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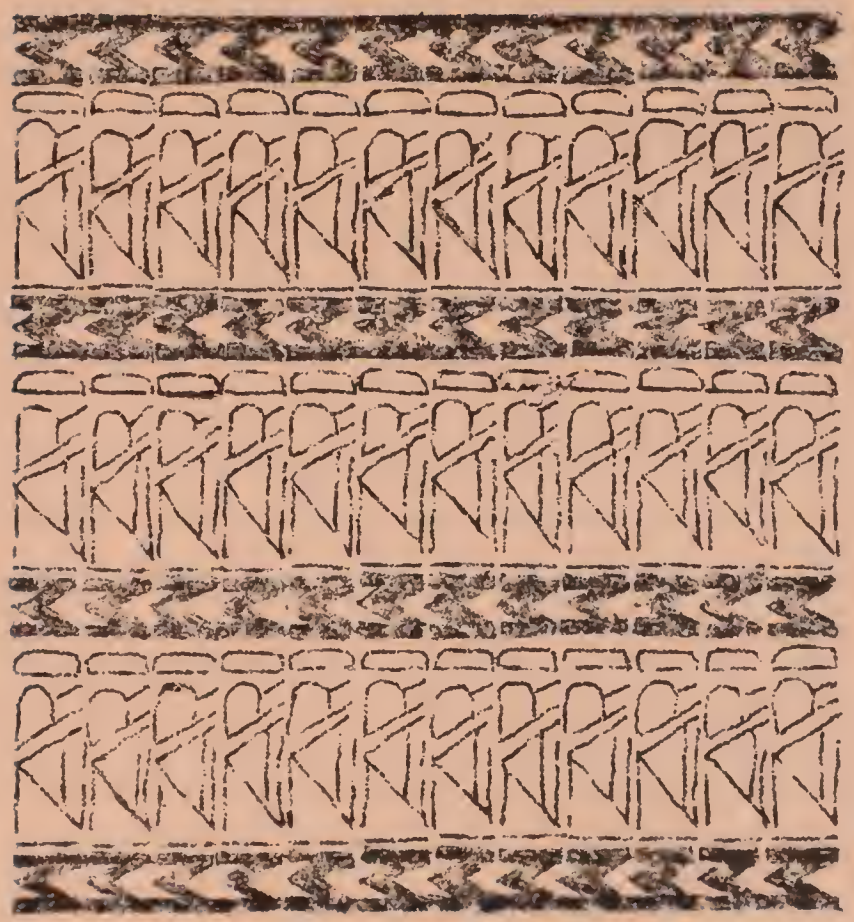

WIZARD

Published semi-annually by the students

of the Burbank Junior High School

Berkeley - California

June - 1926

Volume ~~I~~ II

Number 1

BERKELEY PUBLIC LIBRARY

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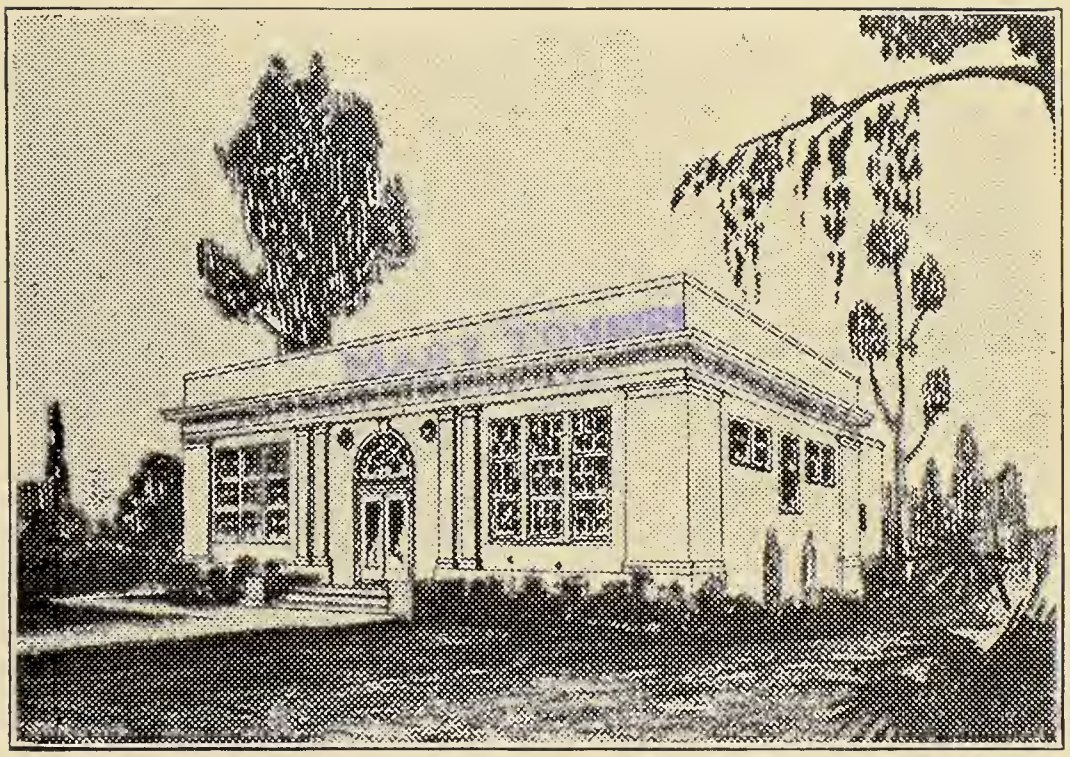

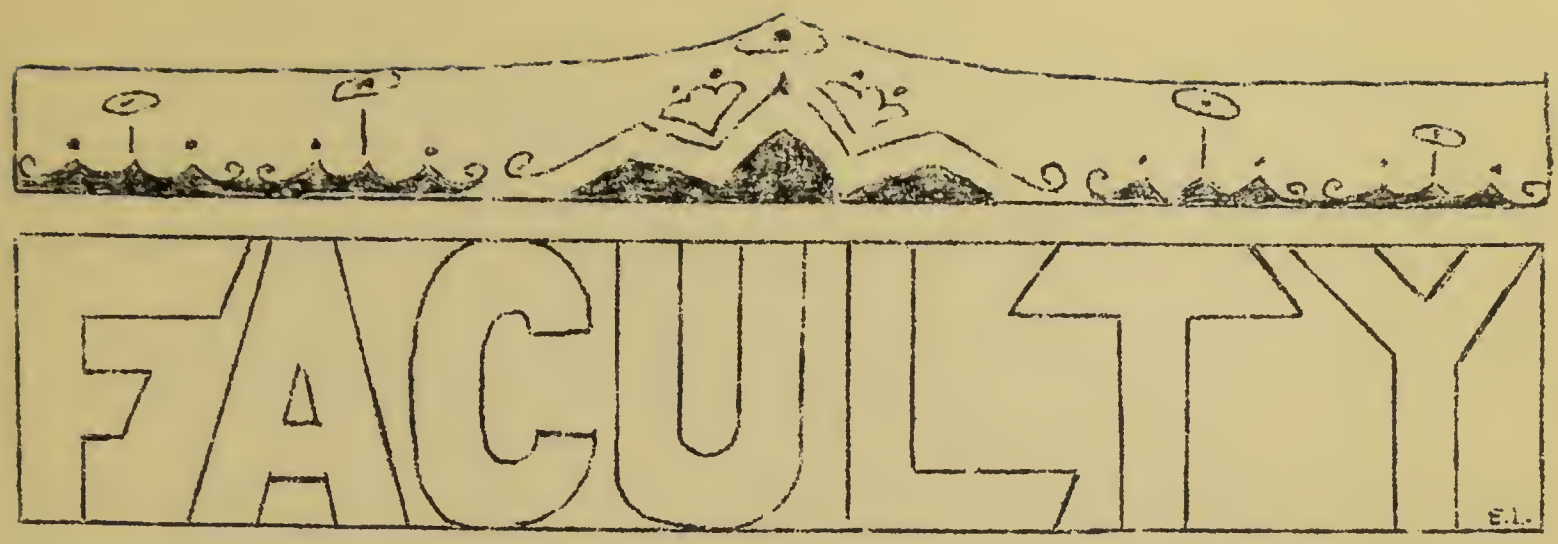

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Emma S. Wilkes	Opportunity, Counselor
Earl Williams	Manual Arts
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A MESSAGE FROM OUR LIBRARIAN, MISS DUNBAR

BURIED TREASURE

"To know where you can find anything, that in short is the largest part of learning."
Anonymous

At the beginning of this semester, the pupils of the Burbank Junior High School discovered a wonderful cave within sight of their own school. Most caverns are dark and cold but this one is warm and softly lighted. The acoustics, however, are of such a nature that all who enter are silent, it being impossible to explore when there is the slightest noise in the cave.

Once a week, each class, accompanied by a teacher, goes to this cave to search for the unknown treasure. No one can hope to find all the hidden treasure of this cavern in one semester. It would take a life time to explore all parts of the grotto. What a rare opportunity this has been for the boys and girls to delve into the mysteries of thousands of underground passages and chambers! The guide instructs the class how to begin its search, but she has said that much of the treasure is hidden from her. That while she is willing to tell any pupil where she found her treasure, she knows that each one must make his own search. The wealth and wisdom of the ages are to be found in this honeycombed cavern.

The guide said that some of the pupils are like eyeless beetles and seemed only to see the stalactites and stalagmites and were willing to watch the other boys carry off the treasures. It is impossible for those who do not explore, to understand the ecstasy of the other pupils in finding these treasures. Even those who find the hidden treasure do not always realize the full value of it until long after they have left the cave. But once they discover the spring and drink of its water, the secret is theirs forever.

The treasure is something they cannot lose; something they can never forget; something they can carry with them every day of their lives; something the older they grow the more they will enjoy.

One boy who found a bit of radium held it over the doorway and the other pupils read this inscription: THIS CAVE IS THE WEST BERKELEY BRANCH LIBRARY AND THE BURIED TREASURE IS THE JOY OF READING GOOD BOOKS.

EDITORIAL

WIZARD STAFF

Editor----------Evelyn Shelby

Business Manager----------Stanley Wulfendinger

CLASS REPRESENTATIVES

H9'	Regina Railo	John Tucker	L8"
H9"	Eliada Iversen	Antone Argenta	L8"'
H9"'	Louise Mroczko	Doris Campbell	H7'
L9'	Vivian McCollom	Josephine Smiraglia	H7"
L9"	Anita Elss	Wilbur Walters	H7"'
H8'	Lucille Page	Stella Sawers	L7'
H8"	Geraldine Golphin	Leasa Guelfo	L7"
H8"'	Margaret Enos	Grace Grasso	L7"'
L8'	Hal Goodyear	Millie Holling	O7""

FACULTY COUNCIL

Ruth Waugh
Mary M. Tomsen
Frances C. Albee
Mabel P. Webber

A TRIBUTE TO LUTHER BURBANK

Luther Burbank, he who loved everybody, lies peacefully sleeping on his lone couch under the old Lebannon cedar. Under the tree which he brought to proud fruitation, he sleeps the eternal sleep of death. He was laid to rest just as the mellowing rays of the declining sun shot its golden beams through the Lebannon's stately branches. The sun in its retreat smiled a blessing upon the little mound under the old tree.

Though death, the consoler, has laid its hand upon Luther Burbank's heart he will live in our memory forever. He has come as a meteor that has whirled its way from its void into the small garden of this universe to tarry awhile, nursed by the wind, the sunshine, and the rain. Should nature, his recognised God, will it so, the brilliant spark of his spirit shall live forever in the sweet fragrance of his flowers.

It is impossible to estimate the wonderful wealth he has so generously showered upon humanity. Many of his plants have been of the greatest commercial value. Mr. Burbank would have been one of the richest men in the world if he had sought monopoly. But he found more joy in giving than accepting, a joy that money can never bring.

In reviewing his service to mankind, we recall the words written by Jonathan Swift, more than two centuries ago. Swift gave it as his opinion that "whoever could make two ears of corn grow upon a spot where only one grew before, would deserve better of mankind and do more essential service to his country that the whole race of politicians put together." Luther Burbank has accomplished the seemingly impossible in life, among the creations of Nature.

Burbank was a personal friend and benefactor of our school; he was one of our most beloved of friends and patrons. The photograph which he so kindly presented us will retain a place of honor among our treasures forever. His encouraging words and best wishes still echo in our ears, and we bear his name as proudly as our banner does, and love it. The pupils of Burbank throughout their lives will always cherish the gentle spirit that gave so freely and gladly to his fellow-men. They will strive to live up to his high ideals and teachings.

Evelyn Shelby H9

OPPORTUNITY

Are you ready when opportunity knocks at your door to make the most of it? When opportunity comes your way are you too lazy to grasp it tight and hold it firmly?

When you have the opportunity to improve your character or your work you should do so immediately. It is an opportunity when you have a chance to help some one else with a smile or a cheerful word.

You have the opportunity of going to school almost free of charge. Are you making the most of it by obtaining all of the knowledge you can? Are you working and striving for a "one" or are you being satisfied with a "two"?

Helen Gardner H8

STUDENT GOVERNMENT

Student government in schools teaches us some very important things. When students are controlled by their own organization they obey the rules, for the rules are their own. There are some children and grown up people who do not thoroughly understand laws and so do not obey them. Under student government the children obey laws. They are taught the laws, how they are made, and other things which a good citizen should know. These things which are taught under student government, when once learned by the pupils are never forgotten when they reach manhood.

August Sairanen H9

READING IS TO THE MIND, WHAT EXERCISE IS TO THE BODY

Have you ever stopped to think what a help it is to know how to read? If you read good books your mind becomes cultivated. By reading you are exercising the mind just as when you take physical exercises you exercise your muscles. Read and develop your mind as you develop your muscles.

Edith Carlson H8

FRESH AIR IN THE ASSEMBLY

For such a large gathering of healthy growing pupils, considerably over five hundred, is there enough fresh air in the assembly during student body meetings?

Fresh air is essential and necessary to the pupils during their school hours, especially when they must be wide awake and alert. The windows are not always open and seldom enough of them are open. We don't want a sleepy group of boys and girls. We want a wide awake, active, successful student body. We can't be wide awake when we do not have enough good, pure, fresh air.

Helen Gardner H8

MIDDIES

Ever since my first year at Burbank Junior High there has been a Middy Day, when all girls are expected to wear middies. It is to encourage girls to wear middies to school. At first I thought it foolish. I could not see why girls should wear middies if they did not like them.

Now I see why they encourage girls to wear middies. It is because some girls wear silks to school. Most girls cannot afford to wear silk. The less fortunate girl will want to be like the other girls and will buy cheap silks and laces. School is not the place where one girl should try to outdress another. It is a place for study. If girls are dressed uniformly in shirt and middy, outsiders get a better impression of the school.

Magdalena Eckmann H9

ARE WE MAKING THE MOST OF OUR OPPORTUNITIES IN MUSIC?

For many years much has been done in our school to further the interest of music. Every pupil who has talent has the opportunity of developing it, and all pupils are given the rudiments.

The music course under the direction of Miss Gilbert is a very broad one. This term, emphasis has been placed on the Gilbert and Sullivan operas. We are taught to appreciate the work of the great singers through study and the use of victrola records.

Our orchestra is under the direction of Mr. Victor Schott. He is a very talented musician. He has been first violin with the Steindorf Hartman Company and was for several years music director of the Fulton theater.

Mr. Martin Hobbs is a musician of many years' practical experience. For three years he was in charge of the Berkeley Symphony Orchestra under Dr. Wolle. For a number of years he has played in various theaters.

Mr. John Minzi, string instructor, is a clever clarinetist. He is now first clarinetist with Mr. Stark at the Curran Theater.

Mrs. Margaret Sanford is our piano teacher. She came to us from Idaho where she was a very successful supervisor of music. Next term she will probably give "Miessner Melody Way" class instruction.

Individual piano lessons are given for the small sum of twenty-five cents. Orchestra and band instruction is free. In fact even instruments are furnished, so that all pupils who wish to do so, may avail themselves of this opportunity. A great number of boys and girls are taking individual instruction, but the number should be much larger.

Rose Cowan H9

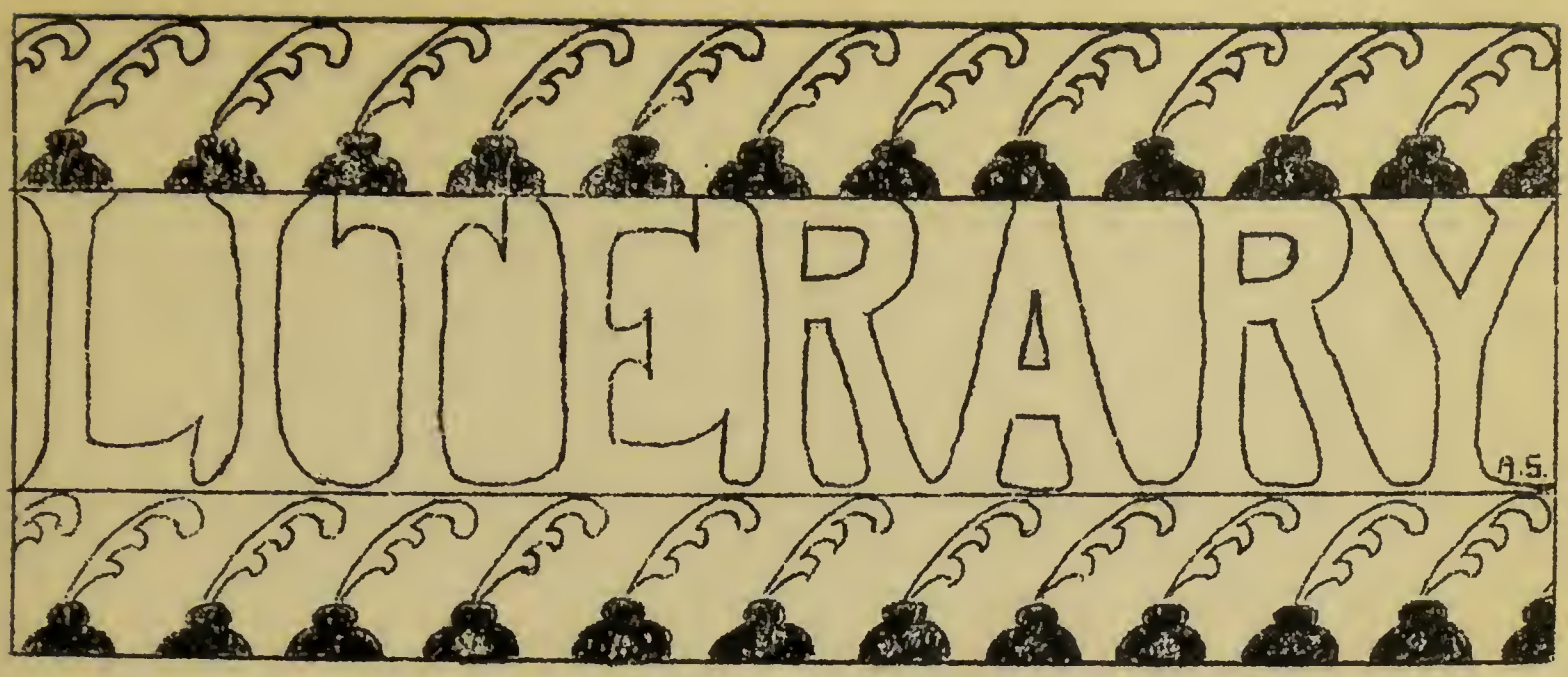
WE ARE NOT HERE TO PLAY, TO DREAM, TO DRIFT

We do not come to school to play and shirk. We come to school to study and to learn. We do not come to sit in our seats comfortably and dream. One can look around the room sometimes and see a child with his eyes on the teacher but he is thinking of something else, or drifting to something he has seen that day. If pupils would pay attention, there would not be so many of them fail to be promoted at the end of the term.

Henry Lafranchi H8

GRADUATES

Adams, Eva
Ambrose, Adeline
Balcom, Willard
Ballard, Frances
Barnes, James
Baxter, William
Bernardo, Joseph
Burnham, Eula
Calais, Hazel
Condo, Dorothy
Cowan, Rose
Crosa, Rita
Curley, William
Dahlberg, Alma
Demaria, Angelo
Eckmann, Magdalena
Ellis, Wade
Exon, Dorothy
Farber, Frank
Flaming, Ester
Fox, Helen
Fredericks, Irma
Freihofer, Joseph
Freshwaters, Irving
Gaiato, Mary
Gonsalves, Rose
Hakkinen, Edward
Hart, Edith
Heydegger, Robert
Homewood, Charlotte
Howsmon, Norman
Ironsides, Isabelle
Iversen, Eliada
Jensen, Ana
Jensen, Leslie
Johnson, Eleanor
Johnson, Linnea
Kenney, Martin
Kiefer, Eva
Kirby, Constance
Kirby, Lorena
Krebs, Amelia
Kroll, Allen
Larson, Milton
Loven, Ella
Maderos, Wilbert
Markison, George
Marshall, Frank
Matejack, Robert
Miguel, August
Miller, Alexander
Mroczko, Louise
Naismith, Rose
Oltmann, Henry
Pacheco, Alfred
Pascoe, Geraldine
Piazza, Nancy
Pimentel, Marie
Railo, Regina
Rintala, Eino
Ruprecht, Merle
Saari, Anne
Sairanen, August
Sampson, Sylvia
Schmidt, Evelyn
Schmidt, Leonard
Shattuck, Gordon
Shelby, Evelyn
Simpson, Bell
Stahl, Esther
Thomas, Desmond
Trefz, Pauline
Turpin, Florentine
White, Marie
Williamson, Vera
Wilson, Irene
Wulfendinger, Stanley



NATURE AND LIFE

Weather and the changes of wind, clouds, light and shadow, remind me of life. Watching the sky the other morning from a hill-top, I saw the passing of great banks of clouds. They waved slowly and heavily, and as far as I could see there was nothing but darkness. It did not seem possible that behind all of this inky-blackness there was clear blue and the golden sunshine. As I looked and wondered about this, suddenly a gust of wind tore a large hole right in the midst of the dark clouds and a patch of blue appeared, and a few rays of sunshine sifted through. It was only for a few seconds, but it was there!

It reminded me of events in life. Dark clouds of misunderstanding and mistakes cover the bright sunshine of happiness, and our mental day is dark and gloomy. Suddenly things shape themselves and are clear again; mistakes are corrected and a wind of good feelings blows these clouds away. Once more like the heavens above, our day is bright and gay.

Howard C. Lee H8

CALIFORNIA POPPIES

The most attractive, and one of the most beautiful wild flowers of California, is the California poppy. This is California's state flower. It can be found very easily as it has a glorious golden-orange color, which can be seen far away. It grows in all parts of the state. The poppy loves the sunlight, and as soon as

the sun is not shining on her. She closes her petals. This poppy grows very abundantly and fields of it are called carpets of gold.

The matilija poppy is the sister of the California poppy, though it does not resemble it in any way. It is very tall. Sometimes it grows to nine or ten feet, and it has long, beautiful, white petals which spread out as far as nine inches, while in the center is a large, flossy, yellow ball. The California poppy blooms in early spring while its sister the matilija poppy does not bloom until late in the spring or in early summer. These poppies remain open several days, swaying to the time of the wind, and attracting the attention of many visitors.

Martha Carlson H7

THE FIRST LESSON

It was the first day that the sun had shone since Christmas. The children of the neighborhood were out playing with their new toys, while you sat on the gutter with your new bicycle beside you. You wanted some friend to help you learn to ride it.

"I wish Stephen would hurry," you murmured to yourself.

At last your friend arrived. He knew all about bicycles. He got you properly seated.

"Now, don't worry. You won't fall because I am going to balance you," he replied as he began to push you along the gutter.

After going about fifty yards you cried in a trembling voice, "Don't let me fall!"

You heard no reply. You repeated in a more steady tone, "Don't let me fall!"

Again no reply was heard. Then just as you reached the corner you heard a yell from Stephen half a block away saying:

"Keep on going around the block."

You did so. Ten minutes later you saw Stephen waiting for you at the place where you had started.

"I can't stop," you shouted as you neared him.

"Just stop pumping and make your feet go the other way," he replied.

You did so and stopped with a jerk all out of breath.

Robert Heydegger H9

HIS OWN MASTER

In the wilds of Canada, a dog was hotly pursued by a hunter. That dog was worth over a thousand dollars. He was an Alaskan malamute, and was a fine dog. Pride swelled in his breast as he ran lightly over the snow. No one in the world could catch him. He wanted freedom and he was going to fight for it.

Suddenly ahead of him appeared a river, a river that he could not jump across. He stood there, facing the place where the man would come. When he did come the man jumped for joy for he had the dog in his power.

The man advanced, and the dog showed his long, sharp, and cruel teeth. The man threw away his gun, and crept toward the dog. The dog crouched and suddenly ran like lightning, and landed on the man. Both went down, the dog on top. They rolled over and over. Later a band of wolves came to watch the fight. The dog's teeth closed into the man's flesh and the man strove to grasp the dog's throat. But the dog got hold of the man's throat, and the man died. The wolves made a rush, and that was the last of the hunter.

When the malamute was alone, pride gleamed in his eyes, and it seemed as if they said: "No one will be my master."

Emil Soderberg 8E

THE UNSURMOUNTABLE

Once while we were out camping, a ranger came along and we began to talk. He showed me a group of mountains. One in particular he pointed out. He told me a little about the mountains and I began to think.

I studied the hill more and more. I noticed that it was very steep. It looked as if it were straight up. The ranger had told me that there was a hidden treasure on top of it. Many men had tried to climb it, but had failed. An idea came into my mind. I thought I should like to go up in an airplane and hang from a rope ladder and then leap down to the top of the mountain. Perhaps, some day I shall be courageous enough to do this.

Roy Moser L9

JOHN'S BIG MISTAKE

John Dugan had a job at a large mill. He owned a Ford touring car that was painted black. John always took good care of his car, for it was the best thing he had.

One morning he parked his car on Roosevelt Street instead of Washington Avenue as he was in the habit of doing. When he came out from work, he went absent-minded on Washington Avenue and got into a black touring car. John thought it was his car, of course, for it was painted black and it was the same model. When he tried to start the car, a man came running to him. This man was rough-looking and said in a loud manner, "What are you trying to do with my car?"

John said, "I beg your pardon, I thought this was mine." The man's rudeness disappeared and he laughed heartily at John.

Ewald Mork L9

AN UNSUCCESSFUL ATTEMPT TO GET RID OF A CAT

One morning very early when I was going out of the front door there was a cat on the steps at the door, crying as if it were hungry. It was grey and white. I took it into the house and gave it something to eat, but that was the thing I shouldn't have done, for we could never got rid of it afterwards. It stayed at our house for many days.

One day I took it and went far away from our house, so far that it could not find its way back, as I supposed. I then let it go. When I came home I told my mother it would surely stay away.

The next morning when I started to school the same cat was on the steps. I didn't see how it could have found its way back. I let it come in again and I told my mother that we would have to keep it, for we could never get rid of it, except by killing it, and we didn't want to do that. Of course, we kept it.

Ailie Stone H8

A FAST RIDE

One day I was out herding the cattle. Just as it was time to drive the cattle home, the horse I was riding began to prance around and it was with difficulty that I could check him. At last one of the cows ran in the brush and when I started after it the horse whirled around, ran right through the center of the herd, and made for home as fast as he could go. I tried my best to stop him but it was no use, he was going home and that was all there was to it. I tried to hang on as best as I could. When we got up close to the barn, I saw that the horse was going right through the barn door which was open. As the door was rather low I saw that I would be knocked off. I jumped and landed on the ground, spraining my ankle, but I was glad that I had broken no bones.

That was the fastest ride I had ever had.

Laurence Monkman H7

THE SCHOOL MY MOTHER ATTENDED

My mother went to school in a little one room school house. The building was made of adobe or sun-dried brick and was small and inconvenient. There were windows on all sides and the walls were lined with the large clumsy benches. The teacher's desk was at one side of the room. The stove, large, black, and smoky, was in the center of the room. A blackboard stretched across the room in front, with maps and charts on the sides which greatly interested the pupils.

The small struggling community was only able to pay a small sum for their teachers therefore one teacher had to teach three or four grades all of their subjects.

In those days there were many things they did not have but they did have plenty of room to play. They had a large yard surrounded by a picket fence. This yard was cool and shady, with a great many trees.

Helen Gardner H8

HILLS

I do not think that we really appreciate the beauty of the hills around Berkeley, until we have been away from them for a while, or until we hear some one else praise them, calling our attention to the beauties that we have grown accustomed to seeing.

Not very long ago we took a trip and spent several days in flat country. It was pretty in its way but it was not until our return that we noticed how much more beautiful the lights and sunsets are on the hills as compared to flat country. A very interesting feature of the light effect we have in the late afternoon is a beautiful amethyst coloring or glow, which precedes the sunset. It is a lovely soft color that I never remember having noticed anywhere else.

There is something very friendly about soft rolling hills and they make such a wonderful background for homes, which nestle along their slopes. There is always a lovely view to be seen. No one ever having lived near the hills can be satisfied with flat country.

Howard Lee H8

AN EXCITING MOMENT

One day, as I was taking a stroll along a crowded business section, I noticed a crowd gathering at a corner. Being eager for excitement, I hurried along. As I was altogether too short to see anything above the heads of the people, I tried to make my way nearer.

After a whole quarter of an hour's jostling back and forth, I was up in front, only to see that a large, portly man had stepped in front of me. I could not make him understand that there were others behind him who wanted to see. Finally he moved and inch so that I could distinguish a queer looking individual and what do you think he was doing? Advertising corn plasters! I hurriedly left the place hoping devoutly no one had seen me.

Regina Railo H9

MY EXPERIENCE WITH A HORSE

One summer day in Sacramento, my uncle came from the hayfield. He left his horse and wagon outside of the shed. My cousin and I, who were playing near by, saw the horse, so we thought we would go and play in the wagon.

The horse's name was Dobbin, but we thought it was "Gidap" because we always heard my uncle say that. After we had climbed into the wagon, we said to the horse, "Nice Gidap," and the horse began to run. We kept repeating, "Gidap" until Dobbin was racing around the field. My uncle came and stopped him before we were hurt.

Sirkka Niemi H7

JERRY

Jerry is a little black Persian kitten. His fur is very long and black. He has very bright eyes and sees everything. Jerry is very playful but a bit too rough.

One day as he was playing in the yard, two dogs came up to him, but he looked at them and kept them away until someone came to help him.

Jerry is always into something, always exploring. One day I heard him crying. I opened the door of a little pantry, where we keep papers and out jumped Jerry. He probably wondered what was in there and got shut in while investigating.

Ida May Guy L9

MY NEIGHBOR'S CAT AND DOG

One day as I was walking down the street I saw a dog and a cat eating out of the same bowl. They looked like two good friends to me. But in a little while they started to growl and the cat to spit. Then the fight began. The dog yowled and snapped, the cat jumped and scratched the dog. The cat was the best fighter. The dog ran home and I never saw that dog again.

John Silva L7

DISCOVERING A NEW KIND OF SNAKE

One day last summer I went to Oak Grove for a day's outing. My mother and father stayed on a hill but I went to play in the water. After I had played for a while I wanted to go to my parents. I started up the hill and as I was getting near them I saw what I thought was a man's necktie lying in my path. It was yellow and black with stripes. Just as I was about to pick it up it began to move. I sprang back with a shriek of horror, for it was a snake. I ran as fast as I could down the hill and told my sister and the other children about it. I was so frightened that I took another path up the hill.

Helmi Siren H7

THE FIGHT

It was a hot day in July. Tom and Ned and some other boys had decided to go swimming. Their homes were very near to the Russian River. They were walking along when all of a sudden a rattle was heard.

"Run," cried Tom, and they ran as fast as they could. They were all panting soon, for it was a hot day; and the snake was not far behind. A low growl was heard, and Tom's dog, Wolf, sprang out of the bushes. Hairs bristling, Wolf stood ready to fight. The snake stopped, coiled, and sprang at Wolf. Wolf leaped quickly out of the way. Then Wolf ran up to the snake, picked him up in the air, and tossed him several feet. Then the snake coiled himself around Wolf and was just going to bite him, when, with a loud shout Tom picked up a club, and running upon the two enemies, hit the snake with all his might. He killed it instantly.

The boys then took Wolf to the river, and bathed him in cool water. Tom cut off the rattles of the snake, and hung them around Wolf's neck, as a reward for his bravery.

Alfred E. Soderberg H8

THE DREAM GARDEN

In a far off land, a little way from a mountain range, was a beautiful garden. There were beautiful fragrant flowers, tall old trees, and many little paths winding in and out. If any one walked through the garden he would have beautiful and fanciful dreams.

If one looked right hard one could see fairy heads, pushing out of the flowers. There was, in the garden, by the steps, a large solid rectangular block of stone. On this stone was a golden vase. It was said that if one wrote his wish on a piece of paper, tore it into small pieces and threw them in the air and one fell in the vase, the wish would come true. Many years passed and many dreamed in the dream garden, and perhaps they came true.

Ida May Guy L9

THE GIFT COMPENSATION

The grim black walls of Castle Toulard seemed very uncompromising on this bleak windy day. All around, a sort of shadow was cast. It seemed as if the castle and its grounds were forbidden territory.

Lord Toulard, grieving for his lost son, lived alone with one servant. As he sat musing in front of the now dying embers of the fire, a picture came to his mind. He saw his manly son in a uniform going to war. Lord Toulard made up his mind to stop grieving, for it was in a good cause that he had sent his son to fight for his country. So thinking, he quietly passed away with the dying embers casting a glow on his face.

Rose Cowan H9

MY DREAM

I have dreamed of everything in the world. But there is only one lasting dream in my mind.

One night I dreamed I saw a most beautiful picture which I had painted. All my thoughts are on this picture of my dream which I hope to paint some day. A dream is only a thought, but sometimes dreams come true. I hope that dream of mine may come true.

Seconda Schmidt L9

BACK-KEEPING

I remember the time I fell into the scrub bucket. It occured one sunny day in May when the great outdoors was calling. Mother was making her usual rounds about the house, doing the Saturday cleaning. The stove looked a dull black, covered as it was with wet polish; the drying lids lay upon outspread newspapers. The dishes were not yet washed. In the corner of the kitchen, near the pantry, was a large scrub bucket, filled with inviting hot soap suds. Along side of it stood a mop. A bar of soap and a scrub brush rested nearby.

I knew that mother was busy and I had been told to come home early as I was to go on an errand. I was late on my arrival, and in sneaking into the kitchen, found mother looking meaningly in my direction.

I felt like a tiny, little puppy that knew he was in the wrong, and wagged his tail with pathetic apology. My tongue clung to the roof of my mouth in silence.

"Where have you been? Can't you talk?" asked mother.

"Playing ball," was the slow reply.

"You knew I wanted you. Why didn't you come home sooner?" asked mother.

Meanwhile I shut the door, and proceeded to do an awkward shuffle backwards toward my room, a step that never would have been popular at a dancing school. I did not realize that I was in the path of the scrub bucket.

I made my usual excuses with each backward step, and did well because of long practice. I knew they would be accepted and they were.

"I'll forget it this time," replied mother. "Please let there be no next time. You had better change your clothes, as you are going to your aunt's and dinner is at six there, you know."

"All right, I'll do----------."

I never finished my sentence. There was a bang, a splash, an overturned bucket, and a puddle of water on the kitchen floor. I had backed into the scrub bucket and received a wet welcome. I lay sprawling on the floor. Then I let forth a howl that brought out the curious among the neighbors.

Henry Oltmann H9

FOLLOWING A RAINBOW

Although John and Joseph were only at the age of six, they thought they could follow a rainbow.

One day after it rained, and the rainbow seemed to be from one end of the sky to the other, John and Joseph set off. First they prepared a lunch and took some blankets, as they knew the journey would be long.

It was nine o'clock in the morning when they began their walk. The rainbow was still in the sky, though the sun was out. The boys walked for about five miles. They were very far away from home. As they were walking along, the rainbow sank out of sight and they had to walk all the way back home.

Orville Connors H8

MY ADVENTURE

When I was in Healdsburg I loved to have adventures. One day it was very hot so mother said, "Let's go to the Russian River for a swim." So we got into a buggy and started. When we arrived I was the first one of the crowd to go to the water. The Russian River has many whirlpools and I got caught in one. I tried to get hold of a rock. At last I managed to do so but the rock was slimy and narrow. In a little while I felt the rock wriggle in my hands. I pulled it out and guess what it was? Well it was a water snake. I let it go and I was the first swimmer out.

Helen Wilkman H7

DUCK HUNTING

One day I went out in a boat with my gun. My gun is a twenty-two. I saw some ducks out in the water. I rowed out after them. When I got near enough to shoot, I put a shell in the gun and shot. I shot again and I killed two ducks in two shots. I saw some ducks over by a blind. I rowed over there and shot. I hit one but he did not move. Not one of the ducks flew away. I went on shooting. Then I rowed up to them and looked at them. They were made of wood. They were to attract the ducks.

Miland Lindstrom H7

A NIGHTMARE

One night I had a nightmare. A nightmare is almost like a dream, except one seems more wide awake and can even walk around, but still he keeps seeing things that are not really happening. In this nightmare, I saw myself in the barn, running around the hay piles, trying to get away from the bears.

"Oh, Auntie, the bears are going to catch me," I called, but received no answer. Then I saw about six more bears.

"Auntie," I called again more loudly. I jumped into bed and put the pillows over my face to shut out the scene, but it was of no use. There I saw those bears right at my feet again.

"Edith," called Auntie at last, "what are you crying about?"

"Oh, the bears!" I cried between sobs.

"Why, there aren't any bears. You must have been dreaming."

I knew I was not dreaming because they seemed so real and any way I saw with my own eyes that the bears were running after me.

"Go to sleep, Edith, that is all nonsense," said Auntie.

Then I insisted I could not sleep in my own room all alone.

"All right, come along then." Auntie took me to her bed and before I knew it I was asleep.

Edith Hart H9

HARD LUCK

One Saturday Jim, my boy friend, whistled for me. When I answered his call, he told me that he was going fishing, and wanted to know if I wanted to go with him.

"I am sorry, Jim, but I have to help my mother plant some flowers, before the spring."

"Aw, it's too nice a day to hoe and dig," replied Jim.

He went to the door and rang the bell. My mother answered the bell. "Mrs. Brown, the teacher, wishes to speak to Tom." I pretended to be angry. I ran around the house like a wild Indian to make my mother believe that I didn't want to go.

"I insist on your going," said my mother.

"All right, but I don't want to," I replied.

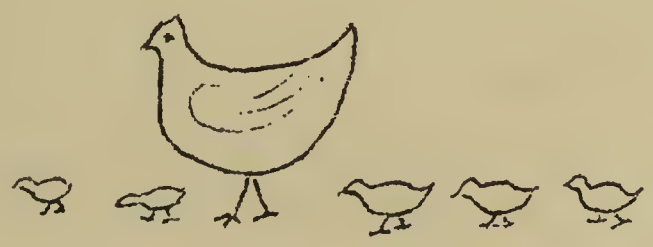
My mother went out in the garden to work alone. The teacher passed by and began to talk to her. "Where is Tom?" asked the teacher.

"Why didn't you send for him?" replied my mother.

"Why, no," answered the teacher. My mother then explained the situation to her.

When I got home that night my mother was waiting for me. After that experience I never wanted to play any more tricks on her.

Guido Citragno H7



YOU DISCOVER A NEW GAME

One time when you were about six years old your mother sent you out into the yard. "Bill," she said, "you are only bothering me in the house. Go out into the yard and play." So you went out and were toying around with everything you saw.

Suddenly you thought of a great scheme. Your mother had about fifty baby chicks. You thought you would play "grave yard" with them. You went into the house and got a number of match boxes. Then you went out into the yard and dug a number of holes in the ground. After quite a bit of running around you caught all the chicks and had them buried in the ground. To make matters worse you didn't mark where you put them and when your mother discovered that the little chicks were missing and you were made to look for them, you could not find them all; at least they could not be found quickly enough to save them from death.

Your punishment was a whipping and the rest of the day you spent in bed.

William Baxter H9

AT THE PET SHOW

When I was a little girl of about four years, I was very fond of animals. I had at least two dogs around the house always.

One day my mother took me to a pet show. I became very much interested in a large collie dog which was very vicious. My eye caught the muzzle which he had on and I wanted to take it off. Leaving my mother, I walked over to him. As I put up my hand to take it off, the dog growled.

"Don't be afraid, doggie," I said to him.

But the dog did not understand. Just then my mother came back for me and took me away from the angry dog.

"What were you doing to him?" she asked.

"I wanted to take the wire off his nose, but he did not like me," I said.

"You're lucky, you didn't get too close to him."

After this incident, my mother took me to see the other animals, but kept a close watch upon me.

Irene Wilson H9

THE BIRDS

One day in spring I thought I would go strolling in the woods. As I was walking along I saw two birds near a half-built nest. I stood there silently and watched them as I did not want to disturb them.

One of the birds flew down and got some string from the ground. This bird brought it up to the other bird. He kept doing this until they had the nest almost built.

One day I went again to watch the nest. What was my surprise to see three little birds in the nest with their mouths wide open for food! I ran home and got a pick and shovel and dug some worms for the little birds. They seemed to say, "Thank you! Thank you!"

After that I went every day until one day I found the birds flying around ready to go south.

Julius Goranson H7

LUCK

Some people think that luck's
a mere chance,
But you wont get luck by a light
song or dance.
You must put the best you have
into your work.
From e'en a small duty you
must never shirk.
If you pay for your luck the
highest you can,
Then you'll have as good luck
as any true man.

Helen Gardner H8

THE SUNBEAMS

"Goodnight, goodnight," the sunbeams say;
They've danced across the floor;
They've danced so brightly all the day,
They'll dance and dance no more.

The fading gleams that once were day
Have darkened into night;
They've lost their golden color ray,
And all their lovely light.

Edna Strubel L9

THE MERRY BROOKLET

It passed through many a meadow and lea,
This merry little brooklet stream.
Thinking ever of the glorious sea;
To reach it was its one true dream.

So the brooklet went scampering along,
All of the while murmuring a song.
Because somehow it happened to know
That there were not many miles more to go.

Martha Carlson H7

SPRING

The little birds fly over,
Oh, how sweet they sing!
To tell the happy children
That once again 'tis spring.

The bright green grass comes creeping,
So soft beneath their feet;
The frogs begin to croak
In their green and shiny cloak.

The buttercups are coming,
Then scarlet columbine,
But in the sunny meadows
The dandelions do shine.

Here blows the warm red clover,
There peeps the violet blue,
Oh happy little children
God made them all for you.

Josephine Smiraglia H7

SPRING

Spring is here! Spring is here!
What joyous sounds fall on my ear.
I listen to the joyous noises
And watch the butterfly that poises
On the flower by the way.

The busy bees are humming,
The humming birds are thrumming,
As they look into the hearts of flowers
They take the gold for their brides' dowers
That sit or play at home.

Happy spring is here! Spring is here!
What joyous sounds fall on my ear
I look at the birds and flowers
And think of the mighty powers
Of God above.

Vivian McCollom L9

AT LATONA'S REQUEST

Latona by a pond of water,
Knelt down to quench her thirst,
But some clowns with hideous laughter,
Threatened her violence and curst.

Latona raised her hands to heaven,
And said unto Jove, the god:
"May they dwell their lives forever,
In the pond which they have trod!"

And now they are still dwellers
In this little pond of mud;
Though they often come out of the waters,
They jump right back with a thud.

Their necks are large and their bodies are small,
And their voices are croaking and harsh.
At dusk, their echoing call
Is still heard from the ponds or the marsh.

Frank Marshall H9

ARACHNE

Arachne was a clever maid,
But for her skill she ruefully paid.
With a goddess she dared to try this skill,
But she met her fate and is working there still.

When the day for the contest came
She wove the gods at their play and game.
Minerva then to her work did bind her
And changed her into a crawling spider.

Charlotte Homewood H9

IO

Brushing by a cloud, with heavy brow,
Juno found Jupiter hiding a cow.
Suspicion arising, she begged it of him,
And this he gave to suit her whim.

Thousand-eyed Argus, a giant clever,
Tended for Juno the lovely heifer.
Inachus a visit to Jupiter made,
Pleading for the mighty god's aid.

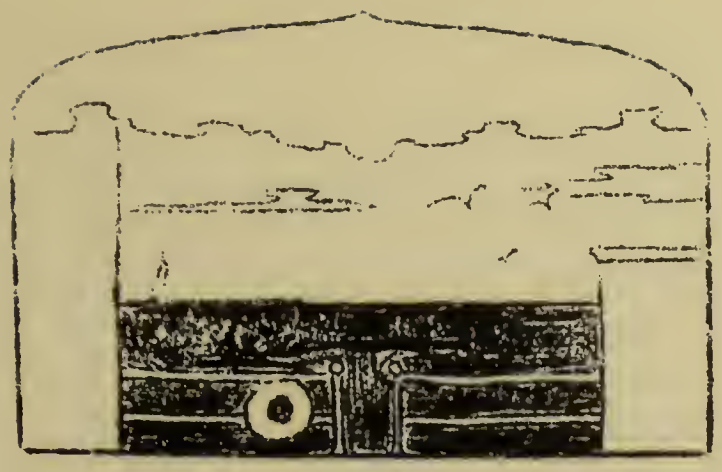
Mercury went when the shadows were creeping,
To Argus, and soon the giant was sleeping.
Then with the syrinx which he played with glee,
He set poor Io, the heifer, free.

Pauline Trefz H9

THE FORTUNES AND DEATH OF ORION

The handsome Orion, beloved of all,
Cast under spell of Merope tall;
Like the swaying reeds that lace the shore,
She was lovelier that mortals far more.
Her father cast Orion blinded away;
But an oracle bade him trace the sun's ray;
The sun restored Orion's shattered sight
And saved him from the dreaded night.
He joined Diana's merry chase
And followed in many a sprightly race.
But Diana for a mortal was not destined
And the Fates to her love proved unkind.
While Diana lingered near the shore
Apollo Allowed his treachery to soar.
In the rolling waves of blue and green
He pointed out an object plainly seen.
Diana let her arrow fly.
'Twas Orion; so she placed him high in the sky.

Evelyn Shelby H9



THE OPERETTA "ALL AT SEA"

Friday evening, May 14, the members of the High 9 classes presented the operetta, "All At Sea" by Harvey Worthington Loomis. This is a medley of major scenes and choruses from the Gilbert and Sullivan operas: "H. M. S. Pinafore"; "The Pirates of Penzance"; "The Mikado"; and "Iolanthe".

The story centers about the fact that "Pinafore" has set out to capture the pirates of Penzance. Captain Corcoran and his daughter, Josephine, have a large party of guests aboard the "Pinafore", including the Lord Chancellor, Patience, Phyllis, Mabel, Strephon, Grosvenor, and the Fairy Queen, and her attendants. The most important guest of all is the Mikado of Japan who is studying the manners and customs of Europeans. The tables are turned when the pirates suddenly swoop down on the "Pinafore" and the Captain and all aboard find themselves in the hands of the enemy. The Captain, Chancellor, and Sir Joseph Porter meet to devise a means of escape. The Lord Chancellor issues an injunction by which they are to become free. Their plans fail, and when the Mikado is summoned, he offers the services of his Lord High Executioner, but Koko, the Lord High Executioner, declines the offer. All are again in despair until the Captain remembers the Fairy Queen. Many humorous situations arise and it is left to the Fairy Queen to solve the difficulties to the satisfaction of everybody.

The gorgeous costumes for the operetta were designed under the direction of Miss Mabel Webber, the art teacher, and made by the household art classes under the supervision of Miss Katharine Fisk. The most striking costumes were the Mikado's robe of heavy black satin trimmed in yellow, orange, and green flowers, the Lord High Executioner's kimono of grayish-black silk, the blue, lavender and yellow kimonos for the three little

maids from school, the milkmaid's plain black dress with a rose-colored apron, and the fairy queen's lavender and green robe with a sweeping train.

The operetta was orchestrated by Mr. Victor Schott. The school orchestra under his direction practiced for several weeks. The arrangment was so well written and rendered that it contributed a great deal to the success of the operetta.

The scenery was designed by the art department, and built with the co-operation of the industrial art department under the direction of Mr. Earl Williams and Mr. John Frick. The curtain rose on a scene disclosing the deck of the "Pinafore" with the blue sea beyond.

The entire student body had an opportunity to familiarize themselves with the operas named. The libretto was in charge of Mrs. Franklin Bagnall assisted by Miss Dora Martin. 300 children participated in the production under the leadership of Miss Adele Gilbert.

CAST OF CHARACTERS

Captain Corcoran	Joseph Freihofer
Sir Joseph Porter	Allen Green
Ralph Kackstraw	Gordon Shattuck
Dick Deadeye	Henry Oltmann
Midshipmite	Angelo Demaria
The Pirate King	Wade Ellis
Frederick	Leonard Schmidt
Police Sergeant	Frank Farber
Grosvenor	Martin Kenney
Strephon	Leslie Jenson
Lord Chancellor	Robert Matejack
Pooh-Bah	Irving Freshwater
Koko	Wilbert Maderos
Josephine	Sylvia Sampson
Little Buttercup	Eleanor Johnson
Patience	Edith Hart
Mabel	Evelyn Shelby
Phyllis	Annie Saari
Fairy Queen	Marie White
Yum-Yum	Pauline Trefz
Peep-Bo	Eula Burnham
Pitti-Sing	Regina Railo
Mikado of Japan	George Markison

GIRLS' ATHLETICS

At the beginning of the term the inter-class basket-ball games were organized. The girls played very well, the hardest game being that of the H8' and H9". The H9' girls won and were awarded numerals. The lineup was Evelyn Schmidt (Captain), Evelyn Shelby, Pauline Trefz, Ella Loven, Florentine Turpin, Constance Kirby, Rita Crosa, Amelia Krebs, Annie Saari, Rose Gonsalves.

Following the inter-class games the inter-school games were organized. The unlimited team lost every game it played. Its hardest game was with Willard and the team came close winning it.

The 115 pound team lost two games and won one. They lost the game with Edison, the score being 34 to 5. They lost to Garfield, 13 to 21, and they won the game with Willard with a score of 23 to 8.

The 105 pound team was a credit to Burbank, for it won two games and lost the third by only one point. The team won from Willard and Edison, the scores being 16 to 6 and 15 to 8. The team lost to Garfield, the score being 12 to 13. The members of the team were awarded "B's" at the girls' jinks. The members of the team were: Estella White, Sigrid Tanner, Elizabeth Kankkonen, Edith Carlson, Marian Ward, Lorena Kirby, Rita Crosa, Dorothy DeCosta, Glora Russell, Anita Fontana.

The basket-ball season was followed by the baseball season. The games were all won by the H8' girls. Glora Russell's pitching was superior to that of all the other pitchers. The lineup was as follows:
Glora Russell (Captain), Catherine Lessolo, Enos Dondo, Rhea Read, Francis Batholder, Dorothy DeCosta, Norma Merciari, Blanche Doll, Geraldine Golphin.

The annual track meet was held at the California Oval, Friday, May 7. The full team, composed of seventy-five girls, was present. Of the 88½ points made by Burbank, sixty-two were made by the girls. This score gave the girls third place. Miss Morse reported that the

girls did not make as high a score on the field this year as last year; however all six relay teams took places, that is either, first, second, or third. All the dashes took places except one. This shows improvement for the runners.

Forty-seven girls were awarded "B's" or "stars" for taking places in the track meet, as follows:

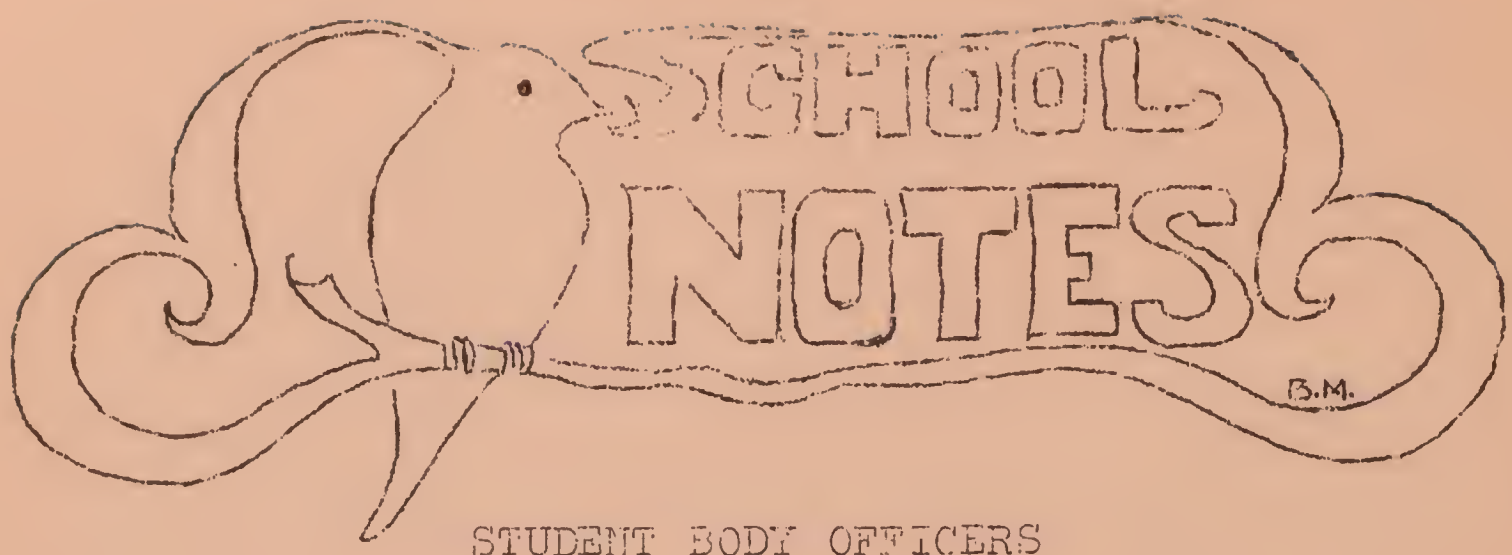
NAME	WEIGHT	EVENT	PLACE	AWARD
Rita Dondo	85#	Baseball Throw	1st	*
Thelma Kunz	"	Jump and Reach	2nd	B
Rosalie Mattos	"	Dash	2nd	B
Martha Brandau	"	Basketball Throw	3rd	B
Vivien McCollom	"	Relay	2nd	*
Doris Clark	"	Relay	2nd	B
Eva Keifer	"	Relay	2nd	B
Effie Anderson	"	Relay	2nd	*
Thelma O'Keefe	"	Relay	2nd	"
Nittie Patton	95#	Basketball Throw	1st	B
Ramona Eakins	"	Dash	2nd	*
Sigrid Tanner	"	Stand. Broad Jump	3rd	*
Dorothy Strula	"	Relay	3rd	B
Daphne Frances	"	Relay	3rd	B
Neve O'Keefe	"	Relay	3rd	*
Regina Railo	"	Relay	3rd	B
Constance Kirby	"	Relay	3rd	B
Irma Fredericks	105#	Stand. Broad Jump	2nd	B
Estelle White	"	Basketball Throw	2nd	*
Bernadine Goravitz	"	Jump and Reach	1st	B
Louise Mroczko	"	Relay	3rd	B
Julia Cappelino	"	Relay	3rd	B
Marian Ward	"	Relay	3rd	*
Anita Fontana	"	Relay	3rd	*
Rita Crosa	"	Relay	3rd	*
Edith Carlson	115#	Dash	3rd	*
Mabel Barker	"	Basketball Throw	2nd	*
Glora Russell	"	Baseball Throw	1st	*
Helen Shepherd	"	Relay	3rd	B
Josephine Mello	"	Relay	3rd	B
Dorothy Nelson	"	Relay	3rd	B
Geraldine Pascoe	"	Relay	3rd	B
Vera Williamson	"	Relay	3rd	B
Rhea Read	Unl.	Dash	2nd	*
Aileen Saieza	"	Basketball Throw	3rd	B
Henrietta Phillips	"	Relay	1st	B
Marie White	"	Relay	1st	B
Martha Hemphill	"	Relay	1st	B

Emily Cola	Unl.	Relay		1st	B
Alpha Nelson	Unl.	Relay		1st	*
Rosalie Mattos	85#	Medley	Relay	3rd	*
Ramona Eakins	95#	"	"	3rd	*
Estelle White	105#	"	"	3rd	*
Edith Carlson	115#	"	"	3rd	*
Rhea Read	Unl.	"	"	3rd	*

BOYS' ATHLETICS

The Burbank basketball teams started their season very poorly. The unlimited team was the only one that made a showing. It won its first game against Edison. The other two games played were lost by a score of 11 to 14. The reason the other two games were lost was because most of the players were stage-struck. The line-ups for the unlimited was as follows:
Carroll Copeland, Harold Nelson (Captain), William Baxter, Frank Farber, Allan Green. The substitutes were Roy Sabine, and Mike Indelicato.

The Burbank baseball team started the season very poorly, losing the first two games. Nevertheless, they kept up hope and won the last four games, and came in second in the standing of the schools. Edison school won the championship by winning five games out of six. Edison lost its only game to Burbank. Frank Peacock pitched for our first victory. He allowed but three hits, and struck out two men, and caught a grounder that would have been hard for any one to get, and threw the man out at first. Viramontes, who is captain of the team, pitched the second victory for Burbank, Although it was against an easy team, he pitched good ball. He never allowed a hit up until the seventh inning, in which there was but one hit. He struck out sixteen men and walked two. If it had not been for the good suport of the team Burbank would not have taken second place. Our left fielder, Joseph Bernardou, was playing like a leaquer--not a ball passed by him. The rest of the team played good baseball. August Galan played wonderful ball at shortstop. The lineup was Arnold Viramontes, catcher; Joseph Bernardou, left fielder; Frank Farber, third base; Harold Nelson, second base; Thursten Anderson, center field; Roy Sabine, first base; August Galan, shortstop; Frank Peacock, pitcher; and William Baxter, center field.



STUDENT BODY OFFICERS

President--.illiam Baxter

Vice-President--Marie White

Secretary-Treasurer--Henry Oltmann

CLASS REPRESENTATIVES

H9' Robert Matejack

H9" Florentine Turpin

H9"' Carroll Copeland

L9' Allen Green

L9" Rose Cabral

H8' Bruno Johanson

H8" Enos Dondo

H8"' Effie Lind

L8' Alice Gustafson

L8" Eddie Brignolo

L8"' John Hunt

H7' Ethel Roberts

H7" Venni Sevo

H7"' Theresa Sisterna

L7' Thelma Bianucci

L7" Ross Price

L8"' John Roach

07"" Marjory Mills

07""' Cecil Haniford

FACULTY ADVISORS

Edith Morse

Grover Carlsen

OUR MUSIC HOUR

On January 22, 1926, Mrs. Magona and her daughter Miss Isabell Magona, played "a concerto" for the students of the Burbank School. The concerto which they played was composed by Saint-Saens. It was played in G Minor. Miss Magona also played a composition of her own, written in D Minor.

The students enjoyed the entertainment, and would be glad to have them come back and play again for them.

Verner Lindner H7

LINCOLN DAY PROGRAM

On February 11, Mr. Charles Fox of the American Legion Post No. 7 and former assemblyman from this district, addressed the student body on the "Life of Abraham Lincoln." He told how Abraham Lincoln was the soul of democracy, that he sprang from the masses. He believed in freedom and equality, "government of the people, for the people and by the people." He told of the circumstances under which the Gettsburg Address was written.

After this principal address Comrade Rumsey who had served under Lincoln for three years, gave some personal reminiscences of the Civil War. He said that the Civil War army had the greatest number of volunteer soldiers in the world. Most of these soldiers where less than twenty-one years old. Only about 115,000 of the old veterans are still living.

Enos Dondo H8

HOME TALENT

The student body meeting February 18, was a particularly interesting one in that our own pupils presented the entire program.

Lorena Kirby entertained us again with her birdlike whistling. She never fails to win applause.

Eddie Brignolo positively startled us with his clever accordion playing. It was with difficulty that the students refrained from shuffling their feet. May we have more informal programs!

Anita Elss L9

REV. HUMMELS' TALK

On February 25, 1926, Rev. Hummel of the Westminister Presbyterian Church addressed the student body. He spoke of his experiences in Africa. While he was stationed at Kamerun, he took local pictures and made slides and they presented to us a clear idea of the native life. Rev. Hummel displayed some of the work, that the native boys had done in arithmetic, drawing, and writing. Some of our own work does not compare very favorably.

Orville Connors H8

ARBOR DAY

Arbor Day was observed by the school in their assembly program on Thursday, March 8.

Following a chorus by the school "Welcome Sweet Spring Time", John Valencia recited "The Way to Live." Fred Foster next gave a reading entitled "Luther Burbank's Message." This was followed by a speech, "The Advancement of Our School" by Clarence Lehtonen. The feature of the program was a very interesting lecture accompanied with lantern slides by Professor E. Fritz of the Forestry Department of the University of California. His subject was "Forest Conservation." Prof. Fritz showed how our redwood and pine forests have been depleted through fire destruction, wasteful methods in lumbering and by tree diseases. He explained the work of reforestration now going on. He showed pictures of the nurseries in Ft. Bragg, Mendocino County, where millions of seedlings of redwoods and pines are being started and from which young trees will be transplanted to barren slopes to make the forests for our posterity. It requires at least fifty years for these planted trees to become large enough to cut and then only are they worth cutting if they have been made to grow in close forest style where the shade has produced long unbranching trunks until a great height has been reached.

L8 Class

THE LOYAL CAMERA CLUB

The Camera Club is composed of Science pupils who are particularly interested in photography. Under the direction of Mr. McDermont they study the mechanism of

the camera and the technique of photography.

It is a very loyal school club, anxious to do all it can to further school activities. For the last six terms it has furnished a cut for the Wizard. Sometimes the cut is simply a picture of some particularly beautiful Berkeley spot. Generally, however, it depicts different student activities. At the beginning of the term the club decides what type of a picture it will furnish. After various pictures are taken the films are developed, a few prints of each are made and submitted to the Wizard staff for choice. When the staff has made its selection a cut is made at the expense of the Club.

Eliada Iversen H9

THE SYMPHONY ORCHESTRA

The San Francisco Symphony Orchestra played in the Greek Theater in Berkeley on March 24, 1926. Mr. Alfred Hertz is the conductor. There were six different numbers on the program, but the one that seemed to be noted the most was the "Danse Macabre" by Saint Saens. The program began at 2:30 and lasted about an hour.

The heat being very extreme made the children restless. The music was fine but it would have been better appreciated if the children had not been so restless. The place where Burbank School was seated holds four hundred twenty-five people but Burbank pupils and teachers filled only about one hundred seventy-five of the seats.

Alma Dahlberg H9

SOME INTERESTING FEATURES OF THE SCIENCE COURSE

This term Miss Cameron's classes in science have been particularly interested in the study of weather forecasting and each day received from the San Francisco weather bureau a daily weather map. Most of the pupils have kept accurate daily records of the weather.

The pupils of Mr. McDermont's science classes are working on a relief map of the Mokelume water project. The map will not be finished, however, until next year.

The pupils in several of the science classes have been collecting specimens of California wild flowers and have displayed them in the science museum.

At the annual flower show, which will be held at

the College Women's Club April 13 and 14, Berkeley wild flowers which have been collected by Burbank Junior High School pupils will be on display.

Next year the science department expects to have the apparatus equipment for a course in mechanics. This course will include a study of such machines as the lever, the pulley, the inclined plane, the pendulum, etc.

Pupils in the Burbank School enjoy the science courses because they are so interesting.

Hal Goodyear L8

THE NECKTIE CAMPAIGN

Several weeks ago the H7" class decided that the boys would make a better appearance if they wore neckties. A committee was appointed whose duty was to inspect the boys each morning and if any one appeared without a tie the committee would furnish a tie from the supply which it had on hand.

The campaign has been successful and the appearance of the boys is 100% better.

Vincent La Rocca H7

THE GIRLS' JINKS

The girls of the Burbank Junior High School held their semi-annual jinks Thursday, April ninth. The president of the association, Lorena Kirby, and the secretary, Ella Loven, were in charge. The program opened with a middy roll call answered by the class representatives. After the roll call a spring dance was given by Mrs. Hansen's dancing class. The dance was followed by original yells and songs given by the classes. The H8" class had the best song, and the L8"', the best yell.

Miss Bertha Clymer, president of the Berkeley High School Girls' Association and Marian Tobin, president of the Girls' Athletic Association told of the achievements, ideals, and work of their associations. Mrs. Eva Stone, the advisor of girls at high, told of the hearty welcome awaiting the girls upon their arrival at high school.

Stars for achievement in basket-ball were awarded by Miss Morse, girls' athletic instructor.

The jinks closed with a dance.

BOYS' JINKS

The program for the boys's jinks consisted of an interesting basket-ball game. The High 9^3 team challenged the Picked Team of the School. The players in the High 9^3's were: Baxter, Farber, Marshall, Copeland and Allen. The players in the picked team were: Jones, Nelson, Sabino, Indelicato, and Green.

The points made by the High 9^2 team were: Baxter, three; Farber, two; Copeland, four. The points made by the picked team were: Jones, two; Nelson, eight; Sabino, four. The final score was fourteen to nine in favor of the picked team.

Mervin Connors--Herbert Green

AN EXCITING MOVIE COMEDY

Thursday afternoon March 25 at 3.15 the Burbank Parent-Teachers Association presented in the school auditorium an eight reel picture of Johnny Hines in the "Speed Spook." Pupils and parents were admitted for ten cents each.

It surely was an exciting movie period. Johnny Hines had all sorts of narrow escapes. He ran through houses and fences.

The Parent-Teachers Association took in $25.40 at the door. We pupils hope the association will give another picture soon.

Donald Wardle L7

AN HONOR STUDENT

To be an honor student one must have all ones on his report card except for two twos. He must be a good citizen, trustworthy, honest, prompt, and reliable. An honor student must attend school regularly and must always have his lessons well prepared. He must obey the principal, the teachers and the school laws. If he breaks the laws of the school he must take his punishment as directed by the student body.

Anyone can be an honor student if he tries. Since the honor students are not selected until the last week of the term it is impossible to publish in this edition of the Wizard the honor roll for this semester. The honor students of the fall term 1925 were the following:

In the H9' class, Saima Koski, Vara Guy, Doretta Harbarth, Dorothy Johnson, Marie Kinney, Adele Rengel.

In the H9" class, Quan Mai Sho.

In the L9' class, Rose Cowan, Edward Hakkinen, Robert Matejack, Regina Railo, Dorothy Wuensch.

In the L9" class, Ella Loven, Pauline Trefz.

In the H8' class, Ethel Lauterback.

In the L8' class, Helen Gardner, Bruno Johansen, Edith Carlson, Rita Dondo, Marie Olson.

In the L8"' class, Ailie Stone.

In the H7' class, Elva Sherman.

In the H7" class, Armas Aho, Warren Olson, Juanita Ritsman.

In the L7' class, Martha Carlson, Thelma Kunz, Martha Langheldt, Annie Poutanen, Ethel Roberts, Marjorie Thomas.

OUR GOOD CITIZENS

At the end of each term, each class chooses one of its members whom it thinks has been the best student throughout the whole term. A "Best Citizen," is supposed to do good work and take part in all activities of the school, to bring credit to his class and his school, to be helpful to others, to be punctual, to be thrifty, to be a good sport on the athletic field, to be ambitious, and in general to be a good all around student and sportsman.

The best citizens for the fall term (1925) were the following:

H9', Vara Guy; H9", Frances Kenny; L9', Regina Railo; L9", Amelia Krebs; H8', Ida-May Guy; H8", Georgiana Bracken; H8"', Edward Arcieri; L8', Helen Gardner; L8", Thursten Anderson; L8"', Ailie Stone; H7', Alice Gustafson; H7", Millie Lofaso; H7"', John McCarthy; L7', Wilhard Kalera; L7", Venni Sevo; L7"', Dorothy Sturla; O7"", Grace Grasso; O7"", John Roach.

By John Tucker L8

TYPEWRITING HONORS

Each month the students in the typewriting classes try for the awards which are given by the typewriter companies. The typewriting room is equipped with Woodstocks, Underwoods and one Remington. A L. C. Smith machine was lent so that tests might be given in order

BURBANK SCHOOL
BAND

that the class might compete for Smith awards. An award is won if the student writes on the machine of the company which furnishes the copy and makes the required number of words a minute and does not exceed the number of errors allowed. The average rate per minute is based on the average of the net words after the penalty has been deducted.

The students who have received awards this term are:

Remington certificate for thirty words: Pauline Trefz, Eliada Iversen, Evelyn Shelby, Evelyn Schmidt.

L. C. Smith bronze pin for forty words: Rita Crosa, Amelia Krebs.

Underwood certificate for thirty words: Rita Crosa, Angelina Giordano, Dagmar Loebs, Eliada Iversen.

Woodstock twenty-five word pin: Effie Anderson, Marie Olson, Wiljo Rintala, Lillian Autio, Rita Dondo, Ressu Hyrske, Alfred Soderberg, Ethel Lundgren, Harry Sho, Charlotte Ellis, Ruth Becker, Manuela Rosales, Geraldine Pascoe, Allan Kroll, Milton Larson, Ana Jensen, Mary Costa, Barbara Sainsot, Esther Stahl, Sigrid Tannor, Rose Gonsalves, Dagmar Loebs, Grace Antons, Eddie Brignolo, Georgia Gachis, Ellen Matson, Dorothy Nelson, Orville Connors, Enos Dondo, Hilda Sousa, Nancy Piazza, Paul Galotta, Dorothy DeCosta, Glora Russell.

Woodstock forty word pin: Evelyn Shelby, Rita Crosa, Eliada Iversen, Edith Hart, Ella Loven, Pauline Trefz, Catherine Frunzillo, Constance Kirby.

Woodstock fifty words pin: Amelia Krebs.

THE SUCCESS OF AN ALMNUS

We were all pleased to hear of the success of Richard Ehlers, one of our alumnus. Richard became interested in dramatics at the University of California and appeared in leading roles in several of the college plays.

After his graduation from the university he went back East where he had the leading role in many plays. When he returned to California he was given a place with the Henry Duffy Players. He was a great success as Bertie Lennox, the pampered son of a rich lawyer, in Best People. Many of our classmates were fortunate enough to see it.

After a tour of California the cast sailed for Australia, April the sixth where they will again feature Best People. Richard carries with him our best wishes for a continuation of his success.

Evelyn Shelby H9

SAFETY-FIRST

On Thursday, January 21, Mrs. Woodworth talked to the Burbank student body. Her subject was Safety-First. She told about traffic cops who conducted children across the streets in safety. In Los Angeles, tunnels have been built under the streets near the schools where there is heavy traffic.

Then she discussed the human body. She compared the human body with an automobile. The steering wheel is the brain; the wheels are the hands and legs, and the wires are the nerves. No mechanical machine has been made as well as our own machine. If we eat good food, take plenty of exercise, and live out-of-doors as much as possible we will have the best machine in the world. If we had an old automobile, and it didn't run well, we could buy a new one. But we only have one human machine. If we injure it, we will have to pay the penalty.

Emil Soderberg H8

A FAREWELL LUNCHEON

May 28, the faculty gave a luncheon in honor of four of its coworkers. Miss Alice Burton, who has been supervisor of the cadet health nurses of this district, expects to enter upon her work as supervisor of an industrial plant shortly. Miss Mabel Webber, who has been in charge of the art department of Burbank for four years, has taken a leave of absence for the purpose of study at the California School of Arts and Crafts. Miss Elizabeth McMechin, who has been our health visitor for three years, has finished her demonstration work and is leaving in June for her home in Denver. Miss Mary Cameron, our science teacher, will go East to attend the meetings of the National Education Association.

Geraldine Golphin H8

OUR CADET TEACHERS

Janet Dickie, arithmetic; Berenice Graves, typing; Flora Gray, history; Clarence Herkner, science; Mildred Slater, art; Margaret Walkington, English; Lillian Wright, English; Beatrice Wrinkle, science. You have helped us and we hope that you have received some inspiration from our school.

The Burbank School

MR. SNOW'S ARCTIC PICTURE

On April 22, a motion picture was shown in the Burbank auditorium, entitled, "Hunting Game with Gun and Camera in the Arctic." The picture was taken by the Sydney Snow Jr. Arctic expedition, and was shown here for two reasons: That the students might have an opportunity to see the different kinds of wild life in the frozen northlands; that the student body might raise some money to be used as part payment on the new flag, which we now have in our auditorium.

The picture was greatly enjoyed by all who saw it. Many interesting facts were learned about the northern animals and birds. An especially interesting sight was the catching and caging of a wild Polar bear. The bear is still with Mr. Snow's Exibition in Oakland.

The student body raised enough money to pay off about one-third of the amount due on the flag.

H7"' Class

OUR BURBANK SCHOOL DAYS

School days are the happiest; so the older folks say, and the ninth year classes are almost convinced that junior high school days are the best of all. Our spirits are interwoven with the daily school life of Burbank and we cannot at will dispel these feelings. We have a fine building and we are proud of it. Our principal is very kind to us all and we know he is acquainted with every pupil in the school. An ambitious pupil in Burbank, that sticks to his job, knows that the school is with him, faculty, principal, and all. The school believes not only in excellent work but it also lets its pupils have a great deal of pleasure. Although Burbank is the smallest junior high school of the four in Berkeley, it gives the other schools a run for their money in the games. We have grown to be a part of this school and it has become a part of us. When the time comes when there is no more schooling for us here, we shall still remember the happy, hard working days spent at Burbank.

The H9 Classes

THE POOR FATHERS

V. Steeves: Papa, I need some stockings for gym.
Father: Why can't Jim get his own stockings?

OH FUDGE !

C. Homewood: Every time I make fudge I burn it.
L. Mroczko: Well, try taffy next time.

FROM HIS STANDPOINT

Mrs. Skimmings: Who is the chief executive of Berkeley?
W. McGee: Mr. Calhoun.

IS THIS STANDARD TIME?

Mrs. Bagnall (to H9 advisory class): May I use five minutes of your time for a second?

HEART TROUBLE?

C. Kirby (giving a report): Soon after he died shortly.

WOULD YOU TRUST HER?

E. Flaming. Helen, can you keep a secret?
H. Fox: I'll tell the world !

"SEBEN COM' ELEBEN"

Miss Glover: When I put the figure seven on the board, what number comes immediately to your mind?
R. Ramsay: Eleben.

COPY TOO FAR AWAY

Miss Graves (to L9 typing class): We will begin our test with the paragraph "Across the street--"

A STEAM LAUNDRY NEEDED

Miss Webber (explaining the next process in the drawing): Now you must put on a clear wash.
J. Hunt (a hopeful artist): Will that improve my drawing?

RATHER MISLEADING SENSE

Mr. Wolfenden (putting a problem on the board): In this example I didn't use any cents.

HEARD IN THE MUSIC ROOM

Miss Gilbert: You have to rest before you die.

ALWAYS THINKING OF SCHOOL

Mrs. Tomsen (pointing out the guests the up-to-date features of her new chicken ranch): This is the coop of our prize pupils.

WRONG EFFECTS OF THE GETTYSBURG ADDRESS

Mrs. Smith (to L8" science class): Stanley, you must concentrate on that problem.
S. Nelson: But Mrs. Smith, didn't Lincoln say, "we cannot consecrate?"

PRETTY HARD TO TELL

G. Corso (unknowingly following a girl with a boyish bob): Hey there!
E. Flaming (turning around speechless):----------?
G. Corso (in confusion): Oh I beg your pardon, I thought you were Arvo Nyland.

James T. Preston
Albert R. McDermont
John J. Frick.
Virginia Roylis Martin
Mabel Penberthy Webber
Grover C. Carlson
Martin Hobbs
Carrie L. Bennett
Dora L Martin
Emma S Wilkes
Katharine Fisk
Franklin Bagnall
Frances C. Albee
Carrie L. Smith
Jean E Skimmings
Mary E. Cameron
P. Adele Gilbert
Ruth Houston Waugh
Emily V. Truman
Sadie E. Derry

Virma Glover
Mary M. Tomsen
A. M. Walfenden
Edith M. Morse
Carl D. Williams
Victor M. Schott
Lucile Friedman
Eila Smith

THE
WIZARD
3IH

Mrs. J. Stewart

WIZARD

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of the Burbank Junior High School

Berkeley - California

December - 1926

Volume ~~I~~ II

Number 2

D E D I C A T E D

To the factors that have made for the upbuilding of

West Berkeley

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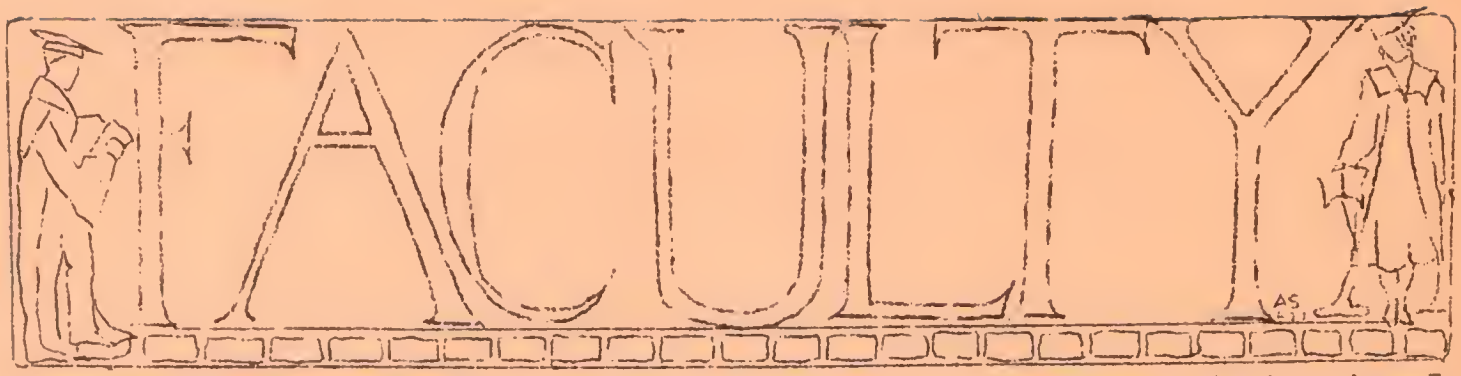


James T. Preston	Principal
Eila Smith	Secretary
Frances C. Albee	English
Franklin Bagnall	English
Carrie L. Bennett	Civics, History
Mary E. Cameron	Arithmetic, Science
Grover C. Carlsen	Boys' Physical Education
Sadie E. Derry	Household Science
Vivian Duncan	Piano
Katharine Fisk	Household Art
John J. Frick	Manual Arts
Lucile Friedman	Arithmetic, Shorthand, Science
Adele P. Gilbert	Vocal Music
Virma Glover	Arithmetic, English, History
Martin Hobbs	Band
Margaret Huss	Drawing
Dora L. Martin	Latin, Algebra, History
Virginia Royles Martin	Opportunity, English
Albert McDermont	Science
John Minzyk	Woodwind
Edith Morse	Girls' Physical Education
Louisa Santos	Drawing, History
Victor M. Schott	Strings, Orchestra
Jean E. Skimmings	Arithmetic, English
Carrie L. Smith	Eng., Arith., History, Science
Jeanette Stewart	English, History, Music
Mary M. Tomsen	Arithmetic, Typewriting
Emily V. Truman	Arithmetic, English, History
Ruth Waugh	English, History
Emma S. Wilkes	Opportunity, Counselor
Earl Williams	Manual Arts
A. M. Wolfenden	Com'l Arithmetic, Bookkeeping
Mabel P. Webber	Leave of Absence

Editor----------Vivian McCollom

Business Manager----------Helen Wickman

CLASS REPRESENTATIVES

H9'	Bernice Fisher	Emmalyn Lueckfeld	L8"'
H9"	Ewald Mork	Daisy Strachan	H7'
L9'	Bruno Johanson	Evelyn Barker	H7"
L9"	Sterling Eakins	Dominick Bertoldo	H7"'
L9"'	Albert Galan	John DeCarle	L7'
H8'	Eileen Johnson	Henry Jamison	L7"
H8"	Louis Casciana	Mabel Olsen	L7"'
L8'	Vernon Harris	Eugene Dye	L7""
L8"	Dorothy Sisterna	John Texas	O7"" '

Hazel Salter O7""'

FACULTY COUNCIL

Ruth Waugh
Mary M. Tomsen
Frances C. Albee
Margaret Huss
Louise Santos

EDITORIAL

Fellow Students:

During my term as president of the Burbank Junior High School, it has been my chief endeavor to establish a greater school spirit. In games, away or at school, there is not enough unity in backing up the school team. Get behind any project and boost it to the top. I wish to thank all those who purchased red sweaters because that, in itself, is establishing greater school spirit. I have enjoyed my term as president and whether, I have accomplished anything definite or not, it has been my sincere desire to help raise the high standing of the Burbank Junior High School.

Allan Green, president of student body

SALUTING OUR FLAG

When we salute the flag in the auditorium, too many of the children think that they do not have to take part; therefore they look around and talk, disturbing those who do know what the flag is and are saluting it thoughtfully. These children cannot know the meaning of the flag, nor how generations ago during the Revolutionary War and the Civil War, men fought and millions lost their lives to keep the flag. If they think of this, and other things great men have done for the flag, they will salute Old Glory with more respect.

Dorothy Laycak H9

PRESERVATION OF THE FIRST BERKELEY HOME

As a result of the reorganization of the history course, which provides much time for the study of California history, much interest has been manifested in early Berkeley history. Some of us did not know before that all the area which is now included in Berkeley and Albany was once a ranch owned by Domingo Peralta. He was given this land by his father, Luis Peralta. Domingo built his house a short distance from what is now Hopkins Street opposite Sacramento Street. Four of his children attended the old Ocean View School. Like many other Spanish landholders he mortgaged his house to the incoming Americans, who forced him to sell at their price.

The John C. Schmidt family arrived in Ocean View from the mines in Dutch Flat in the early sixties. After the death of Domingo Peralta, they purchased the Peralta house and removed it to their ranch on what is now Sacramento and Rose Streets. This property is owned by the University of California. The middle of the house shows the original clapboards. The stairway is the same one which was used by the Peraltas.

An effort should be made to preserve this dwelling, for the memories that cluster about it are the memories of the period when life was peace and contentment, "before the Gringo came." This struggling little settlement later developed into our beautiful modern city of Berkeley.

Vivian McCollom, editor

HOW TO BE HAPPY

How do the best people gain happiness? The way that many try is to be doing for others, making others happy. Try it and find out, but be sure that you are not doing it for yourself. The motto: "Do at least one good turn daily" will bring happiness to others and to you, also. I carried a shopping bag of groceries home for a lady one day. Several months afterward I was trying to get subscriptions and I stopped at her house. She gave me the subscription and told me where I could get more. I have told this so you may know that it may happen that your "good turns" will do a "good turn" for you.

Fred Foster H8

GRADUATES

Alpegini, Albert
Ambrose, Adeline
Arcieri, Edward
Bernadou, Della
Bernardo, Joseph
Bianucci, Lorraine
Bonkofsky, Fred
Brockhage, Mildred
Cabral, Rose
Calcagno, Frank
Carbine, Fred
Carlevara, Joseph
Chernow, Jack
Cola, Emily
Dawson, Hazel
Drisdale, Laine
Elss, Anita
Ferin, Helmi
Ferin, Toivo
Fisher, Bernice
Frunzillo, Katherine
Garside, Anita
Giordano, Angelina
Grandi, Frank
Green, Allan
Guy, Ida-May
Homewood, Carlotte
Howsmon, Norman
Indelicato, Mike
Jacksa, Joseph
Kappadahl, Martha
Kultala, Elizabeth
Lauterbach, Ethel
Laycak, Dorothy
Lessolo, Blanche
Loebs, Dagmar
Mailho, George
Marinelli, Mike
Martin, Beatrice
McCollom, Vivian
Moniz, Raymond
Mork, Ewald
Nelson, Harold
Pacheco, Alfred
Peacock, Franklin
Perala, Elmer
Peterson, Paul
Russo, Joseph
Sainsot, Barbara
Sainsot, Robert
Schmidt, Seconda
Scott, Muriel
Simpson, Bell
Tanner, Sigrid
Vergana, Matilda
Virta, Gertrude
Wickman, Helen

THE PHANTOM SHIP

It was evening; and the sea was calm. Ships glided over the surface of the water and silently went on their courses. So still were they that it seemed as if they floated instead of sailed. Far in the south a ship was discerned. But, what a queer ship! As it came nearer it was silhouetted against the darkening sky. Its ribs could be dimly seen. Moving shadows cloaked the boat, and all was silent. There were no sails, and no visible sailors, and yet the vessel glided weirdly along as if pushed by some powerful hand. As it came nearer the sky darkened, the waves rolled higher, and with increased fury, the sea vented its rage upon the ship. The bells rang and the lighthouse sent its beams across the waters but the ship heeded not. On it came creaking and rolling, guided by some invisible hand straight towards the rocks! As it hit them a fearful scream rest the air and out of the wreckage appeared a person clothed in black! With a horrible laugh he disappeared in thin air, and the "Phantom Ship" went to rest at the bottom of the sea.

Lucille Page L9

SUNRISE ON LOCH KATRINE

The ripple on the lake, the murmur in the sky, and the clouds fast gathering sense the coming of morn.

On Loch Katrine no sound is heard. On the land the breezes play among the trees, and as they spring,

and hop, and twirl, the sky lightens in the east and slowly the Gods open wide the gate of the golden sun.

Softer and brighter the gray clouds change to welcome their king. Greener the grass seems and the dew glistens in the earliness of morn. The sun is coming! All nature wants to appear beautiful before its eyes.

As the sun shows his first tip above the horizon, the birds burst into chorus, the brooks sing, the trees sway in solemn welcome, and everyone is happy. Even the rooster in his rude palace is happy, as it shrills its coarse harmony to the world.

Edith Carlson L9

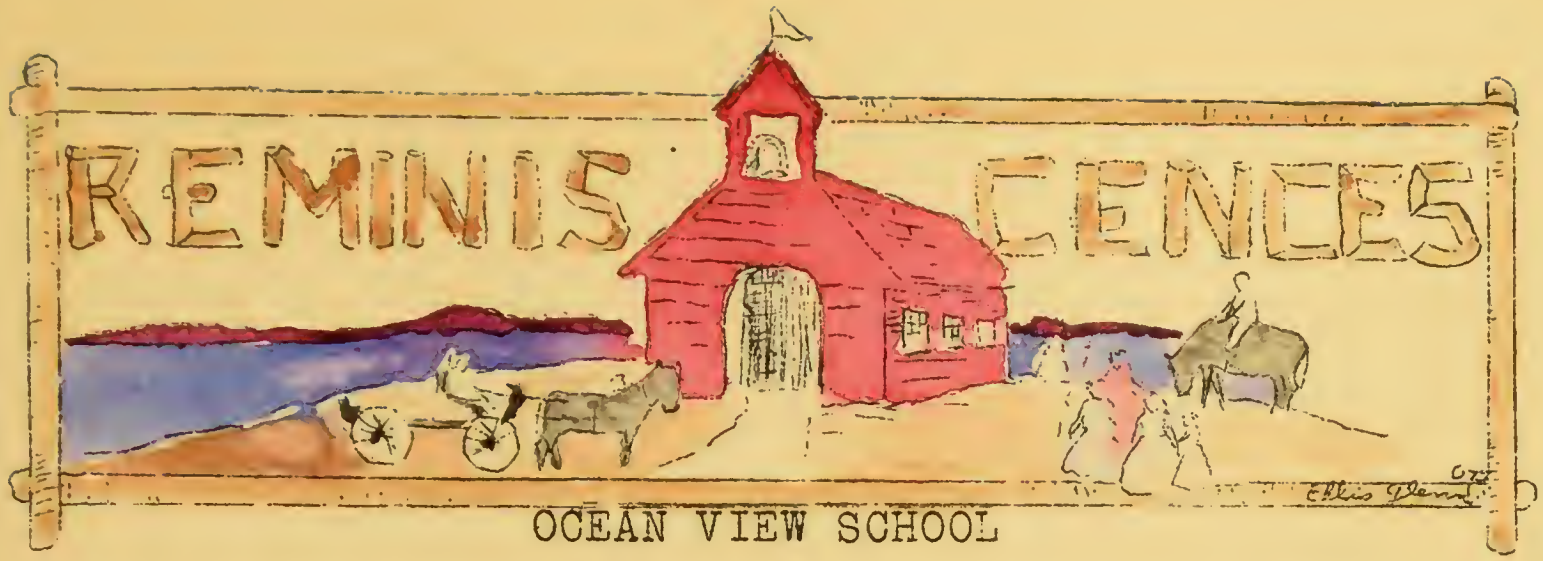
THE MYSTERIOUS SHIP

The sea was rough and stormy. The sky was gray and black. Here and there was dimly seen a schooner plowing her way in and out of the harbor. Off in a corner lay a small wharf. Tied here was a 180 foot yacht. Smoke was rolling from her funnel. Once a sailor came out and poured some garbage over-board

Night came and passed. Morning came and found the wharf unoccupied. During the night the yacht had sailed out with a load of opium and Chinese smugglers. Days went by but the United States Coast Guard found no trace of the missing vessel.

Years passed yet no trace was found of her and she was forgotten. One night a storm arose which tossed ships around on the sea. The next morning along the shore of San Francisco Bay the remains of the mysterious yacht were found. In the captain's locker were all the ship's papers. From these it was learned that the skipper of the yacht was crazed by the defeat of Germany in the World War. Since that time he had smuggled opium and Chinese into the United States.

William Wolf L8



OCEAN VIEW SCHOOL

In 1856 Patrick Rooney donated an acre of ground, the present site of the Franklin School, for the purpose of building the Ocean View School. Captain Bowen furnished the lumber. Miss Haneke was the first teacher. She lived near the Castro homestead at the present county-line. In good weather she walked this distance. Mr. Charles Carlton, Mr. Moses Unda, and Mr. H. C. Kastens, all still living, attended this school in 1856. The district included all the territory from the hills to the bay, and from Emeryville to El Cerrito. Miss Haneke was succeeded by Mr. Skinner, S. A. Penwell and M. M. Gilman.

Mr. Penwell lived in Oakland, but on account of the distance, boarded at the Ocean View House. Young and energetic, he also held night school. Among his night school pupils were Peter Guenette, Joe Lopez, Andy Swenson, Sam Heywood, John Rooney, Ed. Schmidt, and Charles Hadlen, the three latter still living here.

Mr. Gilman taught in the building later removed to 912 Grayson Street, and now used as a dwelling house. In the early 70's a splendid library was purchased for the use of pupils and parents. In 1874 there were forty-five families living in Ocean View but in 1877 there was an unparalleled growth for there were one hundred thirty-one families and a daily school attendance of eighty-four. During this same time Ocean View School was used on Sunday for church and Sunday-school services held by Dr. James Curry, who, in 1879, dedicated the first Presbyterian Church in Berkeley, now called Westminster Church, on the corner of Eighth and Hearst Avenue.

Mrs. Susie McClure-Driver, who was the first woman assistant-teacher in Berkeley, taught under Mr. Gilman. He resigned as Principal to become the first Town Marshal or Mayor. His assistant, Mrs. McClure-

Driver, later was Principal of the Columbus School To prove her interest in this community she donated in 1922, a splendid collection of ores and other pioneer materials to the Burbank Museum. In the 80's Berkeley was most fortunate in the Principalship of Mr. George W. Horton, an educational leader with wide vision. Mr. J. W. Warnick 2431 Durant Avenue, was Principal during the 90's. His work as Principal and teacher was of exceptional merit for pupils he taught have shown marked success in life.

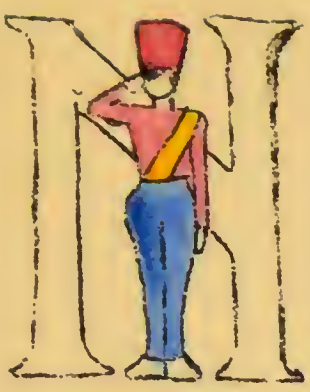
The opportunities afforded the children of Berkeley with its many school buildings and improved facilities are the outgrowth of the seeds sown by such pioneers and good citizens as Patrick Rooney, Captain Jacobson, Henry Carlton and Captain Bowen.

VISITORS' DAY AT OCEAN VIEW

In response to a request for an experience of early life in Berkeley, a woman now living in another part of the state made this contribution. "I remember when I was a very little tot that I was scrubbed from head to foot, starched from center to circumference so that I hardly dared to sit down, and my frizzled hair was tied with blue ribbons. To top it all a stiffly starched sunbonnet was tied under my chin--I can feel those knots yet. Mr. Shaw, the clerk of Ocean View District called for me. I rode to school with his children, Hattie, Ray, Lucien, and Holt in their carryall. Mr. Shaw visited our school all morning for the County Superintendent was there on his official visit. All the pupils were dressed up, for the occasion must have been announced to our parents. At noon a holiday was declared. The superintendent and Mr. Gil an, our teacher, were taken home by Mr. Shaw." The Shaw home was a very large house set in the famous cherry orchard that occupied the block on the northwest corner of University Avenue and Sacramento Street.

John Tucker H8

OUR FIRST CAPTAIN



No history of Berkeley is complete without the mention of Captain James Jacobson who, like many others, had the gold fever and, in 1851, came to San Francisco by way of Panama. After a short period of mining life, he arrived in Ocean View and bought about fifty acres of land on the Bay shore. He farmed his land and in a small sloop carried grain, hay, and other products to San Francisco. He did not build Jacob's Landing until he realized it would be a paying venture. On foggy nights, he depended upon his wife to give him a prearranged signal so that he could land safely. Later, Jacob's Landing served this entire bay shore for many miles. When Americans, tired of the miner's life settled here, Mr. Jacobs, as he was called, started the lumber business, with Captain James Wilson in charge of the sailing vessel. This industry was later the property of Mr. Z. B. Heywood, grandfather of Mr. Charles Heywood, present Postmaster of Berkeley, and one of the owners of the Heywood Lumber Company. Mr. Jacobs' old home on Fourth and Delaware is occupied by his son, James Jacobson. One of his daughters, Mrs. Titcomb of Concord, was one of the teachers in the San Pablo Avenue School.

Stanley Nelson H8

THE OLD BARN

No building in Berkeley was more closely associated with the history of Berkeley than an old barn that was burned on May 7,1897 in the Henry W. Taylor Lumber yard. Away back in 1856 it was built by Captain Jacobsen near the wharf that was called Jacobs' Landing. This wharf was the transfer point between the Contra Costa shore and San Francisco except by stage from Pinole to Oakland. In this barn were held all the festivities of the countryside for many miles. There were threads of romance inside its walls. It was so large that as Ocean View, as this section was called, grew, it met the needs of a public hall, a meeting place and a ballroom. Many a time the barn was cleared of its contents, the walls

decorated, the huge grain bins transformed into dressing rooms, the ancient lamps of sperm oil shed golden rays over scenes of youthful happiness and the rafters echoed back the melody of the violin. Only a memory now, for the soul of these festivities went out in the crackle of flames.

Aileen Lavigne H8

THE FIRST FACTORY

The gold fever in 1850 brought A. Rammelsberg to Eldorado County, where Fortune smiled upon him. He returned to San Francisco, where he lost so heavily in the fire of 1853, that he discontinued his furniture business. He became associated with John Everding who had a starch factory in San Francisco. The price of water, a cartload of 250 gallons was one dollar. A bucketful, five gallons, cost twenty-five cents. There was little water in San Francisco because the expense of digging a well in the sand-dunes was great. Most of the water had to be brought by boat from Sausalito. As a great amount of water is used in the manufacture of starch, Mr. Everding came to Berkeley and purchased acreage at the foot of what is now Hearst Avenue. The redwood timbers used to hold the great stones in his grist-mill were hauled by oxen from a mill near Redwood Peak. We were told that these timbers are still in this mill on Second and Hearst Avenue. Mr. Everding before his marriage lived with his mother on the northside of Strawberry Creek near Judge Penwell's old home, 6th and Hearst Avenue. In this yard was planted the first redwood tree in this section. The old home was removed to 1808 10th Street. Old timers will recognize the picture of the home of John Everding, the pioneer manufacturer.

John Tucker H8

OCEAN VIEW HOUSE

Captain William J. Bowen came to San Francisco from Cape Cod on an old windjammer that had sailed "around the Horn." In 1853, he moved to Ocean View and bought a parcel of ground from Strawberry Creek to Schoolhouse Creek. On the present site of Ocean View Oil Station, he built Ocean View House in which he conducted an hotel and grocery store most of the goods meeting the wants of early settlers,--liquor,

tobacco, candy, etc. The stage running from Pinole and San Pablo to Oakland stopped here to rest passengers and horses. Years later when the old San Pablo School could not accommodate the school population and Captain Bowen had given up his store and hotel, the vacant store was used as a primary classroom. Men and women of today will recall their childhood days and the good times spent in play under the old cypress tree in the yard of Captain Bowen.

Warren Olson H8

WILLOW GROVE PARK

In the early 70's Willow Grove Park near the outlet of Strawberry Greek, was far famed. Soon after the completion of the Central Pacific railroad, now the Southern Pacific, far-seeing men realized that the eastern side of the bay would develop from farming lands to a thriving community. The natural beauties of this section, the unexcelled drainage, the abundance of good water and the equable climate were the attractions set forth by the organizers of the Berkeley Land and Town Improvement Association in 1872. Willow Grove Park was developed on the present blocks of land between University Avenue and Bristol Street and 3rd and 5th Streets. The park was advertized as the finest of retreats with a fine brook (Strawberry Greek) of clear water coursing through the grounds. A spacious pavilion for dancing and other public purposes was erected. In August 1879, a grand Republican barbecue was held. Among the three thousand persons present were George C. Perkins, Booth, Scott and Morrow. In the evening there were speeches and music and camp fires were lighted. A torch-light parade was held. Two steamboats from the old Berkeley wharf and a dozen additional cars, running during the day until midnight, were needed to accommodate the seven thousand persons who had visited Berkeley. The barbecue wound up with a ball which continued until morning. By this event Berkeley had been made known to thousands who were delighted with the visit, the barbecue and the eloquent speeches.

On this occasion George C. Perkins delivered his campaign address for he was running for Governor

against his Democratic opponent, Doctor Glenn. Upon completion of the railroad, largely built by Coolie labor, there was great agitation against the Chinese. Of course the Chinese question was made an issue of the campaign. During the day and evening a quartette sang,

"Oh, where is Glenn?
Oh, where is Glenn?
He's ranching in Colusa
With his gang of Chinamen."

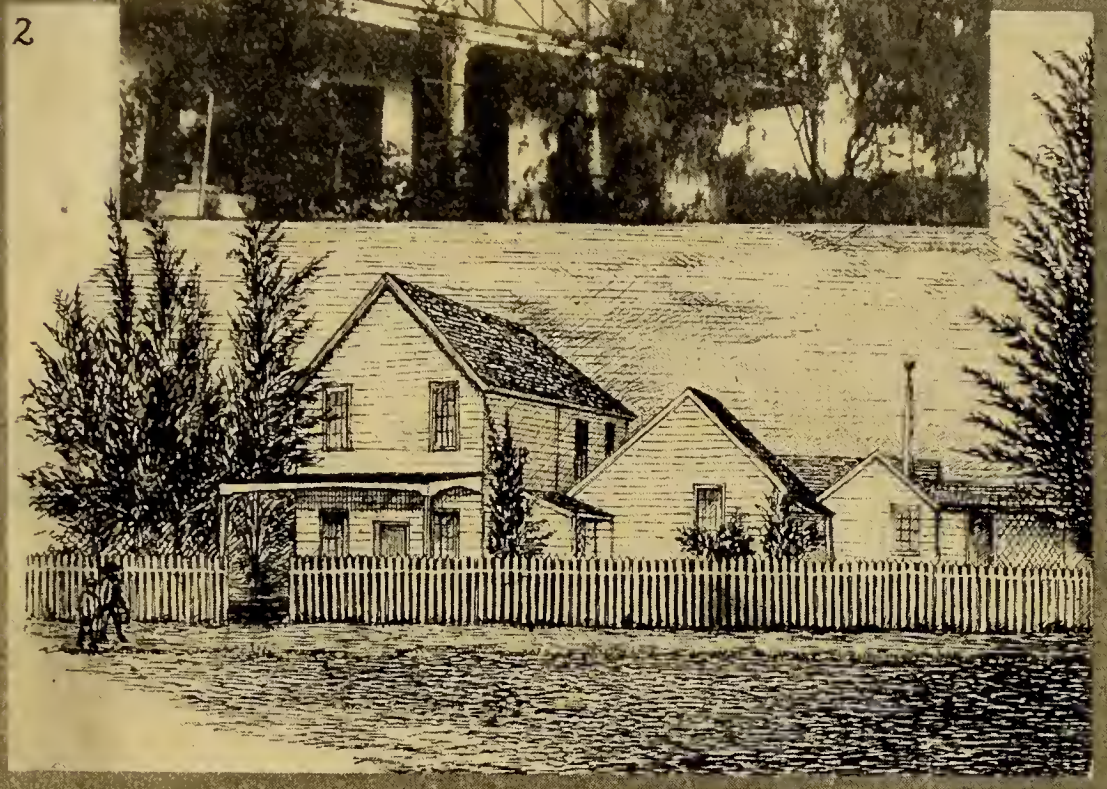
This song stormed the state and Perkins was elected Governor

Juanita Ritzman H8

VICTOR CASTRO'S HISTORIC HOME

We wonder how many people from the south traveling northward realize that there is a great historic home just on the other side of the little creek that separates Alameda County from Contra Costa County. The truth is that about 90 percent or more of the people pass right by, ignorant of the fact that they are passing what was once the home of Victor Castro. Today we see many new homes of Spanish type but his house is a real Spanish house with walls from two to three feet thick made of adobe. The old Castro family occupied this house in the early '40's. It was considered one of the grandest dwellings in the country round. Here were held the gayest dances and the most brilliant fiestas. The mansion was the meeting place of grandees and senoras, dames and senoritas from all parts of California. The family in 1841 had received from John B. Alvarado, the Governor of California, a grant of 97,680 acres of land. In the '50's squatters settled here and there, but Victor Castro kept a portion of his vast estate. For many years he was a familiar figure in this section for he drove every day to the West Berkeley Post office to get his mail. His children, Victor and Julia, attended the San Pablo Avenue School (now the Franklin) under the Principalship of Mr. George W. Horton. The only survivor of this branch of the historic family is Mrs. Julia Galpin. Nothing now remains of the grand old place except the memory of its romantic past.

Charles Hansen H8



1 Victor Castro Mansion
2 Ocean View House
3 John Everding Home
4 Capt. Jacobsen Home
5 Evangeline Berkeley Guenette

eter Guenette came to Ocean View in 1854 and bought 1¼ acres of land on San Pablo Avenue and the south bank of Strawberry Creek. He opened a blacksmith and wagon-making shop, giving employment during the rush season to eight or ten men. The youngest of his family of five daughters was the first child born after the settlers in Ocean View had decided to incorporate as the Town of Berkeley. In honor of this she was named Evangeline Berkeley Guenette. In 1881 this valuable business property was sold for four thousand dollars to Brennan Brothers.

John Molinari H8

BERKELEY'S FIRST ELECTION

On May 13, 1878 the first election of the town of Berkeley was held. The only men living today who were on the successful ticket and were elected as Trustees are A. H. Board, 2119½ Kittredge Street; and Charles W. Davis, 1634 Fifth Street. Among the men living who voted at that first election are Edward Brennan, Charles Carlton, Charles Hadlen, Henry C. Kastens, Henry Pine, Moses Unda, John and Ysmael Ysunza, and John Young.

Blanche Mroczko H8

BURBANK STUDENTS--DESCENDANTS OF OUR PIONEERS

Clark Bowers:

His maternal great-grandmother was the wife of Capt. W. J. Bowen who had come from Massachusetts in a sailing vessel "around the Horn" during the gold rush to California. In 1853 he built Ocean View house far-famed for many years. To him and Patrick Rooney must be given the credit for the establishment of our first school. The site of the Westminister Presbyterian Church was donated by this generous citizen.

The Gill Nursery, bordering on Cordonices Creek and extending from San Pablo Avenue to the Bay, was the ranch of John Driver, whose daughter, Annie, married Robert Burcher, the grandfather of our Margaret Burcher. We wonder if there was a Truant Officer on Feb. 23, 1878 when boys fishing in Cordonices Greek on the Driver ranch, caught a salmon troutweighing nine (?) pounds.

Howard Brennan:

Just across the way from the Burbank School was the Curtis ranch where Josephine Curtis, Howard's grandmother was born. His great-grandparents, Mr. and Mrs. Michael Curtis donated a site just back of the family home for the building in which the first Catholic Church services were held on special occasions by Father Gualco of San Pablo. Howard's grandfather, Mr. Edward Brennan, or Ned Brennan, as everyone calls him, was an early comer to Ocean View. With his brothers, James and John, the Brennan Livery stable was conducted at the foot of University Avenue.

Hugh Fee:

In 1870 Patrick Fee, Hugh's grandfather bought two acres of land, now the 3001 block on College Avenue, a very exclusive and valuable residential district. For many years he rented and farmed the adjoining land; the present Elmwood Park, Berry Bangs, Hillegas Tracts and lands as far west as the LeConte School.

Forence Kroll:

Her great grandfather, Mr. Albert Noble, a son of Maine and a soldier during the Civil War came to California at the age of twenty-one. He married here and lived in this section until his death. He recalled the old match factory days for he and his brother were among the first employees. He was a machinist for thirty years at the Judson Iron Works in Emeryville.

Fred Nichelmann:

Mr. Henry Kastens, his great-grandfather, came to Ocean View, a boy of thirteen on July 5, 1855, on the sloop of Captain Jacobs, who often allowed passengers to come over from San Francisco to Jacob's Landing, free of charge. Mr. Kastens came to work for Mr. John Everding in whose employ he remained practically all his life. He had many offers to leave for he became an expert starch-maker but was loyal to his old-time friend. He established a home on the present site of 732 Addison Street where his family of nine children spent their youth. At one time, he was a member of the Berkeley Board of Education. The Westminster Presbyterian Church points with pride to him as the oldest member in terms of service and regular attendance. His clean, honorable life is reflected in his kindly smile and fatherly manner. He is hailed as one of Berkeley's most respected citizens.

Dorothy and Theresa Sisterna:

Dorothy Sisterna and Theresa Sisterna, cousins, are the great grand-dauthters of Rosario and Carmen Sisterna, who were born in Chili, but settled in Berkeley in 1856. They bought 60 acres of land extending from about Eighth street to the Bay and from Strawberry Creek to Bancroft Way. They sold a small part of Henry Durant of the University. This section gave such promise of becoming a thriving commercial center that the Sisternas were offered, but refused, 160 acres of the land, now a part of the Campus of the University of California, for 30 acres of their water-front land. In 1878 they built the finest house in town on the southwest corner of University avenue and Sixth street. Here they extended rare hospitality to the elite from all sections of the Bay region. Sisterna Hall was built on the opposite corner for Sixth street was the second main artery for it led to the flourishing Judson Chemical Co., the Powder Works, and the Wentworth Boot and Shoe Co. The Hall, well-built, with beautifully frescoed walls and a well-equipped stage, was the scene of all political and social gatherings for many years. Mrs. Gregario Moore, who was 90 years old in May, and is now living at Orinda, is the daughter of this progressive pioneer.

THE INDIANS OF THE BERKELEY REGION

Indians were here before the white people. They were the earliest people of which there is any record. They were called Costonoan, a Spanish name meaning "coast people." Twelve mounds, that the Indians left, have been found between Point Richmond and Alameda, near the shore. Wherever camps were made, mounds have been found. The remains of one mound can still be seen at the foot of Bristol Street. One of the largest, that at Emeryville, has been very recently destroyed to make room for factories.

In these mounds were camp debris, shells, bones of fish, weapons, tools, and few skeletons. Old mission records give additional information about the life of these early inhabitants.

These Indians around the bay region were dirty, unwarlike, and of the lowest type. They were short and ugly, with large mouths, thick lips, deep set eyes, and dark complexion. They were superstitious and tried to drive out the bad spirits, but gave offerings of corn, nuts, seeds and flowers to the good spirits. Some of them worshipped a stuffed bird.

They believed that everything had been covered with water, except Mt. Diablo. On this dry spot the humming bird, eagle, and coyote were thought to be the only living creatures.

The women were the ones who did the hard work, while the men were lazing around, or hunting and fishing. The old and feeble were expected to do as much as the youngsters. In the winter they had tule huts made of grass and mud; but in summer they lived in the open.

Nature gave them their food. They caught fish, collected clams and mussels. The only boats they had were made by tying two logs together and using thin paddles In these they could go but a short distance from shore. It would be very hard to catch a sea lion so it wasn't an everyday occasion. Sometimes a whale would be washed ashore and the Indians would have a grand feast. They were fond of rabbit, deer, and insects, grasshoppers, worms, and seeds.

They lived happily even after the missions came, but not after the Americans drove them from their land.

Elmer Shell L7

PETE'S SONG

A canary bird is one of our pets at home. He is a Roller, or a German Song canary. They have been famous because of their great singing. He will sing way into the night when the lights are on. His singing is a rolling sound with some canary tune-fully sung. He sings for a long time.

His name is "Pete" and he knows his name. When he wants any food he will chirp for it. We feed him crackers, anything green, apples, bird seed and water.

Our family likes Pete's singing. His coat-color is dark green with black and white feathers. When the cat looks at him, he just disdainfully stares at the cat, thinking himself quite safe in his gilt-edge cage.

Merle Bedell H7

MY PET DOG

I have a little pet dog named Pat, he is a Spitz dog about two feet high, and his hair is white and thick. He is a very cute dog and when he has had a bath he looks like a snow ball. He has a black nose and black eyes, with no white in them like most dogs. When he looks straight at you, all you can see are two little black eyes and a black nose.

He is very quick at hearing. When he hears someone he will run into the house and start to bark. He is also very mean about tearing clothes. We have to keep things out of his reach or he will tear them into little pieces. Once he got a newspaper when no one was home and when we came home he had it torn into little bits and strung all over the floor.

Doris Clark H7

PRINCE'S BAD HABIT

y pet is a German-police dog and his name is Prince. He is black with a white spot on his back, resembling a star. The family, including myself, think that he is the best dog we ever had, because he shows his kind attitude toward us by following us wherever we go, and he is always ready to help us with our work. He has one habit which we have tried to get rid of and that is chasing cats. Whenever he sees a cat he is always ready to give chase. We have been trying to teach him how cruel it is by scolding him, but he doesn't seem to pay any attention to us.

One day Prince was chasing a neighbor's chicken and he was caught in the act by the owner. The lady threw a rock at him and injured his paw. It has been sore for two weeks and I hope when it gets well it will teach him a good lesson.

Even though Prince is cruel to animals, we love him very much.

Emily Cola H9

PLAYFUL SPORT

My pet is "Sport." He is black and has some white under his neck, and is all curly. He is six years old, and a lively spaniel. When we are playing in the yard he wants to play also, but we do not let him loose.

Many times I play with him. He barks at every little thing almost, that he sees walk or run. He eats very much, and he drinks milk and yet he is not very big for his age.

When we let him loose he runs all over the garden and flowers and spoils everything. That is why we keep him tied up. But he was not the best pet dog we had. The best dog was in Utah. I do not know the kind of dog he was. I was small at that time. I will not forget him, though he is dead.

Lena Carlevaro H7

THE THANKSGIVING TURKEY

"Here I am sitting alone and tomorrow is Thanksgiving Day," said old Mr. Jones.

He heard voices from the next house. The little girl was saying, "Mother, the duck will do. We can't afford a turkey."

"But, Jane, we can't buy a duck. If you want duck we will have to kill Alexander, the Great," said her mother.

Alexander, the Great, was Jane's pet duck. Everything was quiet for a while. Then Mr. Jones heard a small voice say, "Well then, we won't have duck. We shall have chops."

Mr. Jones thought a long time. Suddenly he said to himself, "I will buy the biggest turkey in town, and I'll take it to Jane and make her happy."

He bought the turkey and invited all the neighbors' children to Jane's house. Jane was very happy. Mr. Jones was happy because he had made someone else happy.

Toine Sundman H8

A GOOD TURN BRINGS A REWARD IN THE END

Once there was a boy who was about seventeen years old. He lived with his mother in a large city. As he was the only one in the family besides his mother, he had to support her.

Thanksgiving was coming and they were too poor to have even any kind of meat. The boy had hoped to earn enough money to give his mother a good dinner.

He had worked hard but didn't have enough.

There happened to be a wealthy man who had to have some important papers delivered; the job was dangerous. The boy thought he would do it as a favor. He went to the man's house and was given the papers and told where to go. When the boy returned, the man offered him a large reward but all the boy said was that he would like to give his mother a good Thanksgiving dinner. So when Thanksgiving came the boy and his mother went to town to get what food the money they had would buy. When they reached home they found a table covered with good things to eat; also a letter that offered the boy a job with the firm of the man whose papers he had delivered.

Clarke Bowers H8

A BIRD'S THANKSGIVING

It was in cold, snowy Maine near Thanksgiving time and only a few living creatures were abroad. One of these was a little robin. When winter was approaching his parents flew south. Robin was weak so he dropped behind. Each day he picked up a few seeds,--just enough to keep him living.

Then one day he could find nothing. For two days it was the same. Then he happened to see Farmer Jones' house. It was the same as usual only there was a queer thing in the front yard. As his curiosity was strong he flew over and looked. He saw a branch with seeds and suet on it. He ate till

he was satisfied. Then he hid all he could in secret places. Soon he met a jolly robin who became his mate in the spring. Robin had enough to last him all winter from a bird's thanksgiving.

Evelyn LaMont H8

A THANKSGIVING TALE

'Twas the morning before Thanksgiving,
And not a soul was there in sight,
Except for old farmer McDonald,
Who was swearing with all his might.

Swearing loudly, and probably you would too,
With an axe in one of his big hands.
For he had been hunting for the fat turkey,
And already he had looked all over the lands.

But, the turkey was as wise as the farmer was mad,
For he'd been hiding all the while,
Hiding--not so awfully far away from him,
But, behind the old rubbish pile.

Finally the farmer spied him, and away he went,
First to the barn, around the hay,
Then down again, the farmer chasing him all the time,
Until the kids came out to help in the play.

They chased him all along, and on the next day
At the table there wasn't any chatter,
They were afraid they wouldn't have any turkey,
But, behold, Ma carried him in on the platter!

Martha Carlson L8

AUTUMN LEAVES

Autumn leaves are drifting down,
All around, all around.
They leave the trees so bare and cold,
Big, and little, young, and old,
Gold, and yellow, brown and red.
Now autumn has gone and the leaves are dead.

Thelma O'Keefe L8

CHRISTMAS IN GERMANY

In Germany before Christmas, we can see Santa Claus. Santa comes to the children's homes. With Santa Claus is a girl dressed all in white. It is thought to be the Christchild. Santa Claus has a sack with him, with nuts, candy, and cake. One time he came to see my brother and me. He asked: "Are the children good or do they need spanking?" My mother said: "They are good!" Santa Claus then spoke with the Christchild and the Christchild got for each of us a book from Santa Claus's sack, and some candy, too.

Julia Manch 07

CHRISTMAS IN RUSSIA

Christmas time is very beautiful in Russia. Everything in nature is shining with snow. The Russian people celebrate Christmas for three days and the day before Christmas the people do not eat anything until they can see the first star in the sky. Everyone tries to prepare a beautiful table and a good supper, consisting of special Christmas dishes made from all kinds of fish, fruits, and puddings. Every family has a Christmas Tree for their children. They put the tree in the front room and decorate it. But all this time they keep the door locked from the children. When the decorating is finished they put presents under the Christmas Tree.

When the door is opened a lovely light comes from the room and presents are given to the children.

Vera Vesninsky 07

SANTA CLAUS, INCOGNITO

The brightly lighted shops and the hurrying crowd depressed him. It was Christmas Eve and all the people were hastening to purchase some last minute presents before the shops closed, but he felt left out in the cold because he had no last minute purchases to make. He had a nephew but he remembered last year's polite "thank you" and a hurrying back to other toys as he gave the present to his nephew.

He finally arrived home after aimless wanderings. A bachelor's apartment, but his only home. As he climbed up the stairs, he heard someone crying.

"Why, Mrs. Smith, what is it?"

It was his landlady.

"Oh! My boy is expecting Santa Claus and there is no scooter," came the plaintive answer.

"Never mind. You go to bed and see if Santa doesn't come anyway," he said.

He found himself out in the street again. He hurried to the nearest shop. They were preparing to close up, but they let him in.

"A scooter, please." He selected the biggest and brightest scooter he could find and hurried back to the apartments.

He placed the scooter at the foot of the little boy's bed, after climbing through a window, and then went to bed.

He felt oddly excited, oddly thrilled. It wasn't half bad playing Santa Claus. He wondered how that little boy would look when he saw the scooter.

Mildred Brockhage H9

MY BELIEF IN SANTA CLAUS

At the age of five years I believed in Santa Claus. One Christmas night I was sitting by the fireplace with my brother, thinking what Santa Claus was going to bring me. All of a sudden we heard some noises out in the front yard. We ran quickly and opened the front door. Out on the front lawn my two uncles were having a snowball fight. It was too cold, standing by the door, so we shut the door and went in by the fire again. In about fifteen minutes my uncles came in and said they were going to bed. In about a half hour the front door

opened and in came a funny-looking man dressed in a red suit with white trimming. My brother said it was Santa Claus. I got frightened and ran into the bed room. My brother stayed by the fire and started making fun of him. Then my brother went into my uncles' bed room and saw only one uncle. He ran out and called to Santa Claus, "Hello Uncle Charley." My uncle started laughing and said he couldn't fool us any longer. Never afterwards could we believe in Santa Claus.

Lillian Young H8

CHILDHOOD MEMORIES

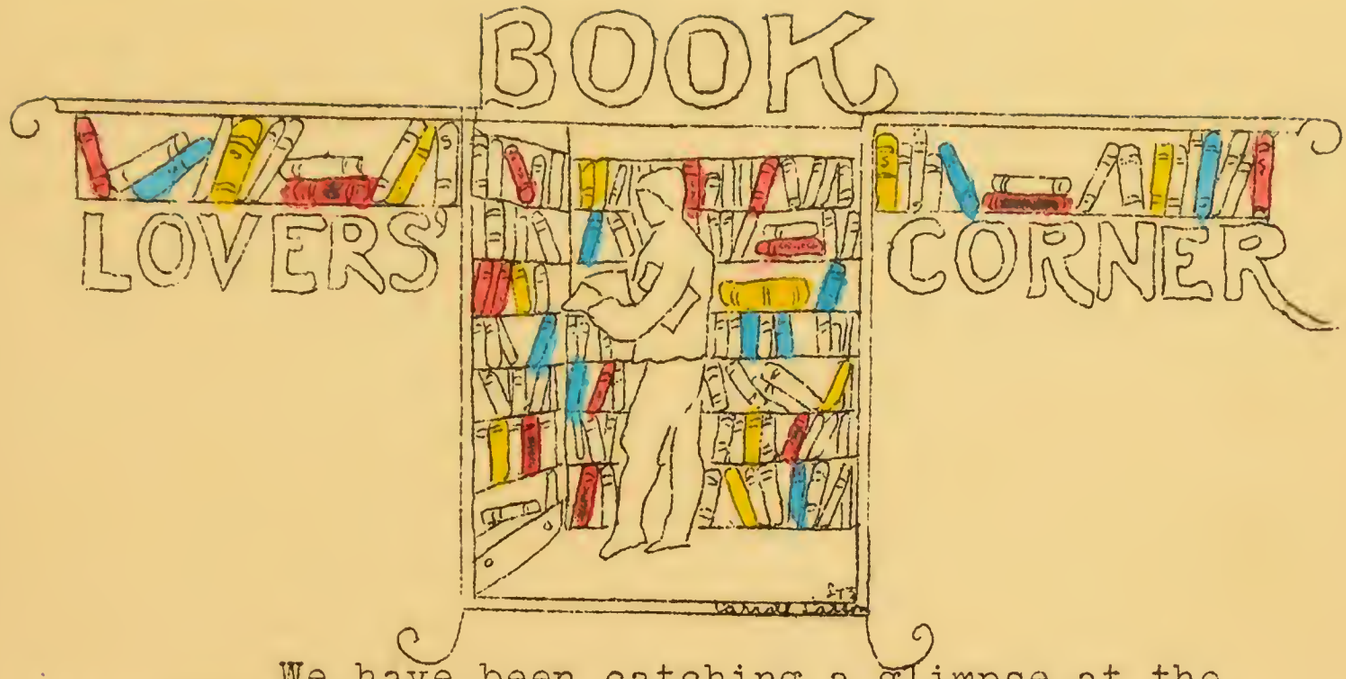
The man most loved by all little children is Santa Claus.

I can remember the days when Santa Claus was one of my gods. For weeks before Christmas I would await the arrival of Santa. Every night I would ask, "Mother, is he coming tonight?" And she would tell me that I would have to be patient and wait. Many were the afternoons I would spend improvising letters to dear old Santa, telling him what I wanted.

Finally, the great moment would come. On my asking the usual question, Mother would answer, "Yes, he is coming tonight. Now, be a nice little girl and go to sleep." I would make resolutions and I would not fall asleep so I could see Santa, but at length my eyes would close. In the morning when I would waken, my first thought would be that this day was the day of all days. I would jump up and lo! the Christmas tree would be loaded with presents that Santa had brought.

Now my ideas have changed. There is still a Santa, however, for on Christmas, the tree is there and the presents also. I know now that they are from my friends, but what is the difference?

Martha Kappadahl H9



We have been catching a glimpse at the "literary mind" of our school by conducting a popularity contest in order to discover what book is the favorite in Burbank School. Perhaps this contest had been more entertaining that instructive, but interest has been aroused to some extent. Many children having seen certain books mentioned, with which they were not familiar, have immediately decided to read them. Three hundred thirteen votes were received and the books which were the most popular are listed below:

Tom Sawyer
Call of the Wild
Tarzan
Little Shepherd of Kingdom Come
Treasure Island
Ramona
The Girl of the Limberlost
Anne of Green Gables
Janice Meredith
Pollyanna
Secret Garden
Uncle Tom's Cabin
Sapphire Signet
Nobody's Boy
Desert Gold
Freckles
With the Indians in the Rockies
Trail of the Lonesome Pine
Shasta of the Wolve
Keeper of the Bees
Little Women
Bob, Son of Battle
Call of the Cannon

"THE CIRCULAR STAIRCASE" by Mary Roberts Rinehart

The Circular Staircase! Thrills! Mystery! Adventure upon adventure! The story of a supposedly haunted house! If you were in the place of the character of this story, what would you do if an icy hand clutched yours? Would you be the spectator of a grave-yard digging? How would you feel if from an earth covered coffin the image of the wrong man appeared?

All of these exciting events appear in "The Circular Staircase." Read it, and after you have finished you feel as if you have lived through the story. All of Rinehart's books are worth while.

A bit of the story is as follows: "Slowly they made the tour of the rooms, closing and bolting doors, and, as they entered the front-sitting room, from the east veranda window a"--But if your interest is aroused at all, read the book.

Edith Carlson L9

"QUEED" by Henry Sydnor Harrison

Doesn't a thrill of encouragement run through you when you read of some one else's victory over himself?

You couldn't imagine such a queer outlook on life as had Mr. Queed, pale from lack of outdoor work and exercise and wearing large goggles made of window glass which are a detriment rather than an asset to a pair of frank blue eyes.

He ran his life on a strict schedule from morning till late at night, giving every possible moment to his beloved work on sociology. It was all taken from text books, for he studied his fellow men not one bit, scarcely giving a thought to them except what he put in his book, sparing time for nothing else, not even to investigate the mysterious letters from his father, of whom he knew nothing.

It was with a sinking heart that he changed that strict schedule of his to crowd in time to earn enough money to pay his board, to please his landlady's insistent niece and business manager, Sharlee

Wayman. Miss Wayman secured him a position on the "Post," and he wrote articles that nobody read--that is until, he was dismissed. Then--he vowed he would learn how to write things people would read; and make them offer him the editorship so he could turn it down. This meant even more time from his book. He did learn the art of writing articles that people read,--he was offered the editorship and..... Did he turn it down?

Mr. Queed, was without friends, reputation, or money when he came to New York but he was honest; and true to his friends he made after he came to the city.

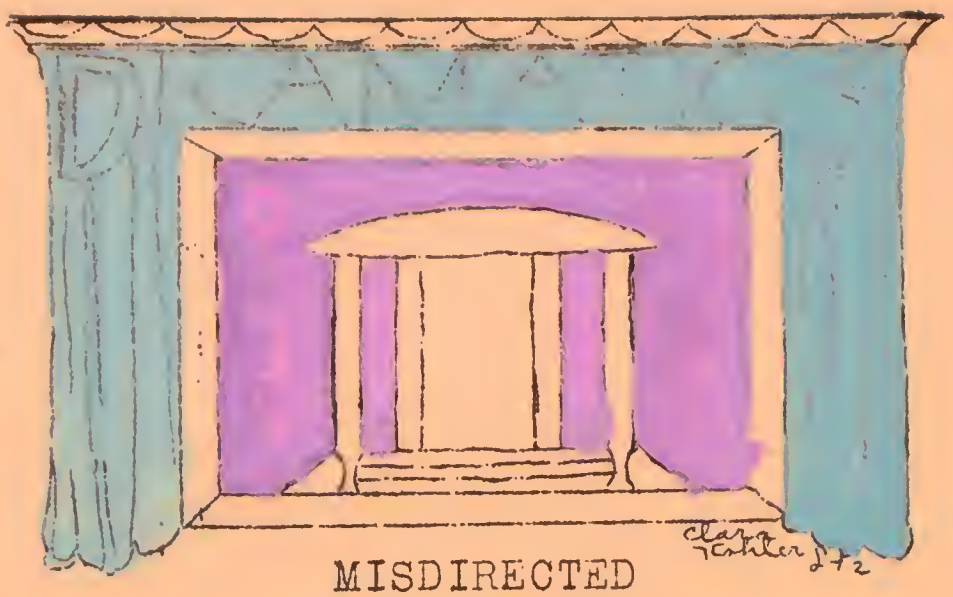
Mr. West was popular and rich. He came from a well known family with a good social standing. He was honest to all but himself and this dishonesty led him to be untrue to his friends.

Who becomes the better man? Who wins in the race for a lady's hand?

Helen Gardner L9

BOOKS JUNIOR HIGH SCHOOL STUDENTS ENJOY

Adams	The Days of Chivalry
Abbott	Barberry Gate
Barbour	Hold'em Wyndham
Barbour	Right Half Hollins
Crothers	The Children of Dickens
Dickens	David Copperfield
Gregor	The Medicine Buffalo
Hamlin	Beloved Acres
Heming	The Living Forest
Hugo	Les Miserables
Lange	The Gold Rock of the Chikkewa
Parkman	The Oregon Trail
Pierrot	Yea, Sherritou!
Schermerhorn	On the Campus, Freshman
Skinner	Silent Scot, Frontier Scout
Thompson	Gold Seeking on the Dalton Trail
Wiggin and Smith	The Arabian Nights



MISDIRECTED

October 7, the L9" class presented the first scene from "Ivanhoe." The play was arranged by the class and every member tried out for a part. The cast as finally chosen was a creditable one. The costumes were made by the sewing classes. The one the Knight Templar wore, was particularly outstanding.

Vincent LaRocca L8

EVERY OTHER THURSDAY

Edna Ferber's story, "Every Other Thursday," was pantomined by four members of the L9"' class on October 7.

"Every Other Thursday" is one of the most interesting of Edna Ferber's stories. Every other Thursday is Helmi's night off. This particular Thursday morning, Helmi is requested to take Sunday off instead of Thursday, as guests are expected. Both Mrs. Mawson and her daughter plead and plead, but the only answer they receive is a defiant, "No" as Helmi leaves the room.

Ida May Guy H9

A PAGEANT OF CALIFORNIA HISTORY

"A Pageant of California History," was presented by the entire seventh grade history classes, Thursday afternoon, October 14, and Friday evening, October 15. Over 140 pupils participated in the production.

The pageant was very colorful and correct in detail. It portrayed effectively to the pupils the early California historical episodes. It was written by Miss Louisa Santos, one of our art teachers.

The scenery was projected from the stereopticon lantern and colored with the colored spot light and gelatine plates inserted in the lantern.

The many beautiful costumes, designed by the art teachers, were made by the girls of the household art department under the direction of Miss Fisk. The colored costumes took on added intensity and variation under the colored light projected on them.

The settings were cut out of mounting paper, strong enough to withstand the heat of the machine, and yet thin enough to allow for intricate and fine cuttings of foliage and other details of the scenes. These slides were then magnified in projection to the size of the back curtain of the stage.

Much of the success of the lighting of the pageant was due to the clever lighting equipment and devices made by Kenneth Bolton and Bert Rosenquist.

The principal scenes presented were: The Voyage of Columbus; The Discovery of California by Cabrillo; The Coming of Sir Francis Drake; The Land Expedition to California; The Bell of Camino Real; The Bear Flag Rebellion; The Discovery of Gold; The Stage-Coach; The Pony Express; and The First Continental Railroad of California.

All members of the cast played their part with feeling and spontancity.

Elvie Luokkala L9

THE MAGIC MIRROR

"The Magic Mirror" was presented by the H8" class, October 28. It is a play in which goblins, ghosts, brownies, and fairies hold a tryst. Half of the effect of the play was due to the splendid music played by the school orchestra. The weird strains made us shiver with fright. The lights were dim and ghastly. Each moment was filled with tense excitement.

Nina Riccomagno L8

THE PIE AND THE TART

Wednesday evening, November 17, a French play, "The Pie and the Tart," by Dondo was given by the

H9" class. Two tramps by their wits secure a bountiful chicken pie from the proprietress of a bakery shop in the absence of her husband, the cook.

Josephine Smiraglia L8

THE GARDEN OF PROSERPINA

Another H9" play given the same evening as "The Pie and the Tart" was "The Garden of Proserpina." In this play the visit of Orpheus to the underworld is related. He goes to bring back his wife, Erydice. The furies take their usual vengeance on incoming shades. Proserpina symphathizes with Orpheus for she was taken to the underworld by Pluto against her wish and longs to return to the upper-world. Mercury brings the long-looked-for word from Jupiter that they may each year return for half the year.

The orchestra produces the music of the lyre throughout the scene.

Salvador Zulaica L8

WHY THE CHIMES RANG

"Why the Chimes Rang" was the H9' play. Two little peasant boys, Steen and Holgar, have awaited Christmas with great expectations, because they were to have gone to the great Cathedral. There is a rumor that the chimes of the Cathedral will ring on Christmas if a suitable gift is placed on the altar for the Christ Child. As the boys are leaving with their Uncle, Holgar decides to stay to offer food to an old beggar woman cold and hungry.

As Holgar and the old woman sit by the fireside, a vision of the Cathedral passes before them. People are going up to the altar with their presents for the Christ Child, each one expecting to hear the chimes, but they do not ring.

When Holgar presents his pennies, the chimes ring out. An angel appears at the altar and tells Holgar it is not gold nor riches that please the Lord, but love and self-sacrifice. As the vision disappears, Holgar turns to tell the old woman what he has seen, but she is gone.

Mildred Brockhage H9

GIRLS' ATHLETICS

The girls of the school showed much interest in volley ball during this year's season. Tryouts for the ninth grade team were better than those for the eighth grade. The first game played against Garfield was almost a victory for Burbank. Both teams had to play three games before Garfield was announced the winner. Burbank won both eighth and ninth grade games from Willard without any difficulty, but Edison won both games from us.

The ninth grade lineup was: Glora Russell, captain; Rita Dondo; Estella White; Enos Dondo; Katherine Frunzillo; Edith Carlson; Angelina Giordano; Corine Gobbi; Frances Batchelder; Ramona Eakins; Helen Wichman; Ellen Matson.

The eighth grade lineup was: Helen Marsicano, captain; Myrtle Hartman; Millie Lofaso; Evelyn Jurgenson; Dorothy DeCosta; Teresa Sisterna; Anna Poutanen; Evelyn Price; Anna Moen; Teresa Dooley; Lorraine Brownell.

The inter-class volley ball games were won by Miss Martin's class, the L9'. The inter-class soccer games are not yet finished. From all appearances, the L9' class will probably be the winners for this series of games.

THE FIELD DAY

On Wednesday afternoon, November 17, the entire student body took part in field day. All participants were dressed in their gymnasium costumes. The pupils marched from their class rooms and took their places on the field. The student body was called to attention by Mr. Preston to give the flag salute.

The school band played music for the arm drill and the Finnish Reel, which were led by Mr. Carlsen. Miss Marjorie Crouch, Miss Morse's cadet, led the school in a set of exercises. Following the counter and baton relays, each class formed by fours and marched around the yard to compete for the posture banner. This banner was won by the L8" class. The L7"' won second place and the L7' took third place. The children of the school seemed to enjoy the field day and are already talking of another one.

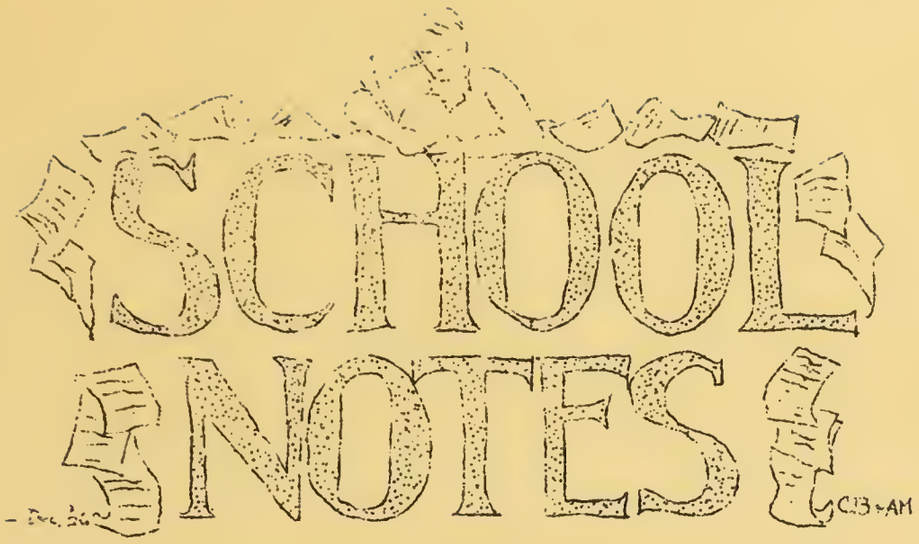
AN INTER-CLASS TRACK MEET

An inter-class track meet is better than an inter-school one because there will be more competition among the classes for the honor of winning. More parents will come to see an inter-class meet when held in the neighborhood. Pupils will no longer feel, as at the last track meet, that defeat is certain since other junior high schools, having larger inrollments, can select a better team. Many of us do our stunts perfectly at home, but get frightened and confused and cannot win before a crowd. We are accustomed to our own playground and have a better chance to excel. Many more students will train and participate in events. A few schools pay too much money for uniforms and decorations. We are convinced that the advantages are greater in having a track meet at home.

H8 Class

BOYS' BALL GAMES

The last season of volley ball was a great success. We had more boys out for volley ball than in any previous season. Most of our boys played in one or more games. This is what we want. Our inter-class soccer contest was the best we have ever had. All the teams were out to win and fought hard. The honors for the longest game goes to the 8 grade. In the 8 vs. H9 game the boys fought for one hour and fifteen minutes; the score being 0-0. Later they met again to settle the dispute. Peter Biagi of the H8 shot the only goal, thereby defeating the H9 for the championship by a score of 1-0. The boys showed a splendid knowledge of the game.



STUDENT BODY OFFICERS.

President--Allan Green
Vice President--Joseph Carlevaro
Secretary-Treasurer--Franklin Peacock

H9'	Mike Indelicato	Dorothy Sturla	L8"'
H9"	Mike Marinelli	Raymond Alcorn	H7'
L9'	Helen Gardner	George Makela	H7"
L9"	Norma Merciari	John Roach	H7"'
L9"'	Fred Tanner	Lauri Hammarien	L7'
H8'	Clark Bowers	Roberta Bruhn	L7"
H8"	John Tucker	Carrol Larson	L7"'
L8'	Martha Carlson	Orville Edlefsen	L7""
L8"	George Corso	Dean Debois	O7"''
	O7"'" Angelina Celestre		

GIRLS' ASSCCIATION OFFICERS

President--Hildred Brockhage
Vice-President--Helen Wickman
Secretary-Treasurer--Angelina Giordano

H9'	Hazel Dawson	Theresa Sisterna	L8"'
H9"	Angelina Giordano	Frances Henry	H7'
L9'	Rita Dondo	Lena Carlevaro	H7"
L9"	Georgia Gachis	Gladys Cuneo	H7"'
L9"'	Dorothy Pacheco	Esther Matson	L7'
H8'	Gladys Corley	Catherine Russo	L7"
H8"	Juanita Ritzman	Ruby Soo	L7"'
L8'	Evelyn Shanahan	Antoinette Giordano	L7""
L8"	Thelma O'Keefe	Catherine Fleischer	O7"''

THE SCHOOL CALENDAR

Aug. 26	The Junior Red Cross ..... H8'
Sept. 2	Play, "Masters of Their Fate" ..... L7'
	Chorals, dance, piano
Sept. 8	Admission Day Celebrations ..... With Advisors
Sept. 17	Constitution Day Celebrations .. With Advisors
Sept. 17	Safety Traffic Speeches ..... B.H.S. Students
Sept. 23	Pantomime, dance, accordion solo ..... L9'
Sept. 24	Reception to Parents...Burbank School & P.T.A.
Sept. 27	Traffic Parade ..... Student Body
Sept. 30	The Navy in California...Commander C.W. Nimitz
Oct. 7	Plays, "Every Other Thursday"..... L9"'
	"Misdirected"..... L9"
Oct. 15	"Pageant of California" L7
Oct. 21	Address, "Electric Transmission".. A.V. Joslin
Oct. 28	Hallowe'en Play, "The Magic Mirror"..... H8"
Nov. 4	Boys' "Jinx"..... Boys of Burbank
	Girls' "Jinx".....Girls' Association
Nov. 8-12	Education Week; Book Week ..... School
Nov. 10	Armistice Day Address ..... Dr. Paul Cadman, Dean of Men, U. of C.
	Tableaux, "Long, Long, Trail"
	"Keep the Home Fires Burning" ...L8'
Nov. 17	Field Day ..... Student Body
Nov. 19	Plays, "The Garden of Proserpina"
	"The Pie and the Tart"..... H9"
Nov. 24	Thanksgiving Proclamation..... L8"'
	Play, "Priscilla, Myles, and John" ..... L8"
Dec. 9	Graduation..... H9
	Play, "Why the Chimes Rang"..... H9'
Dec. 10	Christmas Tree for Day Nursery
	Play, "The Old, Old, Story"..... H7

BURBANK SCHOOL BAND

When it is considered, that only a comparatively short time ago, the band of the Burbank School was a mere handful, consisting of about five members, and now, thanks to the wonderful co-operation of the Principal and faculty, the band has steadily grown to its present size numbering twenty-seven members. Not only has the band grown in size and progress but from a musical stand-point it has received much favorable comment, which reflects great credit on the members themselves for their earnest, conscientious work, to attain their present standard. I wish to express the gratitude felt by the band towards Mr. Preston for his kindly encouragement and support, which helped, to a great extent the growth and development of the Burbank school band.

Martin Hobbs

THE ORCHESTRA

Splendid co-operation on the part of principal and faculty has made this season the busiest and most successful that the orchestra has ever experienced.

Incentive is the key to progress in the orchestral department. Prearranged schedules have made the work easier than ever before. Mr. Preston submitted a list of engagements at the beginning of the term, which aided us in following a definite course.

Last but not least, I must compliment the members of the orchestra for their co-operation, by which our standard of achievement has been raised.

V. M. Shott

THE NEW MUSIC DICTIONARIES

This term the music department has been presented with a set of six books called "Grove's Dictionaries" in which one can find the answer to almost every question pertaining to music. One can find definitions of musical terms and articles about

the lives and works of great musicians.

Other books have been ordered but as yet have not put in an appearance, though the present High Ninth hoped they will arrive before the semester closes. Many of the children take a deep interest in books on music, and hope that Burbank School will have a complete music library some time in the future.

Vivian McCollom H9

COOKING

The delicious odor of foods that greets you down the hallway are nothing more or less than from our cooking. Ask the teachers--they know--for they, one and all, troop to the teachers' room at the lunch hour and view the full laden tables with joy.

But now, to be serious, the girls are really learning some of the most useful things for their future homes. We learn how to blend foods into delicious dishes, and further ore, learn the value of foods and how to plan diets for different classes, babies, school girls and boys and older people.

Now we have our new oven. All the girls are as pleased as if it were their own. It is a great help when we consider the tragedies that occured with the old one. Everything here is perfect for us but one thing. We would like to get a few more ovens, as many things we would like to cook cannot be baked in two ovens. We are hoping that someone will see our need for them and give them to us. One could not find a more grateful group of girls anywhere if such a miracle should happen.

We would be glad to have you come to school and visit our cooking classes, as we can not write about the interesting things we do in such a short space.

Ressu Hyrske L9

COSTUME MAKING

The girls in the high nine grades have been making costumes for the California Pageant which was given by the low seventh grades. It has been a

great pleasure to be able to help those who were in need. The costumes we made were already designed, and the patterns were cut for us, so we didn't have the advantage or enjoyment of designing or pattern making. On the whole however, we gathered some idea as to what kind of costumes were appropriate for different purposes. In making the costumes we learned quite a number of things such as, making flowers for old fashioned hats, sewing on hooks and eyes the correct way, also how to trim Spanish costumes. The boys were very obliging and courteous when they came to try on their costumes. When a costume was finished it was pressed, put on a hanger, and hung up on the wall. The day came when all were finished and the class looked upon them with great pride.

Anita Garside H9

TYPEWRITING

Practically everyone wants to know "how to typewrite." The advantages are obvious. The typewriter has become a universal and indispensable accompaniment of modern business, professional and industrial life. At Burbank, each typewriting class meets three times a week. The H7' and H7" are beginning classes. Their motto is "Good Form." This means that careful attention is paid to posture, position of arms and fingers, stroke of the typewriter keys and eyes on the copy. The L8' and L8" classes have made booklets which show the use of the semi-colon, colon, apostrophe, dash, hyphen, quotation marks, question mark, and other characters on the keyboard. The H8' and H8" classes have practiced on timed writing. The paper with the smallest number of errors wins the Burbank Typewriting Honor card for its writer. The L9 and H9 classes are very busy with the Wizard and also try for the awards given by the typewriter companies.

Katherine Frunzillo H9

CAMERA CLUB

The Burbank Camera Club has as its members, pupils from the science classes who are making a special study of photography; and any others who wish to take part in its activities. The Club maintains three activities. It provides practice for the members in the use of the camera, the development of films and the printing of photographs. It furnishes a page of photographs each term for the Wizard, featuring school activities. It keeps a photographic history of Burbank School in album form.

THE NEW LATHE

The new lathe has just been completed in the shop. Altogether there are four lathes, but this new one is reserved for those that can use a lathe properly. The lathes cost about one hundred ten dollars. There are four big wheels attached to the ceiling. The belts go from the motor to one wheel which turns all the rest. On the lathe one can make lamp stands, baseball bats, wheels, clubs, and fancy carvings. The most wonderful part of it is that it makes hardly any noise. When the electric saw is moving, one cannot tell that the lathes are running. The shop is improving day by day and some day we are going to have the best shop any school can have.

Low 9"' class

THE WIZARD

The Wizard is the product of the entire Burbank School. Each class has a Wizard editor who meets with the faculty advisor, Mrs. Waugh, each Wednesday at the eighth period. The various sections of the book are compiled by the English classes. The typewriting classes arrange the material, type the copy, make the stencils and turn out the mimeographed copies. The art classes design the drawings, and headings and hand-color the drawings.

THE JUNIOR RED CROSS

he Junior Red Cross Council meets at the High School once a month. This council is made up of one representative, from each school. At these meetings the representatives may make a report of the Junior Red Cross work carried on in his school and talk over the Red Cross work for the term.

At Burbank School we had a roll call of the Red Cross membership of the school. The membership dues are two cents, and as members, each class is entitled to an honor roll, calendar, magazine and service buttons.

The fall term service includes the making of Thanksgiving cards, Christmas cards, and picture books for children in hospitals, the making of jams and jellies for the invalid ex-service men, and the filling of Christmas boxes for the children of Guam. Our own pupils who are ill or in the hospital are remembered by a basket of flowers or a card at Christmas time. Christmas decorations are also sent to hospitals from our school gardens. Correspondence is being carried on this year with five foreign schools, Hawaii being one. The Red Cross stands for "World Service" and those words mean much to the children, for they love to say "I serve."

Ida May Guy H9

STREET SHOES ON THE GYM FLOOR

If the boys and girls would keep off the gym floor with their street shoes on, there wouldn't be so many scratches on it. Some of the boys and girls do not realize what street shoes do to the floor. The boys often have hob nails on their shoes, and these scratch the floor badly. If we took better care of the floor it would not need to be refinished every vacation.

The Burbank gym is considered the best gym in the junior high schools of Berkeley and we want to keep it so.

Harold Nelson H9

POSTERS IN THE HALL

The posters in the hall are not merely a work of art. Everyone of them has a meaning which is valuable to most individuals. Most boys and girls do not sense their full meaning and think they are put there for decoration. The posters are put in the hall to make us think and to remind us of our duties toward certain things which need our consideration. If everyone made these posters their mottos, they would find them very valuable.

Ruth Balch L9

CARE OF THE BENCHES

This term I have noticed that the benches are in very poor shape. Many of them are broken; others are covered with tar. It is much nicer to sit and eat outdoors when the weather is pleasant than to eat indoors. If there were more benches, more children would go outdoors and eat in the open.

Perhaps you have noticed what a great comfort and improvement the cement benches are for us.

I am sure we all appreciate them. I think if the boys make a few more it would add to the appearance of the school.

Grace Barthels L9

DOES THE STUDENT BODY FUNCTION?

A student body can be made a necessary part of any school. There is no use in having a student body council if every member of that committee isn't willing to help. Everyone should work hard to think of a good plan to improve the activities of Burbank Junior High School. It is a very good idea to let the children give their opinions of the school and how they think any improvement can be made. If the members of the student body are interested in their work they will elect class presidents who will do their best to make others follow their plans. In this way our school should improve very much.

Norma Merciari L9

THEY MET,
AT THE
INTERSECTION

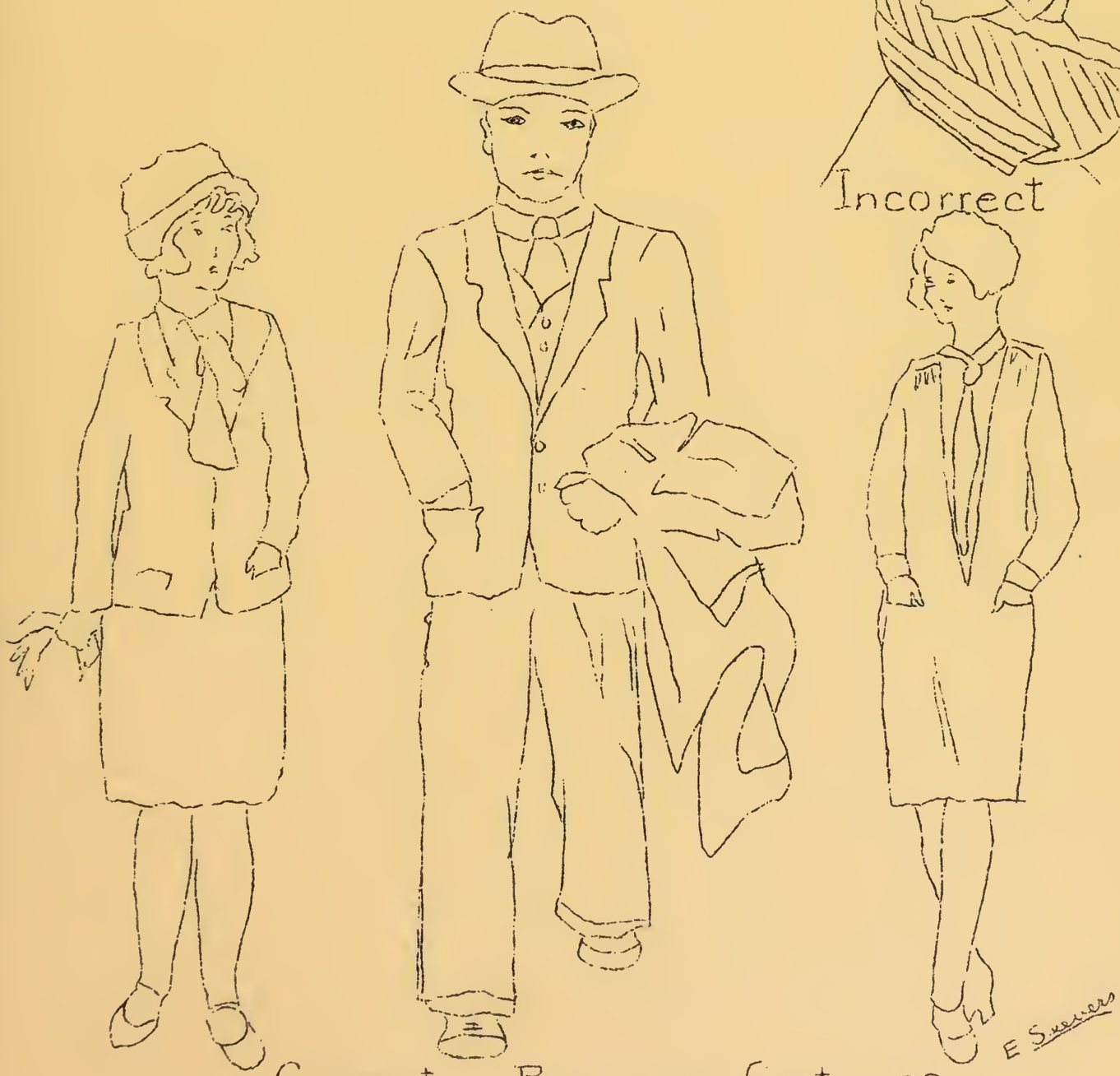
Occupational History

Lov 7.

A Study of Business Dress.

Incorrect

Incorrect

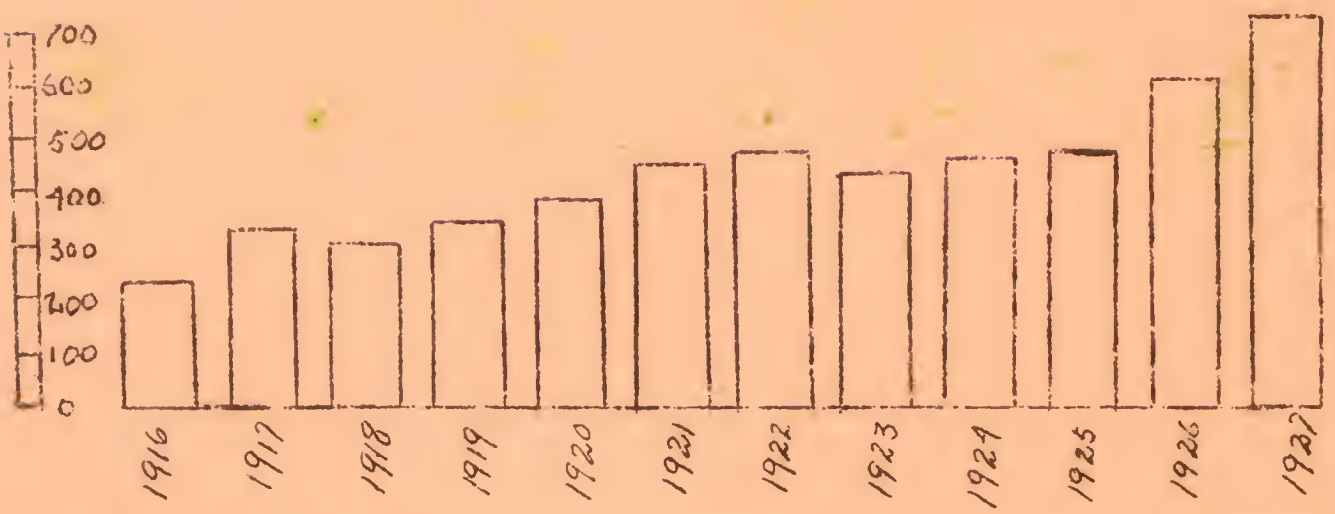


Correct Business Costumes.

E Sneevers

POPULATION OF BURBANK

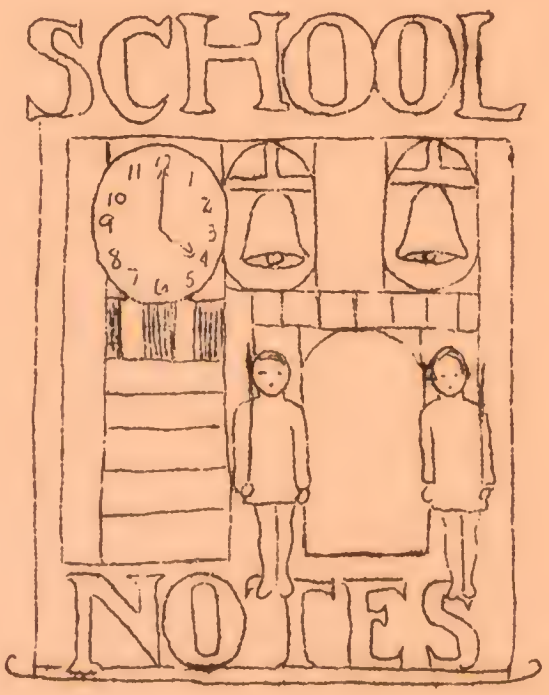
1916 1927



The population of the Burbank Junior High School has increased rapidly from 1916 to 1927. This increase is largely due to the growth of West Berkeley's manufacturing district.

The above graph shows the growth to be greater at the present time than at any other single period of its history.

David Lee L8



GOOD COMPANY

Miss D. Martin: Why, that cat would sit on my lap for hours at a time and never say a word.

UNINVITED

G. Corso (worried): Oh gee, Frank, I'm invited to dinner and my watch isn't going.
F. Linotti: Why? Wasn't your watch invited too?

BRAINY

Mr. Wolfenden: Fred, do you ever use your head?
F. Bonkofsky: Yes, when I play soccer.

EXCELLENT TEACHER

A. Pavlova (after teaching Emily L8"' aritnmetic): I've taught you everything I know and yet you don't know anything.

AT FIRST

Mrs. Martin: Give a sentence with the word "adverse" in it.
R. Morse: If "adverse" you don't succeed, try, try again.

DEEP WATER

H. Satter: Your feet are all wet!
C. Fleischer: Yes, I've been wearing my pumps.

NOT MUCH DIFFERENCE

What is the difference between a robber and Mrs. Martin?

A robber says, "Hands up!" and Mrs. Martin says, "Hands down!"

THOSE EYES

H. Wilkman (explaining an error in her typewritten test): My eyes slipped.

ANATOMY

E. Sieber: The trunk of the body is the midale part.
M. Cabral: It isn't in an elephant.

FIRST-CLASS, SECOND-HAND BOOK

Miss Glover: Where did you get that trash?
J. King: Why, it's a brand new book. I got it out of a second-hand store.

ROUGH NECK

Mrs. Derry: Name three tough cuts of meat.
H. Hackaby: The legs, the arms, and the neck.

PRETTY SOFT

A. Celestre (very sleepily one morning): I wish I were a river.
Mrs. Martin: Why?
A. Celestre: Then I could stay in my bed.

ARE TUTORS SO NOISY

Mrs. Waugh: Why wasn't there a strong public school movement in the South?
R. Ramsay: The southern planters had private tooters. (tutors)

PETER'S READY WIT

When Peter S------, a well-known baseball player, was in the first grade at the Franklin School, he had occasion to visit the office.

Mr. Preston opened the lower drawer where he kept the strap medicine.

He had Peter look into the drawer and asked, "Do you know what that's for?"

Without a moment's hesitation he answered, "Dat's for the odda fella."

TOO SMALL TO MENTION

Mrs. Martin: Who was the smallest man mentioned in history?
M. Cabral: The Roman soldier who slept on his watch.

SEMINARY SOUNDED LIKE CEMETERY TO HIM

Mrs. Waugh: What did Mary Lyon do?
R. Wilson: She established a female cemetery.

DEFINITE ENGAGEMENT

Miss Albee (to Lee Larson): Lee, I want to see you at the end of the paper.

TOO SOON

Mrs. Martin: I have went is wrong, isn't it?
H. Salter: Yes Ma'am.
Mrs. Martin: Why is it wrong?
H. Salter: Because you ain't went yet.

RATHER DISCOURAGING

Mr. Preston (announcing the Friday evening reception to the parents): We are having one of our ordinary school programs that your parents will find as enjoyable as usual.

APPETIZING

Mrs. Derry: Where do we get gelatine?
G. Gachis: The hoof of calves is ground up very fine and then is flavored.

The WIZARD

B. J. H. S.

JUNE '27

WIZARD

Published semi-annually by the students

of the Burbank Junior High School

Berkeley - California

June - 1927

Volume ~~13~~ 12

Number 1

DEDICATED TO OUR VISION OF A GREATER BURBANK

May no failure discourage us, but rather stimulate our effort to surmount the tasks and difficulties that confront us.

E.B.

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Magazines	Mrs. Smith
Dramatics	Mrs. Waugh
Girls' Athletics	Mrs. Schonberg
Boys' Athletics	Mr. Carlsen
School Notes	Miss Glover
Jokes	Mrs. Stewart

E.M.

FACULTY

James T. Preston	Principal
Eila Smith	Secretary
Frances C. Albee	English
Franklin Bagnall	English
Carrie L. Bennett	Civics, History
Mary E. Cameron	Arithmetic, Science
Grover C. Carlson	Boys' Physical Education
Sadie E. Derry	Household Science
Katharine Fisk	Household Art
John J. Frick	Manual Art
Lucile Friedman	Arithmetic, Shorthand, Science
Adele P. Gilbert	Vocal Music
Virma Glover	Arithmetic, English, History
C. L. Herwig	Piano
Martin Hobbs	Band
Dora L. Martin	Latin, Algebra, History
Virginia Martin	Opportunity, English
Albert McDermont	Science
John Minzyk	Woodwind
Edith Morse Schonberg	Girls' Physical Education
Louisa Santos	Drawing, History
Victor M. Schott	Strings, Orchestra
Jean E. Skimmings	Arithmetic, History
Carrie L. Smith	Eng., Arith., History, Science
Jeanette Stewart	English, History
Myra Streightif	English, History
Mary M. Tomsen	Arithmetic, Typewriting
Emily V. Truman	Arithmetic, English, History
Ruth Waugh	History, English
Mabel P. Webber	Drawing
Emma S. Wilkes	Arith., Opportunity, Counselor
Earl Williams	Manual Art
H. Leo Willman	Mechanical Drawing
A. M. Wolfenden	Com'l Arithmetic, Bookkeeping

STAFF

Editor----------Helen Gardner
Business Manager----------Orville Connors

CLASS REPRESENTATIVES

H9'	Lucille Page	Doris Clark	L8"
H9"	Betty Pennington	Louis Encalada	L8"'
H9"'	Margaret Copeland	Eunice Bolton	H7'
L9'	Charlotte Calais	Geraldine Weidman	H7"
L9"	Toine Sundman	Carrol Larson	H7"'
L9"'	Ione Westfall	Fred Thomas	H7"'
H8'	Helmi Siren	Helen Mork	L7'
H8"	Lena Fausone	Richard Tucker	L7"
H8"'	Howard Lieb	Angelina Celestre	L7"'
L8'	Helen Balch	Earl Salthill	L7""

Gladys Abenth 07""

H9 TYPISTS AND STENCILERS

Effie Anderson
Grace Barthels
Frances Batchelder
Ruth Becker
Orville Connors
Georgia Gachis
Paul Galotta
August Galan
Henry Lafranchi
Ethel Lundgren
Alpo Maki
Ellen Matson
Anna Naismith
Francis Ramm
Harry Sho
Robert Sainsot
Wiljo Rintala

File Clerk--Norma Mercieri

FACULTY COUNCIL

Ruth Waugh
Mary M. Tomsen
Frances C. Albee
Louise Santos
Mabel P. Webber

R.R.

EDITORIAL

RADIO AND THE LIBRARY

Radio is a new process of communication to be used when people are far apart. But that is not the only use radio is for, because it can be made to send pictures through the air, and in future time will be used to run schools in a much better way.

Radio is action on that hidden force, electricity. The library is the best place in the world to find out about radio. Thomas A. Edison, it is said, is now making a new invention in radio. Franklin, you all know, found out that lightning is electricity, by the help of his famous kite. Marconi invented the radio.

But to the modern young scientist, the library is where he gets all his knowledge of radio and electricity. I owe most of my knowledge of radio to Miss Dunbar at the West Berkeley Library and will some day repay it.

If you are interested in radio or any other certain subject, the nearest librarian will be glad to help you as much as she can and will find all the books you need on that special subject.

Philip Rosenberg L7

NEED AND POSSIBILITIES OF A RADIO FOR OUR ASSEMBLY

If we had a radio here at school it would serve us in many ways.

We could have radio programs during assemblies. We could give radio concerts and charge an admission of about five or ten cents. The money, of course, would be used in upbuilding and repairing the school and the school grounds.

It would be pleasant at lunch-time to have some music or play. We should be able to get concerts given by the San Francisco Symphony Orchestra. The latest news is always broadcast by the radio every day. The cost of the radio would be easily paid by the charges taken in

from a few entertainments, and it would cost very little to keep it in good condition and ready for us at any time.

Earl Bench H9

THE SPIRIT OF SOME ATHLETES

The spirit of athletes should be ruled by "good sportsmanship." A good sport in his own mind never loses, no matter whether the game has been lost or won. A good sport is a good loser and a fair winner.

If one has lost the game, it is lost and that is all there is to it. There should be no talk about the other side's cheating. One should congratulate the other side on its good playing and not sulk over losing the game.

Some athletes, after the game is played and lost, always find something to say against the other side. Perhaps they would say the game was won by cheating and not by fair play. This makes the opponent think one's sportsmanship low and the opponent will not wish to play against that team again.

Poor sportmanship makes the loser feel angry at his own team as well as at the opponents.

If one thinks, "Oh, I don't know how to play; I always lose," why, of course, he will have no ambition to win. But if when the other side wins one would congratulate them and tell himself that he will play better next time, then he is ambitious.

Good sportsmanship on the part of any team encourages other teams to play with it.

Georgia Gachis H9

WILD FLOWERS

Wild flowers grow on hillsides and in valleys, making them very beautiful. We should not pull and break these beautiful things just because there are so many of them. Wild flowers grow to make the earth look beautiful and lovely, and are not to be destroyed for play and fun.

In the farmers' fields sometimes such wild flowers as mustard and radish grow so abundantly they ruin the farmers' crops by using up all the moisture in the soil and the elements the farmer supposed his crops were getting. Other kinds of flowers, that is wild ones, help the farmer in his work, by loosening up the soil with their roots. Julia Johnson H9

It is great fun to collect as many wild flowers as you can, and if you do not know their names you can find out, and make a book of them. I have found by reading in wild flower books, that anyone caught picking a bleeding heart, will be fined. There are a great many very rare flowers, and anyone knowing how rare they are, is over-joyed to find one of these rare things. A person not knowing anything about wild-flowers would not know when he had found a rare one, so probably would be unappre-ciative.

Thelma Kunz H8

EVENING STUDY

I believe evening study for students is best. That is about two or three hours of study in the evening, rather than in the early morning. A student could go home after school and relax for awhile to give his brain a rest, after using it all day. Then he could start on his studies with a slightly rested brain, and think a little better. After getting his home work done, he could go to bed and rest his mind to get ready for the recitations next day. Then in the morning he could glance over the work and propably recall everything he had studied the evening before, and his brain would be clear to think.

Kenneth Wilder H9

OUR ASSEMBLY

This term the students of the Burbank School have made an effort to have silence in the Assembly Hall and also in the halls between periods and at noon.

When one enters the Burbank School, he no longer sees boys and girls in the halls. The girls stay in the Assembly Hall and the boys in the yards. The student-body finds that with this new regulation the girls may have a good time in the assembly, while the boys enjoy themselves at a game of baseball or another sport out in the yard.

This term the school enters the assembly in classes. Students have been appointed to take the names of offenders who talk and cause other disturbances.

Eileen Johnson L9

FOOTBALL IS A DANGEROUS SPORT

Football is a dangerous sport, but if one really wants to be a football player it will appeal to the person as a profession or as a sideline of work or play.

Some mothers think their sons will get hurt, suffer broken legs or arms, or be crippled for life, or even be killed, as these accidents often happen.

Almost every boy likes to participate in some sport, and, if a boy can play some game, he would surely rather play in it than watch it. Then, when a boy at last makes the team he wants to show his best ability and, while he is doing so, an accident may occur if the game gets too rough.

Football is a very strenuous sport and a strong healthy boy will enjoy it, but a boy who is weak or underweight should not enter the game.

Alpo Maki H9

MY OPINION OF THE LECTURE SYSTEM

I believe the lecture system is a good way of convincing people, and by hearing lectures a person's mind is developed just as well as by reading books.

When you want bonds to pass, such as the school bonds, the lecture method is the best way of getting over your points, providing you can get the grown-ups together. Once the people are got together you can easily convince them, if you have worth-while reasons why they should pass.

When a man goes out for office, he has to give many talks, telling his ideas of the government, and what he will do if he is elected. Lectures are the only possible way to win the people to your side, except perhaps by bribing, but then you don't win many. No person with a little sense would cast his vote for you, if he didn't know anything about you or your ideas. Many a person has won fame, just because he knew how to talk. So I believe the lecture system to be good.

Wiljo Rintala H9

GRADUATES

Accornero, Mary
Alto, Esther
Amato, Philip
Andereggen, Charlotte
Anderson, Effie
Anderson, Thurston
Autio, Lillian
Balch, Ruth
Ballwanz, Edwin
Barthels, Grace
Batchelder, Frances
Becker, Ruth
Berthelsen, Holger
Bluth, Joseph
Bonkofsky, William
Borgnino, Louie
Brennan, Howard
Brockhage, William
Carlson, Edith
Chiocca, Richard
Clark, Dorothy
Connors, Orville
Copeland, Margaret
Dennis, Ireeta
Devic, Helen
Doll, Blanche
Dondo, Enos
Dondo, Rita
Eakins, Ramona
Ellis, Charlotte
Irvin, Berton
Fisher, Bernice
Gachis, Georgia
Galan, Albert
Galan, August
Galotta, Paul
Gardner, Helen
Gaus, Lena
Gibbs, Howard
Goertz, George
Golphin, Geraldine
Goravitz, Bernadine
Guarneri, Ferdinand
Hagan, Albert
Hodler, Frances
Homewood, Charlotte
Huchabay, Hazel
Hurd, Lorna
Hydie, William
Hyrske, Ressu
Jacobsen, Frank
Johanson, Bruno
Kankkonen, Lizzabeth
Kinney, Gorden
Koski, Aili
Lafranchi, Henry
Laine, Arne
Langan, James
Larson, Francis
Larson, Lee
Lawrence, Charles
Lee, Howard
Lehtonen, Clarence
Lindquist, Alberta
Loustalet, Frank
Lundgren, Ethel
Lungren, Roy
Maki, Alpo
Malnar, Joseph
Matson, Ellen
McDermott, Morris
McKenna, Anita
McPherson, Marion
Merciari, Norma
Miller, Fred
Murray, Margaret
Naismith, Anna
Nelson, Dorothy
Nicholson, Elmer
O'Keefe, Dave
Olson, Marie
Olson, Wilbur
Page, Lucille
Pennington, Betty
Perala, Viljo
Ramos, Francis
Ramos, Ellsworth
Read, Rhea
Regallie, William
Rintala, Viljo
Roblin, Donald
Russell, Glora
Sainsot, Robert
Sho, Harry
Skoverski, Walter
Soderberg, Alfred
Soderberg, Emil
Stone, Ailie
Sweeney, Marion
Tanner, Fred
Valencia, John
White, Estella
Whittock, Walter
Wilder, Kenneth
Zuerner, William

S.H.

Francis Larson Fred Tanner Robert Samsot Elmer Nicholson Albert Hagan Fred Miller Henry Lafranchi
August Galan Alpo Maki Thurston Anderson Lee Larson Edwin Ballwanz Kenneth Wilder

Richard Chiocco Viljo Perala William Bonkofsky Frank Jacobsen Paul Galotta Harry Sho Francis Ramm
Howard Brennan Albert Galan Morris McDermott Orville Connors Joseph Bluth Wiljo Rintala

Margaret Copeland Anna Naismith Blanche Doll Ruth Becker Alberta Lindquist Ethel Lundgren
Bernadine Goravitz Geraldine Golphin Georgia Gachis Frances Batchelder Grace Barthels Norma Merciari

Marion McPherson Margaret Murray Ellen Matson Lena Gaus Ailie Stone Effie Anderson Ruth Balch Betty Pennington

Arnie Laine Donald Roblin William Regallie William Brockhage Howard Gibbs Howard Lee Bruno Johanson
Emil Soderberg John Valencia Phillip Amato William Hydie Holger Berthelsen George Goertz

James Langan Wilbur Olson Gordon Kinney Ferdinand Guarneri Louie Borynino Walter Whittock William Zuerner Charles Lawrence
Frank Loustalet Berton Ervin Roy Lundgren Ellsworth Ramos Alfred Soderberg Clarence Lehtonen Joseph Malnar

Helen Gardener Lillian Autio Lucille Page Edith Carlson Ramona Eakins Glora Russell Estella White
Ressu Hyrske Dorothy Nelson Enos Dondo Aili Koski Bernice Fisher Anita McKenna Rhea Read

Esther Alto Lorna Hurd Wave O'Keefe Rita Dondo Frances Hodler Dorothy Clark
Lizzibeth Kankkonen Ireeta Dennis Marie Olson Charlotte Ellis Mary Accornero

LITERARY

SPRING

When winter winds are tied up tight,
And south winds whisper low,
When old man winter takes his pack.
And departs with his ice and snow,
It's Spring!

When the trees and flowers awake once more,
And brooks run merrily on,
And the birds come back from southern climes,
To wake you with their song,
It's Spring!

Helen Gardner H9

SPRING IS WELCOMED

When spring comes again after his absence of a year, the whole world changes as if by magic. The flowers begin to bloom and cast to the air their odors of sweetness. The meadows glow with buttercups and dandelions. The sky is white and the clouds of winter are retreating until another year. The birds again start their concerts of music and the robin sings sweeter than ever. The bees begin their work of making honey and hum as they go busily along. The jack-rabbit runs gayly through the fields and the squirrel skips merrily from branch to branch. The beaver repairs his broken dam and again with his saw-mill of nature cuts down the trees for his use. The deer is seen running over the patches of green to the stream for his morning drink. The trout jumps in the air to welcome the sun in the heavens. The trees put on their new green clothes of the year enhancing the beauty of spring.

Louie Carciani L9

Billy Bisbrow L12

THE COMING OF SPRING

Way up in the hills the wild plants are beginning to peep from the ground. The early spring flowers, like the daffodils and China lilies, are already blooming one by one. The shy timid snow-bell has lifted its tiny head from the deep moss in the woods.

In the town the men are digging up their yards getting ready to plant delicate seeds for their spring flowers. The wild birds are gradually coming back. They know that spring is here.

In the orchards the tiny buds are clinging to the branches of fruit trees. In the meadows grow the pussy-willows.

By these signs Mother Nature is telling us that spring, the best season of the year, is here.

Helen Marsicano 1S

SPRING BRINGS JOY

When your heart feels gay,
And the birds all sing,
When the sun shines all day,
You are sure it is Spring.

When the light rains fall,
And the flowers bloom,
When the blue-birds call,
You know Spring has come.

When you feel like singing,
As the birds all do,
And your voice is always ringing,
Spring is gay,--so are you.

Dorothy Nelson H9

SPRING FEVER

I knew Spring was here, because my brain was just a little off with the joy of it. Everything I did seemed queer and my studies just wouldn't "do" by themselves. But then Spring comes only once a year, and you know the rest of the story, so I went around the house in a mist. I just wouldn't do a thing and nobody could force me. I was just that stubborn and that lazy! Well, the weeks went by and I was as silly and lazy as ever, until one

day in early April, when I was at the height of my laziness, I fell asleep on the lawn and didn't waken until I had been drenched clear through by one of those quick-starting, quick-stopping April showers. This cured my spring-fever, but left a nice, fresh, spring cold to remind me of it.

Edith Carlson H9

AUTUMN RAMBLING

It was the first day I had ever spent in that slow, backward state of Arkansas and my sister and I decided to take a hike up the smallest mountain peak to view the country. We were among the peaks of the mountain in northeastern Arkansas. They are the Ozarks, the highest mountain between the Appalachian and the Rockies.

Choosing the slope to the west we began our climb. I shall never forget the creepy feeling that enveloped me as I thought of all the crawly things that are always found in forests. I had been told that rattlesnakes and copperheads are quite plentiful; but my petty fears soon left me, owing to the beautiful flaming colors of the many specimens of timber that surrounded me. Here and there were little oushes with red berries. Robins perched among the branches, singing merry songs. Most of the birds stay in this vicinity all the year around.

We followed the bed of a dried-up stream, not wishing to get lost. Far off somewhere a little to the south we heard the merry babbling of a brook, slipping over the rocks and stones on its way to the big creek that ran through the valley. We tramped along following the sound, until we stood beside the crystal waters.

We looked around. Up on the mountain was a flock of silky white sheep; along the bank the green of the velvet grass mixed with the lighter green of the weeping willow branches, that softly kissed the silver surface of the stream. The stream was so clear that one could look into its hurrying depths and see green water-moss gently waving in the current. Even the croaking of the contented frogs added to the beauty of the place.

We walked on. The mountain was growing steeper now and at times great moss-covered rocks could be seen, poised as if ready to go bumping down the mountain, yet always staying where they were.

Another stretch of stiff climbing over rocks brought us at last to the knob of the mountain. We looked out over the landscape. We could see for miles and miles.

There in the east lay Pettigrew; to the southeast the red dirt highway winding off to Boston; to the northwest, beside the railroad, Dutton; and farther down the track other small towns.

About this time the sun was getting low and the sky was getting ready for one of those beautiful "rainbow" sunsets, which comes only in autumn. The sky was softly tinged with a pale purple; a darker violet; here a deep orange; there floated creamy fluffy clouds tinged on the edges with pink. The sun itself was deep red.

At last realizing the lateness of the hour we turned and made our journey down the mountain in a much shorter time than it took us going up.

Betty Pennington H9

A MOUSE'S DISCOVERY OF A CAT

I crept upstairs and saw that the folks were all in bed. Jimmy was snoring like a big animal. It was then near dawn so I thought I would go down to the pantry.

I started down the stairway just as the village clock struck four. I knew if I wandered around much I would not get a piece of that cheese I had seen in the pantry the night before. So off I ran to the pantry. The door was open. I jumped up on the shelf, but I knocked a pan so that it fell to the floor with a bang. I knew this would bring Mrs. Thomkins or her husband, so I had to hurry. I nibbled off a piece of cheese and ran out the little hole in the door.

In a few minutes Mrs. Thomkins came running down the stairs and into the pantry. I heard her say that it must have been a mouse, but that she would get me the next time.

The next day I saw her set a trap in the pantry. But my mother had explained all about traps to me and warned me never to go near one. Mrs. Thomkins also put a bag by the trap. That night I entered the pantry most carefully and I sat down and wondered what could be in that bag. I finally decided to investigate. I gnawed a hole in the sack. What did I see but a great fluffy ball with large eyes in front of it! I started to run but I felt some sharp pins stick into my back. I then remembered that 'twas a cat that had caught my mother when I was a mere baby.

He had to let go of me in order to get out of the sack and when he did I ran to my little hole in the closet. Never did I go back to that pantry.

Howard Brennan H9

A WINDY DAY IN THE HILLS

To spend a windy day in the hills is a real pleasure. The trees seem to whisper about some great secret the wind has told them and bow their heads knowingly.

The petals of the few blossoming trees flutter softly to the ground making a snowy carpet around the foot of the trees.

The wind blows the grass around, so it looks like the green waves of the ocean. Every now and then a bigger gust of wind comes, bending the trees till they seem as if they would break. Their leaves rattle noisily. Another shower of petals flutters to the ground. The wind drives a cloud across the blue sky. It passes in front of the sun, and casts a gloomy shadow on everything. The trees toss their branches in wild glee, for who doesn't like a windy day in the hills?

Anna Sorensen L9

BOBBY'S DOG

Bobby had always wanted a dog. He was only four years old and his parents had refused to buy one. One day his mother found him crying bitterly on the front steps. When he was asked why he was crying all he could say was, "I--I--I wants a dawg." After scolding him, Bobby's mother went into the house.

That night Bobby was missing. The whole neighborhood had been searched but still he was not to be found. The police was summoned and at ten o'clock that night he was found sleeping peacefully in a vacant lot with a small, dirty, white, poodle in his arms. He was carried home asleep. When he arrived at his house, he opened his eyes wonderingly, smiled happily at his mother, and said, "I is awful tired, but I found my dawg." Then he closed his eyes and went to sleep again. The dog was washed and was Bobby's best playmate after this.

Helen Clark H8

ENJOYING A SUMMER TRIP

When you are going to the country everything must be packed. Father greases and oils the car. Sister helps mother pack the clothes. Brother packs the food.

At last you are on your way, but as father starts the engine, brother calls that the fishing rod has been left in the house. He goes and gets it, and just as father is ready to go, sister remembers she has left her cold cream in the house, and surely she must go and get it, for she doesn't want to spoil her complexion. She gets it and you are on your way.

At last you reach the springs, Brother climbs out of the machine, and races up to the top of the hill. Sister is thinking of swimming. Father says, "Tomorrow we'll fish." Mother is contented just to sit down to rest.

And so the vacation is spent, each one following his own taste. When the week is over, brother is all sunburned, sister is covered with poison ivy, mother has lost half of her valuables, and father has not caught a fish. As you drive home mother says, "Never again," but the rest of the family seem well-contented.

Orville Connors H9

A HAPPY VACATION

"For goodness sake!" cried Jean. "Will you ever wake up?"

"Come on, we are going to leave in an hour."

Then I suddenly remembered! We were leaving for a real "Wild West" cattle ranch. We were already on the road when the sun peeped over the mountains. During the first two days we traveled through woods and hills. Then we hit the prairie land. It was very hot in the daytime and cold at night.

Our friends met us and took us to their ranch. They owned more than two thousand five hundred acres of land. Their home was long and low, with the men's bunk house on one side and the horse corrals in the back. In front of the house there was a large tree, one hundred years old.

Of course the first thing I did was to come to grief. We were way up in the northern part of the ranch one day. I was dancing with Jean. Jean stumbled and so did I. Then I sat right down on a cactus. It wasn't a very pleasant sensation, my skin stung as though it were on fire.

There was a very old "cowpuncher" on the ranch, and he could tell the most hair-raising Indian stories! He always said they were true. But he was so old, I think he didn't remember correctly.

Our vacation passed so quickly that I hated to leave

Tom Kurr L7

Our friends have asked us to come again this summer, and I hope we shall, for that was the best vacation I ever had, barring the cactus!

Francis Henry L8

MICKEY

"Here Mickey, here Mickey, come here," called the cook from the doorstep. But Mickey, a little white Angora kitten, was entirely too comfortable to come just that minute. "I'll go after a while," thought he. "That bread and milk won't run away." So little Mickey just curled himself right up into a nice little round ball and thought of how clever he was. Then he went to sleep. When he awoke, he felt very hungry so he went to the doorstep for his milk. When he got there, the dish was empty and a big yellow dog was racing down the alley, licking his chops. After that, Mickey went when he was called.

Dorothy Clark H9

SUMMER TIME

In the good old summer time,
We sing a quaint old fashioned rhyme,
And the flowers in their full bloom,
Scent the air with sweet perfume.
The sun sinks down beyond the lea,
Far away is the rolling sea.
The happy birds thrill out their song,
It is so silvery sweet and long.
What I like for a yearly comer,
Is the grand old glorious summer.

Thelma O'Keefe H8

THE FLAG

Out on the fitful breeze of the morn,
The flag her proud colors has gallantly borne,
They sway at the break of a new found day,
Where freedom gives light to life's knowledge and way.
Her red, her white, her undaunted blue,
Mingle in morning's beautiful hue.
We're glad of the dawn of that wondrous day,
When from "Mother Britain" we broke away,
And with that gladness in our hearts,
We are content to live our parts.

Edith Carlson H9

BATTLE OF HASTINGS

Edward the Confessor a weak king through,
Told William, a duke, he'd be king too.
Should Edward die without a boy
William, hinself, the crown would enjoy.
But ere there came that fatal day,
That Edward the Confessor passed away.
But Harold of Wessex got the crown.
All William could do was scowl and frown.
Whether true or whether a fake
William came England to take.
William, he went to the Pope
To get his good sanction and strenghten his hope.
The Pope he consented and William was glad.
The Pope condemned Harold and said he was bad.
William got ready, began to build ships,
In that famous year of 1066.
William gathered the nobility.
They were men of great ability.
William set sail to go across
And show "Old England" who was boss.
The English left their fields and cattle,
To fight in that famous Hastings battle.
The night before the English made merry,
But the Normans prayed and never did tarry.
One day in October, a wonderful day,
Both sides were ready to enter the fray.
The battle was fought on Senlac hill.
Both sides fought with courage and will.
Twice he failed to break their lines
For England "held their own" those times.
When he failed he did say,
"Cheer up my men, we'll win the day."
He commanded his men with uncanny skill,
And won that battle with a will.
But ere that battle was fought on high
Poor William lay with a shot in his eye.
He was brave and full of pride.
With the flag in his arms poor Harold died.
As the field was bloody, so was the sky.
As the battle is won, I say good-bye.

Walter Whittock H9

JOURNEYS

A LITTLE JOURNEY TO BOOK LAND

One Saturday afternoon about 2:30 P.M., I went to th the library to get a book. I happened to find Zane Grey's "Call of the Canyon." I like Grey's books, and so I sat down and began to read. As I turned the page a small door opened and out stepped Mr. Grey himself.

"Good afternoon, Little Lady," said Mr. Grey.

"Good afternoon yourself, Mr. Grey," I responded.

I heard say that you liked my books, Little Lady. Is that so?" asked Mr. Grey.

"It is true," I replied.

"Why do you like my books?" he asked.

"Because," I replied, "you make me see what you write. I feel as if I'm in the book itself. You hold me interested in your wonderful Western tales and it seems that I have to finish your book before I lay it aside or wake up and find it was only a wonderful dream."

Mr. Grey had been listening while I talked and now said, "Little Lady, I'm glad you like my books, it makes me feel as if I've done something after all."

"Indeed, you have, Mr. Grey. I'm sure every one likes your books," I said.

"Little Lady, turn the next page so I can go back to my desk, and write a more wonderful book than my others. I'll let you read it, first, to see if you like it, then I will have it published," said Mr. Grey.

"Thank you, Mr. Grey. I'm sure every one will like your new book just as well as I shall, because you never make a fizzle of writing."

I turned the next page and there was the door. He opened it and went in to write another of his delightful books. That was the last I saw of Mr. Grey until his new book was finished and published.

Bertha Perucca L7

C.C.

THE FEAST OF THE LANTERNS

I was going on a trip to China, and expected to leave San Francisco on the twenty-eighth of January.

There was no important happening on the ship going over, except a slight storm which shook the ship up a little.

Upon arriving in China, I saw on the docks, instead of a row of taxies as we see in America, a long line of jinrikishas drawn up along the sides of the docks.

At first I didn't know how to get into one and started to step on the spokes to get in, when the coolie stopped me and showed me a little foothold on the side of the vehicle. I was soon sitting upright in the jinrikisha and we were speeding down the street to a hotel I had pointed out to him.

Upon arriving at the hotel, I got out of the carriage and gave the boy a piece of American money, which he was very willing to take, as he had found that he could buy more with it than he could with a piece of Chinese money.

I will have to stop telling you of my adventures now, and tell you of the gorgeous festival I saw while I was there. It was the most colorful event I have ever seen.

The incident was The Feast of the Lanterns. This most gorgeous pageant takes place in the evening, when the sky is just beginning to get dark; then, it was that I saw the most beautiful sight, I have ever seen.

The most beautiful spectacle of all the holidays is the parade of The Feast of the Lanterns.

Two men came first in the procession bearing on their shoulders two stout bamboo sticks from which was suspended a large Chinese lantern which had very gorgeous embroidery all over it. Next came several boys carrying a lantern or two, and on the lanterns were pictures of every precious stone, fish, bird, and flower that is found in China, No two lanterns are alike.

Soon great lights away up in the sky attracted my attention. Later, I found that they were only balloons painted with phosphorus that made them look as if they were on fire.

Suddenly to my horror I saw a dragon come around the bend of the road. At first I thought I would jump out of my shoes, but when he came closer I saw that he was made of paper and that he breathed out perfume.

Last of all came a long line of girls all singing the good night hymn, and I went back to the hotel for a good night's sleep.

Dick Thompson H7

THRIFT ESSAYS

LOUIS CASCIANI--L9' GRADE

Thrift is one of the most important factors of our daily modern life. It is not easy to become thrifty and it takes determination and grit, but he who sticks to it will find how pleasant life is when he is thrifty. Thrift is just a habit, but unlike most habits, it is hard to acquire. If one tries hard to save, that habit will come easily.

A man who is making a large salary but spends it as soon as he gets it will not go far in modern life. On the other hand, a man who gets little pay but forms the habit of thrift will some day get ahead of the man getting a larger salary. Most of the big men of today started poor, but they had the genius of being thrifty and that is what made them what they are today. Some people are able to save easily and others are not, but stick to the job and you will win out. A little a week can hurt no one and it is surprising to see how that little a week grows into a large amount.

As soon as you get your pay, hurry to a near-by bank or Building and Loan Association and open a little account and that will start you on the way to thrift. Spend your money wisely and make it go as far as possible. If you have to miss an entertainment it will not hurt to miss it. It may seem hard to you at first, but the next day you will find yourself in a better financial condition than if you had gone. Then you will be glad to find out that you gained instead of lost by staying at home.

It is foolish to keep yourself all locked up like a miser. You will of course have money that way but that is not thrift. In fact, you lose because you miss the joys of life. Have a good time and make life worth while living. You don't have to be a sport to have a good time. There are other ways. In life, it is a fact there are necessary and unnecessary things. Some look necessary but really are not. Drop one of these extravagances and you will discover that you will not die without it. Then drop another thing and soon you will find out that things

once apparently necessary are unnecessary. All this leads toward thrift.

It is easy to learn thrift while you are small, in fact, it is better, and if you form the habit when young you will have it when you are older and probably be ahead of some of your friends who are not thrifty. Cut down on candy and sweets. You will not die without them. You may feel rather unhappy when a friend comes around eating candy. You are far better off than he. In the first place you have better health than the one who always eats sweets and in the second place you have acquired one of the most useful things in life,--thrift.

On the whole you see that thrift is necessary in life and it is just merely a habit, though a hard one to acquire.. Make a determination to save, stick to it, and soon your small copper pennies will be changing into large round silver dollars.

GRACE LEE--L9' GRADE

Everybody should be thrifty. What does "thrift" mean? Does it mean just to save money? Thrift is wise spending from efficient earning. It is elimination of waste of time, opportunity, energy, thought, and action.

Many people think that thrift denotes stinginess, but it does not. If you want to buy something, buy if necess ry, but do not squander your money. Learn how to make use of scraps of left-over food. Turn off the lights when no longer needed and conserve the water supply. Plan out what you are going to do everyday, not only in working, but also in playing. Lost time can never be found; so try not to lose any time. Some people spend their time as carefully as they spend their income. Thrift signifies the wise adaptation of one's income to getting the very best out of life, and in addition making careful provision for illness and against the coming of age.

Young children should learn how to be thrifty. Some people make a personal budget for the wise use of their income.

The surest way to be successful in life is to be thrifty.

MARTHA CARLSON--H8' GRADE.

Thrift week was held throughout the United States of America, from Monday, January seventeenth, nineteen hundred twenty-seven, until Friday, January twenty-first. But, because thrift week is but seven days long, we

should not stop being thrifty at the end of this time, but should be thrifty always, as were the four thrifty men who have birthdays during this week.

Benjamin Franklin's birthday falls on Monday, Daniel Webster's on Tuesday, Robert E. Lee's on Wednesday, and Thomas J. Jackson's on Friday. These men were all thrifty, each in his own way.

From the time the child is in the kindergarten, until he has graduated from High School, he is taught to be thrifty,--thrifty by saving his pennies and depositing them weekly in the bank.

Too many people use a wish-bone instead of their own back-bone. Sometimes we wish we had enough money to buy a new hat, a coat, a baseball, or a bat. But, if we used our back-bone and were thrifty we should have enough money to buy these pleasures.

As these four great Americans have their birthdays during thrift week, we should be following their examples of thrift.

ETHEL ROBERTS--H8' GRADE

Nearly as soon as they are able to speak, children are taught to be thrifty.

When they enter the primary grades, the children deposit their money in the school savings bank which is held in the class room. Each child, eager to win the one hundred percent banner, which is given to the class with one-hundred percent depositors, brings his pennies each week, gradually learning the value of money.

Before leaving the grammar grades, the children have a sum of money which they are proud to call their own, and deposit as much as they can weekly to add to it.

Many children become discouraged if they are able to deposit but five and ten cents weekly, but they do not stop to think how this will add up each week for a year.

It may be hard for some children to obtain money from their parents, but, I am sure if you help them in some way each day, they will be only too glad to give you money for your account.

It is just as necessary for men and women to be thrifty as it is for young children. They must put aside a certain amount of their monthly earnings towards savings.

In this New Year it is not too late to make another good resolution, so, why not learn the "thrift-habit" now

REMINISCENCES

EARLY ROADS AND STREETS

In the early 50's Ocean View was one vast grainfield in the spring. During the summer it was transformed into a cattle-range. In the whole of what is now Berkeley, there were but two roads and three trails. One of the roads was San Pablo Avenue; the other, Telegraph Avenue. A trail led from the end of Vine Street to San Pablo Avenue. Another trail was along what is now Addison Street, but followed more closely along Strawberry Creek to Jacobs' landing where hay, cattle, and other farm products were shipped to San Francisco. The third trail extended from the Shattuck ranch, now the heart of the business district of Berkeley, to Temescal. There were eleven houses and not more than twenty people.

Acton Street was named for Martin Acton, who served as one of our town trustees and lives at the corner of Virginia and Acton Streets.

In 1857, Henry Erskine Carlton, for whom Carlton Street was named brought sixty-five acres of the Domingo Peralta grant from a squatter, paying twenty dollars an acre for it. Since Peralta had already mortgaged his holdings, it was a long time before Mr. Carlton could secure a clear title to the land. Just recently Charles Carlton, his son, celebrated his golden wedding anniversary at his home, 2622 San Pablo Avenue. He has happy memories of Old Ocean View School with Miss Heneke, Mr. Skinner, Mr. Penwell, and Mr. Gilman among his teachers.

Cornell Avenue harks back to the Cornell Watch Factory, a pretentious building built in 1876, on Gilman Street, between Sixth and Seventh Streets, but which in 1878 failed to continue operations. Later the building was occupied by the I. M. Wentworth Boot and Shoe Company Still later it was fitted up as the home of Dr. Baronides a large property holder in this section.

Curtis Street was named in honor of Mr. and Mrs. Michael Curtis.

The house, now 916 Grayson Street, is the Ocean View school-house in which Mr. M. M. Gilman taught in the 60's

In 1878 he was elected Marshal, or Mayor, of the newly incorporated town of Berkeley. The pretentious Cornell Watch Factory gave great promise of developing the new town. It was expected that the street upon which it was located would become a well-known thoroughfare. No higher compliment could be paid Mr. Gilman than to name Gilman Street in his honor.

Opposite the home of A. J. Snyder was the Matthews ranch, extending from San Pablo Avenue to Grove Street and northward to Dwight Way. This fertile ranch and others adjacent to the north were leased to Chinese growers of corn and tomatoes. These vast fields were a beautiful sight. The present Matthews Street was part of this ranch.

In the 80's James McGee bought a beautiful ranch which extended from Dwight Way to University Avenue, and from Sacramento Street to Milvia Street. He donated the site to St. Joseph's Church, the Parochial School, and Convent--an entire block. Like the Matthews ranch, Chinese farmed this holding in the early 80's. The Berkeley High School site is a part of the McGee ranch. McGee Street was named for the McGee family.

Peralta Avenue takes its name from Domingo Peralta, the original owner of the whole of Berkeley.

In 1868, Andrew Jackson Snyder, a Southerner, purchased fifty acres of land from San Pablo Avenue to the bay, and for him Snyder Avenue was named.

In the early days a beautiful drive could be taken on the beach from Oakland to Fleming's Point. Although not so long as the famous Seventeen Mile Drive at Monterey, one saw a more beautiful picture, with the hills in the background, the beautiful San Francisco Bay, with its vessels of steam and sail, passing in every direction, the Golden Gate, on either side of which are the purple hills, and over all Mt. Tamalpais standing watch. The beach was a favorite drive for the sand was covered with sea mosses and shells. In the pools at low tide were all kinds of sea life. From Jacob's Landing northward were sand-dunes covered with yellow and magenta sand verbenas. Lupine and brass buttons were on the edge of the marshes. With the building of the University, the Deaf, Dumb and Blind Institute, and the developement of the rapidly growing community, much sand was needed and our sand-dunes were removed, load by load, as the teams hauled them eastward.

Later, a bath-house was erected on a stretch from Camellia Street northward. The horsecars, down University Avenue to Fourth Street and Delaware, were met by a bus

Russell Walters

that took the happy beach parties to Bath Beach, where a dressing room was secured for the sum of five cents.

THE BERKELEY MAN WHO CAUGHT A SEAL

On the site of the Santa Fe Depot was the home of Captain James Wilson who settled in Berkeley in 1868, although he had crossed the bay daily for five or six years previous to this time, in the employ of Captain Jacobson. He had an interesting experience while fishing in 1888. He felt some heavy object become entangled in his net and upon investigation, discovered a live seal about two years old. He pulled it up on the wharf and sold it to the wharfinger, who, in turn, received a good price for it from a man in San Francisco, who displayed it in front of his business to attract patrons.

A PARTY

Many parties were held in Sisterna Hall in the early days. In 1886 a very novel party was given to which many people were invited. One of the features afforded great sport during the evening. In an envelope was placed a necktie made of the same material as a fair lady's dress. As each young man arrived at the party, he was handed an envelope. His partner for the evening was the lady whose dress matched the tie in his envelope.

PIONEER BOYS' CLUB

The boys of this section were fortunate when the Pioneer Boys' Club, later renamed, Bayview Boys' Club, was organized in October, 1894. They met in a building at the corner of University Avenue and Eighth Street. David Prescott Barrows, later President of the University of California, was one of the organizers and most active workers. Classes in carpentry, scroll-sawing, art and debating, were the features to attract the youth. The boys of yesterday are proud of the influence of this work

ELECTRIC LIGHTS

Thirty-seven years ago, in March, 1880, new electric lights were placed in different sections of the town and were lighted for the first time. The towers and masts, so it was stated, were not adapted to thickly settled neighborhoods where their lights were eclipsed by buildings and trees. The lights were kept burning until the arrival of the last train at 1 A. M.

E.S.

WHERE WERE THEY?

Mrs. Stewart (to M. Connors who was gazing out of the window): Margaret, please keep your eyes in the room.

A WISE ONE

Miss Streightif: What is a sage?
R. Gay: A bachelor.

SPICY

Mrs. Derry: Name the four seasons.
C. Norris: Salt, vinegar, pepper, and mustard.

A BIG EXPLORER

Miss Truman: Who explored the South American region?
L. Hill: The Amazon River.

GOOD HAIR TONIC

Miss Cameron: Ernest, what have you put on your hair? It is so shiny.
E. Levin: Axle grease.

A LONG CHANCE

M. Copeland: A lady in Oakland knew Lincoln when he was a lanky, country lawyer.
E. Nicholson: Perhaps there's a chance for me.

MODERN GEORGE

L. Lindstrom: Did Washington ever tell a lie?
R. Pross: Of course not.
L. Lindstrom: Yes, he did. Once his mother gave him an apple. He said, "It's a peach!

GUILTY!

Mrs. Stewart: What story did you select for your book report, Carrol?
C. Larson (misunderstanding question): Eating candy.
Mrs. Stewart (speaking louder): What story did you select?
C. Larson (relieved): Oh! Treasure Island.

YES OR NO?

L. Dorn, explaining positives and negatives, was very much much confused.
Miss Cameron: Lloyd, you must be negative--you are never positive about anything.

STUNG

D. Bettencourt: Name the three genders.
D. Cho: Female sex, male sex, and insects.

WHAT'S IN A NAME!

Mr. Preston: What is your name?
K. Wilder: Kenneth Wilder.
Mr. Preston: Well, don't get any wilder around the school.

PRACTICAL

Mrs. Smith (illustrating ellipses): If I took down any of these ornaments on the shelf, what would you find at the top of each?
L. Casciana: Dust.

A GUILTY CONSCIENCE

The H9 secretary reports in a book the names of those with dirty hands and fingernails.
A. Naismith (wondering if she had been reported): Ruth, where is the book you keep your fingernails in?

ARE TRAVELING EXPENSES INCLUDED?

Miss Friedman (to V. Tolley in science): Now, you do that problem in grease. (Greece)

A WEIGHTY PROBLEM

R. Balch: Why so puzzled, Rama?
R. De La Roy: I was wondering where I left my gum last.

JOKES

HIS HERO

Mrs. Waugh: Why do you consider Washington a greater hero than Lincoln?
H. Fee: Because Washington gave us two holidays, his birthday and Fourth of July.

ONE IN A HUNDRED

Mr. Preston (to A. Aho in drawing room): What are you doing?
A. Aho: I'm a model.
Mr. Preston: Well, you are the first model boy I've found today.

NOT PARTICULAR

N. Brigante (giving an oral English report): The Prince of Wales does not care what he eats, just so he gets what he wants to eat.

STRETCHING IT A BIT

Mr. Frick: Billy, what school did you come from?
B. Tillison: Longfellow.
Mr. Frick: You are the smallest Longfellow I have ever seen.

DEEP AS THE OCEAN

Ross Price: Why do mariners speak of knots on the ocean instead of miles?
Mrs. Bennett: I don't know, why?
R. Price: If there were no knots, there would be no ocean tide (tied).

Helen Curley	P. G. and E.
Alice Nelson	Secty. Metropolitan Life Ins. Co.
Anita Sisterna	Isaac Upham Co. Bookbinder
William Connors	Teller, American Trust Company
Harold Ray	Peoples Bakery Co.
Frank Lavigne	Parafine Paint Co.
Vera Smith	P. G. and E.
William Thomas	Asst. Supt. Graph Film Advertising Co
Arnold Ballwanz	Standard Oil Co., Richmond
Carl Ballwanz	Steel Tank & Pipe Co., Berkeley
Emil Ballwanz	Standard Oil Co., Los Angeles
Fred Merciari	Ornamental Plaster, S. F.
Alice Ellis	Metropolitan Life Insurance Co.
Scott Lafranchi	Seadro
Elmer Matson	Built-in Fixture Company
Harold Matson	Built-in Fixture Company
Carl Becker	Coffin and Reddington Co.
Roy Barnes	P. G. and E.
Edna Attfield	Monroe Calculator operator
Paul Burnham	Secty to President, Shell Oil Co.
Beryl Kammerer	School teacher
Joseph Goravitz	Insurance Agent
Ethel Price	Private Secretary S. F.
Floyd Price	Bank Clerk
Helmer Lauren	Southern Pacific Co.
Margaret Argenta	Telephone Supervisor
Pierre Galan	Musician on "Manchuria"
Alice McDermott	Metropolitan Life Insurance
Gertrude Stensland Paula	P. G. and E.
Helma Salo	Graduate Nurse
Helmi Hakkinen	Graduate Nurse
Erling Olser	Pianist; teacher of piano
Herman Nelson	Leader of an orchestra
Joseph Lateana	Musician
Albert Olson	Bank of Italy S. F.
Alfred Talso	Pacific Telephone and Telegraph Co.
William Kankkonen	Berkeley Electrical Company
June Castillo	Stenographer
Peter Sunseri	Pitcher, Sacramento Baseball Club
Edna Lange	Equitable Life Assurance Co.
Helen Lange	P. G. and E.
Rose Valle	First National Bank, Berkeley
Stella Rogers	First National Bank, Berkeley
Charles Boreani	Catcher of the Seattle Baseball Club
Helen Sorensen	Stenographer
Marian Brazier	University of California
Edith Ericksen	Travelers' Ins. Co. S. F.
Katherine Dillon	National Carbon Co. S. F.
Marian Garevich	Heald's Business College

ALUMNI

"Rich prizes wait for those who do not waver;
The world needs men to battle for the truth.
It calls each hour for stronger hearts and braver.
This is the age for those who still have youth."

Edgar A. Guest

Alice Merila	University of California
Alice Mork	University of California
Rudolph Johanson	University of California
Elsie Heyman	University of California
Helen Smith	University of California
Edith Smith	University of California
Ellerth Wiglund	University of California
Pasquale Bottone	University of California
Karen Niemenen	University of California
Ethel Thode	University of California
Sophie Loven	University of California
Harry Berthelsen	University of California
Josephine Miller (Mrs. A. Camille)	Artist--San Francisco
Aune Mork	Heald's Business College
Aili Leino	Fire Insurance Co. S. F.
Florence Merciari	Heald's Business College
Russell Campbell	Southern Pacific
Mary Oliveira	Stenographer with Publishing Co.
Eugene Oliveira	Auto Painting Shop
Jesse Oliveira	Underwood Typewriter Co.
Adrian Marsicano	Western Electric
Estelle Marsicano	Book Binder
Walter Mork	Mork Sheet Metal Works
Clement Rengel	Built-in Fixture Company
Louis Rengel	University Print Shop
Alice Carlson	Metropolitan Life Insurance Co. S. F.
Helen Dillon	West Coast Life Insurance Co. S. F.
Edwin Carlson	Employed by Frank Sullivan, S. F.
Edith Ahlgren	Office, Berkeley Board of Education
Ethel Ahlgren	Office, Peet Bros.
Roy Anaclerio	Martan Furniture Co.
George Eade	P. G. and E.

H.B.

THE SCHOOL CALENDAR

SPRING TERM 1927

January 13	Welcome to Burbank	
January 20	Thrift Day	
January 27	Community Chest	
February 10	Lincoln Day	L7
February 11	Lincoln Day	School
February 25	First Boys' Assembly	
February 25	First Girls' Assembly	
March 3	Arbor Day	L7
March 4	Arbor Day	School
March 10	Moving Pictures -- Music.	L7
March 11	Law Enforcement	School
March 18	Second Boys' Assembly	
March 18	Second Girls' Assembly	
March 24	Moving Pictures	L7
April 1	Moving Pictures -- Music.	School
April 7	Telephone Demonstration	
April 22	"As You Like It".	H9 2-3
May 13	Girls' Jinx and Boys' Jinx	
May 19	Song Recital.	Eugenia Reynolds
May 20	"Midsummer's Night Dream.	H9'
May 26	California.	L7
May 27	Field Day	
June 2	Graduating Exercises	

I A "WIZARD" EDITOR

Hereby resolve to do my very best,
To bring each time a joke or story new.
Promptness is my watch-word.
I'm always there on time
With material for the "Wizard",
The book that's yours and mine.
We'll fill it full as full
We'll back it to the end
We'll make each owner proud to show
His copy to a friend.

Helen Gardner H9

EXCHANGES

The following is a list of the various publications received by the Exchange Department during the past year. These magazines and papers are very interesting and some are exceptionally original, and clever. May we suggest however, that you give us more detailed information as to the kind of magazine you publish, the date of publication and the name of the school publishing it. We are sure that you want credit for the work you have put into your magazine or paper.

We hope to meet you all again next term.

THE MIDGET	Santa Barbara Jr. H. S., California
QUEST	Collingswood Jr. H. S., Collingswood, New Jersey
WINGED R	Roosevelt Jr. H. S., Richmond, Calif.
JUNIOR HI-WAYS	Burbank Jr. H. S., Burbank, Calif.
BLU-JAY	Roosevelt Jr. H. S., Richmond, Calif.
MOREHEAD MONITOR	El Paso, Texas
STANFORD CITY NEWS	
SCRIBBLER	Collingswood, New Jersey
WEEKLY NEWS	Berkeley High School, Berkeley, Calif.
PROVONIAN	Provo High School, Provo, Utah
THE MAGNET	Martinez Grammar School, Martinez, Calif.
COMET	Ames High School, Ames, Iowa
THE ARROW	Chisholm Jr. H. S., Chisholm, Minn.
THE IRIS	Westport Jr. H. S., Kansas City, Missouri
THE GLEANER	Garfield Jr. H. S., Berkeley, Calif.
MAZDA	Edison Jr. H. S., Berkeley, Calif.
THE TARGET	Willard Jr. H. S., Berkeley, Calif.
. . . . .	Junior High School, Fort Dodge, Iowa
. . . . .	Cochran Jr. H. S., Johnstown, Pennsylvania
. . . . .	Sudlow Intermediate School, Davenport, Iowa
. . . . .	Kelvyn Park J. H. School, Chicago, Illinois

TRY THESE IN YOUR KITCHEN

In the cooking classes this term, we have not only learned to cook, but we have learned the reasons for cooking.

Candy should only be eaten after meals. The sugar in the form in which it appears in candy, is irritating to the organs of digestion. It is not so irritating when eaten after meals.

The four main reasons for not eating too much candy are: It causes dental decay, spoils your appetite for other foods, causes diabetes, and makes you overweight.

Egg yolk is best for the growth and development of the body.

Fruits and vegetables have to be eaten to balance the ash of the egg. There are seventy-five calories in an egg. The color of the egg influences the market value but not the food value. Keep eggs in a cool place to prevent spoiling. To test an egg to see whether it is fresh or not, put it in a pan of water. A fresh egg will sink while a stale one will float.

We have tried these recipes and found them highly satisfactory.

DIVINITY FUDGE

2 cups sugar
½ cup water
½ cup corn syrup
2 egg whites
2/3 cup chopped nuts

Boil to hard ball stage. It should really be hard enough to click against the glass. Have whites of two eggs beaten stiffly, and pour hot syrup on slowly, while beating. Add chopped nuts and continue beating until the candy is stiff enough to drop.

BAKED CUSTARD

1 pint of milk
3 eggs
¼ cup sugar
1/8 teaspoon salt
2 tablespoons caramel syrup

Put into custard cups and set in pans of boiling water and then let it bake until firm.

Alice Gustafson L9
Hazel Wetton L9
Toine Sundman L9

which are afforded them.

We have a way of judging people by their appearance, therefore, if we students respect our school and its surroundings we must do our part to keep everything neat and clean in order that our school may receive the respect which I, for one, think the Burbank Junior High School deserves.

We should also remember that we are now receiving training as future citizens of our country and we must guard against any tendencies towards carlessness.

We all know that unthoughtfulness alone, has been responsible in many cases for untidiness in the school yard and halls. So, let us decide now, to make Burbank Junior High School the neatest appearing school in Berkeley.

Ethel Roberts H8

THE SCHOOL GROUNDS

Does our school look untidy? Ask yourself this question, then ask, how may I help to make it look better? Still, you could not do it alone. Every student, not just a few, should have school spirit enough to put apple cores, orange peelings, lunch bags and papers in the ash cans. Please do not think they are ornamental, they have a use.

Co'operation means working together. Why not apply this to keeping our school yard clean? The front of the school is kept clean by the janitor, but that is no reason why we should not help too.

At lunch time, as you finish your lunch, stop and see how long it will take you to put your share of refuse into the ash can.

In the spring, when the students eat out in the sun, some of them poke their bags through the fence. Does this help the school yard's appearance?

Burbank school was named for the plant wizard, Mr. Burbank. Let us make our school a place he would wish to see.

Pride, and a little school spirit will do wonders for the appearance of our school grounds.

Louise Apperson H8

RED SWEATERS

Some boys still do not know why they should wear red sweaters. If you do not own a sweater that may be an excuse, but to own a sweater and not wear it or use it, that is poor school-spirit.

Red is one of the Burbank colors. It shows the spirit and backbone of our school. But it will be a poor and crippled school if we do not support it. We do not want to belong to a school that needs a crutch.

When we come in our class room every morning we should see nothing but red sweaters and middies. Our classroom shows its interest by the number of red sweaters it boasts. Here is a list of the grades and the number of sweaters each one has. These numbers were taken March 15, 1927.

CLASS AND NUMBER OF SWEATERS

L7'	2	H7'	1	L8"'	0	L9"	3
L7"	2	H7"	4	H8'	4	L9"'	2
L7"'	5	H7"'	3	H8"	7	H9'	6
L7"	1	L8'	4	H8"'	3	H9"	5
L7"''	0	L8"	5	L9'	5	H9"'	4

After looking through these numbers see if we cannot help our class and school show a better spirit and a higher percentage of red sweaters.

John Schroth H8

SCHOOL SPIRIT SHOWN BY PRIDE IN SCHOOL'S APPEARANCE

The pupils of the Burbank Junior High School should be inspired to keep their school grounds and halls neat and orderly by keeping in mind the wonderful work performed by the illustrious man from whom our school derives its name.

Luther Burbank always strove to make all things better, not merely satisfied to leave well enough alone. Surely this is the attitude we need to adopt. Strive to make all things better.

The teachers will then take pride and derive great pleasure in their work if they can see the children under their care and guidance appreciate the many surroundings

The new law is not only to be obeyed by the commissioners but a great responsibility falls upon the pupils. They should try, never to disobey this law, or run away when a commisioner has caught them.

I think if the pupils and commissioners would live up to these qualifications we would have better order in the halls and a happier student body.

John Schroth H8

SPORTSMANSHIP IN ATHLETICS

The greatest and most famous habit of the world is good sportmanship. A good, sport you will always find, is ready to help anyone, is a jolly person, is very well liked, and is always ready for life with a clean and active mind. In school athletics there should always be good sportsmanship. The spirit is to be a good loser or a good winner, and not to be too boastful in triumph or sulky in defeat.

If defeat is caused by the error of a player who is playing hard and trying to do his best for his team, do not be critical of what he does and cause hurt feelings.

When Burbank's teams played other schools and did not win, I am sure they lost with a good spirit. To be a good sport in athletics, have friends and be liked by your team mates, you must go to a game with the determination to win, do not try to play the whole game, be satisfied with the referee's rules, and if not captain be considerate of him, and last but not least win and lose with good sportsmanshiplike feelings.

Martha Langheldt H8
Thelma Kunz H8

GIRLS TAKE NOTICE!

The girls of the Burbank School have adopted the costume of blue skirts, white middies, and red ties. Every girl that attends Burbank is asked to wear this costume just one day out of the week.

Many advisory classes have one hundred percent in middies worn every week and take an interest in their duty while others don't seem to be interested at all.

Is your advisory class one hundred percent in middies? If it isn't, it is your duty to help make it so. If your class makes up its mind to do this it will and each girl will wear her middy and skirt at least once a week.

Lucille Clark H8

Library Notable 1:4

THE TRAFFIC COMMISSIONERS

As well as having traffic officers in the street the students of Burbank School find it necessary to have traffic commissioners in the halls. The commissioners are appointed by the faculty, and are stationed at different positions down the halls to prevent loud speaking, running, and walking on the wrong side of the hall.

The commissioners are even far stricter during assembly periods. No student is allowed to talk from the time he leaves his class-room, until he is back there again after the assembly. If anyone disobeys this, he must pay the penalty of remaining after school.

But, there are as many "do's" as there are "dont's" concerning this.

If you should happen to be disobeying a rule, or, if some commissioner believes you have, although you have not; do not cause a riot by refusing to give your name. Give your name quietly, and, you will soon find that if you were not disobeying the rule, you will be safe.

There are many who disobey the rules, but there are many more who obey them. Those who do obey them, will finally see that they are the lucky ones, and will soon find, that they have the position of a commissioner who has lost his.

Those who do right, and, obey all rules, will find that they are making a good name for Burbank, while those who refuse to obey, will bring down the standard of Burbank. Although it is easy to disobey a rule, we find that it is easier to obey them, thus, we all should be able to follow in the foot steps of our leader, Luther Burbank.

Martha Carlson H8

THE QUALIFICATIONS OF A SCHOOL COMMISSIONER

A commissioner should have a clean record in the classroom and also on the playground. By a clean record I mean, have a good character and clean habits. If he talks, cheats and does not play the game squarely he is not the boy for the job. He should be a good judge as to whether he should pinch the offender or not.

When a commissioner sees an offender he should not go up to him or her and speak in a rough voice, but he should tell them in a quiet, firm, voice not to break the law again, as trouble and misunderstandings might arise.

SCHOOL NOTES

STUDENT BODY OFFICERS

President--Bruno Johanson

Vice President--Thurston Anderson

Secretary-Treasurer--Charlotte Ellis

H9'	Ferdinand Guarneri	Sidney Gilligen	L8"
H9"	Alberta Lindquist	Allen Shattuck	H7'
H9"'	Frank Jacobsen	Mildred Ghiorso	H7"
L9'	Louis Casciani	William Peters	H7"'
L9"	Stanley Nelson	Eugene Dye	H7""
L9"'	Evelyn Price	Tamotsu Akagi	L7'
H8'	David Lee	Vera Thomas	L7"
H8"	Josephine Smiraglia	Willford Ninnis	L7"'
H8"'	Verner Lindner	Rafael Contorno	L7""
L8'	Walter Ringbom	Peter Castro	O7""'
L8"	Valera Skoverski	Dena Tognolini	O7"""

GIRLS' ASSOCIATION OFFICERS

President--Ellen Matson
Vice President--Lorna Hurd
Secretary-Treasurer--Rita Dondo

H9'	Edith Carlson	Toshi Yatabe	L8'
H9"	Georgie Gachis	Iva Wootten	L8"
H9"'	Margaret Copeland	Phyllis Huish	H7'
L9'	Anna Koen	Florence Kroll	H7"
L9"	Juanita Ritzman	Lenore Delahanty	H7"'
L9"'	Edna Strubel	Aileen Delahanty	H7""
H8'	Marjorie Thomas	Wilhelmina Braun	L7'
H8"	Mary Arcieri	Adeline Longley	L7"
H8"'	Thelma Dennis	Helen Propp	L7"'

Lillian Minnix O7"""

Harry Loss L7"

INTER CLASS BASKET BALL

This term the Inter Class Basket Ball has been the best of all years. There were many boys who came out for basket ball, and all who made the teams enjoyed playing. The teams that won are as follows:

The L7 grade defeated the H7. The games were exceptionally good for beginners. From all appearances we are going to have good basketball material next year.

The H8 defeated the L8. The games were exciting from beginning to end. The stars for the H8 were Tevlin, standing forward, Arnold Viramontes, running forward and David Lee, Guard.

The L9 defeated the H9 in a series of three games. The H9 won the first game, which made the L9 angry and they came back and won the next two games. The stars for the L9 were Roy Sabine and Louie Casciani.

HURRAH

Burbank made a clean sweep of the junior high school baseball league this term. The boys were experienced players and played an excellent game--backing up their pitcher in fine style. Several of the boys batted better than 350. Roy Sabine headed the list, batting 600. The team won all of its games by good scores. They defeated Garfield in two games, shutting them out 7-0 in the last. Edison was defeated twice and Villard once. Also Emeryville and Roosevelt found themselves at the short end of the score.

Roy's work at first base was spectacular. Arnold covered third base in splendid form and also did heavy work with the bat. August Galan held down short stop like a professional. Salvador Zulaica, Thurston Anderson and Joseph Bernadou covered the outfield with speed, while Alpo Maki, Roy Silva and Dennis Scaparro stopped the boys from stealing home plate with their work behind the bat. Herbert Viramontes was the real sensation in the pitcher's box, striking out the opponents at will and allowing only a few scattered hits.

The CHAMPIONS who also won block B's are: Thurston Anderson, Joseph Bernadou, Joe Bluth, Alpo Maki, August Galan, Arnold Viramontes, Herbert Viramontes, and John Valencia.

This is the first time in Burbank history that we had a second team. They, like our first string, have won all of their games, five in all. The out-standing players were: Walter Whittock, catcher, Albert Galan, pitcher Howdy Brennan, at 3rd and Justin Connors, at 1st base.

all 9th grade games. Their players were Geraldine Golphin, Effie Anderson, Margaret Murray, Betty Pennington, Ethel Lundgren, Alberta Lindquest, Norma Mercieri, Blanche Doll, Ruth Becker, Grace Berthels, Ruth Balch, and Marian McPherson. The L8" class were winners for all eighth grade games. Their players were, Lena Carlavara, Iva Vooten, Palmeter Silva, Margaret Berryman, Madeline Silvierva, Lease Guelfo, Rosie Gerello, Lillian Singh, and Irene Pulvermiller. The H7" class won all seventh grade games played. Their players were: Elsie Hendricks, Gladys Galais, Jean O'Leary, Josephine Turcket, Catherine Russo, Ruth Sustad, Alice Pavlova, Thelma Loebs Roberta Bruhn, and Florence Kroll.

Baseball season opened following the spring vacation The girls showed as much interest in this game as they did in basket ball.

The Physical Education Department planned a track meet for the entire school, this term. The entire student body went in the field demonstration which consisted of Marching Calisthenics, The Irish Lilt, a group of exercises, class relays, and the posture parade by classes. Thirty-six girls from each of the five eight teams were selected to represent each class in any one or any two of the following events: Jump and Reach, Standing Broad Jump, Baseball Throw for Strike, Basket Ball Throw for Goal from the Free Throw Line, Basket Ball Throw for Distance, the Dash and The Medley Relay. The members of the faculty acted as judges. The school band furnished the music for the rhythmic work and the posture parade. Many visitors were present.

BOYS' UNLIMITED BASKET BALL TEAM

The boy's unlimited basket ball team won two games out of three by defeating Willard and Edison, but they lost to Garfield. The unlimited boys received their B's for the work. Thurston Anderson and Dudley Jones were the high point men in the games. The last game they played was against Willard, which was one of the hardest games played. Burbank's unlimited teams have beaten Edison for three years straight. Louie Casciani and Holger Berthelsen and a few of the other boys played a wonderful game of basket ball this year. Only the unlimited team received B's. The 115-lb. team lost two games and won one. The 105-lb. team won one game and lost two. The 105-lb. team started off by beating Garfield but could not beat Edison and Willard.

Ferdinand Guarneri H9

ATHLETICS

GIRLS' ATHLETICS

The girls' athletic program started in January. Much interest was shown in the tryouts for the three school basket ball teams. The girls who made the 105-lb. team were: Helen Marsicano, Frances Hodler, Ramona Eakins, Rita Dondo, Myrtle Hartman, Frances Batchelder, Millie Lofaso, Lorna Hurd, Alice Woods, Aili Stone, Anna Woen and Estella White (captain.). Those who made the 115-lb. team were: Enos Dondo, Helen Ronchetto, Bernice Fisher, Edith Carlson, Ellen Matson (captain), Nena Riccomagna, Lucille Clark, Georgia Gachis, Dorothy Nelson, Dorothy DeCosta, Evelyn Barker, Geniveve Ross and Anna Naismith. The unlimited team were: Evelyn Cervenka, Dorothy Clark, May Steckman, Eleanor Oliveira, Glora Russell (captain), Teresa Sisterna, Loie Montgomery, Esther Matson, Edith Butterfield, Lena Gaus, Valera Skoverski and Rhea Read.

Burbank won two games out of nine that were played. The girls worked hard. In many cases they outplayed the teams from the other junior high schools, even though the other school teams may have made the highest score. The teams as well as the girls of the school who witnessed the games showed the finest of good sportsmanship.

A greater interest than ever before was shown in the class basket ball games. Most of these games were played off after the inter-mural basket ball season closed. Any girl who had played on one of the school teams was not permitted to play on her class team. This made the class competition much more uniform and gave more girls in the school a chance to make either the school team or her class team. Mrs. Schonberg divided the classes up into three leagues, a ninth grade, an eighth grade and a seventh grade league. This permitted every ninth grade team to play against every other ninth grade team. The same plan was carried out with the eighth and seventh grade teams. Estella White and Blanche Doll are to be thanked for the assistance they gave Mrs. Schonberg in refereeing some of these games.

The HS" class were awarded the numerals for winning

SNAPS

1

2

3

5

4

6

7

1 Unlimited Basketball Team
2 Traffic Squad
3 Basketball Team
4 Basketball Team
5 As You Like It
6 Wizard Staff
7 Baseball Team

were under the supervision of Miss Fisk, teacher of domestic arts, and Miss Webber. The costumes and scenery harmonized beautifully in color. The lighting effects were handled by Miss Santos. The students in the play did excellent work under the coaching of Mrs. Bagnall. The play was "cut" so that it could be easily handled by junior high school students, and we feel that the class may be proud of its efforts. The date of the play was May 30, of this semester.

The comedy in the story was brought out by the mechanics who presented "Pyramus and Thisbe" before the grand Duke and Duchess on their wedding night. Bottom, a conceited fool, falls in love with the fine fairy-queen and is changed into an ass, while the poor mortals struggle over their own difficulties. But, if you have seen the play you know what happened to the poor mortals who dared to come in contact with the dainty fairies, or, if you have not, you must read it and find out for yourself. It is delightfully humorous.

CAST OF CHARACTERS

Helena, in love with Demetrius	Helen Gardener
Demetrius, once suitor to Helena, now in love with Hermia	Gordon Kinney
Hermia, Daughter of Egeus, betrothed to Lysander	Lorna Burd
Lysander, betrothed to Hermia	Holger Berthelsen
Egeus, father to Hermia	Benton Ervin
Theseus, duke of Athens	Howard Dicks
Hippolyta, queen of the Amazons, betrothed to Theseus	Bernice Fisher
Philostrate, master of revels	Walter Whitlock
Oberon, King of the fairies	William Zerner
Titania, queen of the fairies	Charlotte Ellis
Puck	Marie Olson
Sneaking fairy	Wade O'Keefe
Leaders of the fairies	Ramona Eskew, Lucille Page
Fairies	Evelyn Page, Julia Johansen
	Evelyn Citragno, Elsa Yarnell
	Tabel Kurri, Hilda Sampson
The Mechanics: Bottom, a weaver	Philip Amato
Snout, a tinker	William Brontnagh
Starveling, a tailor	Ferdinand Guerrieri
Quince, a carpenter	William Hodges
Flute, a bellows-mender	Wilbur Olson
Snug, a joiner	Clarence Lentucci

[illegible]

1. [illegible]
2. [illegible]
3. [illegible] Team
4. Basketball Team
5. As You Like It
6. Wizard Staff

[illegible] Team

were under the supervision of Miss Fisk, teacher of domestic arts, and Miss Webber. The costumes and scenery harmonized beautifully in color. The lighting effects were handled by Miss Santos. The students in the play did excellent work under the coaching of Mrs. Bagnall. The play was "cut" so that it could be easily handled by junior high school students, and we feel that the class may be proud of its efforts. The date of the play was May 20, of this semester.

The comedy in the story was brought out by the mechanics who presented "Pyramus and Thisbe" before the grand Duke and Duchess on their wedding night. Bottom, a conceited fool, falls in love with the tiny fairy-queen, and is changed into an ass, while the poor mortals struggle over their own difficulties. But, if you have seen the play you know what happened to the poor mortals who dared to come in contact with the dainty fairies, or, if you have not, you must read it and find out for yourself. It is delightfully humorous.

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Titania, queen of the fairies		Charlotte Ellis
Puck		Marie Olson
Speaking fairy		Wave O'Keefe
Leaders of the fairies		Ramona Eakins, Lucille Page
Fairies		Evelyn Page, Julia Johansen, Evelyn Citragno, Elma Tammi, Taimi Kurri, Hilda Sampson
The Mechanics:	Bottom, a weaver	Philip Amato
	Snout, a tinker	William Brockhage
	Starveling, a tailor	Ferdinand Guarneri
	Quince, a carpenter	William Hydie
	Flute, a bellows-mender	Wilbur Olson
	Snug, a joiner	Clarence Lehtonen

Edith Carlson H9

M.D.

PRODUCING A FOREST

We attempted only to suggest a forest by constructing a few trees. Out of black paper we shaped a tree with chalk. After that we pasted the paper together; then we cut the tree out. The foliage was made of green paper cut up into various shapes, suggesting masses of leaves, and we pasted these onto black paper. After we got the tree shaped and pasted we took it over to the assembly and placed it to get the right proportion. The tree trunks were made of printer's cloth. There was one on either side of the stage about the same size, and one in the background a little smaller than the other trees. All that was seen of these trees was the foliage and the trunks.

COSTUMING LORDS AND LADIES

The girls in the H9" class made the costumes for the lords and ladies of "As You Like It." The costumes were of Shakesperian type, namely those worn by the people in the seventeenth century. Each girl made a costume. The costumes for the ladies were short-bodiced with wide skirts. The costumes for the Lords had long tunics and belts. The plumes on the hats were made of crepe paper, curly yellow, green, and blue, to suggest ostrich plumes. The color scheme of the scenes was worked out carefully so there would be harmony, as well as emphasis on the main characters.

H9" class

A MIDSUMMER NIGHT'S DREAM

"A Midsummer Night's Dream" is a most exciting drama of misled lovers and the mischievous Puck, who, as usual, is the cause of it all!

The play was delightful with its talented actors, beautiful scenery, magnificent costumes, and the thrill of the play itself. The scenery, which was designed by Miss Santos and Miss Webber, the art teachers, with the help of the boys in shop, was one of the best sets used this term. The costumes were made by the H9' girls, who

K.W.

DRAMATICS

PRODUCING "AS YOU LIKE IT"

On April 22, the H9" and H9"' classes presented "As You Like It," one of the celebrated plays written by Shakespeare. This date was chosen as near the author's birthday as possible.

Of course, one would not expect junior high school pupils to present every scene just as Shakespeare wrote it to the least detail, so only selected scenes were presented, and even these were cut in various places.

A play of this sort needed very much practicing and sometimes it was necessary to rehearse much of the day. It was difficult to arrange these rehearsals, so as not to interfere with the classes, but by taking advantage of the noon period, study periods, and after school the problem was solved.

The cast was as follows:

Oliver, elder brother	Alpo Maki
Orlando, younger brother	Henry Lafranchi
Adam, faithful old servant of Orlando	Francis Ramm and Gordon Kinney
Charles, the wrestler	Paul Galotta
Dennis, servant to Oliver	William Bonkofsky
Celia, daughter of Duke Frederick	Georgia Gachis
Rosalind, cousin to Celia	Ruth Becker
Touchstone, a faithful fool	Morris McDermott
Duke Frederick, the usurping duke	Edwin Ballwanz
Corin, an old shepherd	Kenneth Wilder
Silvius, a young shepherd	Wiljo Rintala
Duke Senior, the banished duke and father of Rosalind	Thurston Anderson
Jaques, a philosopher	Francis Larson
Le Beau, a courtier	Joseph Bluth
Amiens, another courtier	Frank Jacobsen

MAGAZINES

WHAT DO YOU LIKE?

Our teacher asked the class, "What magazine have you all read?" The class was very eager to name their favorite magazines. The teacher was pleased to hear the great number of different magazines that we were reading. The most popular magazines seemed to be about outdoor life.

Out of eight magazines named, the Popular Mechanics, Popular Science, The National Geographic, Campfire Girls, Detective Stories, St. Nicholas, Child Life, Blue Book, Life, and Youth's Companion, almost half the class voted that, "Western Stories," was their favorite. Many of the boys said that some of the best stories in this were, "Cherokee Trail," "Ryder of the Hills," "Lobo," and "The Western Double."

Their second choice of popular magazines were "Popular Mechanics," "The National Geographic," and "Detective Stories."

Saverio said that he would rather read the "National Geographic," than any book because it told about different parts of the world. Elsworth said that he thought "Popular Science" was more interesting than any book. Elmer declared that it was easier to find a magazine he liked in the library than a book he liked.

The class agreed that magazines were cheaper than books, and had a greater variety of stories that they could understand and enjoy.

Low Seven Two Class

others to the "Golden Rule for Books." Do unto books as ye would have your dearest possessions done by!"

Iva Wootten L8

MISS DUNBAR'S FAREWELL TO BURBANK

I, MARGARET E. DUNBAR, of Berkeley, County of Alameda State of California, being of sound mind and memory, but realizing that the law of progress demands change, and acting for the good of the cause of West Berkeley for all future time, do make, publish, and declare this to be my last will and farewell, to the Faculty and Students of the Burbank Junior High School.

I hereby direct my executrix hereinafter named to instruct my successor in the intricate details of service and cooperation between West Berkeley Branch Library and the aforementioned school as soon after my departure therefrom as may be lawfully and conveniently done.

I give, devise, and bequeath the nine hundred and ninety nine divisions of the world's knowledge as arranged on the shelves of the aforementioned library, of whatsoever kind the same may be, to the said Faculty and Students of the Burbank Junior High School, their heirs and assigns forever, to have and to hold, for their use and joy.

I nominate and appoint M. Dorothy Howard executrix of this my farewell testament. I hereby commend the ability, good judgement, and loyalty of my said executrix to the aforesaid Faculty and Students. It is my earnest desire that in her duties as executrix, she be given the same gentle courtesy and hearty cooperation accorded me by the aforementioned Faculty and Students during this my all too short stay in the community.

In witness whereof, I have hereunto set my hand and seal this 26th day of April, A. D. 1927.

Margaret Dunbar (Seal)

The foregoing instrument was, at the date hereof, by the said Margaret E. Dunbar, signed, sealed, and published as, and declared to be, her last will and farewell in the presence of us, who at her last request and in her presence, and in the presence of each other, have subscribed our names as witnesses thereto.

James T. Preston

Virginia Royles Martin

Alma Carlson L7

BOOK CORNER

WHAT IS A BOOK?

A book offers knowledge and every kind of education, but books are written not only for educating the mind but also for the giving of pleasure. Reading worth-while books is one of the most valuable ways of spending one's leisure. The mind should be exercised just like all the muscles in the body. This can be done by reading worth-while books. They will also increase one's vocabulary. They also give one a little knowledge of the things going on in the world.

A person with an educated mind will go the farthest in this world. He will be better appreciated and respected by people than the unread person.

Ailie Stone H9

A GOLDEN RULE FOR BOOKS

There are many boys and girls and even grown people, who do not know the value of a book. They have little thought as to its contents and its care. Many people fold back the pages to keep their places, tear out pages or write supposedly witty sayings in the inside.

These people should be educated as to the etiquette of dealing with books, even if an appreciative understanding is impossible. Those, who do not bend back the pages of their book, but use a book mark and who do not write witty sayings in the inside, have the intelligence to get considerably more out of a book than the person who without thinking carelessly defiles it.

Whenever you are reading a good book do you ever think of anotner person, less fortunate, who has not the time or education you possess, to be reading such a helpful and interesting book.

If you do, you can't help but be thankful for the riches that are fully yours to be found in the treasure laden shelves of the library, and practice and help

Barney Flanke. 4j

T-H-E W-I-Z-A-R-D

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December - 1927

Volume ~~I~~ 2 Number 2

DEDICATION

To the Spirit of Young America that dares, that sees Great Visions in the years to come. Dreaming, Striving, forging chains of Accomplishment, Glorious, Courageous, Triumphant to the end.

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Student Body	
Traffic System	Miss Truman
Girls' Club	Mrs. Wilkes
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Junior Red Cross	Miss Cameron
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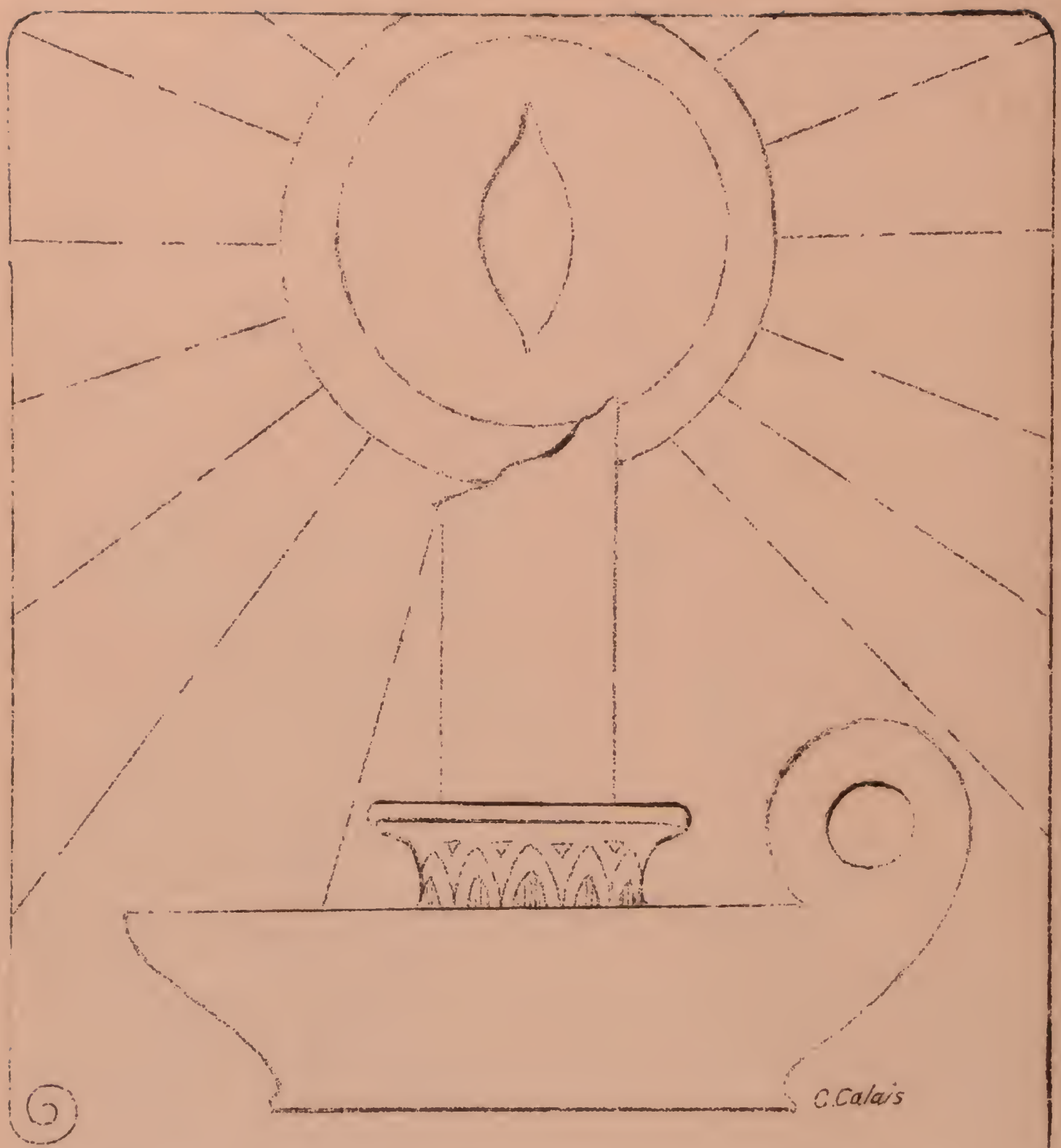

FACULTY

FACULTY

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Myra Streightif	English, History
Mary M. Tomsen	Arithmetic, Typewriting
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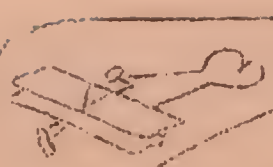
Emma S. Wilkes	Vocational Counselor
Earl D. Williams	Manual Art
Henrietta M. Williams	English
H. Leo Willman	Mechanical Drawing
Andrew M. Wolfenden	Bookkeeping, B. P., Stenography



STAFF

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Gladys Corley

ASSOCIATE EDITOR

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ART EDITOR

Edith Butterfield

ASSOCIATE ART EDITOR

David Lee

BUSINESS MANAGER

Joine Sundman

V. AMES

CLASS REPRESENTATIVES

H9'	Marcella Spenger	William Peters	L8"'
H9"	Evelyn LaMont	Albin Leino	H7'
H9"'	Edna Strubel	Ada Connors	H7"
L9'	Elvie Luokkala	Luis Sanchez	H7"'
L9"	Frank Linotti	Bert Harris	H7""
L9"'	Julius Goranson	Vernon Frere	L7'
L9""	Henrietta Verrinter	James Kness	L7"
H8'	Dorothy Peterson	Clara Robertson	L7"'
H8"	Leon Fritz	Katherine Shirley	L7""
H8"'	Oiva Hill	Lois McCarty	L7""'
L8'	Gloria Bedell	Laurence Rose	O7"""
L8"	Georgia Scobie	Laurence Elliot	O7"""'

H9 TYPISTS AND STENCILERS

Eileen Adams	Blanche Mroczko
Rose Belluzzi	Alpha Nelson
Monnie Buel	Stanley Nelson
Dorothy DeCosta	Warren Olson
Rama De La Roi	Juanita Ritzman
Teresa Dooley	Roy Sabine
Alice Gustafson	Edwin Sjoblom
Allie Hill	Toine Sundman
Eleanor Holm	Hazel Wetton
Evelyn LaMont	Albert Schmidt
Eileen Lavigne	Grace Lee
Millie Lofaso	Anna Sorensen
Josephine Mello	Robert Hughes

FACULTY COUNCIL

Marie B. Golden
Frances C. Albee
Sarah Most
Louise Santos
Mary M. Tomsen

EDITORIALS

LIKE A MOUNTAIN

How wonderful to see a mountain, a very high mountain, covered with trees. Perhaps on the very top there is snow. Through all kinds of weather it stands there, sturdy and strong, green and purple against a blue sky. How small we seem compared to this mountain, but when we are on the top of the mountain, how much higher than the rest of the world we seem! When we leave the view what thoughts do we carry in our hearts? A resolve to be strong and sturdy, always, in all kinds of weather--like the mountain.

Anna Sorensen H9

A LESSON IN PERSEVERANCE

Perseverance is a word that means much in life. It is one of the most vital qualities of one who wants to be a success. It is a word that only a winner can appreciate; a quitter has no use for perseverance. If the boys of America would realize that perseverance in an honorable task will finally result in success, our country would be peopled with happy and proserous citizens. The path of perseverance is not easy. You may struggle and feel that you are playing a losing game, but suddenly you gain new strength and vigor, for you know that you are on the right path. If you have perseverance no object will be too hard to conquer, for victory will rest with you.

John Schroth L9

RESPECT FOR LAW

Any citizen of the United States or of any other nation respects the laws of the country. If he does not he is punished. Anyone who breaks a law can never be a good citizen. The same applies to the students in our school and other schools also. If a student receives good marks, but does not respect the rules, he is not a good citizen. The stu-

dent who obeys the rules but does not receive high grades in his subjects, is a much better citizen. If a student does not obey the rules he should be punished.

Alice Gustafson H9

A FLYING FOOL BECOMES A HERO

Charles Lindbergh is now called a hero, but as we well know, before he made his famous flight, he was called "The Flying Fool." For many years he dreamed of being the first person to "hop" from New York to Paris. Finally the day came when the "Spirit of St. Louis" took the air, and the dauntless commander bade "farewell" to his assembled friends. The flight is now world history; its outcome was that "The Flying Fool" became "Lucky Lindy." He had confidence, courage, training, and scientific knowledge for a background. These are always valuable aids to accomplishment.

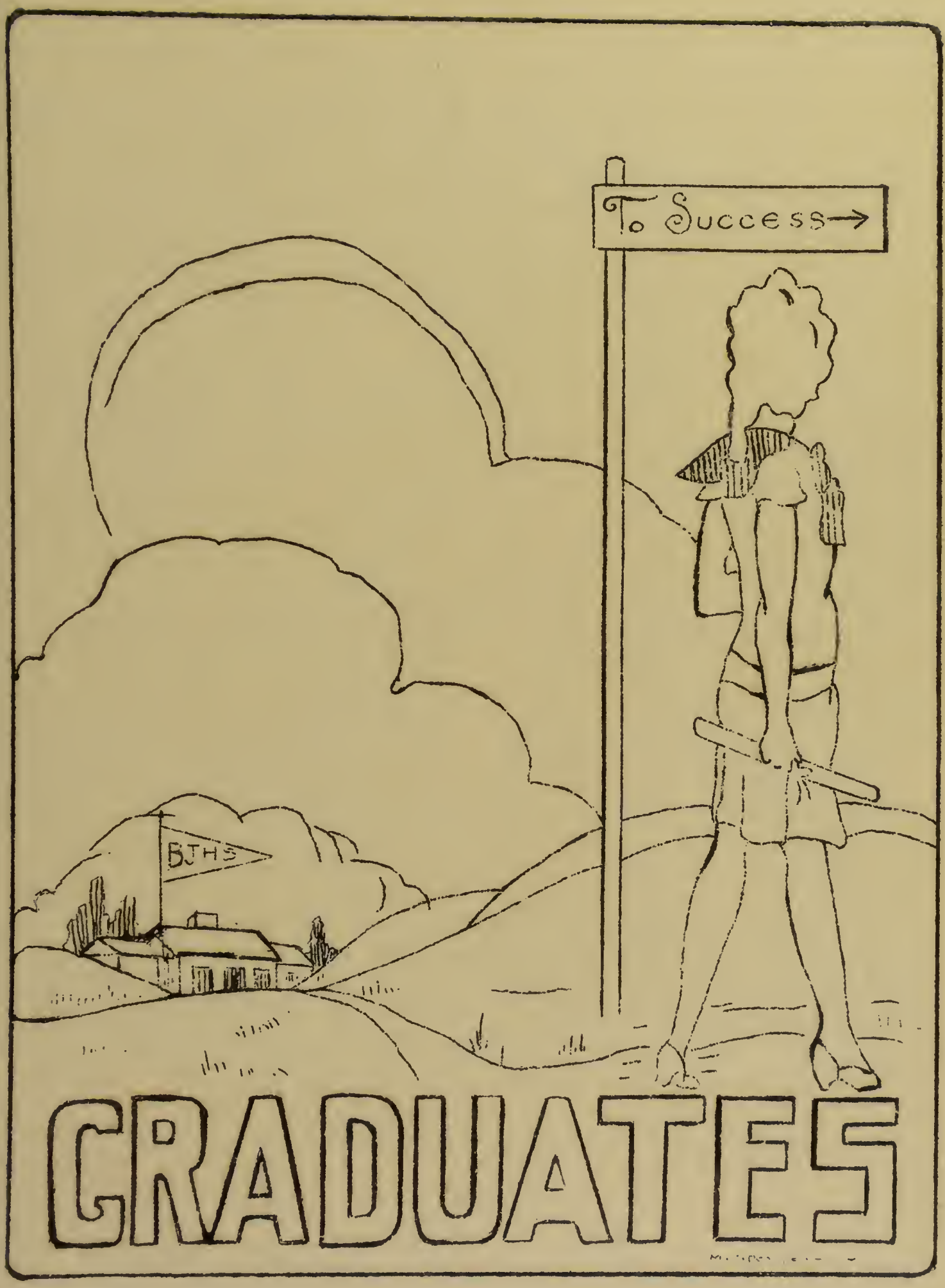
As a parting thought we express the wish that Providence may spare our hero to us to be the inspiration of the school children.

Lena Fausone L9

PLAYING THE GAME SQUARELY

I think that we should all like to say after we have lived our life: "I have played the game squarely from beginning to end." We cannot say this unless we begin now. Mistakes become much larger in the future because we realize what they mean. Particularly in our school life we have a chance to play the game squarely. "I haven't done my homework; may I copy yours?" is a familiar phrase. It is hard to face the teacher with no homework, but it is better than using some one else's. The person that did your homework for you isn't going to follow you around all your life to assist you every time you come to a difficulty. A game that is played fairly is enjoyed more.

Gladys Corley H9


To Success→
BJHS
GRADUATES

Adams, Eileen
Aho, Armas
Akagi, Shigeru
Arcieri, Henry
Argenta, Antone
Barboni, Mary
Barnes, Roland
Bellesano, Vincent
Belluzzi, Rose
Biagi, Peter
Bonetti, Frank
Bowers, Clarke
Brownell, Lorraine
Buel, Monnie
Butterfield, Edith
Calais, Charlotte
Casciani, Louis
Cervenka, Evelyn
Corley, Gladys
DeCosta, Dorothy
DeLaRoi, Rama
DeMaria, Louise
Dooley, Teresa
Farber, Merrill
Fox, Joseph
Garrant, Henry
Goodyear, Hal
Guarneri, Ferdinand
Gustafson, Alice
Hartman, Myrtle
Hill, Allie
Holm, Eleanor
Howes, Richard
Hughes, Robert
James, Francis
Jarvis, Tauno
Johnson, Eileen
LaMont, Evelyn
Lauren, Henry
Lavigne, Aileen
Lee, Grace
Lilja, Leo
Lofaso, Millie
Mallett, Georgia
Marsicano, Helen
Mello, Josephine
Moen, Anna
Molinari, John
Montgomery, Loie
Moore, Ruth
Mroczko, Blanche
Nelson, Alpha
Nelson, Stanley
Olson, Warren
Pacheco, Raymond
Price, Evelyn
Ritzman, Juanita
Roberts, Anna
Sabine, Roy
Sairanen, Charles
Schmidt, Albert
Sjoblom, Edwin
Sorensen, Anna
Spenger, Marcella
Steckman, May
Stitt, Robert
Strubel, Edna
Strzelecki, Henry
Sundman, Toine
Swank, Elizabeth
Tjensvold, Alice
Tucker, John
Varni, Fred
Viale, Lawrence
Westfall, Ione
Wetton, Hazel
Wickstrom, Victor

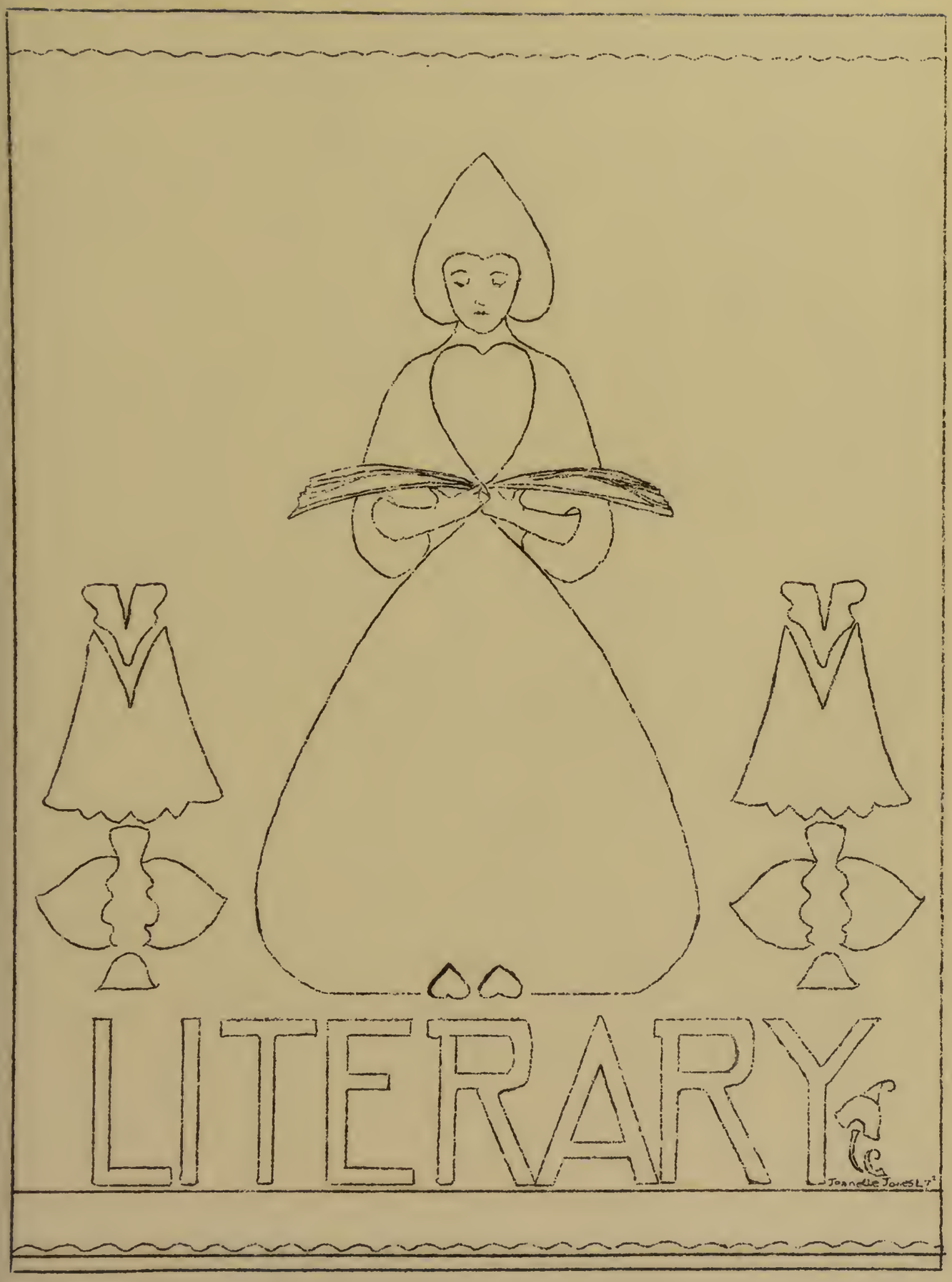
Robert Hughes Robert Stitt Henry Lauren Victor Wickstrom Roland Barnes Tauno Jarvis Clarke Bowers Charles Sairanen
Merrill Farber Lawrence Viale Roy Sabine John Tucker Henry Strzelecki Henry Arcieri Leo Lilja

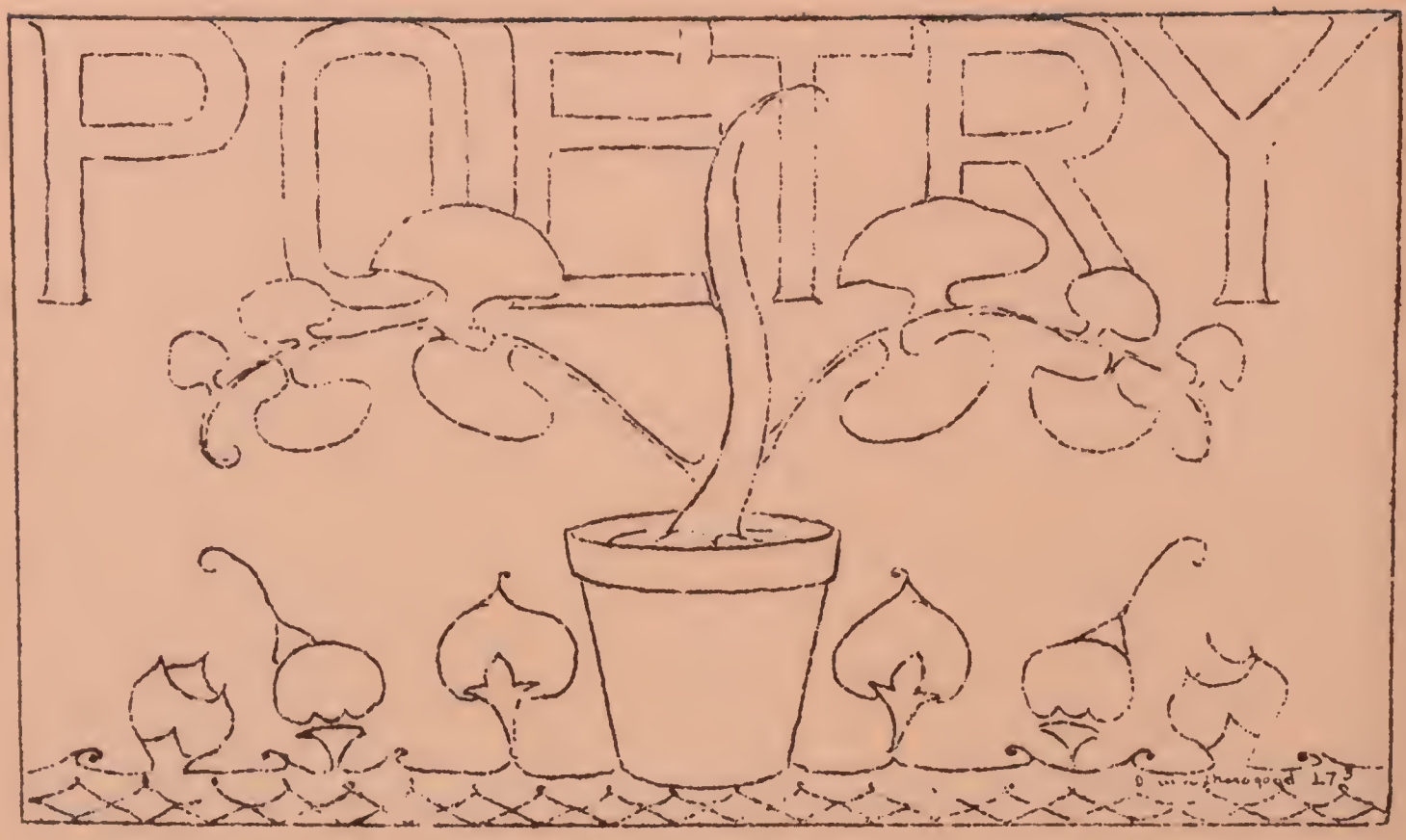
Joseph Fox Louis Casciani Edwin Sjoblom Anton Argenta Henry Garrant John Molinari Fred Varni
Hal Goodyear Stanley Nelson Peter Biaggi Albert Schmidt Francis James Ferdinand Guarneri Shigeru Akagi

Warren Olsen Alpha Nelson Monnie Buel Edith Butterfield Evelyn Price Ione Westfall Eleanor Holm Loie Montgomery Richard Howes
Helen Marsicano Josephine Mello Alice Tjensvold Edna Strubel Myrtle Hartman Toine Sundman Evelyn Cervenka Jaunita Ritzman

Raymond Pacheco Anna Moen Charlotte Calais Rama De La Roi Hazel Wetton Alice Gustafson
Theresa Dooley Dorothy De Costa May Steckman Alleen Lavigne Evelyn La Mont Blanche Mrocyko
Marcella Spencer Louise De Maria Eileen Johnson Allie Hill Anna Sorensen Millie Lofaso

Grace Lee Lorraine Brownell Eileen Adams Mary Barboni Rosie Belluzzi Georgia Mallet Elizabeth Swank Ruth Moore Gladys Corley


LITERARY
Joanelle Jones L.7



IF

If God had not created inventors,
Why, to this very day,
We would either have to walk around,
Or ride in a one-hoss shay.

It's a grand and glorious feeling,
To own an auto today,
And be able to pass up a wagon,
With your brand-new Chevrolet.

Lucille Clark L9

THE STORM

The night was dark and gloomy,
The clouds loomed deep and gray,
The wind raced through the tree tops,
All foretold a stormy day.

Soon a long, white flash of lightning,
Darted through the dismal sky,
The rain poured down in torrents blind,
The whole world seemed to sigh.

Elmer Bloom L9

THE WANDERER

Softly, sadly, on the wooded hills,
Retracing his steps by nooks and rills,
Wanders the outcast of his tribe,
With copper skin and anguished eyes,
A banished Indian of gigantic size,
But stooped in sorrow and despair.

With a dreamy expression upon his face,
He recalls the days when he ruled his race;
And rode o'er the land with stately pride;
In those distant days his power was great,
But what of that now? He has thought too late;
The knife plunged deep and so he died.

Thelma Kunz L9

AUTUMN

I wander in the woods of painted brown;
The air is sweet and pure from morning dew.
I hear the wood folk chattering here and there;
The little brook a-murmuring round the bend
On its onward journey to the sea below.

I wander over hills so steep and high;
So bare and dry are they with treeless slopes.
I sit and watch the world outspread below,
But nothing can I see, and nothing hear.
How different now! It seems a lifeless plain.

Victor Wickstrom H9

WONDERING

Why do children wonder so?
What is sleep, when do we grow?
Questioning will do no good,
For no one seems to know.

I wonder how the birds can fly
And never, never fall,
And how the serpents closely lie
And can do naught but crawl.

I wonder how the horses talk,
They do not often neigh;
Yet I know that big, black Bob
To Don has much to say.

Ruth Gannon L9

OUT INTO THE MORNING

Getting up at three in the morn,
Even under your mother's scorn,
In October, the starriest month of all,
It is great to hear your alarm clock's call!
Then out into the cold crisp air,
Not even stopping to comb your hair,
As you take one look up at the sky
With the dew of the morn in your eye.
How would one of you like to be
Out in the cold gray dawn with me?

Francis James H9

OUT OF THE FOG

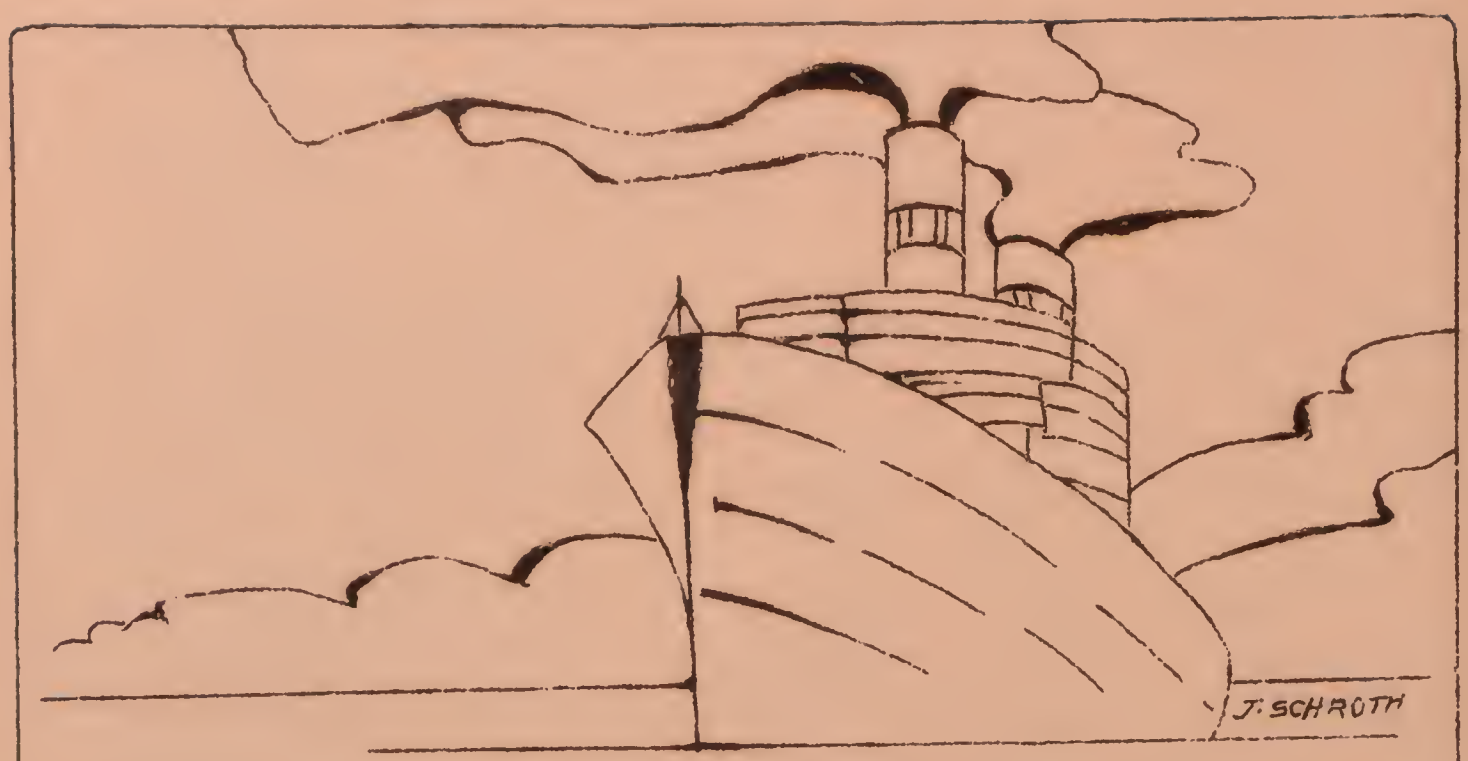
The fog is lifting from the world.
All flags are gracefully unfurled,
As Peace incarnate spreads her wings
And over all exultant sings.
In spotless white she chants her song
Of victory. She knows no wrong.
A phantom figure, clad in black,
No more shall undisputed sack
But hasten back to a realm of sin;
No more shall he, a conqueror, win;
Covered with blood of innocent creatures,
He dare not show his awful features,
For now the fog is lifting from the world!

Evelyn LaMont H9

THE CALL OF THE SEA

The deep blue sea is calling me
Away from my home and family.
The fog rolls in at the end of the day
To hide my little ship away.
In the darkness down along the shore
My crew is waiting with ready oar;
My men are calling that glad refrain:
To hoist away the anchor chain.
The crew work on with no delay,
To set the sails by dawn of day.
The man at the wheel bursts into song
Just as the cook rings the dinner gong.
Off on the voyage my ship glides on--.

Richard Howes H9



TRAVELOGUES

A VISIT TO SANTA CLAUS

I am a fairy sprite. My name is "Good Luck." I am going on an airplane flight from California to the cold north land where good old Santa lives. I am going in an airplane called the "Marybelle." I found out that the people who own it are going to Alaska, so I decided to visit Santa, as he lives near the Eskimos.

There is a crowd in the field where we take off. There is much cheering and shouting. At last we are off! Hurrah! How good it feels to be moving so swiftly through the cool air. We rise higher and higher every second. The people in the "Marybelle" do not know I am riding with them. But I know they would be very glad if they only knew "Good Luck" was aboard.

It is night and everything is very dark. Part of the crew are asleep while the rest stay up and keep watch. There is not a sound, except the whirr-

ing of the engine. But hark! What is that small, black shadow approaching me? Probably only a cloud. But no, a cloud would not move like that. Ah! It has come closer. Heavens! It is my old enemy, the "Black Goblin." Bad luck is aboard the "Marybelle", my friends. Beware! I wonder how he knew I was here anyway. I was very careful to make myself invisible. Oh dear, why did I ever come on this trip? But I will do my best to help my friends.

Another day has passed. No sign of bad luck yet. I'll bet that he is hatching some dreadful plan though. If it has taken him this long, it must be a horrible plan.

Horrors upon horrors! I knew something like this would happen. If I could only lay my hands on that bad-luck goblin, it would be his end. But he is too sly and crafty for me. I am in his power. Lo! The sky is getting blacker and blacker every minute. The thunder I hear has warned the people aboard. Now angry red flashes of lightning are streaking the black sky. Oh dear me, the rain is coming down in torrents. We're in for a dreadful, long storm all right. Oh, how I hope this rain drowns that good-for-nothing goblin. All he does is to bring trouble to good people.

What is happening? The plane is falling! Oh that goblin! He must have done something to the engine too. The pilot has lost control of the plane. All hope is lost. Even I cannot help them. The doings of the black goblin are beyond my power, and he knows it. I can hear the slashing and clashing of the angry waves as they roll and toss in the storm. Now we have struck the water. The angry waves have torn the "Marybelle" apart. What have I here? Oh, it is a piece of the wing. At least I am safe. The waves cannot hurt me, even if the black goblin can.

What is that in the distance? A tiny ray of light? It is a boat and it is coming towards us. The others have seen it also, for they are shouting as loudly as their strength will permit them. It is coming very swiftly. It must have seen the white flag of distress I am waving. I see a row boat com-

ing towards us with eight or ten men in it. Two or three other row boats are following. As we are about to sink, the men lift us into the boats and row us back to the schooner. The black goblin is nowhere to be seen. He is invisible against the blackness of the night. But he will reach the boat safely. Trust him to do that. Well, I suppose that I must try again.

Evelyn McCollom L9

MEETING PAN

I was sitting on a hill one day, looking at the scenery around me. All at once I realized that I was not looking at the same scenery. Everything had changed. The hill was much higher and a greater number of trees grew there. Instead of its being a little past noonday, it was now a moonlight night.

Below me was a valley filled with ruins. Siting on what had once been a magnificient pillar was a curious person. He appeared to be very old. His matted hair disclosed two horns. The lower portion of his body was that of a goat. He was playing queer, beautiful, music on a shepherd's pipe. All around him danced wood-nymphs. These I recognized by their dresses of leaves. I crept closer to observe him. I recognized him as Pan of whom I had read so much. I called to him. He turned and, seeing me, he jumped up and scampered away.

Anna Sorensen H9

A TRIP TO MUSICLAND

While Barbara and I were sitting on the beach listening to the murmuring song of the sea, Old Wind blew by us and asked us if we would take a trip with him to Musicland, and it was with readiness that we accepted his invitation.

First we flew on Old Wind's back to the wonderful land of Italy. Here we met Tony, playing on a

mandolin, while his little friend, Lena, hummed some of the tunes that Verdi had copied from the birds.

From here we made our way to France. In one of Paris' largest opera houses we listened to Bizet's opera, "Carmen." It was sung in French, but so fascinating was the music that we understood every word of the opera.

Leaving France we dashed to merry England. Here we heard the children singing their favorite folk tunes and national songs, while they danced on the green. Beautiful were the songs they sang, and yet so different from those of Italy and France.

Next we went to Germany. Here, we went down the steps of yesterday into the past. We met George Frederick Handel while he was at work on the "Messiah." Robert Schumann was also there, busily humming over the many Lullabies he had already written. Also Felix Bartholdey Mendelssohn was engaged in writing music. At that time he was composing his famous Wedding March. Besides Handel, Schumann, and Mendelssohn we met Bach, perfecting his scale. We hurried up the steps of yesterday lest they find us peeking at them.

To Poland we flew next. Here we heard the genius, Ignace Jan Paderewski. He played many a song on the piano for us, and he would have played more for us, but time was swiftly passing, so we hurried on to Russia where we met Tschaikowsky, He, like Handel, Bach, Schumann, and Mendelssohn, was engrossed in his music studies.

We next saw Franz Peter Schubert, and the baby musician, Mozart, in Austria. Schubert was engaged in writing more of his hundreds of songs, while Mozart was just completing the last of his three famous operas, "Don Giovanni," "The Magic Flute," and "The Marriage of Figaro."

As time was swiftly passing we skipped through Hungary and Norway speedily, although in Hungary we saw Liszt, while in Norway we met Grieg, who told us the story of the "Peer Gynt Suite."

Lastly, in Prussia we saw the town of Beetho-

ven's birth, and, in spite of the time, we went back to Vienna so that we could see where this genius, the deaf musician, had died. We heard many of his Sonatas; the one we enjoyed most was the "Pathetique."

Then we flew home. After we returned home, Barbara and I thought over what we had heard and gathered many conslusions from it. We found out that music is one avenue to peace, for in Europe we learned to understand the nations when we heard the music of their masters.

Martha Carlson L9

IN THE REALM OF NEPTUNE

As we watched Aurora casting her spell upon the world, we wondered if Jupiter had planned to send Apollo with his sunshine to us on the day of our journey. Surely enough! By the time we were seated in the boat and ready to go, Apollo had arrived, and accompanying him was Zephyrus.

We sailed along peacefully through the straits of Gibraltar, the gates of Hercules. Apollo had disappeared by this time, and in his place was Boreas with a storm. Our little boat rocked back and forth, and the water kept filling it, so that we finally sank into the waters. As we were sinking we saw Triton playing furiously on his sea shell. Naiads were here and there, singing and dancing as if delighted to see us in danger of being drowned.

When we finally reached the bottom, we were exhausted. At a distance, we noticed a little queer, old man. When we approached more closely to him, he changed his form. We were lost, so we resolved to ask this creature where we were. He informed us that we were in the depths of the sea near Aegae in Euboea, and that his name was Proteus. We thanked him and journeyed on.

Suddenly a swarm of dolphins and sea monsters rushed by. Four brazen-hoofed and golden-maned horses drawing a golden chariot could be seen. Its occupant was an old man with a crown on his white,

flowing hair. In his hand was a three-pronged spear. It was Neptune returning from Jupiter's palace on Mount Olympus. When he saw us he stopped and took us into his chariot, and on to his palace. There we met Neptune's wife, Amphitrite, and her attendants. They entertained us royally.

Under the cover of darkness we journeyed home in Neptune's chariot with dolphins and sea monsters swarming about us.

Alice Gustafson H9

A TRIP TO RADIOLAND

Did you ever take a trip to Radioland? If not, you must hear of my adventures there. I started on my perfectly wonderful trip early one November morning. At first I thought my trip was going to be a very dull one, for when I reached a small town called "Zero" ("on" on the dial), the surroundings were enough to make one blue, and not a soul was in sight.

After traveling fifteen miles, I saw a man acting in a very peculiar manner. His actions resembled those of a measuring-worm. He was bending and twisting in the most extraordinary fashion, and was always counting, "1,2,3, now bend to the left, to the right, to the left, 1, 2," etc. I was eager to know what this meant. Soon I heard him announce "Station K.F.W.K. broadcasting Health Exercises".

K.F.R.C. was the next town I reached after traveling a distance of ten or more miles. This town was very peculiar. One minute I was on land, and the next I was out in the ocean at Seal Rocks (Remote control!). Here I was entertained by a wonderful musical program, with which I was pleased. I fell from a Watch tower at Seal Rock (K.F.R.C.). I had a terrible time, as I drifted with the tide, and it actually took me thirteen hours to reach land. You can imagine the horrible time I had. What do you think greeted me when I finally reached the town of K.L.X.? Lo and behold, ducks ! ! What irony!

Ethel Roberts L9

PROPHECIES OF FUTURE TRAVELS

THE "A. B. C." OF AEROPLANES

Curiosity has been very generally aroused over the various types of airplanes used both in commercial aviation and in long distance flights. The following classification may prove interesting to our readers. Only the outstanding differences are noted:

"Martin Bomber"--3 motors, 2 wings, and 4 landing wheels. This is used by U. S. army.

"De Haviland Bomber"--400 H. P. Liberty Bomber, 2 wings, 1 rudder, 1 motor, 1 rear wing,

"Curtiss Eagle Passenger Plane"--3 motors, 2 wings, 4 wheels.

"Aero-Marine Flying Boat"--2 wings with pontoon, 2 rear wings, 1 motor-boat watertight body.

"N C 3 Type" of Hydroplane which first crossed the Atlantic ocean had 2 wings in front, 2 wings in the rear, 3 rudders, 2 motors.

"Monoplane"--1 wing, 1 motor, 1 rudder, 2 landing wheels.

"Biplane"--2 wings, 3 motors, 2 landing wheels, 1 rudder.

YOUNG AMERICA

OUR BABY

Cutest thing in all the world
Sets everything in a whirl,
Has blue eyes and a curl;
Our baby.

She is good as gold,
And does as she is told;
Smiles all the while,
Our baby.

Takes her nap in her crib;
Never cries or tears her bib;
She is a very good little girl,
Our baby.

Plays in her sandbox all alone,
With the toys scattered all around;
You would think she was quite rough,
But she's our baby girl!

Laura Chapman L8

DORIS JEAN

I know a little baby,
That lives across the street,
She knows me when she sees me,
She's so cunning and so sweet.

Her name is Doris Jean Danska,
And is just now learning to walk,
And before many months are over,
She'll be ready then to talk.

Every morning she has a fine shower
And she turns up her pink little toes;
But at noon, there's quite a big difference,
For she's wiped up the floor with her clothes.

In a while she gets very tired,
And is ready to take a nap,
She gets away with a bottle of milk,
And gets it all over her map.

Allan Shattuck L8

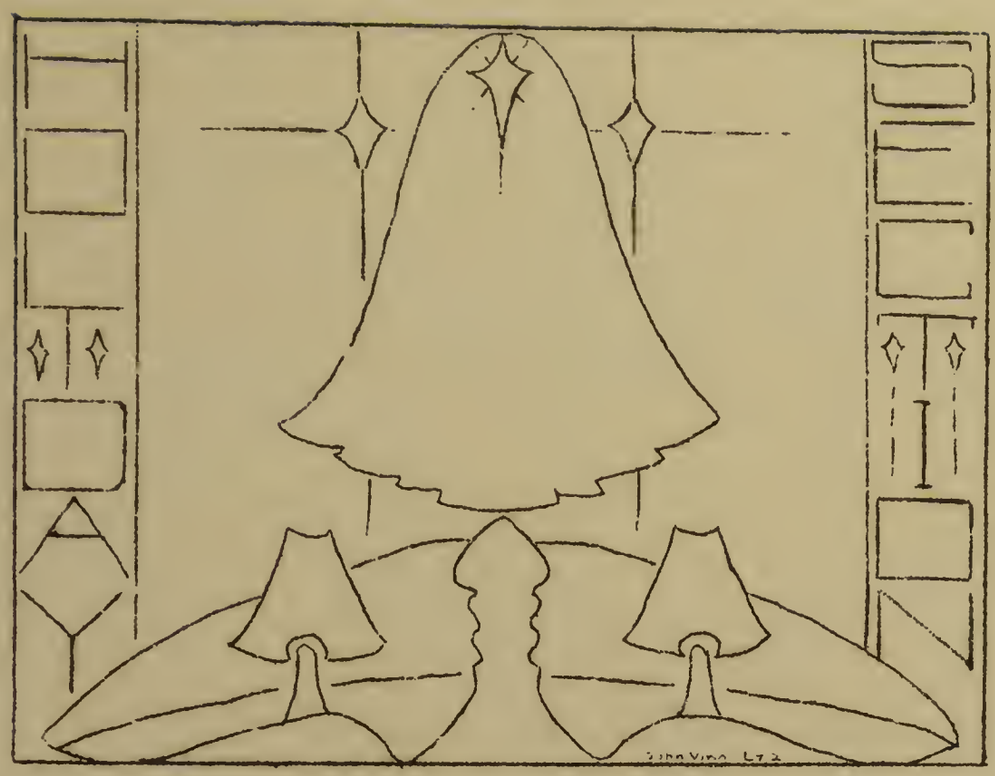
A JOY

A baby is so nice and light,
Just like a snow flake, very white.
This baby does not know how to talk,
And she has yet to learn to walk.

She hasn't any hair at all,
Nor is she very very tall.
She isn't very fat nor is she very thin,
She has a cold now, and she must stay in.

This is my brother's baby girl.
She has a ring that has a pearl.
Right now she is just three months old.
And now the whole of my story is told.

Charles Andrae L8



CHRISTMAS IN OTHER LANDS

Two thousand years before Christ, people worshipped the sun. Their belief was that the sun was born each morning, traveled over the sky, and sank to his grave at night. As the sun's power grew less, the people were afraid the sun would be overpowered by the darkness and remain in his grave. After some months he became stronger again, and people believed he was born again, and rejoiced at the annual rebirth, and called it the Yuletide. Then, the exact date of the birth of Christ being unknown, the early Christians, wisely joined the rejoicing for His coming with that of the Yuletide, and so we have Christmas on the twenty-fifth of December.

Today, in the northern countries, where the winter season is long and severe, the Christmas season is a time for merry-making, the merry-making often taking a more important place in the home than the religious part of the observance. In the sunny south, the religious part is most important.

In no other country is Christmas celebrated as much as in Germany. It is the greatest occasion of

the year. The grand festival is opened on the first day of December with bazaars, and for a week before the great day, loads of evergreens may be seen coming into the towns, until it seems they are forests of firs. Every home must have a tree, or more! The Lutherans give Martin Luther the credit for introducing the Christmas tree into Germany, but there is abundant evidence that it was known before his time. Feasting, merry-making, and gifts mark the day, but, in the midst of the excitement of the lighted tree and pretty gifts, the German children seldom forget to give thanks for what they receive. They are taught that all gifts come from the Christ-Child and that the season is not one for selfish enjoyment, but to give pleasnt to others, and no one is too poor to give pleasnt words to those around him. In some parts of Germany it is believed that the cattle are blessed with the power of speech at midnight on Christmas Eve, but, as it is considered a sin to listen, no one has reported any tales.

In Czecho-Slovakia, on the fifth of December, in the evening, St. Nicholas goes to the homes and asks the parents if the children have been good. If they have, they get nuts and apples from the sack he carries. First, however, they must show their school work and say a prayer. Then they tell him what they would like for Christmas. The bad children get nothing, and sometimes St. Nicholas tries to put them into the sack he carries and take them to the woods. Then they need to promise to be good! On Christmas Eve the family comes together, kneels in prayer, and, later, has supper at a prettily decorated table. After supper everyone waits excitedly for the bell that usually rings when St. Nicholas leaves the house. Then all rush to try to catch him at his work, but he is always gone when they come!

In Switzerland the fun-making is before Christmas because that day must be kept as a holy day. About a week before Christmas Day, you may see boys going out with funny sacks over their shoulders to give gifts to their friends. Toys are expensive and much fruit is given, especially oranges. You and I

would find many strange cookies and candies in a Swiss home, at Christmas time, such as we never see in America. On Christmas night two of the girls of the family often dress as angels and, standing behind the Christmas tree, sing carols--a very impressive part of the Christmas observance.

In Finland we would find a custom that would seem very strange to us. After all the Christmas preparations are completed, the people take a Christmas sauna (steam bath). Then they eat a big Christmas dinner and sing, read, dance or give little plays. When it is about three or four o'clock in the morning they go to church and stay there until about eleven o'clock. The day is very short, because the sun shines but a very short time in this far northern land at Christmas time, but in all the windows lamps or candles burn; and everywhere there is happiness. Lighted trees and laughter, gifts and good cheer, drive dreariness away and no one minds the cold while gathered around a crackling fire.

In Sweden the baking for a well-ordered household is a matter of great importance and is usually begun at least two weeks before Christmas. Bread is made of rye and wheat flour, raised over night, then rolled very thin and cut into discs twelve or fourteen inches in diameter, with a hole in the center. After baking, these are strung on sticks and left to dry under the beams of the baking room. The Christmas mush is considered one of the chief dainties of the Christmas feast. It is rice, boiled a long time in milk, and seasoned with salt, cinnamon and sugar, and eaten with cream. The Christmas fish is to the Swede what the Christmas turkey is to the American, or the roast beef is to the Englishman. The fish used resembles the cod. It is buried for days in wood ashes, or soaked in soda water, then boiled and served with milk gravy.

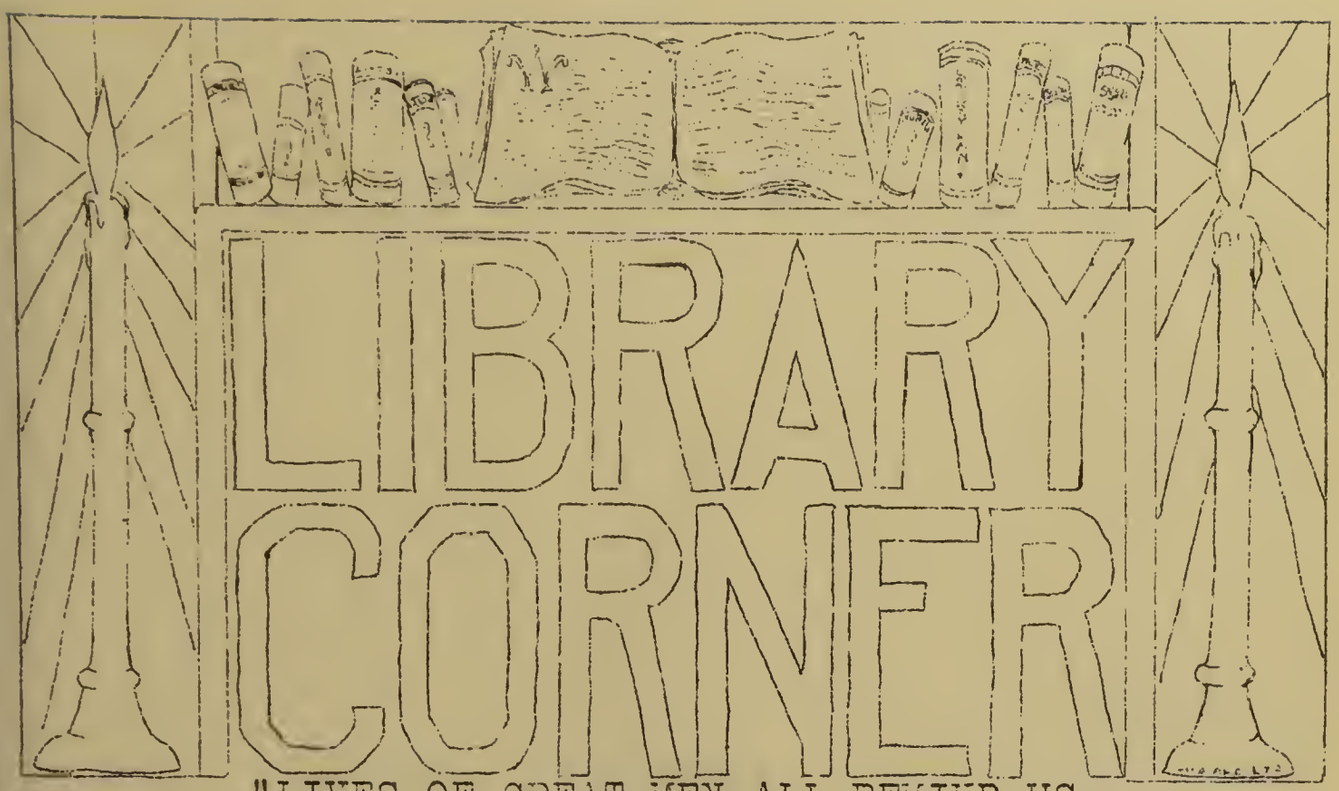
In Italy Christmas is not a time of gift giving and jolly good times because there it is a holy season and everyone attends church. If you were an Italian girl or boy you would have no Christmas tree, nor would you watch for Santa Claus to fill your

stocking. At Christmas time you would enjoy your "Presepio" (a model of the Holy Family or some holy scene) and about a week after Christmas you would be watching for the coming of "Befana." "Befana" is a little old lady. It is said that while she was sweeping her house, three kings rode by and said, " Bring your gifts to our little Bambino Gesu (the Christ-Child)." She did so but she was too late, so she gave her gifts to the good children and gave bits of charcoal to the bad children. That is why the little Italian children wait for her now. In Genoa the little folk expect "The Three Angel Saints" to leave their gifts in their hats which they leave outside their windows at the New Years time. The Saints fly about somewhat as Santa Claus does.

In France the children believe the Little Infant Jesus comes down their chimneys and fills their shoes with bon-bons, oranges and toys. The night before Christmas is called the Watch Night, and the family gathers in the living room with a great fire for light. The Christmas tree is there, but it is hidden behind a screen, for the children are not permitted to see it before morning. "The Yulelog" is a strange French toy. It is a hollow oak branch filled with bon-bons. It is placed on the fire and the heat releases a spring and explodes a little powder, thus throwing the dainties out. Everyone may keep what he picks up. At midnight the watch is over and the family goes to church.

In Spain we find no Christmas trees but "Nativities" which are like the Italian "Presepios"--little models of the Holy family. Some are very cheaply made of pasteboard but others are very expensive and decorated by great artists. Gifts are not generally enchanged, though on Christmas morning employees often give to their employers little leaflets containing versis or a sentence appropriate for Christmas, expecting, in return, a box of goodies.

Evelyn Page, Helen Mork, Edith Schroth, Stanley Roth, Eleanor Shattuck, Julia Johanson, Alice Carlson, Elma Tammi, Evelyn Citragno, Margaret Tevlin, E. Socker H7



"LIVES OF GREAT MEN ALL REMIND US
WE CAN MAKE OUR LIVES SUBLIME"

"A Boy's Life of Theodore Roosevelt" by H. Hagedom is a story of a small boy who read about great men. He wanted to be like them but he could not be another George Washington nor another Abraham Lincoln; he could only be himself. By determination, this boy rose from a "Rough Rider" to the president of the United States. Theodore Roosevelt had energy. He was a quick thinker and never a quitter. He was eager to know things and was always a game loser. He loved children. His spirit will always live in the hearts of his countrymen.

Another hero who belongs in the Hall of Fame is David Livingstone. He spent his life doing for others. He went to Africa to free the negro slaves. He was a pioneer, an explorer, a scientist, a doctor and a missionary. "The Story of David Livingstone" by G. Golden is no ordinary wonder tale. It is filled with hairbreath escapes--a lion rushed at him and--but you will have to read the book.

Merle Bedell, Jesse Brewer H8

JOAN OF ARC

A slim steadfast girl of seventeen will also be remembered by all nations for her devotion to her God and to her country. Joan of Arc was great because she was pure. She had a simple faith but she was loyal to her country. She lived many many years ago yet she will never be forgotten. When she was just a little girl she heard about the wrongs done to her country. Joan decided to help right these wrongs. "The Maid of Orleans" by Edith Horton tells how she did this.

Irene Pulvemuller H8

The last hero on our list is the most interesting of all. Few men have been recognized as heroes before their death. Few men have won greatness while still boys. Charles A. Lindbergh has done more than this, he has been honored by the whole world yet he remains unspoiled. He has united the nations of Europe with America. Everywhere he went he won the crowds with his modesty and sincerity. He has received business offers from movie directors, newspaper editors and advertising firms but he has refused them all. The New York to Paris flight was made to help aviation and not to make money. "We" that simple two letter word means Charles A. Lindbergh and his pal "The Spirit of St. Louis." It stands for the courage and skill that made the New York to Paris flight possible. It took Columbus sixty-nine days to cross the Atlantic and the Pilgrims were sixty-six days, while Lindbergh made the trip in thirty-three hours. No wonder the entire world honors this boy! When he spoke but a few words in Washington, the people were silent then some cried not knowing why.

The adventures Lindbergh had, before the flight when he was in the air mail service, are all told by himself in "We". This is one of the most thrilling books of the year. You cannot afford to miss it.

The H8 Class

DRAMATICS

L. Turney.

THE DECLARATION OF INDEPENDENCE

Thursday afternoon September 22 the H7" and H7"" classes presented to the student body an historical play entitled the "Declaration of Independence." This play was not presented merely to entertain the school, but to impress upon them more deeply a realization of the heroism of our colonial forefathers. We must remember that in declaring their independence our forefathers expressed the sentiment of true democracy for all people.

The first act took place in the rooms of the Committee of Safety where a group of distinguished men were discussing the severe problems of the Revolutionary War. To the left of the stage was the tower of North Church. In this tower hung the light which was to guide Paul Revere.

There was still another desperate meeting taking place in the State House at Philadelphia. This was the meeting of the Second Continental Congress. This meeting was really a debate on points for and against the Declaration of Independence.

The climax came when the liberty bell proclaimed their decision and bells throughout the city echoed the glad tidings. A large group of people assembled outside the State House and rejoiced over the decision which meant their independence.

Paul Revere	George Listman
Dr. Warren	Elmer Tampinen
Thomas Jefferson	Billy Disbrow
John Hancock	Ellsworth Straube
Benjamin Franklin	Robert Scott
Mr. Dickenson	Russell Walters
John Adams	Max Gibbs
Samuel Adams	Peter Cagno

Minuet: Lucille Werner, Kathleen Hampton, Vera Thomas, Helen Gibson, Adaline Longley, and Aili Mork

Announcer	Marguerite Chiarva
Electrician	Kenneth Bolton

Eileen Johnson H9

Axel, the Smith	Robert Stitt
Martin, the Watch	Tauno Jarvis
Peter, the Sacristan	Albert Schmidt
Anselm, a young priest	Clarke Bowers
Old Claus, a miser	Warren Olson
Town Crier	Frank Bonetti
Veronika, wife of Kurt	Evelyn LaMont
Barbara, daughter of Jacobus	Elizabeth Swank
Wife of Hans	Edith Butterfield
Wife of Axel	Louise DeMaria
Wife of Martin	Dorothy DeCosta
Old Ursula	Toine Sundman
Jan	Edward Maki L7'
Hansel	Francis James
Ilse	Millie Lofaso
Trude	Lorraine Brownell
Rudi	Richard Howes
Kuno	Shigeru Akagi
A Stroller	Hal Goodyear
Another Stroller	Joseph Fox

Gladys Corley H9

ACTING AT MY BEST

It's rather hard to have to go
Up on the stage and see below
The brothers, sisters, fathers, mothers
And Oh! so many, many others;
But when you have to start to speak,
Your voice becomes a little weak,
And after saying a line or so,
Your voice again begins to grow,
Until you finally seem to feel
The accents of your echoes peal.
When you are through the trying test
And know that you have done your best,
With shaking limbs you take your place
Among the crowd, with flushing face.

Rama DeLaRoi H9

MUSIC IN THE SCHOOL

"Show me the home wherein music dwells, and I shall show you a happy, peaceful, and contented home."

One of our great educators has recently said that music is an important feature in every man, woman, and child, who means to be cultivated, efficient and happy. Music is often considered a fad and not truly educational. In consequence, many Americans have grown up without enjoying and appreciating this art. In order to repair this loss, the responsibility of teaching music has been laid upon the schools, where it is being well taught, although it belongs equally to the home. Children should be surrounded with beautiful sights and sounds, and should listen to good music, and before entering school, should be taught to sing.

There must be a careful choice of songs, as all songs will not do. We should learn as many songs as possible, not those that die in one season, but those that are considered as real songs, those that "never grow old." These songs contain good poetry and real music. After several years of singing of ballads, we are sure to have a strongly developed musical instinct. We all have a voice, and whether remarkable for strength or sweetness, or neither, we should strive to cultivate it. As one of our great music critics said: "A woman or man that connot sing is like a flower without perfume."

Ethel Roberts L9

BURBANK ORCHESTRA

We have in Burbank School a very fine orchestra. It is conducted by Mr. Victor Schott. In the past year the orchestra has been helping to put over the musical programs at entertainments. To be a member of the orchestra is a real privilege. You learn to work together. In the orchestra no one student is responsible for all the work.

awarded to the following girls in Mrs. Waugh's class: Claire Soo, Clara Silva, Minnabel Howsman, Helen Propp, Adelaide Encalada, Helen Moniz, Charlotte Green, Annie Carlina, Florence Silva and Katherine Shirley.

Every class in the eighth grade league played five games. Out of this number, the L8' class won one game, the L8"' won one, the L8" won two, the H8' won two and the H8" won four. Gold stars or numerals, were awarded the following girls in Miss Gilbert's class: Iva Cooten, Evelyn Barker, Margaret Berryman, Eleanor Oliveira, Emily Miguel, Irene Pulvermiller, Palmeter Silva, Lena Carlevara, and Valera Skoverski.

In the ninth grade league, Miss Albee's class, the H9', tied for first place with Mrs. Bennett's class, the L9"", as each class had won four games. These classes played their volley ball game over, to decide which class was entitled to numerals. Thelma Conway, Julia Capellino, Gertrude Holtz, Henrietta Verrinder and Maxine Young, pupils of Mrs. Bennett's class, the L8"", proved to be the better players, so they were awarded numerals in the ninth grade league.

Girls who made the eighth grade school volley ball team were, Aileen Delahanty, Catherine Russo, Elsie Hendricks, Roberta Bruhn, Alice Pavlova, Florence Kroll, Mildred Ghiorso, Esther Matson and Elsie Bottilyon.

Players on the ninth grade school volley ball team were, Edith Butterfield, Myrtle Hartman, Lorraine Brownell, Helen Marsicano, Dorothy DeCosta, Theresa Dooley, Evelyn Cervenka, Louise DeMaria, an Rama DeLaRoi.

These teams played Edison at Burbank, Willard at Willard, and Garfield at Garfield. The girls worked hard, but Edison and Garfield proved to have more skilled players than our own teams. It is always a pleasure for the girls to play against the Willard teams, as the Burbank girls generally win.

The next interschool sport the girls greatly enjoyed was soccer. Unfortunately, the soccer games were delayed on account of the November rains.

BOYS' ATHLETICS--VOLLEY BALL

We had a very fast inter-class meet, with many boys out for the games. The series between the H9 and L9 was exceptionally well played. It was won by the H9 boys. The out-standing players for the winners were Louie Casciani, Robert Hughes and Roy Sabine. George Rambke, Arnold Viramontes and George Corso featured for the L9's.

The following boys won their numerals and stars in volley ball: S. Nelson, C. Bowers, A. Schmidt, W. Olsen, R. Sabine, H. Strzelecki, L. Casciani, H. Goodyear, T. Jarvis, R. Barnes, R. Stitt, F. Guarneri, V. Wickstrom.

SOCCER

This year we tried out a new system for inter-class soccer. Each section of the class had its own soccer team and division teams played the first round. Many of these games were hotly contested and resulted in many ties. These tie games had first to be played off before they could get started on the final class games. The L7"", L7""', L7""", L7"""', group defeated the L7', L7", L7"', and also the H7"' and H7"" and went into the final with the L8' and L8" who had won the L8 class contests. In the upper division the H8"' survived all games and went into the final contest against the L9', L9", L9"'. The L9's finally won.

It was a very exciting series with many close games. The H8"', met the H9', H9", H9"' three times twice playing 0-0 ties and finally winning 1-0.

Each class elected a referee who handled the games of the division other than his own. Thus the boys had complete control of their games and gained much training in the handling of the games.

The following boys, acted as referees and did splendid work: Louie Casciani, Guido Agrusa, Arnold Viramontes, and George Corso.

The following boys of the L7"", L7""', L7""", L7"""', divisions won the lower divisions soccer

championship by defeating the L8', L8'', and will receive their numerals: W. Valenti (Capt.), R. Campbell, P. Castro, P. Bloom, T. Christiana, G. Arruda, M. Miguel, F. Pradia, J. Henderson, L. Viramontes, C. Mede, E. Reisbeck, F. Capelino, H. Diaz, J. Valentino.

The following L9 boys won their numerals and stars in soccer football: G. Corso, R. Tevlin, G. Madden, A. Roletto, H. Green, A. Wooten, G. Agrusa, B. Dorenzo, L. Viramontes, D. Lee, D. Scapparo, G. Rambke, J. Schroth, S. Zulaica, V. Huish, E. Lacombe.

FIELD DAY

The boys did very good work in our last field day. Their posture showed a large improvement and the marching was much better than a year ago. Keep up the good work.

The games between the boys and girls--that followed the formal work--were all won by the boys.

The following boys won their numerals and stars in the class relays: A. Kroll, V. Larsen, W. Farber, E. Huff, R. Alcorn, P. Koski, B. Rosenquist, A. McCrindle, G. Tucker, C. Andrae, H. Fee, L. Encalada, D. Bertoldi, J. Roach, A. Dinelli, S. Gilligan.

BASKET BALL

This year we broke away from the usual schedule and started basket ball after the soccer games were finished. We did this so that the H9 boys would have an opportunity to play inter-class basket ball. If we had followed the usual procedure and started after the Christmas holidays, they would have been graduated and thus out of it. The boys are keen for it. They have always felt that we were rather late in starting. Again they have something to keep them pepped up and busy until Christmas. Most of our unlimited boys graduate at Christmas so it means that we must build a new team next year. However we are hopeful.

The boys turned out in large numbers and we had many very good games.

STUDENT BODY ORGANIZATIONS

E. SWANK

S-T-U-D-E-N-T B-O-D-Y O-F-F-I-C-E-R-S

President--Stanley Nelson
Vice President--Tauno Jarvis
Secretary-Treasurer--Hal Goodyear

H9'	Clarke Bowers	Mildred Ghiorso	L8"
H9"	Warren Olson	Carroll Larson	L8"'
H9"'	Ione Westfall	Tomatsu Akagi	H7'
L9'	James Hamilton	Ellsworth Straube	H7"
L9"	William Wolf	Angelina Celestra	H7"'
L9"'	George Corso	Emil Turpin	H7""
L9""	Fuller Roger	Sadie Luokkala	L7'
H8'	Thelma Bianucci	Annie Oliveira	L7"
H8"	Leon Fritz	Lester Wiederhold	L7"'
H8"'	Hugh Fee	Minnabel Howsmon	L7""
L8'	Raymond Alcorn	Howard Bush	L7""'

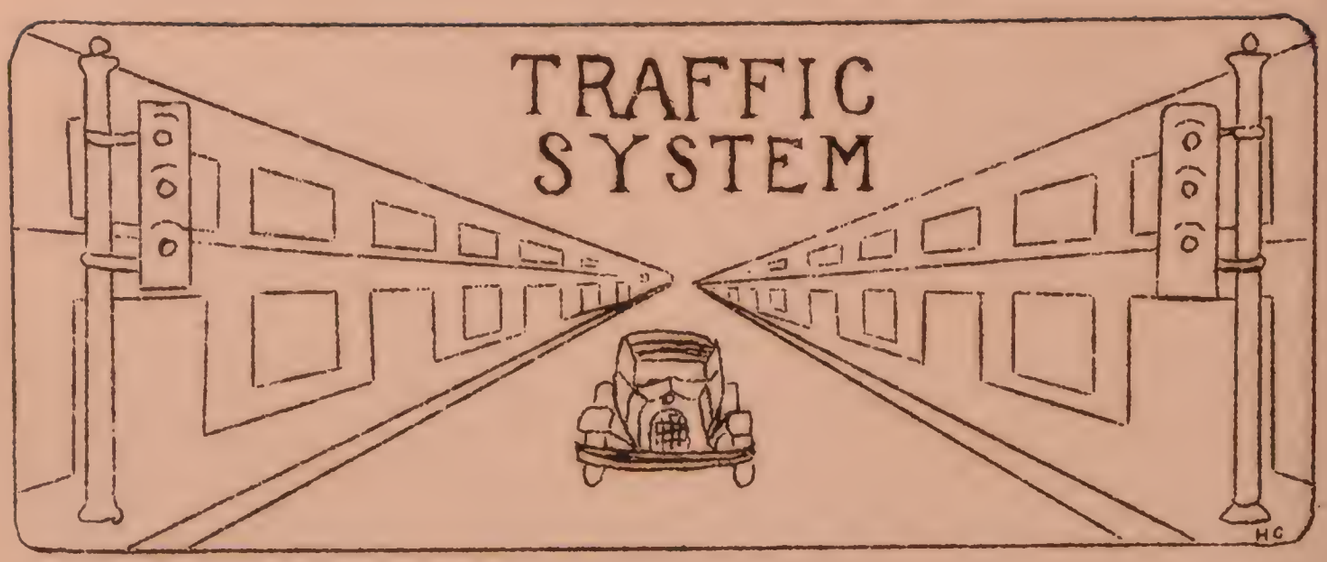
Dena Tognolini O7""
Lawrence Elliot O7""

G-I-R-L-S' A-S-S-O-C-I-A-T-I-O-N

President--Millie Lofaso
Vice President--Helen Marsicano
Secretary-Treasurer--Anna Moen

H9'	Elizabeth Swank	Alice Pavlova	L8"
H9"	Juanita Ritzman	Aileen Delahanty	L8"'
H9"'	Edna Strubel	Ellen Carlson	H7'
L9'	Myrtle McPherson	Ada Connors	H7"
L9"	Emmalyn Lueckfeld	Aili Salo	H7"'
L9"'	Celia Andrews	Betty Catterton	L7'
L9""	Dorothy Jones	Edna Loebs	L7"
H8'	Daphne Shackleford	Helen Silva	L7"'
H8"	Eleanor Oliveira	Claire Soo	L7""
L8'	Phyllis Huish	Dorothy Cuneo	L7""'

Frieda Warren O7""

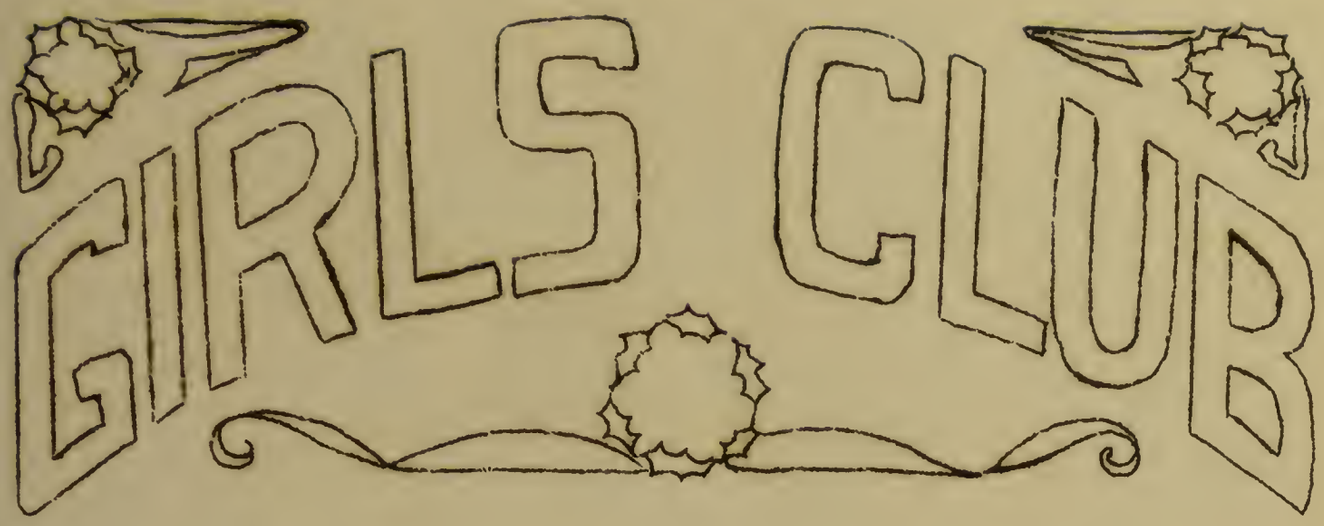


TRAFFIC IN OUR HALLS

In the last few terms the traffic in our halls has increased very much. The traffic system that has been organized this term is a great improvement over the former bustle and noise. I am sure any one visiting our school would comment on the perfect order.

Traffic officers are recognized by red strips around their arms. These officers must have a good reputation for behavior. They are newly appointed every few weeks, so many pupils have a chance to serve. Now no one runs, no one talks, for if he does he pays. The penalty is usually forty minutes. Sometimes Miss Truman has an engagement with the person for several nights and it is very probable that he will not commit the same offense the second time. When classes are being changed the traffic is so heavy that if a boy is in a hurry the best thing for him to do is to go outside and run along the side walk. Were it not for traffic rules, several people would probably be knocked down and perhaps be hurt badly in the mad rush for the cafeteria at lunch time. Everybody now keeps to the right, and there is not as much confusion, as if everyone took the shortest way.

H9 Class



The Girls' Club is an organization of girls from the Burbank Junior High School. There are about seventy girls in all. These girls are divided into four groups according to their grades. Meetings are held weekly at their club house, "The Shingle Shack" on Hearst Avenue about three blocks distant from the school.

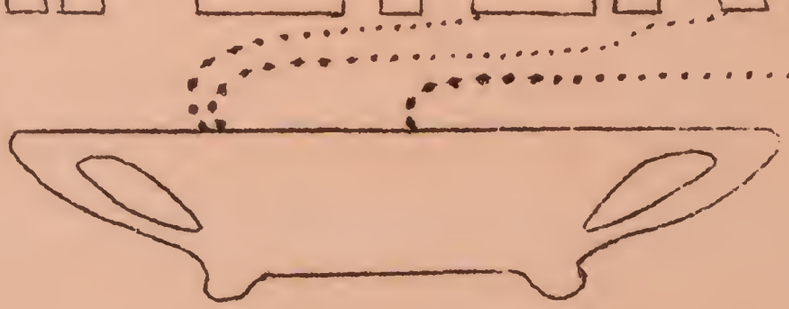
Tennis is taught to the girls of the club once a week after school at the James Kenny courts. During the rainy season swimming is taught instead of tennis. At the end of each season, tennis tournaments and swimming meets are held. In these meets the clubs have contests and the winners are given honors. Besides the regular meetings, they often have parties and entertainments, where all of the clubs meet together. About once a month all the clubs meet together for a hike. The tennis teacher is the chaperone and trips are made to the different parks, Grizzly Peak, Knob Hill, and many other places.

A Christmas Bazaar is held at "The Shingle Shack" and many handy articles are sold. Nearly all of the articles are made by the girls of the club.

Mrs. Telfer, a woman who is very fond of girls, started the club for their benefit. I am sure that all of the club members appreciate Mrs. Telfer's efforts.

Lucille Clark L9

CAFETERIA



Our high school has one of the best cafeterias in Berkeley. It is self-supporting, but is not operated for profit. Each dish is sold for five cents and is not only generous in quantity but excellent in quality. The menus are arranged daily to give varied and appetizing meals. A child may obtain a substantial, wholesome, warm lunch for fifteen cents. Many students who bring lunches from home go to the cafeteria during the noon hour and eat at the comfortable tables. Sometimes they buy a bowl of hot soup or a meat and vegetable dish to round out their meal.

Although the domestic science teacher supervises the cafeteria and the cooking classes help prepare and serve the food, it receives no financial support from the school funds. Careful planning and estimating enables the department to sell the food at a low cost and yet avoid loss. Also the close connection with the domestic science classes gives the girls excellent experience and practical lessons in food study.

To the mothers: Your child needs warm, wholesome food in order to do his best at school. Send your child to the Burbank Cafeteria.

Emmalyn Lueckfeld L9

SEWING

For aesthetic training and practical usefuless every girl should take sewing. Seldom does one take the time to realise the possibilities of such training. In the sewing class, beauty of color and of line is emphasized. When girls make their own clothes, they are usually of a better grade material. They also fit better because they can be made in any style that is wanted. The cost of the garment will be less and it will be made better, for the sewing on ready-made clothing is usually very poor.

A respect for materials is also cultivated. A certain discrimination in taste is developed and one learns to judge between the good and the poor in manufactured weaves. Respect also entails more than discrimination; it excites admiration. You can appreciate the labor in their composition, the effect in the finished form, and the possibilities of combining materials.

Sewing also leads to service. Few of us realize how much others are in need of clothing, especially those who are sending large families to school. One feels even happier in sewing for others than for oneself. It is an inspiration to sew for others, for we know that we are doing something which will not be forgotten in a day. The clothing department is also a benefit to the school in many ways. When plays are given, costumes are needed.

The clothing department is then requested to make costumes. In the shops the boys need aprons

with which to keep themselves clean. Again the clothing department meets the situation, in making aprons for shop use. Many girls also sew on garments for social service. Thus the girls who do not wish to make things for themselves, make them for others.

Alice Gustafson, Toine Sundman, Eileen Johnson H9

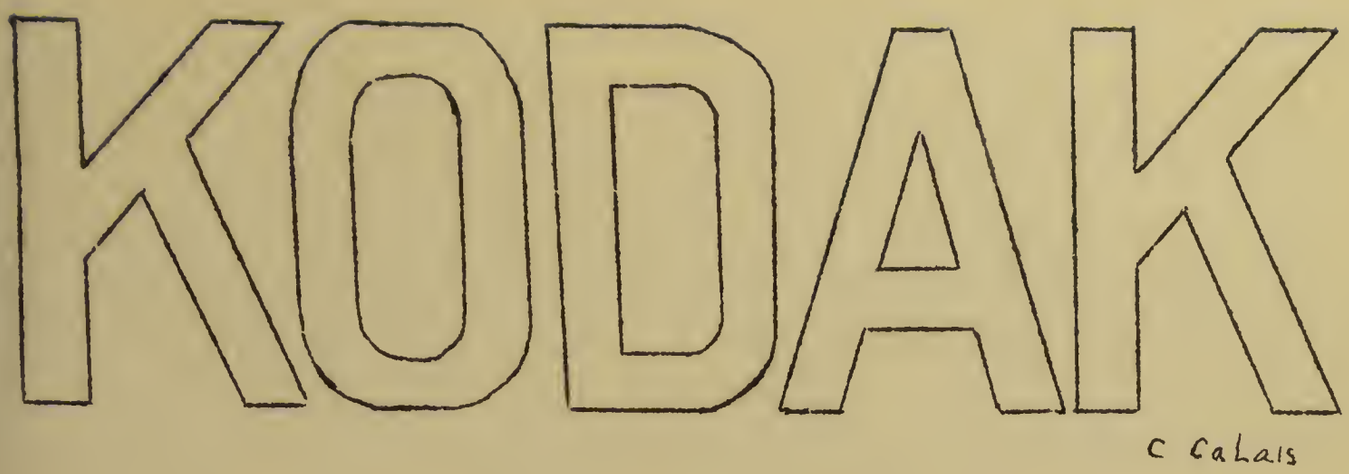
ARCHERY

The purpose of the Archery Club is to interest the boys of our school in a clean, interesting sport. At present the club has eight members with Mr. Williams as advisor. Meetings are held every Tuesday and Thursday morning at 7:45 and again eighth period. The target is placed on the vacant lot at Browning and Addison Streets.

The Archery Club first played Troop 10 of the Boy Scouts of East Oakland. Although the Burbank team was not the victor, an excellent score of three hundred and ninety-five was made. Burbank was more fortunate in the meeting with Garfield. Our team won with a score of four hundred and eighty to Garfield's one hundred and sixty-one. It is interesting to note that the boy on our team with the smallest score exceeded the highest score of Garfield.

The four best archers are picked from the eight members to make the team. These are Elmer Danials, Peter Castro, Leslie Lindstrom, and Walter Harrison. It is to be hoped that more boys will be interested in joining the club next year.

Gladys Corley H9



KODAK CLUB

The Burbank Kodak club takes photographs of school activities for the Wizard. Its members render many similar services for various school organizations or at private requests. The members are usually chosen from the High Eighth grade. These students make a study of photographs, take photographs, develop films and prints, and keep on record the negatives of all photographs taken at the Burbank school during the past six years. If pupils have no kodak of their own, they are permitted to use the school kodak, but must pay for the films used. The headquarters of this club is Room 18, the Science Room.

Julius Goranson L9

THE AMERICAN JUNIOR RED CROSS

The first National Director of the American Junior Red Cross was Mr. Arthur P. Dunn.

It was started in 1918 when the children of Europe were suffering.

The children in schools of America sewed and made layettes for the babies of Europe and made clothes for the larger children.

They also started writing letters to get acquainted. The children of Europe spoke a different

language. They could not read our letters and when they wrote us we could not read theirs, so translators translated our letters and theirs too.

The children of California are sending Christmas boxes to Guam this year. Among the gifts are dolls, beads, marbles, toothpaste, and so forth. The girls of the high schools have turns going to the Day Nurseries during Christmas time and amusing the children.

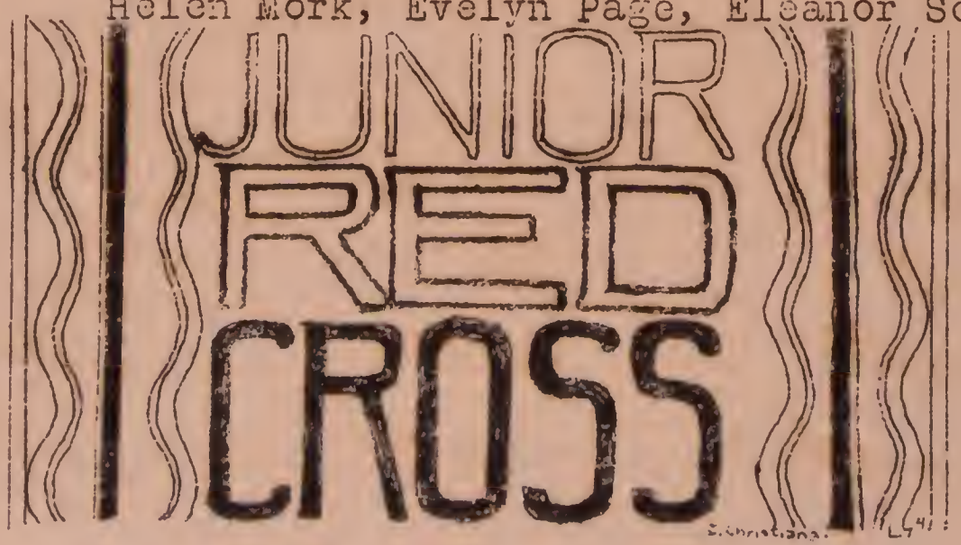
There is a Junior Red Cross Magazine which is issued every month except when there is no school. It is fifty cents a year for the magazine. If the children of a school want to be members of the Junior Red Cross and share the Red Cross Magazine, they must contribute two cents a year and they receive a membership button.

Each school has a representative and once a month they meet at the Berkeley High School. Clarke Bowers is the representative of our school.

The three mottos of the Junior Red Cross are: Friendship, Health and Service. Their tenth anniversary will be in 1928.

The special activities of our school this year are: Securing our membership to the American Junior Red Cross, sending jams and jellies made by the household science classes, to the veterans in the hospital and making Thanksgiving cards. These Thanksgiving cards were made by the drawing classes.

Helen Mork, Evelyn Page, Eleanor Socker H7



MEMORY CALENDAR

The first school assembly was held on September 8. The pupils of Burbank School were entertained by an Admission Day program presented by the H7' and H7"' classes. The program consisted of some Spanish California folksongs, several stories of California history, and the dramatization of the celebrations on the first admission day.

We were very fortunate to have Mr. C. T. Helms, the superintendent of the Richmond schools, with us on September 15. He told us of his tour and impressions of Europe, stressing the differences between the people of Europe, and of America.

The H7" and the H7"" classes supplied the entertainment for the assembly meeting on September the 22. A play was presented showing the Signing of the Declaration of Independence, the Ride of Paul Revere, and the Rejoicing of the People, which ended with the dancing of the minuet.

The girls' meeting in the auditorium, Sept. 29, was in charge of Millie Lofaso, the President of the Girls' Association. After she welcomed the low seventh girls to Burbank, the Tumbling Club presented some stunts and try-outs were held for yell leader. The program closed with a few words from Miss MacDonald about the Girl Reserve Club.

On the same day, the boys gathered in the gymnasium. The entertainment was in the nature of a musical, selections being played by the Burbank Band and by soloists. Mr. Shepherd gave a demonstration of archery. A few words about music were added by Mr. Preston.

The L9 Class presented two splendid one-act plays on October 13, "The Lost Silk Hat" and "The Dress Rehearsal of Hamlet." Both plays were comedies and lived up to their guarantee as mirth-makers.

Mr. Lea, the famous circus clown, performed many thrilling and comical tricks for us at our "Surprise" program, Oct. 20. He almost succeeded in his attempt to make acrobats out of some of our boys. Let's have some more entertainments planned by Mr. Preston.

The semi-annual Jinx was held on October 27

under the direction of the Physical Education Department. Both the boys' and girls' programs were exceptionally fine. At the close of the programs, a dance was enjoyed by the student body, the music being furnished by Burbank students.

The Physical Education Field Day Program, Nov. 4, consisted of posture and development excercises, the Finnish Reel, arm drill, class relay races, class posture parade and volley ball games. The L8' are the proud winners of the relay race and the H8' class is very proud of the posture parade banner it won.

The Character Parade, which took place on Nov. 9, was a new and interesting event. The pupils who came in costumes represented characters from books which they had read. That the best costumed boy was Felix Capellino and the best girl was Carin Carlson was decided by the judges.

A short Thanksgiving Operetta was given for the Student Body by the L8 classes on Nov. 28. The program was enjoyed by all.

Kermit Jorgensen, Loira Bianucci
Thelmo Bianucci, Daisy Strachan
Frances Henry, Leslie Lindstrom
Marie Despinoy, Helen Balch
Dorothy Peterson H8

LOW SEVEN GRADE ASSEMBLIES

On September 2, the first Low seven Assembly was held. Candidates from the various classes made their campaign speeches for the presidency of the Low Seven Classes. A short program was rendered by various people from the different classes. Then Mr. Preston led in saluting of the flag.

The second Assembly of the Low Seven was held September 16. Betty S. Catterton was elected president of the Low Seven classes. She was introduced and then conducted the meeting. The program consisted of songs by the Low Sevens led by Miss Gilbert; several accordian solos, and a very interesting talk from Mrs. Violet Richardson Ward, supervisor of Physical Education of Berkeley. The program ended with the assembly saluting the flag and the singing of America.

On October 7, the L7" entertained. After selections by the Burbank Band the class presented, "A Chapter from California's History," and rendered several musical numbers.

On October 14, the O7""" class entertained by presenting a little play called, "Cabbages and Kings." The Burbank Orchestra played several selections. After the play a Berkeley fireman talked to the school about how school children can help to prevent fires.

The L7"' class entertained us on October 21 by rendering a program of recitations, stunts and musical selections. Antone De Gennero gave a very clever and amusing representation of "The Black Crows" and the entire class sang, "Love's Old Sweet Song."

There were no Low Seven Assemblies in November on account of Armistice Day, Field Day, Book Week and Thanksgiving, but the Low Seven grades celebrated these special events with the rest of the school.

Our final program on December 9, which proved to be very interesting, consisted of a short Christmas play, and several dances as well as Christmas songs given by the L7' class.

We have enjoyed our Low Seven Assemblies, but all of us are glad to look forward to the upper grade assemblies next year.

Low 7'

Snaps

Honorary Students

Student Body Officers

Burbank Band

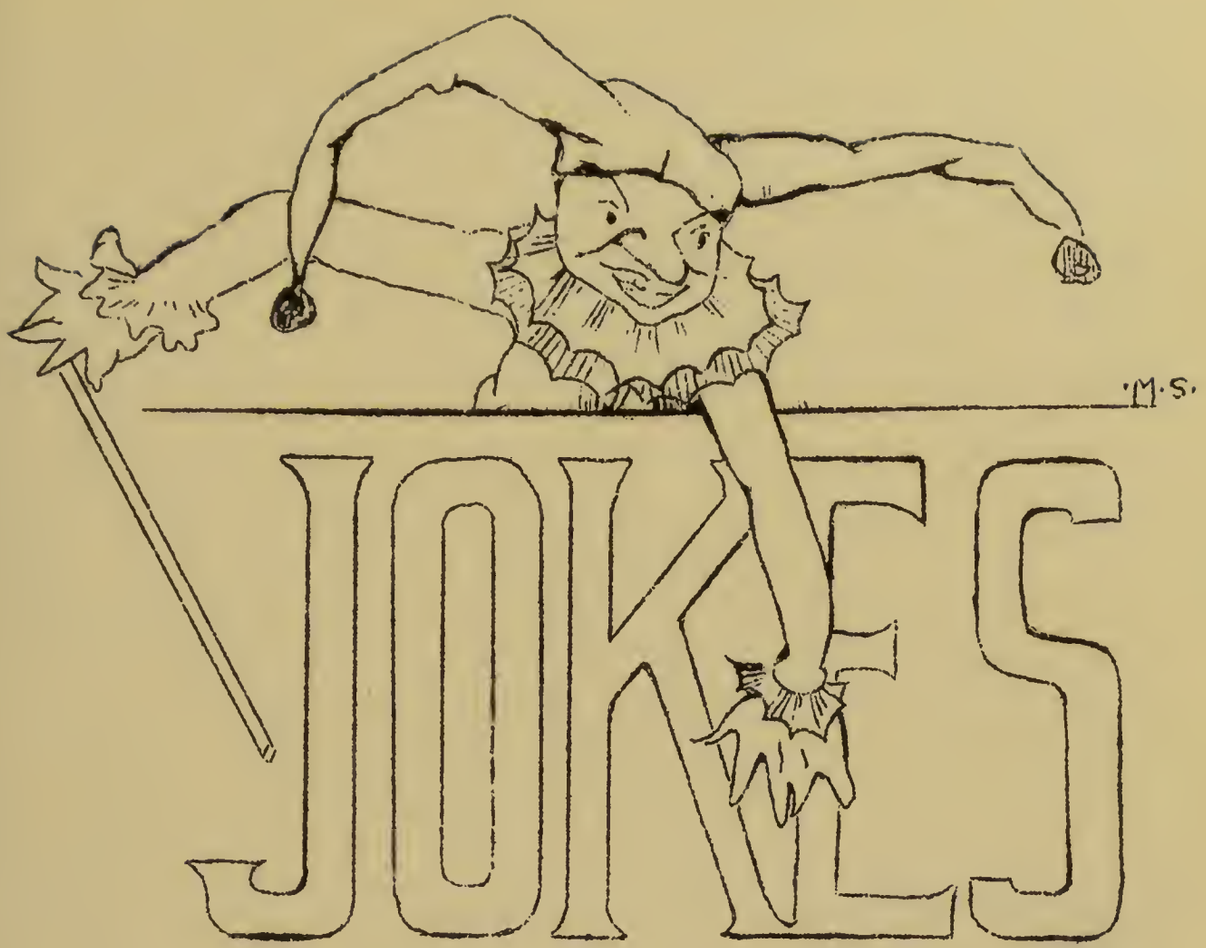
Field Day

Wizard Staff

Hall Traffic Officers

The Piper

Street Traffic Officers



WITH APOLOGIES TO MR. LONGFELLOW

Lives of football men remind us,
   We can also push and claw,
And, departing, leave behind us
Footprints on a fellow's jaw.

Footprints that perhaps another,
   Charging down the football field;
Meets a grim, determined brother,
   Finds his fate already sealed.

Fated for a broken knee-cap,
   P'raps a dented collar-bone,
Which will do much to persuade him
   There's no place like "Home, Sweet, Home".

Sydney Berish L9

Irate Traffic Cop: Hey, you, come on! What's the matter with you?
Mrs. Golden: I'm well, thank you, but my engine's dead.

Mae: I don't like Mary, she's terribly loud.
Lena: What makes you think so?
Mae: Her earrings.

Mrs. Waugh: Joseph, what are you going to give your little sister for a birthday present?
Joseph: I dunno; last year I gave her the chicken-pox.

John: I smell fresh paint.
Florence: You horrid thing.

Miss Klaus: Let us take the example of the busy ant. He is busy all the time. He works all day, every day. Then what happens?
Elmer: He gets stepped on.

Johnny: Papa are you a Hindu?
Father: No, son, why do you ask?
Johnny: 'Cause teacher says when they enter the house they leave their hats on and take off their shoes.

Miss Cameron (at lunch): It's hard to think that this poor little lamb should be destroyed in its youth, just to cater to our appetites.
Mr. Preston (struggling with steak): Yes, it is tough.

Frank (as a joke to the teacher): Look at the flowers I brought for you.
Teacher: Here take this vase and fill it with water.
Frank: I-I-I didn't bring them.

Jack Murchio to Mr. Frick: This hack saw won't hack any more.

Roy Gray: How do you like the cafeteria?
Jack Murchio: I aint tasted it yet.

Ross Price (waking Roy Price up): Eight o'clock, Eight o'clock!
Roy Price (sleepily): Did you? Better see a doctor.

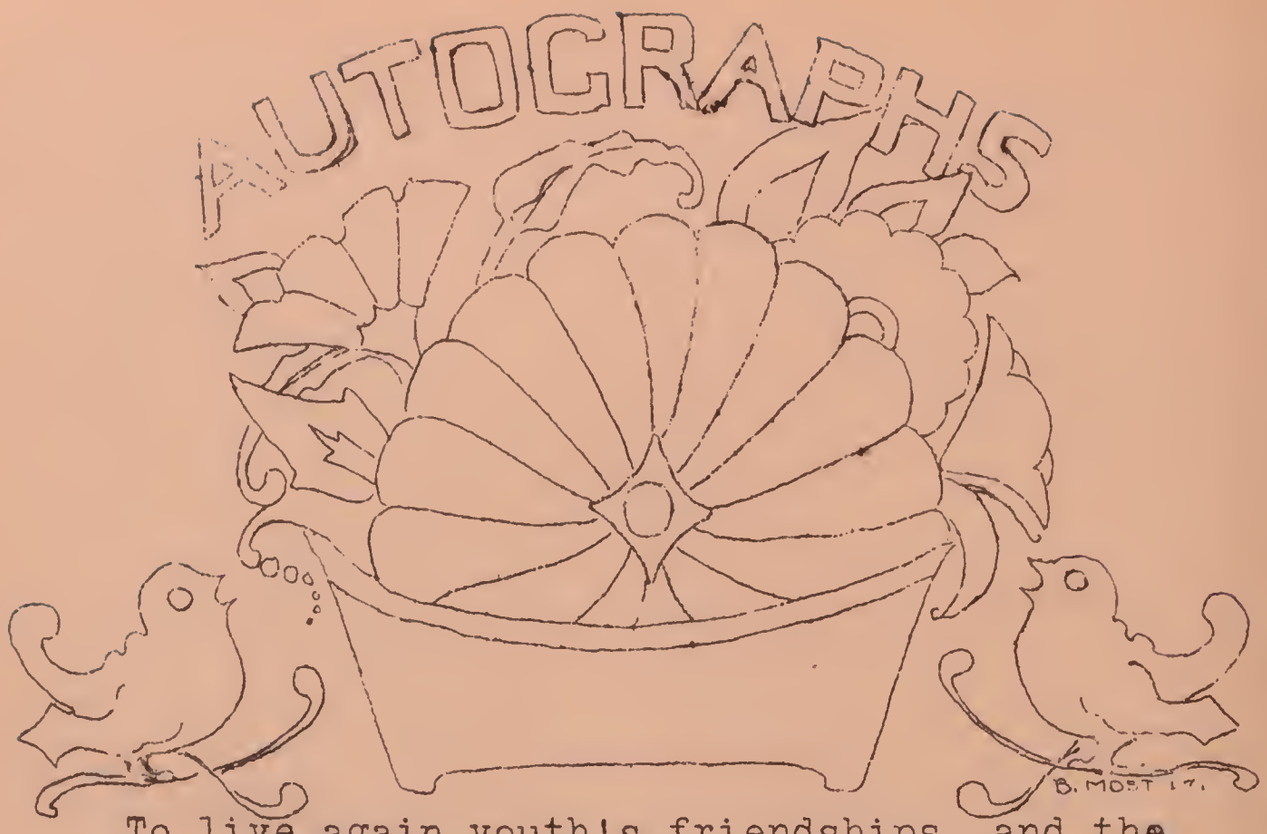
Mervin (in English class); Miss Brockliss, I can't pronounce that word.
Miss Brockliss: Mervin, there is no such word as can't.
Mervin: (mumbling in an undertone).
Miss B: Mervin, speak louder I can't hear you."
Mervin: There is no such word as can't.

Mr. Frick: You are not going to be the type of a man that drops his tools and scoots as soon as the whistle blows are you?
Vernon Ames: Not me! I will often have to wait five minutes after I put my tools away before the whistle blows.

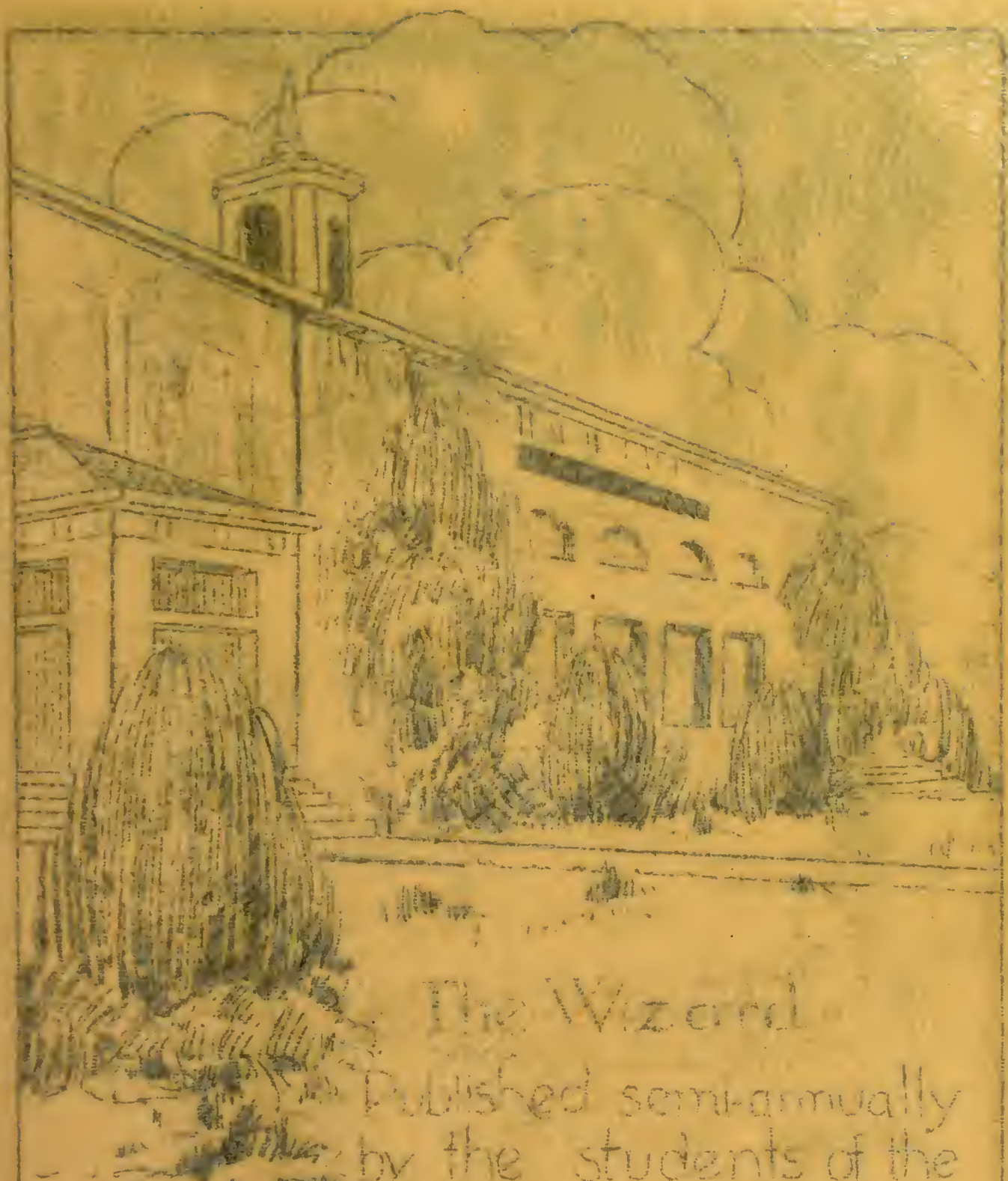
Mrs Stewart: Surely you know what the word 'mirror' means; William. After you've washed, what do you look at to see if your face is clean?
William: The towel.

A LONE SURVIVER

Merrill Farber (rehearsing for H9 play): I see no signs of famine hereabout. The rats are gone----------.
(He is just then interrupted by an exclamation of discovery.)
The rest of cast: Oh! A mouse! (All look and there is one wee mouse that must have resisted the charm of the piper's piping and remained behind for a bite of lunch).



To live again youth's friendships, and the
sights and sounds that only youth can know.



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DEDICATED
to
SERVICE
in the Home
in the School
in the State
Louise Apperson

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This, Our Nation	Miss Albee
Fine and Applied Arts	
Art	Miss Santos, Mrs. Most
Music	Mrs. Golden
Household Science	Mrs. Derry
Household Art	Miss Fisk
Metal Shop	Mr. Frick
Typewriting	Mrs. Tomsen
Activities	
Library	Miss Streightif
Girls' Athletics	Mrs. Murphy
Boys' Athletics	Mr. Carlsen
Programs--8th and 9th	Miss Albee
Programs--7th	Miss Brockliss
Clubs	
Parent Teachers Association	Mrs. Williams
Junior Red Cross	Miss Cameron
Piano Club	Miss McCall
Kodak Club	Mr. McDermont
Burbank Boys' Club	Mr. Williams, Mr. Willmann
Shingle Shack	Mrs. Waugh
Exchanges	Mrs. Stewart
Alumni	Mr. Wolfenden
The Comic Spirit	Miss Klaus

FACULTY

FACULTY

James T. Preston	Principal
Emma S. Wilkes	Vocational Counselor
Eila Smith	Secretary
Frances C. Albee	English
Carrie L. Bennett	Civics, History
Daphne P. Bordner	Household Science
Winifred Brightman	Violin
Grace E. Brockliss	English, History, P. E.
Mary E. Cameron	Arithmetic, Science
Grover C. Carlsen	Boys' Physical Education
Sadie E. Derry	Household Science
E. C. Eby	History, Science, V. C.
Katharine Fisk	Household Art
John J. Frick	Manual Art
P. Adele Gilbert	Vocal Music
Virma M. Glover	Arithmetic
Marie B. Golden	English, Music
Martin Hobbs	Band
Norma Klaus	Algebra, Arith., Eng., Hist.
Dora L. Martin	Algebra, Latin
John Minzyk	Woodwind
Sarah R. Most	Art
Albert L. McDermont	Science
Eileen McCall	Piano
Kathryn H. Murphy	Girls' Physical Education
Lucy M. Robinson	Opportunity
Louisa Santos	Art, History
Victor M. Schott	Orchestra, String Instruction
Jean E. Skimmings	Arithmetic
Carrie L. Smith	Arith., History, Science, Eng.
Jeanette Stewart	English, History
Myra I. Streightif	English, History
Mary M. Tomsen	Typewriting
Emily V. Truman	Arithmetic, English, History
Ruth Waugh	Civics, English, History
Earl D. Williams	Manual Art
Henrietta M. Williams	English, History
H. Leo Willmann	Mechanical Drawing
Andrew M. Wolfenden	Bookkeeping, B. Practice

DECIDED CHANGE IN FACULTY SINCE 1916

When the seventh, eighth, and ninth grades of the old Franklin School were moved to the new building on University Avenue at Curtis Street in March 1916, the new school was given the name of Burbank Junior High.

At that time the faculty consisted of only eleven teachers besides Mr. Preston, our principal, referred to in those days as "Pop." Of this original faculty only three teachers remain: Miss Gilbert, Miss Martin, and Miss Cameron.

At present, due to the increased enrollment, there are besides the principal, thirty-one full-time teachers and six part-time teachers. In 1916, the total number of pupils was 328. This term the student body numbers 733.

When the school was moved from Franklin to its new quarters, Mr. Loura and Mrs. Serpas were transplanted along with the flowers. No wonder the plants bloom so gayly and the rooms and halls look so spick and span.

Dorothy Mealley H9

OUR SUPERINTENDENT RESIGNS

Mr. H. B. Wilson has resigned his position as Superintendent of the Berkeley Public Schools to accept the position of National Director of the American Junior Red Cross.

Mr. Wilson was offered the directorship because he has been particularly active in Junior Red Cross work and has tried to keep the organization active since the close of the World War.

This ends our superintendent's thirty-fifth year of service. He spent nine and one-half years of this time as superintendent of our schools. During this time the Berkeley public school system has grown until it ranks high among other public school systems of the United States.

It is with regret we bid our superintendent good-by. We wish him success in his new work. We realize that he is highly qualified for this service because of his great sympathy and understanding of school children.

Alecia Voekel H9

THE FACULTY LUNCHEON

On January 26, the faculty gave a luncheon in honor of Superintendent Wilson and Miss Mary Concannon. The tables were attractively decorated with yellow flowers and yellow candles in silver candlesticks.

Miss Concannon has been in Junior Red Cross work ever since she resigned her position at Burbank. She was at first Director of the Pacific Division of Junior Red Cross with an office in San Francisco. She then became director of the work in the Philippines. Later, she was a Representative of the League of Red Cross Societies at Paris. Miss Concannon is now connected with the Red Cross in San Francisco. Later she will probably be sent to Washington, D. C., where she will take up her work under the directorship of Mr. Wilson.

Frances Henry L9

OUR NEW TEACHERS

Mrs. Murphy, our new gymnasium teacher, is a graduate of the University of California. She was a student of Miss Elizabeth Burchnell and Mrs. Violet Richardson Ward. Mrs. Murphy was a teacher at the Washington School before she came to us.

She is pleased with her work here. Two of our best characteristics, she says, are good sportsmanship and cooperation. In fact, Mrs. Murphy has paid us the highest compliment by saying that she would not trade jobs with anyone.

Our other new teacher is Mr. Eby. He is the boys' counselor and science teacher. He was gradu-

ated from the University of California in 1919. He went over seas and fought in the army during the World War. He took graduate work at the University of Edinburgh and at the University of California. For the past eight years he has been in educational work both as a teacher and as a superintendent. Last term he taught at Edison.

He likes Burbank very much. The pupils here are more interested in music than those in other schools. He particularly notes the cooperation between the pupils and teachers.

Thelma O'Keefe, Roy Price H9

NEWS OF FORMER TEACHERS

Miss Lucile Friedman has spent the past year at her home in Hailey, Idaho. In May she expects to start with some friends on a trip to Europe. May she have a very thrilling trip!

Mrs. Franklin Bagnall is keeping house in Bakersfield for her husband, who is an engineer in one of the oil fields nearby. She says that she feels like Cleopatra because she lives on Nile Street.

Mrs. Richard Carrick (Mabel P. Webber) is ideally happy in her new home in Vancouver where her husband is a hydraulic engineer. From her windows she can see the mountains and all the English ships coming into port. A few weeks ago she started to feed the sea gulls, and now hundreds of them flock into her yard.

Mrs. Edith Morse Schonberg is keeping house at her new home at Bayside, Long Island. She has enjoyed her first winter in the East. She is still an enthusiastic hiker.

Mrs. Virginia Royles Martin is the happiest mother in the world. The baby is a darling with its rosy cheeks, big blue eyes, and two pearly teeth.

Daphne Shackelford L9

WIZARD
WIZARD
STAFF
J. McConnell, S. Bloom, L. Bouldin LT 2

WIZARD STAFF

Editor	Evelyn McCollom
Associate Editor	Thelma Kunz
Art Editor	David Lee
Business Manager	Ethel Roberts
Assistant Business Mgr.	Evelyn Shanahan

H9	Anna Howes	Taimi Kurri	L8
H9	Dorothy Meally	Frances Spenger	L8
H9	Margaret King	Jack Fitzgerald	H7
H9	Gertrude Holtz	Lila Aho	H7
L9	Thelmo Bianucci	Irwin Thorogood	H7
L9	Norma Schram	Helen Moniz	H7
L9	Gladys Cuneo	John Berndt	H7
H8	Ramona Sharrock	Minnerva Mannisto	L7
H8	Grace Vetter	Alvina Petrie	L7
H8	William McDermott	Emma Harrison	L7
L8	Martin Ringbom	Maudie Verbeck	07
	Laurence Elliot 07		

H9 TYPISTS AND STENCILERS

Guido Agrusa	Miland Lindstrom
Celia Andrews	Harry Nielsen
Mary Arcieri	Agnes Pearson
Nina Brigante	Annie Poutanen
Raymond Brignolio	Ethel Roberts
Martha Carlson	Anton Roletto
George Corso	Evelyn Shanahan
Julius Goranson	Josephine Smiraglia
Margaret King	Marjorie Thomas

FACULTY COMMITTEE

Ruth H. Waugh
Frances C. Albee
Sarah Most
Louisa Santos
Marie B. Golden
Mary M. Tomsen

Jeanette Stewart
Sarah Most

GRADUATES

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H9	Gertrude Rolle	Lila Ahc	H7
L9	Thelma Stannock	Irwin Thorogood	H7
L9	Norma Schram	Helen Moniz	H7
L9	Gladys Gunso	John Berndt	H7
H8	Ramona Sherrock	Minnerva Mannisto	L7
H8	Grace Vetter	Alvina Petrie	L7
H8	William [illegible]	Emma Harrison	L7
L8	Martin [illegible]	Maudie Verbeek	O7

Laurence Elliot O7

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FACULTY COMMITTEE

Ruth H. Waugh
Frances C. Elliot
[illegible]
[illegible]
[illegible]
[illegible]

GRADUATES

GRADUATES

Agrusa, Guido
Ahlborn, Emma
Alden, Ruth
Ames, Vernon
Anderson, Sanford
Andrews, Celia
Apperson, Louise
Arcieri, Mary
Bjaranson, Leona
Bloom, Elmer
Boersma, Charlotte
Brigante, Nina
Brignolio, Raymond
Britschgi, Ray
Bruno, Ida
Brunzell, Everett
Bruton, Robert
Burcher, Margaret
Burke, Madison
Byers, Robert
Campbell, Doris
Carlson, Martha
Casciani, Louis
Citragno, Guido
Clark, Helen
Clark, Lucille
Collins, Ernest
Connors, Justin
Connors, Mervin
Conway, Thelma
Corso, George,
Dorn, Lloyd
Erickson, Raymond
Espinosa, Frank
Exley, Kenneth
Fausone, Lena
Fenn, Roscoe
Gaipa, Annie
Gannon, Ruth
Gile, Ralph
Goranson, Julius
Green, Herbert
Hamilton, James
Hansen, Charles
Harris, Vera
Harris, Vernon
Himberg, Raymond
Hinnenberg, Edwin
Holtz, Gertrude
Howes, Anna
Huish, Victor
Jones, Dorothy
King, Margaret
Klier, Walter
Kness, May
Kunz, Thelma
Lee, David
Leimone, Louis
Lieb, Howard
Lilja, Leo
Linder, Verner
Lindstrom, Hjalmer
Lindstrom, Miland
Linotti, Frank
Lueckfeld, Emmalyn
Luokkola, Elvie
Lukens, Marie
Madden, John
Matthews, Raymond
Meally, Dorothy
McClintock, Alice
McCollom, Evelyn
McMenomy, Harriet
McPherson, Myrtle
Nielsen, Harry
Nieni, Sirkka
Nylund, Arvo
O'Keefe, Thelma
Oliveira, Jesse
Pearson, Agnes
Pierce, Estel
Poutanen, Annie
Rambke, George
Reed, Eleanor
Roberts, Ethel
Rogers, Fuller
Roletto, Antone
Scaparro, Dennis
Schmidt, Albert
Schroth, John
Seevers, Evelyn
Sevo, Venni
Shanahan, Evelyn
Siren, Helmi
Sisterna, Dorothy
Sisterna, Theresa
Smiraglia, Josephine
Sorensen, Lloyd
Spenger, Marcella
Sturla, Dorothy
Tevlin, Russell
Thomas, Marjorie
Tsukamoto, Frank
Turney, Lillian
Valencia, George
Verrinder, Henrietta
Viramontes, Arnold
Voelkel, Alecia
Ward, Esther
White, Harold
Wilkman, Helen
Wolf, William
Woods, Alice
Wootten, William
Young, Lillian
Young, Maxine
Zulaica, Salvador

Venni Sevo Albert Schmidt William Wolf John Schroth David Lee James Hamilton
Hjalmer Lindstrom Leo Lilja Robert Bruton Victor Huish Herbert Green

Thelma Kunz Louis Casciani Salvador Zulaica Vernon Harris Mervin Connors Everett Brunzell
Myrtle Mc Pherson Frank Tsukamoto Madison Burke Elmer Bloom Kenneth Exley Vera Harris

Josephine Smiraglia Leona Bjaranson Helen Wilkman Annie Poutanen Lucille Clark Dorothy Meally Alice Mc Clintock
Estel Pierce Charlotte Boersma Ruth Alden Martha Carlson Esther Ward Ruth Gannon Emmalyn Lueckfeld

Marcella Spenger Anna Howes Ida Bruno Elvie Luokkola Evelyn Mc Collom Thelma O'Keefe Sirkka Niemi Doris Campbell Louise Apperson
Alicia Voelkel Evelyn Shanahan Marjorie Thomas Ethel Roberts Dorothy Sisterna Evelyn Seevers Helmi Siren Helen Clark

George Corso Anton Roletto Vernon Ames John Madden Raymond Himberg Howard Lieb Ray Matthews
Fuller Rogers George Rambke Arvo Nylund Charles Hansen Robert Byers Russell Tevlin Ralph Gile

Sanford Anderson Lloyd Sorensen Julius Goranson Raymond Brignolio John Wenz Guido Agrusa Jesse Oliveira
Arnold Viramontes Walter Klier William Wootten Justin Conners Ernest Collins George Valencia Edwin Hinnenberg

Roscoe Fenn Agnes Pearson Marie Lukens Lillian Turney Margaret Britschgi Harriet Mc Menomy Maxine Young Verner Lindner
Harold White Celia Andrews Theresa Sisterna Margaret King Margaret Burcher Dorothy Jones Miland Lindstrom

Raymond Erickson Mae Kness Lena Fausone Nina Brigante Alice Woods Annie Gaipa Emma Ahlborn Harry Nielsen
Frank Espinosa Mary Arcieri Thelma Conway Henrietta Verrinder Dorothy Sturla Gertrude Holtz Elynore Reed Louis Leimone

RESPONSIBILITY OF THE GRADUATES

As I look back over my school life, I realize that the boys and girls who were older then I, and particularly the students that were graduating had a great influence upon me.

The members of the graduating class may not believe that they are examples to any one, but there is always someone who looks to us for guidance. Some one will follow our example. Therefore we should be careful that we set good examples.

If we are not good losers in games or other activities, some one will imitate us and we will be responsible for their actions.

In almost every way, the graduating pupils are the leaders of the school. The reputation of the school is based upon their conduct and reputation. When we go to another school, people judge the school we came from, by what we seemingly have learned there.

Elynore Reed H9

A HIGH NINE PROJECT

The ninth grade civics classes are drawing plans for a boys' lunch counter which will be built soon near the Science Building. At present, they are calling it "the project" because they have not decided on a name for it. "Boys' Pop Inn" is the favorite name with the students.

The purpose of this lunch counter is to have a place for the boys to lunch, built and run by boys. The work was started by the high nine four civics class but, since they are graduating the first of June and will not be able to finish the project, the present low nine civics classes are going to complete the building. They plan to finish before December 1928.

The boys and girls who wish to work on the project volunteer to do so. They select the committee with whom they wish to work. There are eight committees: The foundation, the floor, the elevations,

the roof and fixtures committees. The pupils make trips to lumber yards, talk with carpenters and contractors, and inspect buildings which are being built. They do this work to find out the amount, grade, and cost of materials needed. All this information is reported to the class. After discussion, the class decides on what is best to accept. The plans are now ready for the blue printing. The pupils of the committees spend forty minutes daily on their work. The remaining part of the class work in the text book and report to the project group; so both groups will understand the text book and the project.

Lena Carlevaro, Leasa Guelfo L9

THE ORATORICAL CONTEST

The high nine one class has been busy perfecting a project of their own. They have worked together and received all the information possible concerning "The Outlawry of War." Several students participated in writing essays from the material found by the class, and on Friday, March 9, tryouts for an oratorical contest were given. The judges selected John Schroth of that class to represent Burbank in a preliminary contest to be held the following Tuesday in the First Presbyterian Church of Berkeley.

The international contests of these kinds are sponsored by the National Council for the Prevention of War of Washington, D.C. A bronze medal is awarded to the winner of each preliminary contest who competes in state contests, and the winner from each state competes for the national prizes.

Five others participated in the contest, all from the Berkeley High School. They were Walter Felthouse, Roderick Mays, George Newhall, Walter Woodfill, and Fred Stripp, president of the debating class of that school. John Schroth spoke on "The Outlawry of War", and the high school boys spoke on "Permanent Peace through Treaties Outlawing War."

All of the speeches were well given, and the bronze medal was finally presented to Walter Wood-

planned to make everyth ng harmonicus.

As the play was supposed to take place in a happy, prosperous village, the scenes and lighting were made to give that effect.

The construction work of the stage sets and work of that sort was done by shop boys, while painting, designs, and color schemes were taken over by the art department.

Louise Apperson H9

COSTUMES FOR THE OPERETTA

The costumes used in the operetta "In Arcady" belonged to those participating. The girls made their dresses under Miss Fisk's supervision.

The costumes were made so as to harmonize with the scene in which they were worn. The boys who were agricultural students were dressed as farmers with their gloves, tools, white shirts and dark pants. The girls in the first scene wore sport outfits because they had just arrived in Arcady. All the dresses were very colorful, so they would show up under the stage lights. The large drooping hats that the girls wore in the first scene, were made of two shades of crepe paper blending with the color of the dress worn.

In both scenes the girls were arranged so that two harmonizing colors would be side by side. For instance, a blue and a lavender or a yellow and an orange were together, but never a green and a red or a purple and a yellow. Their evening dresses were all very dainty and pretty and fitted very nicely in the last scene, as it was in the evening and they were having the big celebration then.

Doris Campbell H9

We are proud of the class and well may we be,
For we've given our best to the school,
We know the others will help "carry-on"
For merit and worth always rule.

fill, with Roderick Hays and Fred Stripp receiving honorable mention.

John Schroth received Special Mention since he was the only boy from a Junior High School to give an original essay, the other Junior High School pupils reciting declamations which are sent out for the pupils from Washington, D. C.

Martha Carlson H9

H9"' CIVICS CLASS HAS A CANDY SALE

The H9"' Civics class realized the necessity of having more reference books and planned a candy sale, the proceeds of which would be used for the purchase of books.

Some of the candy was made by the girls and some was contributed by the boys. The girls took entire charge of the candy sale. They were dressed in light colored frocks and carried baskets decorated in bright colored crepe paper. Needless to say they sold their candy. The proceeds of the candy sale were $9.20.

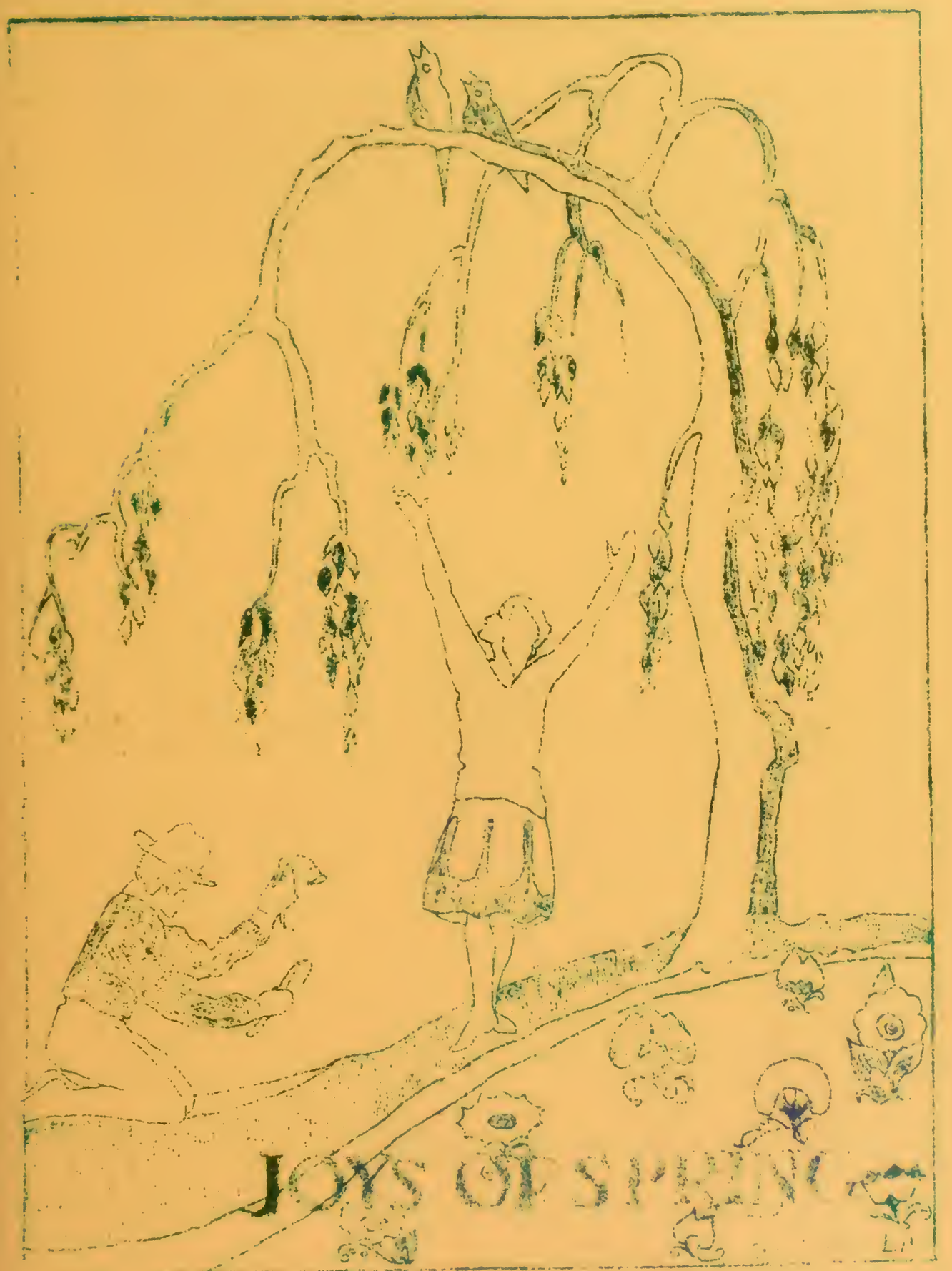
The boys added $1.50 to the fund, that they made in the checking room of which they had charge during one of the school plays.

Lena Fausone H9

AN ART PROJECT

All of the stage scenes and settings for "In Arcady" were made by the high ninth grades in drawing and training under the direction of Mrs. Most.

The classes used their drawing periods to do this work. The designs and scene placings were tried out and judged in a minature stage, made by a high nine boy. This stage was built to scale, an inch to a foot on the auditorium stage. The colors of the dresses, hats, and all costumes were known, and the color schemes, setting and lighting were


JOYS OF SPRING

THE GLORICUS SPRINGTIME

Spring is here! Spring is here!
The clouds are gone, and the skies are clear,
The cattle and sheep in the meadows are grazing,
The number of wild flowers is really amazing.
The golden sun, through the day, is our light,
Then God lights His lamps, which twinkle all night.

The birds now fly from their sunny home,
And wing their way across the azure dome.
The bluebird plans and builds his nest,
Getting material, the softest and best.
Oh, the air is filled with the joyous songs,
Which to the brook and tree and bird belongs.

Evelyn McCollom H9

A BEAUTIFUL SUNSET

The sunset's gold has turned the ocean's waves to
sheen;
Far out, a sail boat stands against the sky.
The night, descending fast, hides all from view,
Only a fast faint gleam gilds clouds far up on high.

The sun, though sunk from view, is traveling on--
Onward and onward, oe'r strange and distant lands.
They, too, must watch his slow declining rays
And see the night descend on far off coral strands.

But always again, as each bright morn, the sun,
Passing each day the myriad scenes of earth,
Sinks to the west; lets evening come again
Sunset, and shadow, and the night's cool birth.

So with our lives, the course that we must run
Through many days, and years, lights all the sun
Until, at dusk, the shadows fall again;
Sunset, and our long toil is done.

Laura Chapman H8

FIELDS OF FLOWERS

As far as I could see,
O'er the meadows
And o'er the lea,
Were flowers bright,

They wavered in the breeze,
As do the tops
Of tall slim trees
In windy weather.

Eunice Bolton H8

The gorse is yellow on the heath,
The banks with golden flowers are gay,
The hawthorn soon will bear the wreath,
The silver wreath, of May.

The welcome guest of settled spring,
The swallow, too, has come at last.
I saw her dash with rapid wing,
And hailed her as she passed.

Come, sweet spring visitor, attach
To my reed roof, your nest of clay;
And let my ear your music catch,
At the gray dawn of day.

Come, little bird, with bosom red,
Welcome to my humble shed;
For there are domes of high degree,
And plenty of room for you and me.

Joe Carmelich H8

DANGER OF SPRING

The last of the snow has melted,
And the streams go rushing by,
And now the lands have lifted,
And the flowers look up to the sky.

But alas it is dangerous for maidens,
To wander alone in the spring,
For the grass as you know, has sharp blades,
And the nettles are ready to sting.

So dear friends, I know that I'm right,
Listen, take heed, and obey,
The flowers have pistols, the dog-wood bites,
When you're out on a balmy spring day.

Marjorie Thomas H9

THE ARRIVAL OF SPRING

After the cold winter days have passed,
And the snow has melted away quite fast,
The sun in full glory shines down on the earth
Filling us all with joy and mirth.

Trees are decked with blossoms bright and gay
Flow'rs are blooming in the month of May
Brooklets flow on to the ocean so blue
While the grasses are damp with fresh evening dew.

Birds fill the air with songs of spring
And with them too, our hearts all sing
Their twittering fills the world with a joy profound
And so we are sure that spring they have found.

Ramona Sharrock H8

SPRING

Spring is here and it is the time for planting beautiful flowers. I love to study the flowers of different kinds and shapes.

The pansies are like little baby faces with their pretty blankets of velvet in all different dainty shades. In our yard we have carnations which were red at first. We have been watching them. We have five different shades now.

Do you know what caused them to change colors? My mother told me so I will tell you also. The bees light on the flowers and carry the yellow dust called pollen on their legs and wings, and as they light on the next flowers they drop some pollen on them and the colors change to a different shade. We should never harm a bee for they are very useful. They not only change the colors of the flowers, but they make honey for us to eat.

Some wicked boys like to kill the poor little birds just for fun, as they call it, but they also help us by keeping the insects out of our garden. Mother puts crumbs of bread out doors for them and you would be surprised how many birds come down to eat.

We have seen birds many times collecting thread and straw to build nests for their little birds, and sometimes they hardly fly with the material they pick up. We should not harm the poor little things, for it is wicked and I am sure it does not help us when we are cruel.

Geraldine Barrouman 07G

SPRING

Comes the spring with gentle rain,
Brings the flowers back again,
Birds are singing in the trees,
And building nests beneath the eaves,
Among my honeysuckle leaves.

Adaline Longley L8

SPRING

"Winter is over,
Spring is here,"
Dear Robin Redbreast
Calls loud and clear.

Spring beauties, hepaticas,
Adder-tongues gay,
Are some of the first
To show a grand array.

The jonquil and daffodil,
In dresses of yellow,
Gracefully nod
To their garden bedfellow.

Proud waxen lillies
And hyacinths say,
"All hail to Our Maker
On glad Easter Day.

Georgia Scobie H8

SPRING MEMORIES

S-unshine floods the great world with light.
P-each trees bloom with all of their might.
R-obins chatter, and build a nest,
I-n the one tree they think is best.
N-odding flowers that smile and sway,
G-ive fragrant adieus throughout the day.

S-unny valleys that shelter bowers,
P-erserving all the fragrant flowers.
R-unning brooks that murmuring do sing,
"I-n every way, rejoice! 'Tis Spring."
'N-eath cloudless blue skies the world is gay.
G-reat beauties fill God's own world today.

Evelyn Page L8

OUR NATION

SPRING

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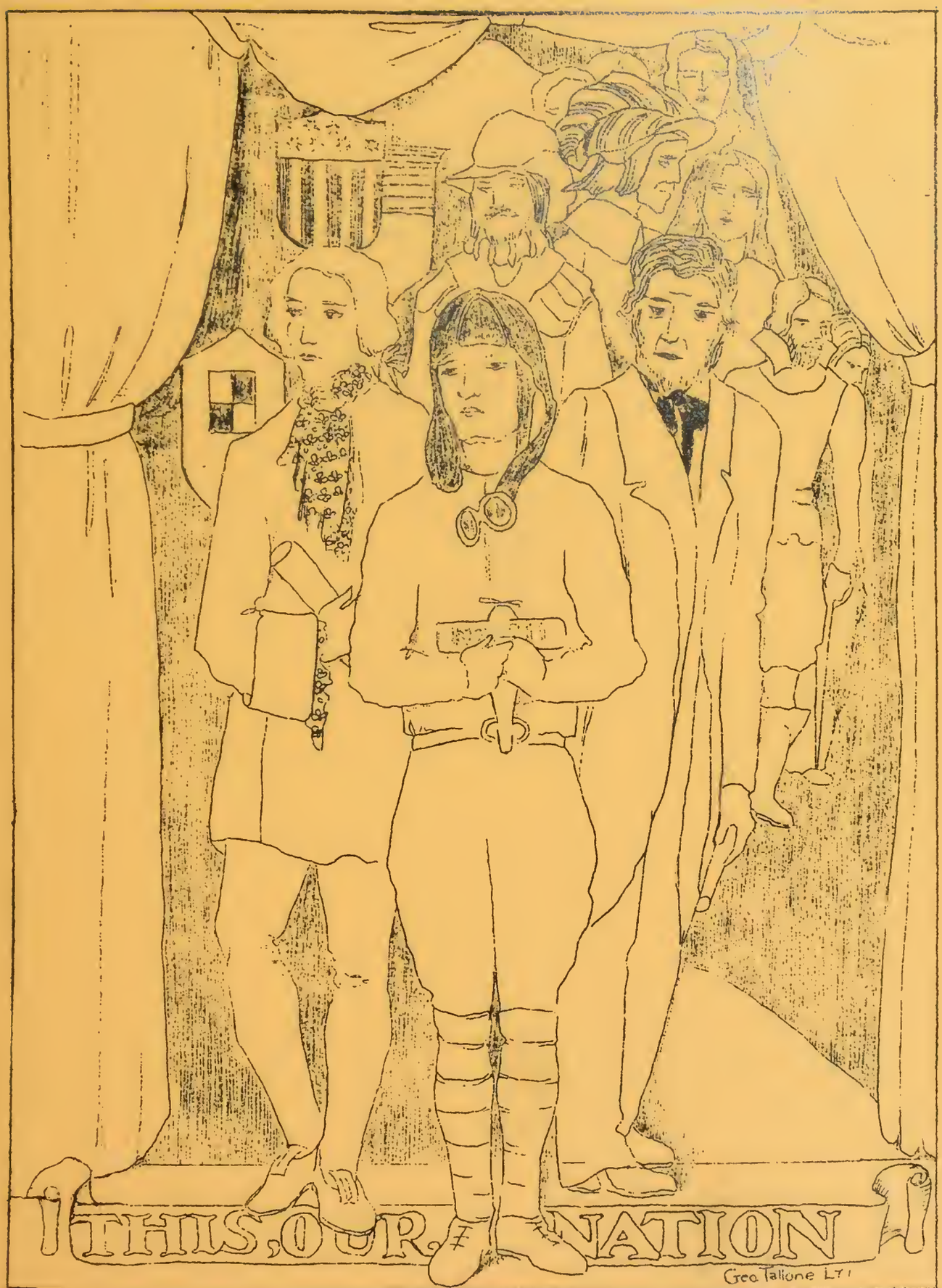
THIS, OUR, NATION
Geo Tallone LT1

GRANT'S TO B

U. S. Grant's tomb is situated on beautiful Riverside Drive by the side of the Hudson River, in New York City.

The building is gray and is set somewhat off the ground. The top is rounded. The whole is quite impressive.

There was quite a crowd of us in our party when we visited the tomb. As we entered the door, a hush fell upon us. The inside of the tomb is illuminated by a soft purple light. This, however, enables one to see quite clearly. The tomb is in the center but lower than the rest of the floor; in fact it is in a little room far below. There is a balcony with a small railing around where one can lean over and see the burial place.

Above the coffin are the old flags that U. S. Grant used, and as I looked down upon them, a thrill passed through me. I thought of all he had done for his country. It almost seemed as if I were alone there listening to the story of Grant. Once outside of the tomb it could be seen that the rest of the party had been affected in the same way. There was little talking done on the homeward trip.

Daisy Strachan L9

FORT SUTTER

Sutter's Fort is located in Sacramento of K Street. This fort was built by Captain Sutter for defense from the Indians who were troublesome at that time. When you ride down K Street and see Sutter's Fort your impression is that this fort could fight all the Indians in the West. It is a building made of adobe bricks which could withstand the bullets of the enemy. It has two entrances, each having a small barred space that can be raised or lowered. At each corner of the building there are blockhouses which are mounted with cannons. In the

or any place in fact. Do these people stop once to think why they are having a holiday? Do they stop once to think in whose honor the holiday is planned? They celebrate in this way because they do not know the real meaning of that day. All they know is the fact that it is very convenient to have a day off.

We have patriotic days to remind us of the men who have lived our history and to refresh our memory lest we forget to respect them as we should. Parents and teachers should draw the attention of the children to the nobility of Washington, and other great men. Then these children will tell their children, and the immortal story of great men will live vividly on. The spirit of Lincoln and Washington should pass into the hearts of the people as they celebrate the birthdays of these great men.

L9 Class

THE MAKING OF AN AMERICAN

Just living in America does not make a person the "right kind of an American." Even if his father and his grandfather have always lived in America, this does not make him a true American. Of course no person is an American without his citizenship papers, but that is not the most important part. The chief thing in making Americans is to teach all foreigners to love and respect America. It is necessary to impress upon their minds that America is their country and, if necessary, they should be willing to give their lives for it. Undoubtedly the most important duty of an American is to answer the call of his country in time of war and not do all in his power to stay away from war and be a slacker. In time of peace a real American should always vote. An American should not only obey the laws but also enforce them as he is the one to make them.

L9 Class

days of the gold rush Sutter's Fort was very important, but now it is only used as a museum and as a center of curiosity. My impression when I saw this building was of mixed curiosity and admiration, and, as I went through the museum, I felt more admiration, but after looking at Sutter's and Marshall's rooms and the rooms where the Donner party were kept, I felt some sadness over the recollection of their hardships.

George Bockrath L9

GREETING LINDBERGH

Lindbergh is one of our famous living men. He did something great for aviation. He flew across the Atlantic Ocean, from New York to Paris, in thirty-four and a half hours. He proved what an aeroplane can do.

Last August he flew to Little Falls, Minnesota, his own home town. On that day I was also there to see him. We lived thirty-five miles from Little Falls. When Lindbergh lived there, he owned an old Ford car. On the day of his arrival the citizens of the town put the car on the street with these words written on it: "Lindbergh's first plane". When he arrived at the landing place all the people of the town were there to see him.

When Lindbergh stepped to the platform and made a speech I thought it was wonderful to do something great for one's country. I felt as though I wanted to do something great for my country that would live as long as what Charles Lindbergh has done will live.

Olga Tauchen L8

WHY WE HAVE PATRIOTIC DAYS

"Tomorrow is a holiday, hurrah! We are going on a picnic," says one. "We are going to the beach," says another. This is the talk one hears at school

MEETING PRESIDENT WILSON

It was in the summer of 1919 when President Wilsonwwas making his tour of the United States that my young aunt, who was visiting from the east, suddenly announced that the President was in Portland and asked me if I would like to see him. President Wilson! I had to gasp! All through the latter part of the dreadful war I had heard my parents speak of President Wilson: how kind he had been and how he had endeavored to do the best thing for his country! I told my aunt that we must, by all means, go down and see the parade.

The next morning we lined along the highway on boxes with the rest of the crowd and watched the usual bustle and craining of necks that precedes a parade. While I sat on one box and kept my eye on the other, my aunt stepped into a florist's shop and bought a great armful of beautiful Portland roses for me to give to the President's wife!

We waited and waited. At last we heard the faint strains of music that the band was playing. The music grew louder and louder! At last the band passed us, and the President's car stopped directly in front of us to let the rest of the parade even up ahead.

I clutched the roses in my arms and walked stiffly out to the car. I was so dazed that I could hardly see Mrs. Wilson's face. She was a plump, comfortable looking lady and I liked her at once. She had a huge gray plume on her hat that tickled me as she hugged me and called me a "little dear". President Wilson took off his hat and smiled at me! He looked just as kind as I had heard he was and reminded me of our lawyer. It certainly gave me a great thrill to see the President that did so much for our country, and I shall never forget that great day when I presented the President's wife with roses!

Frances Henry L9

THE STATUE OF LIBERTY

Upon nearing the harbor of New York, after having traveled in Europe for three months, I was again eager to gaze upon the statue of the Goddess of Liberty. She stands with her lighted torch held high, alone, with only the ships for company.. Ships come in near her base, and the passengers admire this beautiful lady. When our boys were going to France, they would salute her.

I believe that this statue was placed in this location so that foreigners upon entering this country will know that they have found a place where they will be free. To Americans she means a great deal more.

Loira Bianucci L9

SEEING GENERAL PERSHING

Too small I was to realize what a great general General Pershing was, but my heart thrilled at seeing one of our great men. I had just a glimpse of him passing by. He looked to be about six feet in height, broad-shouldered, straight as an arrow, clear-eyed and direct, with an erect figure. He looked to me every inch a soldier and a worthy successor to Washington, Grant, Sherman, or Sheridan. I was among the crowd watching him go from the steamship to the main land after his return from France.

He became an international figure as commander of the great army that turned the page in the greatest war in history. He had an adventurous life during which, step by step, "Black Jack," as he was called, advanced to the rank of full general, a title which has been held by only four other Americans.

Merle Bedell L9

COMING UPON A GENERAL

On a trip to Florida with my father and mother, we had to pass through a small village called Welman.

As we were very tired after the long drive, which had lasted all day, we decided to put up at a small hotel. It was very small and when we found that out, we were not pleased with it. My father decided to go on to the next town, which was about seventy-five miles away.

My father drove the machine at a fast rate of speed, and when my mother let out a terrible scream he jammed on the brakes. Right in front of us was a white something which looked quite a bit like a ghost. It was about twelve o'clock and very dark and dismal so we were quite up-set by this apparition.

My father took a flash from his pocket and went up to see what was in front of us.

When we found out what it was, we were quite thrilled. It was a great general mounted on his white horse. Both were of white marble, making it a thing of beauty.

The statue had been erected on the battlefield where the young leader had fallen, but now this highway passes by the spot.

Daphne Francis L9

IN LINCOLN PARK

When I used to live in Los Angeles, one day I went to Lincoln Park on my bike. In the park there were little hills of lawn, and I thought it was much fun to go on top of one and then skid down. I had done this for quite a little while when I noticed that right behind a tree was Lincoln's statue. I went up to see it. As I stood reading the quotations written below it, I felt very patriotic and I felt sorry for the way I had skidded down with my bike and made tracks on the lawn. I went back and tried to cover the tracks. Soon I had them covered and I returned to the statue and looked at it and wondered if Lincoln would forgive me for ruining his park.

Daniel Cho L9

THE LEWIS AND CLARK MONUMENT

Seaside, the place where Lewis and Clark first beheld the Pacific, is in Clatsop County, Oregon. Seaside itself is a summer resort with a long strip of sandy beach to enjoy. A large cement wall stretches quite a distance down the beach. All along this wall is what would be called at Atlantic City "a board walk", but this happens to be made of cement. At night the walk is lighted up brightly. There are a few hotels, a tourist's camp, and many pretty summer cottages. These, with several stores, mostly shops in which to buy souveniers, make up the small town of Seaside.

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Leaving the town and walking north a short distance, you follow the beach which is bordered by pine and fir trees. The way becomes rough from the many pebbles. Here, by a brown cottage set in among the trees, you see a large mound of stones. This is a monument marking the spot where Lewis and Clark, with Sacajawea, their faithful guide, gazed out upon the calm Pacific, their hard journey ended.

No two persons seem to have the same impression of the place. As I looked out over the cloudy Pacific, the houses seemed to melt away. I saw the awed explorers, and the young Indian girl, Sacajawea, with her cooing baby strapped on her back. She was seeing the "great waters" for the first time! The explorers, Lewis and Clark, could at last go back to Washington with a map of their journey from ocean to ocean. The Indian girl had led the way to the opening of the great Northwest.

A nudge from my uncle roused me from my dreaming. The Pacific was there, pounding and roaring against the shore. A sharp, salty tang was in the air. It was growing late and we must return to the hotel. The rest of the party walked on, laughing and talking about other things, but I followed behind them, with many a backward glance, almost expecting at any minute to have Sacajawea or Lewis and Clark wave me a triumphant good-bye.

Frances Henry L9

FINE ARTS

THE LEWIS AND CLARK MONUMENT

Seaside, the place where Lewis and Clark first beheld the Pacific, is in Clatsop County, Oregon. Seaside itself is a summer resort with a long strip of sandy beach to enjoy. A large cement wall stretches quite a distance down the beach. All a body thinks will is that would be called at Atlantic City "a board walk", but this happens to be made of cement. At night the walk is lighted up brightly. There are a few hotels, a tourist's camp, and many pretty summer bungalows. These, with several stores, mostly those to which to buy souveniers, make up the small town of Seaside.

Leaving the town and walking north a short distance, you follow the beach which is bordered by pine and fir trees. The way becomes rough from the many bowlders. Here, by a brown cottage set in among the trees, you see a large mound of stones. This is a monument marking the spot where Lewis and Clark, with Sacajawea, their faithful guide, gazed out upon the calm Pacific, their hard journey ended.

No two persons seem to have the same impression of the place. As I looked out over the cloudy Pacific, the mourn seemed to melt away. I saw the armed explorers, and the young Indian girl, Sacajawea, with her cooing baby strapped on her back. She was seeing the "great waters" for the first time! The explorers, Lewis and Clark, could at last go back to Washington with a map of their journey from ocean to ocean. The Indian girl had led the way to the opening of the great Northwest.

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Frances Henry 1B

FINE ARTS
LOUISE HENDERSON

SEVENTH GRADE ART NOTES

One of the interesting projects in connection with the Junior Red Cross work, has been the making of birthday cards for the soldiers in local hospitals. We made over sixty cards decorating them with original designs, and enclosing leaflets upon which the L8 had typed little birthday sentiments.

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Twenty Easter cards decorated with jolly, dressed-up bunnies in new Easter bonnets, were sent to the hospitals by our Junior Red Cross department.

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Early in the term the teachers gave a luncheon in honor of Dr. H. B. Wilson, who left us this year to be the new chief of the American Red Cross. The H7 made appropriate place cards of "children of many lands," drawn on tag board, and dressed in colored crepe paper which Mrs. Bowers kindly contributed.

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Burbank School did its share in making the Red Cross portfolio from Berkeley one of those selected for the Friendship Project. The Wizard, and various types of art work were included.

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The L7 contributed a dozen or more posters for the Community Chest Drive.

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Among the interesting themes included in our "Kindness to Animals" posters, was a study of the history of what animals have done for us. This suggested posters of Baldy's dash to Nome, the Red Cross dogs in war, the horses of the pony express, and pack animals of all lands and ages. One L8 class made studies of wild animals in their native habitats as a plea against trapping, caging and wanton killing. There were also individual expressions of animals as friends of man.

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Special students worked out a series of cartoons and posters advertising the operetta, which Mrs. Wilkes kindly distributed for us.

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This year our Wizard illustrations are being allotted to the different classes. The members of each class are evolving a composite illustration, and then competing in working our the best result.

EIGHTH AND NINTH GRADE ART NOTES

The Art Work of the low 8 one and two, and the low and high 9 under Mrs. Most, considered as a school activity has been mainly Poster and Stage work.

Our first call this term was for posters for the Community Chest Organization. In response we sent our sixty or seventy which were displayed at main points of concentration in Berkeley. Of these posters David Lee was given first honorable mention. Marcella Spenger ran a close second.

Following this we entered the Poster Contest of the "Latham Foundation for Promoting Humane Education." This contest was open to all schools in the state. Junior High Schools are listed in Group II. We sent fifty-nine posters and won all five prizes and four Certificates of Merit. Those winning are:

First Prize	Marcella Spenger
Second Prize	Harriet McMenomy
Third Prize	Samuel Cho
Fourth Prize	Louise Apperson
Fifth Prize	David Lee

In this contest four prizes were offered for posters best depicting "Cruelty of Trapping." David Lee competing with Senior High schools all over the State won second place. The prize of $10 goes to him personally. All prizes listed, except those for "Cruelty of Trapping," were cash prizes going to the school which the successful pupil attended. Our contests won forty dollars for Burbank. It may interest you to know a committee is engaged in selecting a work of art for Burbank as an inspiration for further achievements.

The next project was scenery for the Operetta, "In Arcady," given this spring. "In Arcady" called

MUSIC AT THE BURBANK JUNIOR HIGH SCHOOL

Four phases of music are taught at the Burbank Junior High School. These are the band, the orchestra, the Piano Club, and the vocal music or chorus work.

Music is a means of relaxation and restfulness, and two periods each week are given over to it by each class in the school. Besides having general choruses we learn the essentials of music. We learn of the great masters of music, and of their masterpieces. This term, besides the general music that is taught, we are training in our music periods for an operetta. The soloists are all directed in their parts by Miss Gilbert; those in the choruses are directed by Mrs. Golden. Through the patient work of these two teachers, with the co-operation of all the other teachers, and the help of the students, we are sure that this operetta, "In Arcady," will be a pleasant one to all who attend.

One of the most popular features of music at Burbank is the band. Directed by Mr. Hobbs, the band has always given successful programs on Field Day, for the senior procession at graduation, and many assemblies. There are, at the present time, thirty-five members in the band, the boys ranging from the seventh grade to the ninth grade. If you play any instrument that may help to make the band successful, ask Mr. Hobbs the conditions of entrance and I am sure that he will be glad to assist you.

The members of the orchestra number to thirty-five, and all of them have helped us by contributing to our various operettas and other programs. Whenever we have visitors during assemblies, we take great pride in showing how well our orchestra can play. The members of the orchestra are both boys and girls of the seventh, eighth, and ninth grades. The director is Mr. Schott. Training in instrument playing is given by Miss Brightman, Mr. Minzyk, and Mr. Schott.

Another field of music which is taught in Burbank is the piano. The pupils of the piano teacher,

Miss McCall, have joined an organization, known as the Piano Club. If you wish to learn to play the piano, and do not have one at home, you may take lessons and practice after school hours on the piano in the Piano Club room or the assembly.

All of us who do not belong to the orchestra, the band, or the Piano Club, still gave general music, and are able to enjoy the music of these three organizations.

Martha Carlson H9

MUSIC AS A VOCATION

Music is often called the "profession for entertainment." Without the pleasure and enjoyment that people get from it, life would be very dull and at times nonotonous. Music serves to make life richer and more beautiful.

Musicians are usually born and not made. Not that the same qualities are present in all, but they are so very pronounced. If you think you have talent, it is wise to consult with some expert in the line of music, and get his advice as to whether you have a talent that is worth cultivation.

Music needs a very thorough and special preparation. There are private teachers and special schools for music. There are schools of music in connection with colleges and universities, and there are special schools in large cities. One may also go abroad to study.

The musician may go into concert work, or he may give lessons, or he may go into an orchestra. Organists and pianists can get positions in churches and in places where there are large assemblies.

Agnes Pearson H9

REASONS FOR TEACHING MUSIC AT BURBANK

Music supplies the means of bringing young children into actual contact with beauty.

So important is training in rhythmic movement that it has become an important part of the public school training. The tendency of singing in the schools has been to civilize the child as far as music is concerned; to make the child happy and to help him mentally.

The music instructors of Burbank are interested in seeing the children have joy in singing or playing music. They are interested in keeping alive the beauty of music in the children's hearts. One great essential taught at Burbank is to judge good music from poor.

Burbank's school orchestra and band have become important features in the music instruction. Our band and orchestral playing is very far advanced. They often outshine the singing in popularity.

Ethel Roberts H9

THE OPERETTA

Each term the H9 graduating classes of Burbank Junior High School give a play or an operetta. This term an operetta was given Thursday afternoon, March 29 and Friday evening, March 30. The name of the operetta was "In Arcady."

The Honorable James Woodbine, a member of Congress transformed his home in Arcady into a model farm. He is supposed to arrive there to celebrate "Old Home Week." On the farm is a group of college students called "scientific farmers." Ebenezer Riggs is the manager of the farm. He is trying to perfect a new kind of fertilizer. He loves Prudence Brier, the postmistress. When the two get together and try to act as young people they make a comical couple, for they are both about fifty years old. Riggs has an assistant named Peter who falls in love with Jane, the pretty telephone girl.

On the farm is a mysterious farmhand called Jack. There is a reward of one thousand dollars offered for the capture of John Hunter and Jack bears a striking resemblance to him. Bean, the constable, is trying to get the reward. Jane and Prudence try to help Jack as much as they can. Finally James Woodbine arrives, bringing his attractive daughter, Virginia, with him and a group of government clerks. Jack is attracted by Virginia's charm, but Woodbine wants Virginia to marry a farmer and mentions Riggs. But Virginia is not interested in Riggs and does not agree with her father. William Bean captures Jack, but Prudence saves him by placing a postal tag and a one cent stamp on him and holds him for postage.

Jack is cleared of all suspicion. He is made Woodbine's secretary. Woodbine tells him of his intention of making a match between Virginia and Riggs, but Jack is far from enthusiastic. Misunderstandings arise, but are cleared by Jane, Prudence, and Virginia. Riggs marries Prudence while Jane and Peter take the honeymoon trail. Jack finds in Virginia the true and simple girl he is looking for.

Two casts of characters performed. One on Thursday afternoon the other on Friday evening. The casts are as follows:

	Cast 1	Cast 2
James Woodbine	Madison Burke	Everett Brunzell
Ebenezer Riggs	William Wolf	Russell Tevlin
Peter	Frank Linotti	Herbert Green
Jack Hunter	Charles Hansen	John Madden
William Bean	Louis Leimone	Albert Schmidt
Silas Rankin	A. Viramontes	A. Viramontes
Amos Appleby	George Corso	George Corso
Virginia Woodbine	Annie Poutanen	E. Leuckfeld
Prudence Brier	Dorothy Sisterna	Helen Clark
Jane Brier	Marjorie Thomas	Louise Apperson
Mamie	Margaret King	Ida Bruno

Also Government Clerks, village girls, college students.

The operetta was a great success and we all enjoyed it.

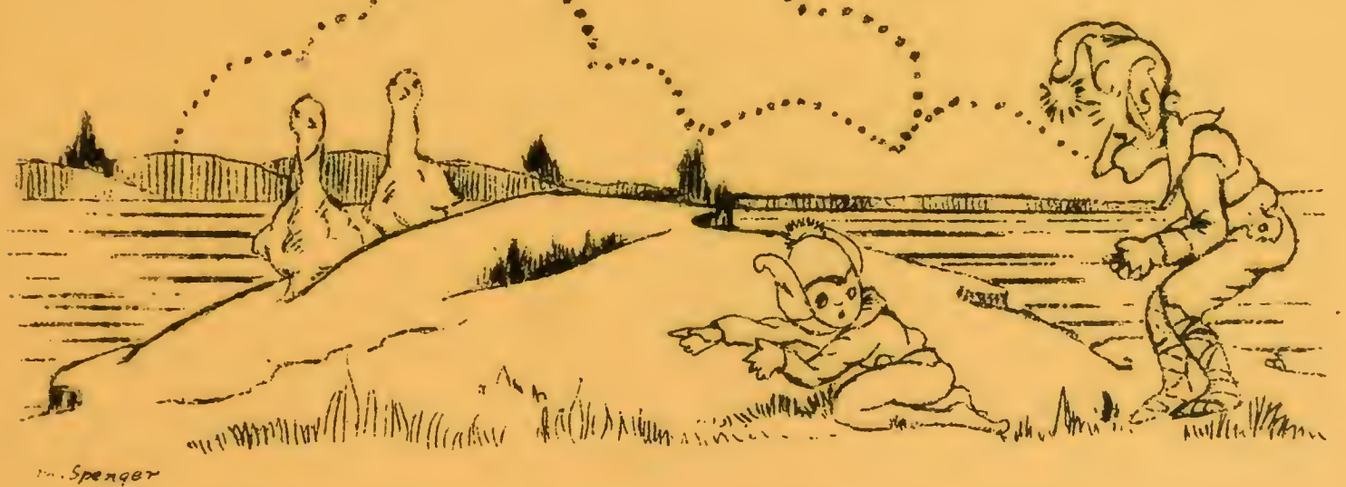
Martha Carlson H9

COOKING DEPARTMENT

The cooking class this year finds much enjoyment in the new unit kitchens. There are four girls to each unit. There is a sink in each kitchen and also a stove. The convenience of this equipment facilitates the work. This leaves time to study. The girls in the cooking class are not only there to eat the food, but to learn the how and why of cooking.

The educational values of this department are innumerable. Many a dad these stormy nights has come home to a delicious repast on the table. When he has asked who prepared it he finds to his delight, it was prepared by his daughter. The mothers and fathers enjoy the girls' cooking classes as much as the girls do themselves.

Daisy Strachan L9



THE SCHOOL GIRL
DRESSED SUITABLY FOR THE OCCASION

The well-dressed junior high school girl wears neat, tidy clothes, and those which are suitable for the occasion. Among the many dresses which are very good for school wear, are the following outfits:

(1) A slip-on sweater, of any of the pastel shades with a skirt of the same shade is quite smart for school. Either gray, tan, or white stockings are preferable for this type of dress. Tan or gray

Oxfords of suede are suitable, or a black sport shoe with a military heel.

(2) A very stylish dress is of English print, simply made with plain collar and cuffs. White stockings and Oxfords, or plain shoes with a strap or two, are best suited for this type of dress.

(3) A chic outfit is a dark brown or blue two-piece Jersey dress, with white or light collar and cuffs. Tan stockings and Oxfords harmonize beautifully with the rest of the outfit.

(4) Thursdays and Fridays the girls at Burbank wear middies and skirts. White middies and skirts with red ties, or white middies and dark blue skirts with dark blue ties are the most popular. If you wear both white middy and skirt, white stockings and dark shoes should be worn, but if you choose the dark skirt, either tan or gray stockings with Oxfords are best suited.

Martha Carlson H9

FORGE

For the first time since I have been in Burbank, I am getting the kind of shop which I really like. This kind of shop work is forge, which I am taking up under the supervision of Mr. Frick. The Burbank shop has been making wonderful progress this year, I think its products are up to the junior high standards. Of course there are many different kinds of work in our shop; there are sheet metal, plumbing, autoshop, forge, electricity, and others. The best work that I have seen this term has been done in forge work.

Just now, I am making a colonial fireplace set. This set is a well-planned one. All that see it like it very well. It is not so easy to make, but Burbank students do not let difficulties stop them. They go right ahead and do their best. The set includes a stand that stands about 30 inches in length, and a shovel and poker of about the same length. The main feature of this set is that it has some very artistic bends and turns in it. All these turns are painted gold, while the rest of the pieces are painted black. These two colors make a very good combination.

Manuel Luna L9

TYPEWRITING

The typewriting classes make the Wizard each term. Of course, the H9's do the greater part of the work, but even the H7's learn to operate the mimeograph, file stencils, sort papers, and assemble the books.

The Wizard is a Burbank project that gives each class a chance to participate. The class Wizard editors attend weekly meetings and the material for the book is assigned and collected. Each section of the book is in charge of a faculty sponsor and when a topic is complete, the copy is sent to the typists.

The typists have a set of directions which must be followed exactly in order to insure a good piece of work. Here are a few of the instructions: Center the titles. Write in capitals. Type as much on a line as possible. Use the slant mark to show the

number of unused spaces at the end of the line. The only typing to extend beyond the marginal stop at sixty-six are the punctuation marks. DIVIDE WORDS BETWEEN SYLLABLES. Use the dictionary if not absolutely certain of the proper division of a word. Strike overs or erasures are not permitted. RETURN WIZARD WORK AT THE END OF EACH LESSON.

After the faculty sponsors have proof read and arranged the pages as they are to be in the Wizard, the stencils are cut. Again the typists have a complete set of directions which must by followed explicitly: Clean type thououghly. Pay especial attention to e, a, and o. Set marginal stops, tabulator stop, and line space gauge. Put the Wizard page number and your name on the stub of the stencil. Remove stencil from typewriter, put ribbon key down in the FIRST notch, then reinsert stencil so that thirty-one of the stencil scale is at forty on the typewriter scale. Arranging the typing close to the left edge, makes the mimeographing easier, as one cylinder clip and stripper will be used to force the papers downward as they are printed. The faculty sponsors approve the stencils for their pages and then the mimeographing begins. When all the pages are finished, the books are assembled. Four hundred thirty-five Wizards were made this term.

The typewriter companies offer awards to accurate typists. The following students have won the Thirty Word Award:

Guido Agrusa, Amelia Behrens, Raymond Brignolio, Martha Carlson, Julius Goranson, Jesse Oliveira, Agnes Pearson, Ethel Roberts, Stella Sawers, Evelyn Shanahan, Josephine Smiraglia, and Marjorie Thomas.

Stella Sawers, Ethel Roberts and Josephine Smiraglia won Forty Word pins.

ACTIVITIES

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ACTIVITIES

S-T-U-D-E-N-T B-O-D-Y O-F-F-I-C-E-R-S

President.....David Lee
Vice President.....Arnold Viramontes
Secretary.....Lucille Clark

R-E-P-R-E-S-E-N-T-I-V-E-S

H9'	Evelyn Shanahan	Lloyd Martin	L8"'
H9"	Louis Casciani	Victor Reesbeck	L8""
H9"'	Arnold Viramontes	Edward Maki	H7'
H9""	Ray Matthews	William Bowers	H7"
L9'	Walter Ringbom	Ella Dority	H7"'
L9"	Raymond Morris	Minnobel Howsmonn	H7""
L9"'	Hugh Fee	Raymond Campbell	H7""'
H8'	Lorell Hawkins	Motoki Yatabe	L7'
H8"	Mildred Ghiorso	George Steinbruner	L7"
H8"'	Mabel Olsen	Louis Viramontes	L7"'
L8'	Josephine Turturice	Laurence Elbate	O7B
L8"	Andrew Thomas	Catherine Strube	O7G

G-I-R-L-S' A-S-S-O-C-I-A-T-I-O-N

President.....Marjorie Thomas
Vice President.....Myrtle McPherson
Secretary.. .....Helen Clark

R-E-P-R-E-S-E-N-T-I-V-E-S

H9'	Helen Clark	Ada Connors	L8"
H9"	Emmalyn Lueckfeld	Aili Salo	L8"'
H9"'	Theresa Sisterna	Ellen Lateani	H7'
H9""	Lillian Young	Eleanor Straube	H7"
L9'	Loira Bianucci	Amy Norris	H7"'
L9"	Evelyn Barker	Florence Silva	H7""
L9"'	Madeline Silveira	Eleanor Johnson	H7""'
H8'	Phyllis Huish	Marjorie Parker	L7'
H8"	Jean O'Leary	Lucille Bouldin	L7"
H8"'	Emma Norris	Pearl Berryman	L7"'
L8'	Edith Schroth	Maudie Verbeck	O7G

S-T-U-D-E-N-T B-O-D-Y O-F-F-I-C-E-R-S

President.....David Lee
Vice President.....Arnold Viramontes
Secretary.....Lucille Clark

S-E-V-E-R-E-S-E-N-T-I-V-E-S

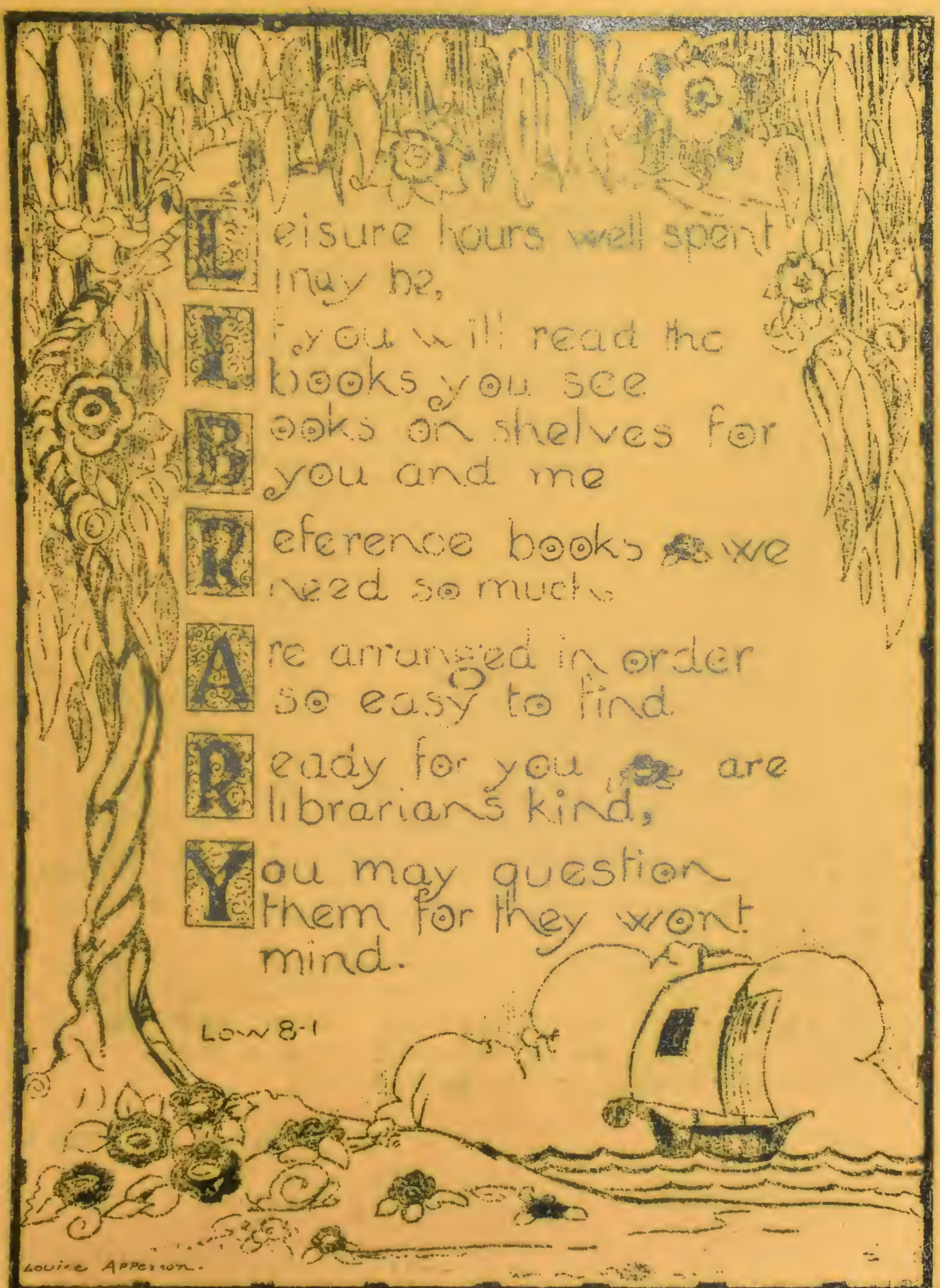
[illegible]	[illegible]	Lloyd Martin	L8"'
[illegible]	[illegible]	Victor Bessbeck	L8""
[illegible]	Arnold Viramontes	Edward Maki	H7'
[illegible]	[illegible]	William Bowers	H7"
[illegible]	[illegible]	Ella Dority	H7"'
[illegible]	[illegible]	Minnobel Howsmonn	H7""
[illegible]	[illegible]	Raymond Campbell	H7"''
[illegible]	[illegible]	Motoki Yatabe	L7'
[illegible]	[illegible]	George Steinbruner	L7"
[illegible]	[illegible]	Louis Viramontes	L7"'
[illegible]	[illegible] Terturice	Laurence Elbate	[illegible]
[illegible]	[illegible]	Catherine Strube	[illegible]

[illegible] A-S-S-O-C-I-A-T-I-O-N

President.....Marjorie Thomas
Vice President.....Myrtle McPherson
Secretary.....Helen Clark

S-E-V-E-R-E-S-E-N-T-I-V-E-S

[illegible]	[illegible]	Ada Connors	L8"
[illegible]	[illegible]	Aili Salo	L8"'
[illegible]	[illegible]	Ellen Lateani	H7'
[illegible]	[illegible]	Eleanor Straube	H7'
[illegible]	[illegible]	Amy Norris	H7"'
[illegible]	[illegible]	Florence Silva	H7"'
[illegible]	[illegible]	Eleanor Johnson	H7"''
[illegible]	[illegible]	Marjorie Parker	L7'
[illegible]	[illegible]	Lucille Bouldin	L7'
[illegible]	[illegible]	Pearl Berryman	L7"'
[illegible]	[illegible]	Maudie Verbeck	[illegible]


Leisure hours well spent
may be,
If you will read the
books you see
Books on shelves for
you and me
Reference books we
need so much
Are arranged in order
so easy to find
Ready for you are
Librarians kind,
You may question
them for they won't
mind.
LOW 8-1
Louise Appleton.

REMEMBER! IT'S YOUR LIBRARY

Marjorie was going to the library to get "Nobody's Girl." As she didn't know the author's name, she decided to ask the librarian, but she saw that the librarian was busy. Not wishing to disturb the librarian, Marjorie went to the card catalog. This catalog, you know, gives the name of the author, the books he has written which are in the library, the number of the book, and a statement about the book.

Finding that the author was Malot, Marjorie looked over the shelves where the authors' names began with M, but could not find the book. Another student who was there before Marjorie, saw the book and took it across the library. There she saw another book which she thought was good, took it and put "Nobody's Girl" on that shelf. Not finding the book, Marjorie put in a reserve card for it.

Finding a book which looked interesting, Marjorie sat down to look it over. Pictures were torn out, writing was on many of the pages, some pages were "dog-eared" and other pages were torn out. However, she found another copy of the book that a careful student had had before, which was not damaged. Marjorie found the book interesting, so put a bookmark in her place. When Marjorie left, she put her chair back in its place, then waited patiently and courteously in line for her turn. She took out her card, that was clean and not torn, and held it so the librarian could read it without difficulty.

When leaving the library, Marjorie noticed that candy wrappers were strewn around, she also noticed that the shrubbery was broken, and she wished everybody would remember it was his library and would try to improve it.

Ellen Carlson L8

BOYS' PHYSICAL EDUCATION

We have taken another forward step in our physical education work this term. Last year we organized a group of boys, to act as game officials. They handled all the interclass play from the start. They have progressed to a form of class leadership that is proving itself every day. Each advisory class elects its own leader. He has charge of the class games, and the organization of his class team.

The leader assists in the locker room and gymnasium, in giving out and taking in of equipments. He sees that his class is prompt and in their suits. Each leader wears a distinct emblem on his uniform based on the class he is in as L7 or H7 etc.

The following boys have acted as leaders this term: C. Andrade, P. Castro, L. Casiani, B. Dawson, A. DeGennaro, J. Gegho, H. Jamison, C. Larson, J. Roach, V. Silveria, J. Schroth, P. Turturice, J. Tolley, Wm. Wooten, L. Zulaica, W. Zeck, F. Drew, J. Valentino, E. Borba, V. Lucas, E. Salteel, A. Viramontes, and L. Viramontes.

\- - -

The boys' basket ball teams started the season in good shape, winning most of their pie-season games, and were very hopeful of getting the city championship, but such was not to be.

The 105# team began their series with Emeryville Jr. High School, but lost all their games to the Berkeley junior highs. They put up a splendid game and had to play extra periods to decide the Edison tilt. The Garfield game was a very close one--our team showed a splendid fight all the way, and took their defeat in good grace. Guido Agrusa was captain and Paul Bernadou was the high point man.

The 115# team went thru to a championship by winning all of their games. They defeated Roosevelt Jr. High of Richmond and Emeryville Jr. High of Emeryville and also let Edison, Garfield and Willard down on the short end of the score. Ross Price and William Wooten were the high point boys and Roy Price piloted the team to victory. B's were won by: Ross

Price, Roy Price, B. Dorenzo, Wm. Wooten, F. Tuskamoto, R. Matthews, C. Larson, G. Cornell, J. Armstrong, and M. Lindstrom. D. Lee won a *. The Unlimited Team looked like a championship team. They started by defeating Willard but lost to Garfield and Edison. The Garfield score was 25 to 23. The boys played excellent basketball and it would be hard to select the best players. Salvador Zulaica was wonderful as guard. Dudley Jones and Arnold Viramontes did some very fine goal shooting, and Louis Casciani played a fast game at the running guard's position.

BASE BALL

Hurrah for Burbank! Our ball team has won the City Championship again, by defeating Garfield 9-5 and Edison 10-6. The boys had Edison 10-2 in the seventh inning, but Arnold, our pitcher, let Edison make a few runs before he ran the curtain down on its team. We also won all of our practice games and defeated Emeryville 7-3.

Arnold Viramontes acted as captain and handled the team well. Salvador Zulaica was our best scoring hitter. He scored five runs against Edison with his batting, and has yet to drop his first fly ball in the left field.

Dudley Jones and Dennis Scaparro did some very fine batting, as well as playing their positions in good style. Our team as a whole, was a hard hitting fast playing ball team.

The boys on the team, who won their school letters are: M. Connors, J. Connors, C. Larson, L. Viramontes, A. Dinelli, W. Valenti, and S. Gilligan (bat boy). The boys who won stars are: L. Casciani, D. Jones, A. Viramontes, W. Wootten, and S. Zulaica.

We also had a very fine second string ball team. It won all its games, too, and its lineup will be awarded a 4" B. The boys are: A. Roletto, F. Drew, A. Anaclerio, R. Peterson, H. Ree, V. Silveria, and P. Turturice. The boys who won stars are Ross Price, Roy Price, and J. Armstrong.

GIRLS' PHYSICAL EDUCATION

The girls' basketball games played against Willard, Edison, and Garfield displayed good sportmanship on the part of our girls. The teams were handicapped by having a new coach, who found it difficult to train the teams, at short notice. The girls lost every game. The girls on the team displayed excellent spirit and it was, therefore, considered advisable to give each girl, who played two full games, a "B" different than the blocked B.

While it is the aim and ambition of everyone of us to win, the true athlete is the one who can win without a boast and who can lose without an apology.

At no time during the games, did any girl player or rooter from Burbank display by word or action that she was anything but a fine citizen. The coach felt particularly proud of the manner in which the Burbank girls conducted themselves with the teams of other schools.

The 105# team "B" winners were: M. Thomas (Captain), T. Kunz, L. Guelfo, R. Bruhn, T. Loebs, T. O'Keefe, K. Curly, D. Strachan and A. Hey.

The 115# team "B" winners were: E. Lueckfeld (Captain), L. Singh, L. Clark, H. Clark, M. Olsen, A. Delahanty, A. Giordano, J. O'Leary, and H. Verrinder.

The Unlimited Team "B" winners were: T. Sisterna (Captain), E. Barker, M. Berryman, V. Skoverski, C. Boersma, E. Matson, D. Sisterna, and H. McMenomy.

INTERCLASS GAMES

Two sets of numerals are given for interclass basketball. A series of games was played between all of the seventh and low eighth grades and another series was played between the high eighth and ninth grades. A star is given to girls who have already won their numerals.

The following girls won numerals: H. Sampson, K. Hampton, B. Harden, T. Kurri, A. Longley, V. Thomas, R. Marsicano, A. Connors, E. Shanahan, and S. Niemi.

The following girls won stars: A. Poutanen, M. McPherson, J. Smiraglia, M. Carlson, L. Apperson, E. Luokkala, and E. Seevers.

There are three leaders in each advisory. The leaders are chosen by the girls. There is a citizenship leader who has full charge of her class. This leader wears an emblem. There are individual emblems for the seventh, eighths, and ninth grades. The shower monitor keeps the shower chart up to date and is responsible for the appearence of the dressing rooms. The suit inspector makes certain each day that every girl in her class is attired correctly.

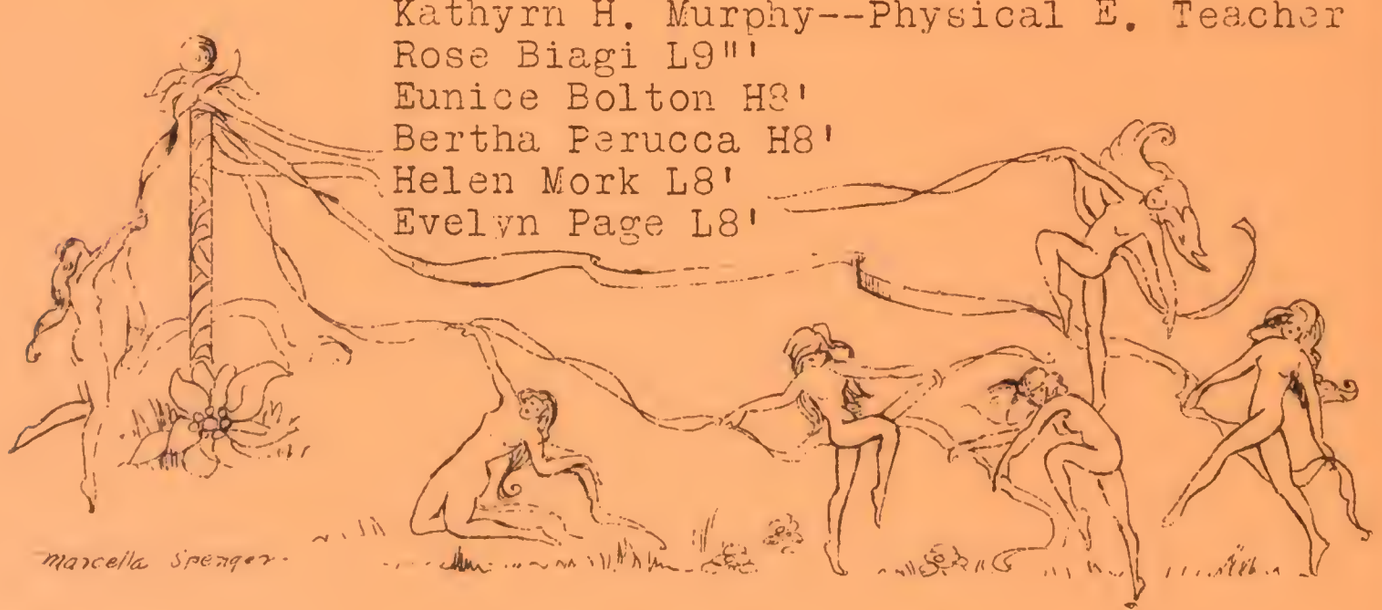
The girls have learned thirteen dances this term. The games have occupied the greater part of the Physical Education program.

Mary Murphy was brought to school and used as a "live example" for child hygiene talks. The papers written after these discussions showed that the girls have learned a great deal about infant care. Mary wasn't a year old when she made her first visit to Burbank.

Other hygiene talks have been given and part of the duties of the Citizen Leaders each morning is to inspect hands and fingernails.

The field meet on May 25 included for the girls: Basketball goal, baseball strike, standing broad jump, and fifty yard dash. The advisory relays will include the Irish Lilt, and posture test in marching.

Kathyrn H. Murphy--Physical E. Teacher
Rose Biagi L9"'
Eunice Bolton H8'
Bertha Perucca H8'
Helen Mork L8'
Evelyn Page L8'



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1 Baseball Champions

2 H7 Play

3 Unlimited Basketball

4 105lb Basketball

5 Burbank Boys' Club

6 Operetta

7 Operetta

8 115lb Basketball

EIGHTH AND NINTH GRADE PROGRAMS

January 20

All Burbank pupils once in a while like to see a pictorial motion picture, for it inspires them to want to see this big world of ours. We took an interesting and also a quick trip to Yellowstone, getting back in forty minutes, safe and right on time. We were eager for a start but the film broke and we showed unusual patience. We sat quiet for five minutes, the result, no doubt, of our perfect student control.

January 27

The boys seemed to be well satisfied with their jinks. Whether it was their own company or their own skill that pleased them the most is hard to tell, but at least the brothers Bill and Chris Dawson displayed some amazing tricks. Then two seventh graders, while blind folded, kept the audience guessing and trying to ward off their blows. There was plenty of jolly good fellowship too.

How the girls enjoyed their jinks is hard for me to tell, but if length has anything to do with enjoyment, it must have been good, for it was surely a long program. I am told that they enjoyed their speeches and musical numbers so much that they had no time left for trying out their new yell leader.

February 3

A number of slides on agriculture were shown by Prof. D. J. Kern from the University of California. The slides were about the four backgrounds: sea, forest, sky, and mountains and should have encouraged us to appreciate this world in which we live.

February 8

Our Lincoln's birthday program included parts taken by the whole school as well as by a few outsiders. The band played two numbers, which they managed very well. Mr. Waterman, a veteran of the Grand Army and also a former superintendent of the Berkeley Schools, gave a talk. A member of the council, Mrs. Hoyt, also gave a talk. Then, Mr. James,

the superintendent of the Berkeley schools, gave a few recollections of his life in the South. The school sang patriotic songs and afterwards actual pictures of Lincoln were shown.

February 15

This program was held in the Assembly Hall. Rev. Stanley Hunter gave a talk on how the song "America the Beautiful" originated. The song "Tramp Tramp" was sung by Leon Hunter with the whole school singing the chorus. It was a good program and it was over on time.

March 2

On March 2, a program was given which may well be called a "musical program". A trio made up of University girls played for us. They had to leave early, but for the rest of the time we were intertained by Miss Aorton, who sang a number of songs.

March 9

We had exercises given by the school on Burbank School's twelfth birthday. We had a variety of entertainment consisting of songs and talks. A small Monterey pine was presented to Mr. Preston by the low eight class to be planted on the Burbank grounds. A set of slides of African flowers were shown by Mr. Freyer. He explained that there were 150 varieties of heather in Africa.

March 16

A program was given on March 16 that was enjoyed a great deal by all: Mr. Welty entertained us by telling all about the American Indians. He showed us the sign language of the Indians. It was certainly an interesting program, and I feel sorry if any one missed it.

March 29

A talk given by Mr. Martin, a brother of our Miss Martin, was the event of the morning of March 29. He gave a talk on "The Charioteer of the Sun" which seemed to please everyone. He is an interesting speaker and kept everyone's attention.

April 20

We were happy to welcome back Miss Eugenia Reynolds in a very attractive musical program. Miss

Eugenia Reynold's appropriate costumes always add to the charm of her songs. She was assisted by Elizabeth Rooney, accompanist and Eileen McCall, our piano instructor.

April 27

The L9' class presented a program imitative of the "Chauve Souris". Their numbers included a minuet, a pantomime, a scene from "The Riders to the Sea", a poem, "The Ballad of the Harp Weaver", the "Parade of the Wooden Soldiers", and two clowns in a dance pantomime. Some of the participants acted so well in character that their own indentity was not revealed.

Thelmo Bianucci L9

SEVENTH GRADE PROGRAMS

January 13

At the P. T. A. reception David Lee, president of the student body and Marjorie Thomas, president of the girls' association gave addresses of welcome to the new pupils. Several piano solos were played and a number of songs were sung. Mr. Preston addressed the assembly.

January 27

At the girls' jinks, which was held in the auditorium, several classes of girls gave dances, stunts, and recitations. Agnes Pearson played a piano solo, and we were very fortunate in having two visitors, Miss Frances Rogers and Miss Malone. Miss Rogers presented readings of several entertaining poems, and Miss Malone sang most charmingly for us.

February 2

All the low and high seventh grades contributed to the program given on this day. The former president of the low seventh assemblies took charge, and the new candidates were introduced. There were several songs, dances, and piano solos, all of which were enjoyed very much.

February 9

The H7' class gave the Lincoln's Birthday program. Some very interesting incidents of Lincoln's life were dramatized. We were very happy to have Mr.

Samuel C. May, president of the G. A. R., address us. There were several recitations and songs, and the Gettysburg address was spoken by the school.

February 16

The L7' and L7" classes gave "A Washington's Birthday Pageant" which described several incidents in Washington's life.

March 1

The H7"'' class contributed a thrift play for this program. It was not only clever but also instructive, and in places it was funny.

March 8

The Burbank program in honor of Luther Burbank was given by the H7" class. The program proved to be most enjoyable and also very pretty because of the costuming. The play, "The Plant Wizard," told how the cactus lost its thorns and how various flowers obtained new colors and perfumes.

April 13

A student of the Oakland Technical School, Mr. Wagner, rendered some piano solos and then accompanied Mr. Kaney, now with the Chicago Opera Company, who sang some beautiful songs. Mr. Howell, dressed as an Indian, gave several Indian songs, danced some Indian dances, and told many facts about the Indians. We thoroughly enjoyed this.

April 19

A very clever program was given by the H7' class. One of the plays, "The Old Plantation," was a negro play and was extremely comical. The other play, "While the Cat Is Away," was the story of a butler who gave a party, which was interrupted by the return of his master. A very pretty ballet dance was given by the girls of the class, and a solo dance was presented by Mildred Forsell.

April 26

The H7"' class gave a very clever program. The play, "In the Kingdom of the Rose Queens," was very beautiful. It was the dramatized story of a boy who was captured by the flowers and pictures their punishment of him.

Betty Catterton H7

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1 Operetta

2 Citizenship Monitors

3 John Schroth, Declaimer

4 Our Twins

5 Athletic Leaders

6 115lb Basketball Team

7 Operetta

8 Tumbling Team

--- C - L - U - B - S ---

THE SHINGLE SHACK CLUB

In the fall of 1925, three groups of girls from the Burbank Junior High School began their club life under the direction of Mrs. Telfer, Miss Balsly, and Mrs. Foglequist at a little house on Eight Street. These first three groups were called the "Path Finders", "Bright Hours" and the "Merry Bells". At the end of the first year, since the club rooms were too small for the number of girls, it was decided to build a little house to be used especially as a club house. Its address is 1371 Hearst Avenue, and the girls named it the "Shingle Shack" because it is built of shingles.

There are five different divisions: "The Merry Bells", "The Linnets", "The Wavelets", "The Crickets", and "The Sunny Hours". When a new club is to be formed, Miss Balsly goes to see the parents of some of the girls and finds out whether they would like to have their daughters become members and whether they would be glad to cooperate with the club. Not more than eighteen members form a group, and, when there is a vacancy, very often the members of the club suggest another girl to fill it. The parents must approve before the girl can become a member. Two of the original clubs have gone to Berkeley High School and so are no longer "Shingle Shack" members.

Every six months we elect new officers; the president, vice-president, secretary, and treasurer. The vice-president has charge of the program committee. We also elect a cheer leader.

Once a month we have a business meeting and appoint committees for different occasions. At the other meetings of the month, we play games and have good times. We have many different kinds of games such as archery, pingpong, card games, and baseball. Each club has a few songs of their own, which they usually sing at each meeting.

Once a month we have a supper-meeting and different girls are appointed to serve as hostesses, to cook, to serve, to give a program, and to clean up the house after every one has gone. Generally, we invite guests to our suppers which are given with the money raised by the club members, who pay twenty-five cents every six months as dues.

Eleanor Shattuck L8

THE PIANO CLUB

The Piano Club was organized last term by Miss Eileen McCall, the piano teacher, and her pupils. There were fifteen pupils belonging to the club at that time. We hope to have more members this term.

All pupils that wish to join must either take piano lessons from Miss McCall or be interested in music.

The club meetings are held the first Thursday of every month at the piano studio, Room 5D. At these meetings reports are given on the great living pianists of the world, selections are played by the members, and short talks on the history, and appreciation of music are given by the teacher. Sometimes friends of Miss McCall's sing or play for us.

We have a very cozy little club room and we know if you join our club you will enjoy it very much.

Carol French, Ellen Lateana H7

THE AMERICAN JUNIOR RED CROSS COUNCIL

The Berkeley Junior Red Cross Council meets at the Berkeley Senior High School once every month while school is in session.

Every class in our school is represented through a delegate to the Council.

The delegate makes a report of the Service Work of the school at the close of each semester to the President of the Council.

This semester the Art Classes, under the direction of Miss Santos, prepared some lovely favors for a luncheon given at the school in honor of Miss Mary Concannon and designed beautiful Easter Cards to send to the exservice men at the United States Veterans' Hospital at Livermore.

When the Berkeley Public Schools were asked to prepare a portfolio to be sent to Japan, our school contributed a Wizard, favors and Easter Cards as their unit.

Only three portfolios from California were selected and we were very proud to know that Berkeley's portfolio was chosen as one of the three, so we shared the honor.

In exchange, Japan sent a portfolio from "The Industrial and Educational Convention" as a token of friendship and good-will.

Before the close of the year, four Wizards will be mailed to the following places: Geneva, Switzerland, Masbate and Manila, Phillipine Islands, and Bucarest, Roumania.

When the fall semester begins in August, we will have Roll Call again and at that time we will have the opportunity to join the American Junior Red Cross so we may continue to Serve. Our motto is: "Make Others Happy by Service."

Junior Red Cross Representative
Lucille Clark H9

THE KODAK CLUB

Membership in the Kodak Club is open to pupils in the high eighth grade science classes. Any pupil who produces a satisfactory photographic print may be admitted to membership. The pupil must take the snapshots, develop the film, and make the print. Those wishing to become members make a careful study of photographs in the science class before attempting to "make" the club.

Each semester the club furnishes the Wizard with a set of photographs featuring our school's activities. Many of our members in the past, who are now graduates of Burbank, retain their interest in photographs, and a few have made it their life work.

Annetta Burger H8

BURBANK BOYS' CLUB

Special trips (including one overnight trip) will be arranged in addition to the regular schedule.

The regulations of the Tamalpais Conservation Club, T. C. T., are to be observed at all times.

No single hiking--members must travel in company. Swimming, archery practice, baseball, horseshoes, etc. are arranged on many trips.

One point of importance is the strict observance of the time set for departure and return. Participants are responsible to the leader and may be excluded from club activities for non-observance of regulations which after all, are few and simple, but which will be strictly adhered to.

On many trips, the boys club together and cook a stew. We are looking forward to the trip which will be called, "The Ba becue Hike".

HERE IS NEXT YEAR'S SCHEDULE. SAVE IT.

BURBANK BOYS' CLUB -- SCHEDULE OF HIKES, FALL OF 1928

Date	Start At	Time	Fare	Route--Description	Miles	Remarks
Aug. 26 Camp Tucker	Berkeley Station Addison at Shattuck	6:45 am	$1.00 Round Trip	Train and ferry to Mill Valley. North trail to Camp Tucker and return via Lagunitas and Phoenix to Ross.	14	A short cool trip. The camp and return route always cool. 1500 ft. ascent.
Sept. 30 Willow Camp	"	"	.90 Round Trip	Leave Mill Valley via Dipsea. Return by stage road to Ben Johnson and Muir Woods. Swimming and Archery.	20	A good stiff trip. A wonerful beach. 1700 ft. ascent.
Oct. 28 Alpine Dam Cataract Gulch	"	"	1.02 Round Trip	N. W. P. to Fairfax then to Alpine Dam, Cataract Gulch, Laurel Dell, Potrero Meadows, Lake Lagunitas, Phoenix Lake to Ross.	20	Takes in three lakes and practically all of the north side of Tamalpais.
Nov. 25 Gull Rock	"	"	.90 Round Trip	Mill Valley, Dipsea Trail, return via Steep Ravine, Rattlesnake, Muir Woods, Mill Valley.	21	Of interest on account of marine life. Water cress to be gathered.

The P. T. A.

P. T. A. as everyone knows stands for Parent, Teachers Association. The mothers of the pupils meet at the school on the third Tuesday of each month. They help the teachers to understand the pupils better and the teachers help the mothers to understand their children's work at school.

On February 23 the P. T. A. of Burbank met at the girls' club house, The Shingle Shack. This was the thirty-first Anniversary of the National P. T. A. After a short business meeting, a pantomine was given representing the mothers of different nations.

Then Mrs. Vollmer told the history of the P. T. A. After this thirty-one candles on the birthday cake were lighted by thirty-one girls each telling something about the work of the association. The cake was sold for ten cents a slice.

At the March meeting, Mrs. Daly gave a talk on books which children should know. Tell your mothers to come and help make our school better.

Emma Norris, Helen Silva, J. Valenzano, A. Johnson H7

---E - X - C - H - A - N - G - E - S ---

Editors enjoy comparing their work with that of others. Much mutual benefit is derived and many fine ideas, as well as helpful criticisms, are exchanged.

This term we are starting an exchange section in our magazine to acknowledge receipt of school magazines and books. Recently we have received exchanges from seventeen schools, both far and near, and ranging form grammar schools through high schools.

The Arrow-Junior High School, Chisholm, Minn. Although small, your magazine is very good. We enjoyed it very much.

The Black and Gold-McKinley High School, Honolulu, Hawaii. Your book is one of the finest we re-

ceived. After reading your foreword we understand and appreciate your view point.

Cochran Aerial--Crohran Junior High School, Johnstown, Pa. Yours is a fine magazine. Don't you have a corner for sports?

The Crocker--Crocker Junior High School, San Francisco, Calif. We congratulate you on your first semi-annual issue. Please keep us on your mailing list.

The Discoverer--Columbus School, Berkeley, Calif. You deserve much credit for your splendid effort and results.

The Echo--Afton High School, Afton, Iowa. We highly appreciate your excellent art work.

The Journal--Santa Rosa Junior High School, Santa Rosa, Calif. We would like to have as fine an exchange list as yours.

Las Memorias--Denair Union High School, Denair, Calif. The history column of your alumni is very newsy. We would enjoy hearing from you again.

The Lookout--University Junior High School, Oakland, Calif. We compliment you on your fine literary work. Do you have another magazine on athletics?

The Maganet--Martinez Grammar School, Martinez, Calif. You have very clever advertisements but we suggest you classify them together so they won't detract from your fine literary editorials.

The Quest--Collingswood Junior High School, Collingswood, N. J. Your exchange has inspired us to begin an exchange department. We injoyed reading your "Scribbler".

Sherwin Events--Sherwin School, Boston, Mass. The origin of your magazine interested us, and we hope you will continue to edit a school paper.

The Target--Willard Junior High School, Berkeley, Calif. We compliment you on your excellent literary section.

The Tower--Manteca Union High School, Manteca, Calif. Your pioneer edition was very worth while. Please send us some later copies.

The Blue-J--Roosevelt Junior High School, Richmond, Calif. We await your school paper every other

week with a great deal of pleasure.

Opportunity--Berkeley Part-Time School, Berkeley, Calif. You have many fine articles in your paper.

West Junior Citizen--Colorado Springs, Colo. Your club section interested us. We would like to know more about the court.

Evelyn McCollom, Thelma Kunz, Anna Howes H9

--- A - L - U - M - N - I ---

From the point of view of the alumni of the Burbank Junior High School the "Wizard" feels sure that the event of the term was the Alumni Home-Coming, March 9.

The evening's entertainment began with a very enjoyable concert by the Elks' Glee Club, and ended with a dance to the music of Nelson's orchestra--with greeting, and chatting with, old friends before, between and after the formal parts of the program.

In order to be sure that there would be room for the actual alumni, invitations were issued only to the former members of the Burbank and the Franklin Junior High Schools, the present High Ninth grade and escorts. Between three hundred and four hundred were present, including most of the teachers.

Everyone said that it was a most enjoyable evening, and that some reunion of the kind should be held at least once every term.

Colleges and universities, we all know, go to a great deal of trouble and expense to keep track of their alumni, to get them together at special celebrations, and to interest them in the betterment of the school they once attended. It is good for the alumni to meet old friends and to renew old associations. It is good for the school to have the support and good wishes--and the constructive criticism, too--of its former members.

High schools are sometimes charged with trying to copy some of the less desirable university customs. Why not adopt some of the better ones instead?

THE COMIC
SPIRIT

J. Oliveira (observing Marie Luken's new checked dress): Let's play checkers, Marie.
M. Lukens (snappy): It's your move and be quick about it.

A. Woods (picking up a small "sunkist" orange): Humph, it evidently never recovered from the shock.

Mrs. Smith: Stanley, how do you find the circumference of this circle?
S. Dorn: Measure it.

L. Casciani: How's my chance of getting through this course?
Miss Martin: The best in years, my boy.

G. Bockrath: Thelmo, what's a parasite?
T. Bianucci: A parasite, is a man who walks through a revolving door without doing his share of pushing.

The time will come, said Mrs. Waugh, when women will get men's wages.
R. Tevlin: "Yes, next Saturday night."

E. Lueckfeld: Isn't it difficult to keep the cafeteria budget straight?
Mrs. Derry: Yes, it's terrible. This month I've had to put in four mistakes to make it balance correctly.

The other day Henry Dax came home from school proudly flourishing a paper.

"It's a composition about Socrates," he said, handing it to his mother with a grand air. "Miss Klaus told us about him, and then we wrote it. You can read it, if you want to."

Mrs. Dax read: "Socrates was a great man. He was a sort of a tramp. He told everybody what to do, and they gave him poison.

Miss Brockliss: I want the members of the class to play in the yard during the lunch period. It is in good condition as a whole.
J. Clark: Yes, the yard is all right as a hole.

A. Anaclerio: Be careful not to cut my hair too short; people will take me for my sister.

Why so depressed, Mr. Carlson?
The horrible cost of living is terrible.
What your house?
No, my wife.

G. Citragno: "I came to see how my friend Frank is getting along".
Nurse: "Why he is getting along fine; he's convalescing now".
G. Citragno: "Well, I'll sit and wait till he's through".

Miss Klaus: Everything I touch today seems to go wrong.
L. Herbert: Don't touch me, then.

Mrs. Skimmings: Jimmy, if you found a nickel and John gave you a dime, what would you have?
J. Murphy: Good luck.

Boy: I've added these figure up ten times.
Employer: Good boy.
Boy: And here are the ten answers.

M. Lukens: What kind of tooth paste do you use?
G. Agrusa: I don't need tooth paste, my teeth are not loose.

Farmer: Boy, what are you doing up in my cherry tree?
Boy: That sign says to keep off the grass.

A. Schmidt, after a story by Miss Gilbert telling about a musician who composed a song because he was homesick: The only time I feel homesick is when I'm in school.

R. Foster (finishing an English report): They call it a mermaid with a man's head.
V. Carlson: Well, if it has a man's head, how can it be a mermaid?
R. Foster: Well, men in bathing suits are called mermaids.

A. Woods (finishing a speech in civics): Mrs. Waugh called for criticism.
A. Roletto: She's got too much paint on.

One of Mrs. Golden's questions in mythology was, How did the Gods punish man?
J. Madden answered: By sending a curse to man in the form of a woman.
Mrs. Golden: You evidently intend to be a bachelor.

D. Bettencourt: How many hours do you study at night?
G. Bockrath: From five to four minutes.

Miss Cameron: What is anchorite monk?
J. Aleander: A monkey that anchors himself to a tree by his tail.

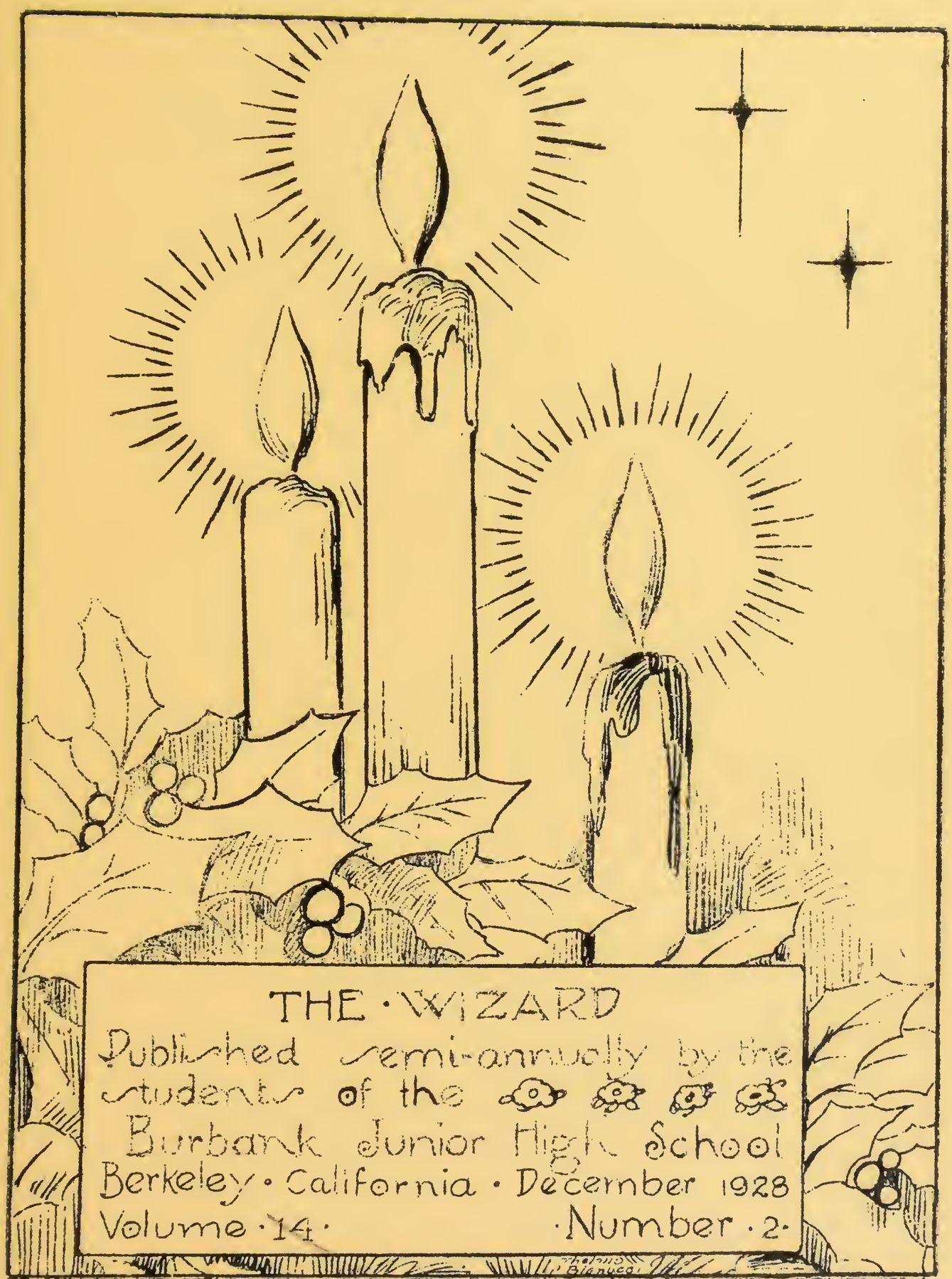
Mrs. Smith: What is steam?
E. Norris: Steam is water gone crazy with the heat.

Mr. Eby: All right, you are square with the world.
A. Viramontes: I thought the world was round.

A. Voekkel: What's that string around your finger for?
R. Bruton: Oh, I'm to get to school on time tomorrow and I may forget.

Mrs. Golden: John, get to work.
J. Madden: It's too far away.

WIZARD



THE · WIZARD

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Dedication

We dedicate this Wizard to a greater responsiveness, both felt and expressed, toward our teachers and parents for their devotion and inspiration. May our faces be mirrors of our souls that we in turn may inspire others.

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COOKING ..... MRS. DERRY
TYPING ..... MRS. TOMSEN

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SWIMMING CLUB ..... MRS. STEWART
HIKING CLUB ..... MRS. WAUGH

ALUMNI ..... MRS. FARWELL
JOKES AND FUN ..... MISS STREIGHTIF

Faculty

JAMES T. PRESTON	PRINCIPAL
EMMA S. WILKES	COUNSELOR, ENGLISH
H. LEO. WILLMANN	COUNSELOR, MECHANICAL DRAWING
EILA SMITH	SECRETARY
FRANCES C. ALBEE	ENGLISH
CARRIE L. BENNETT	HISTORY
GRACE BROCKLISS	HISTORY, ENGLISH
MARY E. CAMERON	ARITHMETIC, SCIENCE
GROVER C. CARLSEN	PHYSICAL EDUCATION
SADIE E. DERRY	HOUSEHOLD SCIENCE
MARIE FARWELL	ARITHMETIC, GENERAL SCIENCE
KATHERINE FISK	HOUSEHOLD ARTS
JOHN J. FRICK	MANUAL ARTS
P. ADELE GILBERT	MUSIC
VIRMA GLOVER	ARITHMETIC
MARTIN HOBBS	BAND
DORA L. MARTIN	ALGEBRA, LATIN
WILLIS J. McCALEB	ARITHMETIC, GENERAL SCIENCE
SARAH R. MOST	FINE ARTS
KATHRYN H. MURPHY	PHYSICAL EDUCATION
LUCY M. ROBINSON	ENGLISH, HISTORY, OPPORTUNITY
LOUISA SANTOS	FINE ARTS, HISTORY
VICTOR M. SCHOTT	ORCHESTRA, STRING INSTRUMENTS
JEAN M. SKIMMINGS	ARITHMETIC
CARRIE L. SMITH	ARITHMETIC, ENGLISH, HISTORY, SCIENCE
ESTHER STEINMETZ	ENGLISH, MUSIC
JEANETTE STEWART	ENGLISH, HISTORY
MYRA I. STREIGHTIF	ENGLISH, HISTORY
MARY M. TOMSEN	TYPEWRITING
EMILY V. TRUMAN	ENGLISH, HISTORY
RUTH WAUGH	ENGLISH, HISTORY
EARL D. WILLIAMS	MANUAL ARTS
HENRIETTA WILLIAMS	ENGLISH, HISTORY
ANDREW WOLFENDEN	BUSINESS PRACTICE

Faculty Notes

OUR NEW SUPERINTENDENT

Dr. Lewis W. Smith is the new superintendent of the Berkeley Schools. Before coming to Berkeley he lived in Joliet, Illinois. He knows all about schools as he has had twenty-one years of executive experience along with teaching boys and girls.

Dr. Smith graduated from Denison University, Granville, Ohio, in 1902. He received his M. A. degree in 1913 from the University of Chicago. In 1919 Dr. Smith was granted a Ph. D. degree by the same University.

We are glad to welcome Dr. and Mrs. Smith to our city and we hope they will often visit Burbank.

PATRICIA HEAFEY, JOHN VALLERGO L8

OUR NEW TEACHERS

We are glad to welcome several new teachers to Burbank Jr. High School. Mrs. Farwell is a Burbank Alumnus. She also graduated from San Francisco Normal School. Last year she taught at Richmond, California. Mrs. Farwell is taking the place of Mr. Shipley. She teaches the low seventh grade in mathematics and science.

Miss Esther Steinmetz is another newcomer to Burbank. She teaches music as well as history and English. Also she has charge of the Boys' Glee Club. Before coming to Burbank School Miss Steinmetz taught music at Exeter, California. Our school is fortunate to have Miss Steinmetz as she has had special preparation for her work. She graduated from Kansas State Teachers' College and she has taken work at the University of California in Los Angeles as well as in Berkeley.

Mr. McCaleb is another popular newcomer. He is also a graduate of the University of California. Last year he taught at Washington High School in Centerville, California.

All of his classes at Burbank enjoy hearing the interesting stories he has to tell about his experiences in the navy.

ELAINE GACHIS, ALFRED JOHNSON L8

NEWS OF FORMER TEACHERS

Miss Lucille Friedman has been traveling since last May in England, Germany, Italy, and France. She will have many interesting experiences to tell us when she comes back to Burbank. We are hoping it will be soon.

Miss Norma Klaus who was at Burbank last year is attending Hasting Law College. She expects to complete her work in another year.

Mrs. Edith Morse Schonberg is living in New York. Have you seen the picture of her and her little son? It is on the bulletin board in the office. She sends greetings to all her former pupils.

Mr. Shipley left Burbank to take a position in the Fresno Schools. He is now doing research work in Fresno County.

AMY NORRIS, ANTONE DeGENNARO L8

List of Graduates

Ahlgren, Milton
Anaclerio, Albert
Armstrong, James
Barthels, Blanche
Bedell, Merle
Behrens, Amelia
Belluzzi, Clara
Berryman, Margaret
Bettencourt, David
Biagi, Rose
Bianucci, Loira
Bianucci, Thelmo
Bockrath, George
Boersma, Charlotte
Brewer, Jesse
Carlevaro, Lena
Cho, Daniel
Clark, Doris
Cooley, Billy
Crouch, James
Cuneo, Gladys
Curley, Kathleen
Dawson, Christopher
DeCosta, Anthony
Despinoy, Marie
DeVold, Velma
Encalada, Louis
Foster, Edward
Francis, Daphne
Franzetti, Mary
Garello, Rose
Gilligan, Sidney
Goodyear, Janet
Gotzmer, Bruno
Guelfo, Leasa
Hagan, Orville
Hamilton, James
Harding, Dorothy
Heino, Sylvia
Henry, Frances
Hey, Alice
Indelicato, Anton
Iverson, Eva
Jasper, Henry
Jorgensen, Kermit
Koskil, Victor
LaCombe, Emile
Luna, Manuel
Makela, George
Mannerstam, Arne
Mannerstam, Ivar
Mannisto, Carl
March, Dolores
Mauch, Julia
McMenomy, Harriett
Mede, Melvin
Miguel, Emily
Olivera, Eleanor
Peterson, Dorothy
Patterson, Edwin
Pederson, Valdemar
Poostovoy, Nicholas
Price, Ross
Price, Roy
Ringbom, Walter
Rintala, Viana
Sawers, Stella
Schmidt, Paul
Sevo, Viejo
Shackelford, Daphne
Silva, Palmeter
Silva, William
Silveria, Madeline
Singh, Lillian
Skoverski, Valera
Strachan, Daisy
Tevlin, Russell
Tolley, Vernie
Tosto, Ines
Turturice, Peter
Valcalda, Louis
Viarengo, John
White, James
Wooten, Iva
Yatabe, Toshio
Young, Lillian

WIZARD

This term there were three hundred and two Wizard subscribers. All classes in the Burbank school tried to get one hundred per cent, so as to win the prize which was given.

Mrs. Most, the class teacher of the HIGH NINE THREE class, received first prize for being one hundred per cent.

Miss Albee, class teacher of the HIGH NINE ONE class, received second prize.

The prizes were copper plaques, with quaint old world figures in fine relief. These were made and donated by Frances Henry's father.

The typing class typed all the material in the Wizard. Then it was sent to the school printer.

ROSE BIAGI H9

H9 ART

The first of the term the H9 art class competed for the making of a bookplate to be used for the books that the Burbank P. T. A. gave the West Berkeley Library. Janet Goodyear won the honor and the prize of one dollar.

The H9 class made the posters to advertise the H9 play, "Wappin' Wharf." They also staged the play. The scenes were designed in the art department and constructed and painted by the H9's.

KERMIT JORGENSEN H9

Graduate Notes

OUR BURBANK SCHOOL DAYS

The older folks say that school days are the happiest of all, and that the ninth year is always the most important year of the junior high school years. Our feelings are interwoven with the spirit of Burbank Junior Hgh School and it is hard to leave for the upper high school. We have a very attractive building and we are proud of it. The school grows every term and I think its influence spreads as it grows. Although Burbank is the smallest of all the four junior high schools of Berkeley, it shows the other schools that it can do its part in participating in the different activities. It is always ready to make its best showing in the games and believes in winning with a smile and losing with a smile. The high ninth class has grown to be a part of Burbank School and it will always be a part of us as long as we live. When the time comes for us to leave this school and go to another school we shall still remember the hard-working days and also the pleasant days that we spent at Burbank Junior High School.

KATHLEEN CURLEY H9

A MAP FOR THE NEWCOMERS

When a new student comes to Burbank, he or she is often upset in finding rooms, even though he knows the numbers, especially when the numbering starts at the east end of the main building and goes down to the science building with the shops below. Then from there it skips up to the bungalows, which are numbered from twenty to thirty. If they go to the west end to look for room twenty-three and then find out that it is up at the east end where they came from, it is discouraging. They haven't enough time, perhaps, to go back to the east end without being late, so one can't blame the pupil for feeling strange and unhappy.

Some of the boys who take Mechanical Drawing have made a scaled map of the whole block on which the school is located, putting in the rooms and their numbers. A print of this map is to be placed in each room and also a number are to be displayed in conspicuous places in the halls.

VEIJO SEVO H9

SOCIAL SERVICE

The girls in the sewing class are required to make something for social service. The girls in the high ninth grade make boys' waists and baby clothes for social service. The clothes are then given to charity organizations by which they are given to the Day Nursery or poor children in private homes. The girls try their best to make the clothes neatly and most all of the girls do so. Miss Fisk is at the head of this and she sees to it that the girls do their work rightly. The girls in the high ninth grade are working on the boys' waists now, and they are all done with the exception of about three or four. I am sure the girls enjoy working on these clothes, because they realize that they are giving assistance to someone in this way.

KATHLEEN CURLEY H9

Nickolas Poostovoi Veijo Sevo Thelmo Bianucci Edward Foster Billy Cooley Peter Turturice Daniel Cho Milton Ahlgren
George Makela George Bockrath Henry Jasper Anthony De Costa Merle Bedell Alfred Krapp Valdemar Pedersen James Hamilton

Roy Price Sidney Gilligan Kermit Jorgensen Orville Hagan Anton Indelicato Louie Valcaldo Jesse Brewer Paul Schmidt
James Armstrong Christopher Dawson William Silva Emile La Combe Albert Anaclario Victor Koskil Melvin Mede Walter Ringbom

Rose Biagi Marie Despinoy Manuel Luna Bruno Gotzmer John Viarengo Edwin Patterson Arne Mannerstam Madeline Silveria
Janet Goodyear Ross Price James Crouch David Bettencourt Louie Encalada Ivar Mannerstam Gladys Cuneo Daphne Francis

Eva Iversen Rose Garello Iva Wootten Dolores March Vernie Tolley Dorothy Harding Stella Sawers Lillian Singh Emily Miquel
Loira Bianucci Margaret Berryman Frances Henry Charlotte Boersma Julia Mauch Kathleen Curley Harriett McMenomy Valera Skoverski Leasa Guelfo

Toshi Yatabe Dorothy Peterson Amelia Behrens Eleanor Oliveiro Ines Tosto Alice Hey Blanche Barthels Daphne Shackelford
Sylvia Heino Clara Belluzzi Mary Franzetti Lena Carlavaro Viana Rintala Palmeter Silva Doris Clark Daisy Strachan

THE CAFETERIA

Two large rooms, bright and airy and filled with tables painted a soft green, is the description of the cafeteria at Burbank Junior High School.

The food is wholesome, delicious, appetizing, and very inexpensive. It is cooked under the direction of Mrs. Derry and Mrs. Roth with the aid of two other women.

The cafeteria is filling a long-felt want in Burbank School. It is accessible to every boy, girl, and teacher in the school. Quick service is given, it taking only twelve to fifteen minutes to serve all. The cafeteria is cozy and warm during the rainy season and the hot food on cold and wet days is particularly enjoyable.

Mr. Preston and the Parent-Teachers' Association worked hard to get the cafeteria and it is very much better patronized this term than it was last.

DAISY STRACHAN H9

VOCATIONAL PICTURES

In the commercial civics department we learn of the different vocations and how to secure positions in them. For many years the pupils have studied by means of the book. Now, our civics teacher, Mrs. Bennett, has arranged new methods, of which our principal and pupils have approved. The pupils are to select from the majority the main occupations which interest them. Mrs. Bennett has presented motion pictures of the occupations selected.

We have agreed to meet each Wednesday in the assembly hall, during the civics period. We give our attention to the pictures in order that they may be of some advantage to us.

The purpose is to show the main details of the occupation selected. We are then to see if we have the ability to take the work, and if we shall succeed.

Our first picture was called "Fresh from the Deep." It was enjoyed, but did not appeal to some of those who are interested in other vocations. The next picture was more interesting, "Modern Banking."

After we have a bird's eye view of a few of the many occupations, it will be much easier to decide which appeals to each pupil. We appreciate Mrs. Bennett's effort to make this subject interesting.

LILLIAN SINGH H9

LOW NINE ART CLASS

The L9 class this year is taking an entirely different type of art from any ever taught in Burbank before. It is called Modern Design.

Only two schools in Berkeley have the advantage of taking this course, Willard and Burbank.

The first few lessons were a study of squares and circles. Then we began to make designs with them, working them out in charcoal. Gradually we worked up to abstract designs, some of which were done in color. I say worked, because it certainly was hard work.

It took us many days to get the idea of Modern Art, which can be explained like this:

This is an age of machinery, speeding automobiles, airplanes, and trains. Everything is moving fast. We needed something to express our age and the speed of the age. The old art would not do, so we have adopted this new art.

The class, at present, is working out abstract designs in charcoal. It is very fascinating. The many designs are of skyscrapers, machinery, and cities. One of the most interesting is of a modern city.

The whole class enjoys the work, and hopes to accomplish much through the study.

AVIS TERRY L9

COSTUMING A PLAY

When we take up a play to make costumes, we must study the play in order to get an idea of what kind of characters are in the play and this gives us an idea of what kind of costumes must be made. A costume must explain itself and a good costume explains to the audience the mood of the character and gives a key to the atmosphere of the play. The more character there is in a part ,the more stress must be laid on character in the costume. If the character is joyful, the costume must express happiness and must be of bright colors. If the scene is sad, the costume must show this mood; the lines and methods of draping, as well as the colors must be somber.

A dress of satin and one of taffeta, both cut from the same pattern, will not look alike, for they hang differently. If you want material that is not expensive to assume the appearance of grace, it must drape like the expensive one.

The costume must have harmony, that is the colors combined in the dress must harmonize. There is quite a bit of work in making costumes. The girls must sketch pictures first to show what kind of costumes are to be made. Then the patterns are bought or made by the girls. The material must then be purchased. Miss Fisk buys the material. The girls who are in the high ninth grade make the costumes and fit them onto the characters that are in the play.

VIANA RINTALA H9

NEW PROJECTS

The Burbank shop has been making very good progress lately. As usual, it is always trying to make something new. So far this term they have succeeded, for they have started quite a few new projects. For instance, they have been making a very artistic cigarette stand, which everyone who sees likes. One student made one, which many boys admired, so others are making similar ones. Several have been sold already to teachers and students. There have also been many stools or taborets made, which seem to sell quickly, too. These have three legs with wooden tops. Mr. Frick has sent back east somewhere for parts to make floor lamps. Then all that is done is to put them together, making very formal-looking lamps. The lamps can be got for a very reasonable price. Another project this term is the making of music stands for the band and orchestra. These, together with lights which have been made to accompany each stand, make a very complete equipment.

MANUEL LUNA H9

WIZARD STAFF

EDITOR-IN-CHIEF ..... FRANCES HENRY
BUSINESS MANAGER ..... CLARA BELLUZZI

H9 Janet Goodyear
H9 Clara Belluzzi
H9 Gladys Cuneo
L 9 Gertrude McCollom
L 9 Florence Kroll
L 9 Arthur McCrindle
H8 Ellen Carlson
H8 Lucille Werner
H8 Aili Salo
H8 James Fitzsimmons
L 8 Annie Oliver
L 8 Mary Nemo
L 8 Muriel Laimore
L 8 Minnabel Howsmon
L 8 Ione Hudson
H7 Donald Wilder
H7 Robert Gomes
H7 Manuel DeBem
L 7 Renee Mattingly
L 7 Art Aro
L 7 Melvin Anderson
L 7 Clarence Hustead
07B Jasper Leone

FACULTY COUNCIL

Ruth H. Waugh Jeanette Stewart
Sarah Most Mary M. Tomsen

Editorials

THE COTTAGES

In the last few years the enrollment of pupils, in Burbank, has increased to such an extent that it has become a problem where to put the new ones.

Each term brings new pupils, and many more come in than the number that go out. To accomodate these new pupils Burbank has had to build extra rooms which are separated from the main part of the building. When the rooms were built, they were sufficient to hold the number of pupils, but each new term has brought new pupils so that more and more cottages have been built and the result is a very patchy looking building. The bungalow cottages are lightly built and on hot days are very uncomfortable and the steam heat is an insufficient barrier for the cold in winter.

A large extension to the main building is needed that will be more comfortable for both teachers and pupils.

GEORGE BOCKRATH H9

BURBANK'S WORST FEATURE

Burbank School's worst feature is dancing in gymnasium. We go to gym for exercise, and to play games of different sorts. No one objects to arm and leg exercises, but almost everybody despises dancing. A good game of basketball, soccer, football, or baseball, will give a person, who has studied hard all day, more exercise, and will refresh him more, than doing some sort of a dance. A "gym" period is given us for refreshing our memories and bodies, but doing a folk dance lets us off just as bad as before. If we want to dance, we will learn a different kind of dance, that's certain. Any body can see, that if they want arm, leg and body exercises, a good game of basketball, football, basketball, or soccer, will give them more and healthier exercise than a folk dance. There is fast, quick, and enjoyable exercise in a game, and in folk or any other kind of dance, there is not one half of that mentioned that is enjoyed. Other schools haven't

it, from what Mr. Carlson said. So why do we have it? Mr. Carlson says, that we lead the other schools in dancing, but, they excel us in everything else, — mainly sports. I know both of the required dances, and many others do; but no one has any enjoyent in them, and all will very readily agree, that a game of any sort, is thousands of times better in every way. "Gym" used to be a period of happiness to the students; but now it has been changed, by dancing, into a period of drugery and pain.

FERDINAND MAUTZ L9

WHY BOYS ARE NOT ON THE HONOR ROLL

There are many reasons why boys are not on the honor roll, and if you only knew half of the excuses that they give to their teacher, you would be surprised.

Many boys think too much of playing, and many times too much of girls to do their homework.

If their mothers ask them if they have any homework, they say, "Oh, I have time to do it tonight", but it is never finished that night.

Many boys don't care about a subject, so they just don't do their work in it, but many times, if the teacher makes them "snap" into it, they become honor students.

PAUL KOSKI

SCHOOL TRUANCY

When you play truant from school, you aren't hurting the teachers or anyone else, but yourself. You are losing a great deal of valuable information, that would come in handy sometime. You are, also, wasting the state's money, because it cost a little over fifty dollars a term to educate each pupil. You also get into a great deal of trouble. Those who have never played truant do not have half the trouble of those that have.

The student that has played truant from school should just sum up the pleasures he has had, then the education he has missed, and last of all the trouble he has gotten himself in, both at home and at school. He would then see he has gained nothing at all by playing "hooky".

RUTH SUSTAD L9

ACCURACY

In the business world people are affected by accuracy almost every day. In the typing world, there are always people who have to figure on the adding machine, and of course they have to be very accurate. If they made one mistake, the whole thing has to be done all over. There are other people who must also be accurate, those people are salesmen. When they are out on the "road" their time is very valuable, and they have to get certain orders for their employers. If the order goes through with a mistake in it, the employer is taken to "task" as well as the employee, by the people who ordered the paper or whatever it was. Therefore employees as well as employers should be accurate because they may sometimes lose a large money order.

Accuracy counts for everything in this day and age, and if people are not careful, they usually are told that their help is no longer wanted. Everyone should take heed and be accurate in all of his work. If everyone is accurate he will be lots happier in the world because his employer will be content with his work.

LAURA CHAPMAN L9

"DIRTY CORDS"

Girls detest dirty cords, which about the middle of the term become so dirty we cannot tell their original color. They look as if they could stand alone and are termed "independent". They often reveal the character of the person who wears them.

Many times the boy with clean cords is studious, brilliant, and very perfect when the teacher leaves the room. He is not a boy you meet every day, but out of the ordinary and seems to be unnatural. He will be lonesome until he finds a boy of his own type.

The boy with dirty cords is usually carefree, mischievous, and says a word or two to his neighbor when the teacher leaves. After a few hard days' work with fair wages he is anxious to buy a "fliver" or a "crate", that is, an old Ford car, to take him over the road. He may leave it black with white trimmings such as "Rolls Roise", "Four wheels, no brakes".

The boy with clean cords may and may not work. If he should happen to work a day, he would have his cords cleaned, or save the money for a new suit he intends to buy.

They very often reveal the type of parents. A naughty boy with clean cords very often has parents who are old fashioned. Nevertheless dirty cords are very disgusting.

They have more uses than one, additional ones are penwiper, handwiper, very often — floormop.

EUNICE BOLTON L9

DIRTY CORDS

We, the boys of Burbank school, set to ridicule anyone who might criticise our dirty cords. We have heard people ridiculously criticise our cords; especially ladies. Some say that dirty cords are the most slovenly and dirty thing a boy can wear; others say a boy never looks neat when dressed in a pair of dirty cords, no matter how slick he has his hair combed, or how clean his shirt and face may be. There are others that criticise the bell bottoms of the cords, saying that they are taking the jobs from the street cleaners, because they appear to brush the sidewalk and street. Every now and then a father is heard knocking the cords but he sings a different song. He says boys should not be allowed to wear long pants when they are so young. Why! he wore knee pants until he was seventeen years of age. How ridiculous!

Well, we will have you know a thing or two, that is those people don't understand boys' ideas about dirty cords. First, that the wearer of a pair of cords that has the dirt spread on them, evenly, is very proud of them. That a pair of cords is just becoming wearable after a month's time, the wearer, during this period, taking care that dirt goes on evenly. To wash a pair of cords, after wearing them a week or two, would mean complete ruin, for the cords will never become shapely, as they would if they were not washed. Within three months, the dirt is on quite evenly and has begun to get stiff; for the following three months, they are a pleasure to the wearer. We allow cords to be washed twice a year to give the old folks some degree of satisfaction.

ALDEN RESPINE

it, from what Mr. Carlson said. So why do we have it? Mr. Carlson says, that we lead the other schools in dancing, but, they excel us in everything else, — mainly sports. I know both of the required dances, and many others do; but no one has any enjoyent in them, and all will very readily agree, that a game of any sort, is thousands of times better in every way. "Gym" used to be a period of happiness to the students; but now it has been changed, by dancing, into a period of drugery and pain.

FERDINAND MAUTZ L9

WHY BOYS ARE NOT ON THE HONOR ROLL

There are many reasons why boys are not on the honor roll, and if you only knew half of the excuses that they give to their teacher, you would be surprised.

Many boys think too much of playing, and many times too much of girls to do their homework.

If their mothers ask them if they have any homework, they say, "Oh, I have time to do it tonight", but it is never finished that night.

Many boys don't care about a subject, so they just don't do their work in it, but many times, if the teacher makes them "snap" into it, they become honor students.

PAUL KOSKI

SCHOOL TRUANCY

When you play truant from school, you aren't hurting the teachers or anyone else, but yourself. You are losing a great deal of valuable information, that would come in handy sometime. You are, also, wasting the state's money, because it cost a little over fifty dollars a term to educate each pupil. You also get into a great deal of trouble. Those who have never played truant do not have half the trouble of those that have.

The student that has played truant from school should just sum up the pleasures he has had, then the education he has missed, and last of all the trouble he has gotten himself in, both at home and at school. He would then see he has gained nothing at all by playing "hooky".

RUTH SUSTAD L9

ACCURACY

In the business world people are affected by accuracy almost every day. In the typing world, there are always people who have to figure on the adding machine, and of course they have to be very accurate. If they made one mistake, the whole thing has to be done all over. There are other people who must also be accurate, those people are salesmen. When they are out on the "road" their time is very valuable, and they have to get certain orders for their employers. If the order goes through with a mistake in it, the employer is taken to "task" as well as the employee, by the people who ordered the paper or whatever it was. Therefore employees as well as employers should be accurate because they may sometimes lose a large money order.

Accuracy counts for everything in this day and age, and if people are not careful, they usually are told that their help is no longer wanted. Everyone should take heed and be accurate in all of his work. If everyone is accurate he will be lots happier in the world because his employer will be content with his work.

LAURA CHAPMAN L9

"DIRTY CORDS"

Girls detest dirty cords, which about the middle of the term become so dirty we cannot tell their original color. They look as if they could stand alone and are termed "independent". They often reveal the character of the person who wears them.

Many times the boy with clean cords is studious, brilliant, and very perfect when the teacher leaves the room. He is not a boy you meet every day, but out of the ordinary and seems to be unnatural. He will be lonesome until he finds a boy of his own type.

The boy with dirty cords is usually carefree, mischievous, and says a word or two to his neighbor when the teacher leaves. After a few hard days' work with fair wages he is anxious to buy a "fliver" or a "crate", that is, an old Ford car, to take him over the road. He may leave it black with white trimmings such as "Rolls Roise", "Four wheels, no brakes".

The boy with clean cords may and may not work. If he should happen to work a day, he would have his cords cleaned, or save the money for a new suit he intends to buy.

They very often reveal the type of parents. A naughty boy with clean cords very often has parents who are old fashioned. Nevertheless dirty cords are very disgusting.

They have more uses than one, additional ones are penwiper, handwiper, very often — floormop.

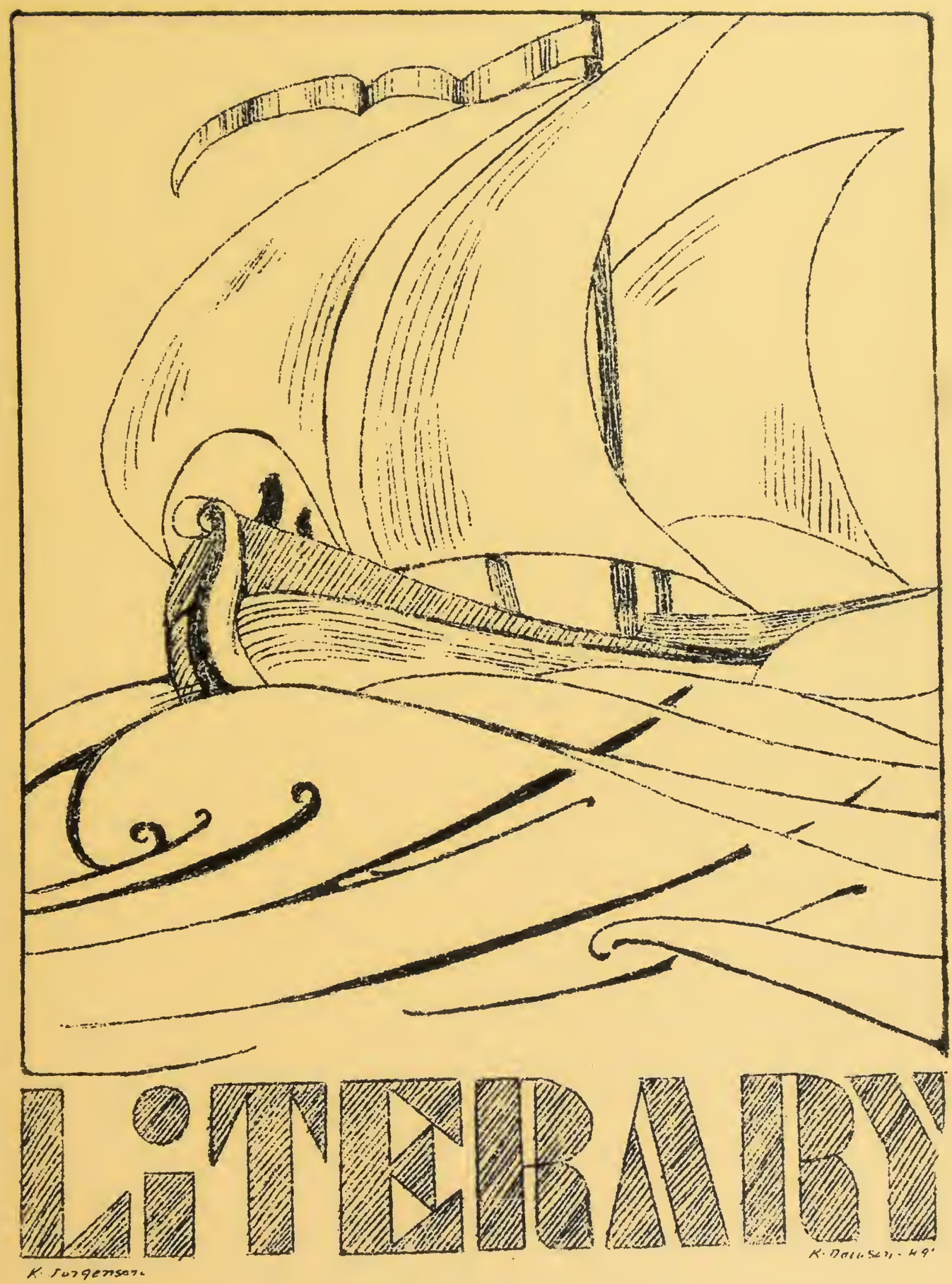
EUNICE BOLTON L9

DIRTY CORDS

We, the boys of Burbank school, set to ridicule anyone who might criticise our dirty cords. We have heard people ridiculously criticise our cords; especially ladies. Some say that dirty cords are the most slovenly and dirty thing a boy can wear; others say a boy never looks neat when dressed in a pair of dirty cords, no matter how slick he has his hair combed, or how clean his shirt and face may be. There are others that criticise the bell bottoms of the cords, saying that they are taking the jobs from the street cleaners, because they appear to brush the sidewalk and street. Every now and then a father is heard knocking the cords but he sings a different song. He says boys should not be allowed to wear long pants when they are so young. Why! he wore knee pants until he was seventeen years of age. How ridiculous!

Well, we will have you know a thing or two, that is those people don't understand boys' ideas about dirty cords. First, that the wearer of a pair of cords that has the dirt spread on them, evenly, is very proud of them. That a pair of cords is just becoming wearable after a month's time, the wearer, during this period, taking care that dirt goes on evenly. To wash a pair of cords, after wearing them a week or two, would mean complete ruin, for the cords will never become shapely, as they would if they were not washed. Within three months, the dirt is on quite evenly and has begun to get stiff; for the following three months, they are a pleasure to the wearer. We allow cords to be washed twice a year to give the old folks some degree of satisfaction.

ALDEN RESPINE


LITERARY
K. Sorgenson.
K. Dallson - 49'

Literary

THE MAN OF THE DEATH POOL

The Indians of the Trinity River section can tell you wierd stories. One that I heard was of an old man who, up to a year ago, lived in a little hut by the side of a deep pool of stagnant water. He never left the pool, and at night performed ghostly ceremonies by its side. His niece brought food to him which he would take, and all through the many years never make any reply to her questions.

The old squaws of the tribe told how, long ago, the most beautiful maiden in the world, married the sun. They had two children, a boy and a girl. Although the son was loved by all people, he had inherited a fiery temper from his father, the sun, which caused him much grief. Therefore when his sister married his most deadly enemy, he became so angry that he cast the girl and her child into a pool. The husband waited until the brother married and then put a dreadful curse upon his children and their descendants. Thereafter some woman of the tribe, in each generation, would be drowned in the pool with her child, supposedly by evil spirits.

This old man was a descendant of the cursed tribe. In his youth he had met a lovely girl. When they were married they traveled far away from the death pool because the curse had been fulfilled each generation and they hoped to escape such a fate. Soon after their tiny son was born, the husband, while hunting, came upon a pool exactly like the death pool! In horror he started home to take his wife and son and flee. But the curse had started to work. His wife, with the baby strapped on her back, for some unknown reason came upon the pool. Something seemed to tell the hunter to return. He reached it just in time to see his wife slip on the muddy bank and fall into the pool. He had only time to clutch at the boy, which he saved, but the girl was instantly sucked under. By saving the baby he had broken the curse.

Since that dreadful day he has been a madman. After his son had traveled away, he was left alone each night performing these ghostly ceremonies, hoping to bring back his wife. A year ago, in his grief, he jumped into the bottomless pool. The old squaws nod their heads and say that he and his wife are together once more in the "Happy Hunting Grounds."

FRANCES HENRY H9

WHAT THE WIND TOLD THE TREES

Have you ever heard the message of the wind as it goes whistling through the trees? Perhaps it is a very still morning. The trees are laden with snow. When all is peaceful and calm, all of a sudden the wind arises and the branches are blown to and fro. The snow is soon thrown to the ground. It reminds one of a high-tempered old man causing trouble without reason.

Then again at twilight when the shadows are lowering, can't you imagine the wind rustling through the trees, singing its lullabye to the birds as they cuddle together?

Has the wind ever awakened you in the morning with its message to the trees? Sometimes the noise is shrill and then again it is lowered. He is telling the trees of his long journey over mountains and plains. He has much to tell.

Have you ever sat on the brink of a little stream and heard the wind as it sings its encouraging song to the brook? Perhaps, it is telling of the great ocean and urging the brook to hurry on its way.

But the woods is the place to really enjoy the wind. There it seems to have a mournful sound. Maybe it is trying to bring back the memory of the time when only Indians rambled beneath the branches. The wind is a mysterious thing!

EVA IVERSEN H9

THE INDIAN LEGEND OF THE PINES

An old Indian was sitting in the doorway of his little cabin on the side of a large mountain, when a group of merry children came around the bend of the path.

"Good afternoon, Little River," politely spoke the three children. After the old Indian had shown them his little pony and other animals, the children begged Little River for their favorite story, that of the Spears of the Great Gods. The old Indian, smilingly, seated himself and began the story:-

"Once when my people were very powerful, there was a chief of the people called White Eagle. He was a good ruler of the peole and they loved him very much. His tribe of people was very powerful. Gradually they began to think only of themselves and forgot to worship their gods. This made the gods very angry and they met and resolved to punish the bad and unfaithful people of the tribe.

One day a young girl approach the wigwam of the chief. Timidly she told him of her dream. 'Oh! Great White Eagle,' she said, 'I have had a curious dream. The god of War came to me and told me that destruction is coming to our tribe.'

'Oh, Little Star, how can any one conquer us! We are so powerful and it takes many months to cover the lands of our tribes,' answered White Eagle. Little Star left unconvinced. She knew that her dream would come true.

One day the gods assembled and decided that the tribe should be punished. Armed with spears, they went to the people. Chief White Eagle saw them coming and was very much frightened and he and his people dropped down and prayed for forgiveness. The ruler of the gods, the Great Sun, remembering how good he and his people were, forgave them.

The other gods then planted their spears upright in the ground. Immediately they sprung up into great pines and the divinities disappeared, but the chief and his people were very thankful to the gods and always obeyed them."

As Little River finished his story, the children thanked him and promised to come again. They hurried homeward, down the narrow path on the mountainside, for the sun was getting low and they were hungry.

JANET GOODYEAR H9

PRELUDE TO WINTER

The West Wind laughed both loud and long
With a chilly rhythm in his song,
"You'll not last long, you silly flowers,
You'll not have many happy hours,
For today the treasures of the Earth
Go back away from joy or mirth."
The flowers have drooped their dainty heads,
For sorrow has filled their fragrant beds,
And they shrink from the freezing air
That dared to claim the summer's lair.
Zephyrus laughed and shook his head,
"Ha!" cried he. "Your Summer is dead!"

FRANCES HENRY H9

WHAT SCARES ME ON HALLOWE'EN

Black cats' eyes of baleful green,
Are the spookiest things I've ever seen,
And the ghosts all dressed in graveyard white,
Make me run away in terrible fright.
Ghosts are children dressed in sheets,
Bats and owls make horrible squeaks,
Jack o'lanterns grin and glow,
As they sit shining in one long row.
Brownies are flitting in and out,
And goblins are dancing all about,
Witches are riding broom-sticks high,
Horrible sounds come out of the sky.
Childrens' horns are madly tooting,
Owls from tree tops are mournfully hooting,
All these things I've heard and seen,
That's why I'm scared on Hallowe'en.

RUTH CLOVER H8

DAY CONQUERS NIGHT

The wind blows free through the murmuring
trees
And the wolves go howling by;
The bat flies into the dark blue night
And the forest is filled with fright.
Then over the hill comes the new born day;
The birds begin their song,
For the grass is like gold and covered with
dew
And the air is fresh anew.

SLYVIA HEINO H9

MY LITTLE PAL AND I

I wish I could live again,
In the good old days gone by,
A roaming through the fields of green,
Just my little pal and I.
Those were the days—the happy days,
That brighten the years slipping by,
As in memories do we roam again,
Just my little pal and I.

JOSEPH LEXIREA L8

HALLOWEEN

One Halloween, I wasn't scared,
So I went where no one dared.
'Twas at the graveyard near the church,
Where close by grew the birch.
I saw a ghost, a goblin, a witch,
Talking together in a ditch.
My hair, it all stood upon end.
If God would wings but lend,
I'd fly away from this place of the dead.
And I'd climb in my little bed.

GEORGE TALLONE H7

THE MESSAGE OF THE CLOUDS

Sometimes when you gaze up at the clouds, you realize that they are delivering messages to the earth. Usually the clouds resemble balls of cotton, and they seem almost close enough to touch. They are sometimes gentle and meek, and many times you feel sure that they will let you ride on them.

Clouds also get very angry and resemble roaring, angry giants. Those are the times when they threaten and you feel like running away from them into the house. Probably they are bringing ill-forboding messages to mankind from the gods. Perhaps, they carry the thunder bolt of Jupiter. At other times they feel sorry for the poor farmers and bring him rain so his crops can grow. Those are the times when people realize that they should bow down and thank the clouds for their kindness.

ELEANOR OLIVER H9

YOSEMITE

I think my trip last summer to Yosemite National Park was the most interesting one I have ever experienced. We camped out in the open, under beautiful redwood trees, just in sight of Half Dome, that majestic crag, the king of the valley. Every morning when we awoke, we were greeted by the songs of many birds, many of which were not familiar to us.

Early in the forenons we took trails that lead us to the more beautiful places in the park. Yosemite Falls was wonderful, so misty and white. Nevada Falls was awe-expiring, a great rush of water down a steep precipice.

We arrived at Mirror Lake one morning just as the sun was rising, casting the dancing shadows across the smooth surface of the shiny water. Gazing down upon the surface of the water, we saw our own faces mirrowed.

If I had a chance I should like to spend more time in the beautiful Yosemite Valley exploring its beauties.

CHARLENE KINSER L8

ORIGIN OF THE GRAND CANYON

Many years ago there were many estates of farmers in a very fertile region. The farmers became very selfish as their wealth grew larger. They didn't let any chance of gaining more wealth go by, even if they had to use thieving plans in order to get it. They even tried to ruin their fellow farmers by stealing their cattle or land and by other methods. The farmers forced the waters of a nearby river to irrigate their lands. The water nymphs became more and more inclined to put a stop to the bad conduct of the people of this region. Finally, their anger towards the farmers reached its highest pitch. They compelled their waters to swell until all the greedy farmers were washed from the face of the earth.

That is how the deep canyons of the Grand Canyon were formed.

CARLO MANNISTO H9

Activities

STUDENT BODY OFFICERS

GIRLS' ASSOCIATION

President — Daphne Shackleford
Secretary — Toshi Yatabe

H9′ Toshi Yatabe
H9″ Lena Carlevaro
H9″′ Rose Garello
L 9′ Avis Terry
L 9″ Robert Bruhn
L 9″′ Martha Hemphill
H8′ Eelanor Socker
H8″ Aili Mork
H8″′ Myrtle Sabine
L 8′ Sadie Luokkala
L 8″ Dorothy Shreck
L 8″′ Patricia Hafy
L 8″″ Helen Moniz
L 8″″′ Ione Hudson
H7′ Cornelia Neustadter
H7″ Beatrice Stout
H7″′ Pearl Berryman
L 7′ Etha Adele Martin
L 7″ Esemralda Unda
L 7″′ Matilda Ramos
L 7″″ Paulina Guitanez
O 7G Vivian Williams

BOYS' ASSOCIATION

President — Ross Price
Secretary — Roy Price

Class Representatives

H9′ David Bettencourt
H9″ George Makela
H9″″ Edward Patterson
L 9′ Charles Bonkofsky
L 9″ Vernon Larson
L 9″′ Raymond Morris
H8′ George Fredericks
H8″ Valeo Lucas
H8″′ Willford Ninnis
H8″″ Maillo Biagi
L 8′ Gino Marckieski
L 8″ George Wilson
L 8″′ Bob Muscadini
L 8″″ Peter Castro
L 8″″′ William Dawson
H7′ Motaki Yatabe
H7″ Joseph Piazza
H7″′ Jerry Corso
L 7′ Edward Tscheekar
L 7″ Howard Multhauf
L 7″′ Edward Kangas
L 7″″ Lawrence Elliott
O 7B Philip Christiana

FALL CALENDAR, 1928

EIGHTH GRADE PROGRAMS

On August 23, Mr. Howell and his wife gave a demonstration of glass blowing. They had all of their utensils with them on the stage. First Mr. Howell blew a large ball and then he put some mercury inside of it. He also blew a flower vase, a stork, a blood testing thermometer, and an hour glass. Then his wife put some glass on a wheel and Mr. Howell spun some glass thread. He also blew some glass so fine that it floated in the air looking like a large snake. Then he asked some boy to come on the stage and it happened to be Billy Most. He gave him a trick pipe with some water in it. He told him to blow with all his might and when he blew it, all of the water came out into his face. The school all alughed at him but Billy did not mind. Later we all got a glass pen as a gift which Mr. Howell had made for us.

ELVIE AALTO H8

The entire student body gathered along University Avenue to welcome home the California Crew who won the championship of the world at Holland.

The girls brought flowers, and the boys blue and yellow balloons. When the crew arrived, the flowers were thrown at them and the balloons let loose and everyone cheered. At the beginning of the parade the California band played as they walked up the Avenue. Then the crew came, followed by students of the University. There also were floats provided by the city.

AILI MORK H8

On September 6 and 7, the low seventh classes under the direction of Miss Santos and Miss Truman, gave an afternoon and evening performance of "The Pageant of California." A dance followed the evening program. Admission was charged, and from the proceeds magazines for the school use were bought. In brief, colorful scenes the pageant showed the great events in the History of California from the discovery of America to the granting of Statehood. This pageant was very beautiful from an artistic point of view and exceedingly interesting from a historical view point.

TAIMI KURRI H8

On Sept. 14, Dr. Stanley Hunter came to talk to us about "The New Mexico." He told us many interesting things about the country and about a Mr. Armstrong who was interested in the Mexicans and who got in contact with them everywhere by giving a free taffy pull.

ROSE MARSICANO H8

On September 21, 1928 we had a very enjoyable musical program. The opening number was played by the orchestra. This was followed by a piano solo by Raymour Johnson. Then the whole school sang "California, I'm in Love with You" and "Santa Lucia". Johny Vine and Harold Lent played a duet on their trumpets. The "Girls Glee Club" sang two numbers which were very good. In closing, "America the Beautiful" was sung by the school.

These musicals give us an opportunity to hear our glee clubs and the talented musical pupils of the school.

LUCILLE WERNER H8

On September 28, 1928 the girls' Association of Burbank School arranged a program for the girls, under the direction of Mrs. Wilkes. There were attractive program cards for the entertainment.

There were readings by Miss Wilhemina Smart, and singing by Mrs. Clarence Page and Mrs. Harold Johnson, who were accompanied by Mrs. Alice Otto. The school had a hundred per cent in Middies.

On each middy was a little card trimmed in red and white with the girl's name on it.

After the performance, there was dancing in the gymnasium with the music furnished by Avis Terry and Grace Vetter. I am sure all the girls enjoyed the afternoon.

HELEN GIBSON H8

On September 28, 1928 the Boys' Association met in the gym. The band played some spirited selections, and then Alvin Songy played two pieces on the piano. After this came the best and most important part of all; Scout Executive Monroe gave a speech on how to succeed by running out your hits. His illustration was a ball player who knew the game very well but who, because he did not run out his hits, never made the main team, but remained always a substitute.

LLOYD LICHTENSTERN H8

On Oct. 5, Mrs. Waugh's class presented a play adapted from "Little Men." It was one of the best plays of this term.

KATHLEEN HAMPTON H8

"A Dream of Health" was the play Mr. McDermont wrote for his class and which appeared on the stage on October 12, 1928. Lila Aho was the important speaker of the afternoon. John Clark and Edward Maki of the L8′ gave an amusing comedy dialogue and clog dance. James Kness recited very well Joaquin Miller's "Columbus."

The band's best trumpet players, John Vinn of the L8′ and Harold Lent of the L8″′, played a duet which we all enjoyed.

ADA CONNORS H8

A five act play from the Lady of the Lake was given by Miss Truman's class, the low ninth, on October 19th.

The play was given without costumes or scenery. The audience were asked to use their own imagination in dressing the characters, and decorating the stage.

The pupils who took part in the play showed great capability in reciting their long parts. They made the scenes very interesting and realistic and the play on the whole was very good.

MYRTLE ELSS H8

The Magic Mirror, a Hallowe'en play presented to the school on Oct. 26, by the H8″ class, was a brilliant success. The setting was out of doors in a corn field. The different colored lights had a charming effect on the scenes in which the Brownies, Fairies, Goblins, and Ghosts dance accompanied by the weird music played by the Orchestra. The speaking parts were by Myrtle Elss, Robert Fyfe, Russell Walters, Kathleen Hampton, Andrew Thompsen, and Robert Scott.

ROBERT SCOTT H8

On November 16, Miss Brockliss' low 8' class gave the play "Old Sleuth". Everybody enjoyed it because it had a good detective plot which held one's interest to the last.

ROBERT FYFE H8

ARMISTICE DAY OBSERVANCE

On Friday, November 9, all of the pupils of Burbank School were out side to present a Field Day program and t ocommemorate Armistice Day. After the posture parade, Mr. Preston introduced representatives from the Army, Navy, the American Legion, and the Red Cross. There were two representatives from the Army, Mr. Angus White and Miss A. Robinson.

Mr. White made a speech about the time he went over the top in the late war, which interested the children very much. He said that someone had given him a chew of tobacco and when they were going over the top a shell exploded about fifteen feet behind him. The explosion picked him up and carried him through the air about thirty feet and he swallowed the tobacco on the way, which made him so sick that he didn't care if he was captured or not. He said that he has never wanted to chew tobacco since, and if one wanted to quit chewing tobacco, just swallow some ot it once.

Mr. A. O. Donough from the Legion told about the Legion and the Memorial Hall in Berkeley. He read the Standard for which the American Legion stands. He invited all of the children and their parents to come to the Memorial Hall which is located at Grove and Center Streets.

The Red Cross representative was Miss Wright.

Grover Carlson, the gymnasium teacher at the Burbank School, had fought in the Argonne. Mr. McDeront, a science teacher here at the school, had done soe chemical research work during the war. Mr. McCaleb, also a teacher at the school, was the representative of the Navy. Mr. Williams during the war was doing valuable work in the ship yards.

Mrs. Wilkes read the names of the Burbank boys who had been killed during the war. They were: Cladius Vinther, Rollie Ramos, John Gazanago, James Gimbal, Martin Dahl, Edward Werner, and Elmer Jensen. After reading the names of the boys she quoted:

"Your souls shall be where the heroes are,
And your memory shine like the morning star."

After these names were read there was a silent tribute and taps were played by John Vinn of the L8 class. Following this, the whole school sang "America the Beautiful".

DOROTHY SCOTT L8

THE NINTH GRADE PLAY

"Wappin' Wharf", a blood-curdling pirate play of Charles S. Brooks, was uniquely produced in two performances and by two different casts. The setting is laid in a hut perched on the wind-swept coast of England. This pirate band has prospered well on Darlin's grog and "roast pig that crackles". The life of landlubbers seems to please them well, so they have retired altogether from the sea. The friendly beams from a nearby lighthouse prompt them to villany. By "dousing the lighthouse light" and setting up old Flint's lantern on the cliff, they beckon passing vessels to their doom, and thereupon, greedily stuff their pockets with the treasure. Finally, this band becomes so destructive that the Prince of Wales determines to rid the coast of pirates. Assuming the disguise of a pirate himself, he goes to live among them and is able to save the "Royal Harry" from destruction, as well as to lead her sailors to the pirate haunt. Through the intervention of Betsy,, who has long been befriended by Darlin' and the pirate crew, he pardons the whole band and discovers that Betsy is really the Dutchess of Cornwall. Although Betsy's hand has been sought by each of the pirates in turn, she becomes the wife of Prince Hal and finally the Queen of England.

	CAST I	CAST II
The Duke, with a stump	Bruno Gotzmer	Russel Tevlin
The Captain, with a hook hand	Merle Bedell	Billie Cooley
Patch-Eye, supposedly stupid	Thelmo Bianucci	Veijo Sevo
Red Joe	David Bettencourt	Jesse Brewer
Darlin'	Amelia Behrens	Viana Rintala
Betsy	Sylvia Heino	Rose Biagi
Meg	Frances Henry	Daisy Strachan
Sailors	Carlo Mannisto, Kermit Jorgensen, Valdemar Pedersen, Henry Jasper	

PIRATE DANCERS

Loira Bianu	Leasa Guelfo	Eleanor Oliveira
Marie Despinoy	Iva Wooten	Blanche Barthels
Clara Beluzzi	Lena Varlevaro	Daphne Shackelford
Janet Goodyear	Margaret Berryman	Doris Clark
Dorothy Peterson	Vernie Tolley	Toshi Yatabe

PIRATE SINGERS

Emile Lacombe	Manuel Luna	Louie Encalada
George Bockrath	Jesse Brewer	Billie Cooley
Paul Schmidt	John Viarengo	Pete Turturice
Russell Tevlin	Edwin Patterson	Sidney Gilligan
	Tony DeCosta	

On the fourth day of December nineteen hundred and twenty-eight, the Low eighth three class gave a very beautiful play, named "The Gift". This was a Christmas play and given in honor of the Parent Teachers' Association. The scene of the play was laid in the little town of Judea. The time was A. D. 30. The play made us all realize that the simplest gift of the poor given unselfishly is the best gift of all.

The cast was as follows:

JOEL, a little lame boy ..... HAROLD LENT
HULDAH, the woman of the house ..... EILEEN HENDERSHOT
MALACHI, her old father ..... BYRON La MONT
GABRIEL and MARTHA, Neighbor's Children .....
..... EDMUND FLECK, JEANETTE BISHOP, STANLEY DORN

STANLEY DORN H82

On December 7, a very successful dramatization of Hiawatha was given by an allstar cast selected from the High 8′ and High 8″′ classes. Evelyn Page was Minnehaha, the brave little Indian girl whose death in the fifth scene was quite pathetic. Martin Ringbom represented Hiawatha as a child, and George Fredricks as a youth. Newahaha was very well interpreted by John Parker.

RUSSELL WALTERS H8

December 13. First there was a program, then a pattering on the floor,
But it only meant the high nine class would be seen together no more.
The program consisted of music by the Glee Clubs, an address by Dr. Smith, the superintendent of the Berkeley schools, and the reading of the names of the graduates and of the honor students.

ELMER TAMPINEN

December 14, 1928 seemed a long ways off just a few months ago, but here it is. The children of the Day Nursery are here and have received thir play things made by the shop classes. The Christmas songs are sung, and along with the thrill of promotions is the greater thrill of Christmas expectations.

ELLEN CREWDSON H8

On the fourth day of December, 1928, the L8′′′ class gave a very interesting play in honor of the Parent Teachers' Association.

STANLEY DORN H8

THE SEVENTH GRADE PROGRAMS

The seventh grades met together for the first time on August 26. Mr. Preston welcomed the low seventh classes to Burbank School. Arrangements were made for the seating of students in the assembly hall.

A very enjoyable program was given on August 23 by Mr. and Mrs. Howell, who entertained us by making glass ornaments and spinning glass. In order to show their appreciation, they left some ornaments to the school and gave each child a glass pen for a souvenir.

On August 30 the seventh grades joined with the other grades to welcome home the California Crew. The children were placed on both sides of University Avenue with flowers and balloons.

All the L7 grades, under the direction of Miss Truman, Miss Streightiff, and Miss Santos, presented a California Pageant on September 6. There were two performances, one in the afternoon and one in the evening. The evening performance was followed by a dance. Those who participated should feel well repaid by the excellent results of their efforts.

The L7″ class, with the help of the band, gave a musical entertainment under the direction of Miss Steinmetz. The program consisted of two numbers by the band, some scenes from the Pageant, and vocal, violin, and piano solos. We are happy to have so much musical talent among our low sevenths.

An historical program was presented by the H7″ and H7″′ classes under the direction of Mrs. Stewart. The play showed several incidents in the life of Benjamin Franklin. The performers acted so well we thought it was real. At this time speeches from the candidates for the office of president of the seventh grades were heard. Fay Bell, Gregory Luna, and Motoki Yatabe were the candidates.

The Burbank Girls' Association, under the direction of Mrs. Wilkes, held a jinks on September 28. The program opened with a speech from the president, Daphne Shackelford. Some very delightful duets were sung by Mrs. Page and Mrs. Johnson, who were accompanied by Mrs. Otto. Miss Smart presented some comical readings. Dancing in the gymnasium followed and the music was furnished by Avis Terry and Grace Vetter.

On the same day, the Burbank Boys' Association was greeted by Ross Price, the President. We were very fortunate to have Mr. Monroe, a Boy Scout Excutive, talk to us about outdoor life. Music was furnished by the band, Alvin Songey, and Miss Steinmetz.

A delightful movie was selected by Mrs. Skimmings and was shown to us on October 4. The movie was called "Chris and the Wonderful Lamp." Everybody enjoyed it.

Mr. McCaleb introduced Mr. George Tonkin, United States Game Warden on October 11. The title of Mr. Tonkin's speech was "Conservation of Wild Life," which interested all of us.

A very instructive movie was furnished by Mr. Willmann on October 18. The movie was called "What Price Fire?" It showed us how easily a forest fire may be started by someone's carelessness or willfulness.

The H7′ class gave a play entitled "The Staff and the Fiddle." It was given under the instruction of Mrs. Stewart on October 25. The play told the story of a poor fiddler who rescued a lovely princess from the cave of an ugly troll. It was cleverly enacted and was highly enjoyed, particularly the humorous parts.

CORNELIA NEUSTADTER H7

ATHLETICS
1928

Athletics

OUR GYMNASIUM SYSTEM

The gymnasium system of Burbank School is worked so that one day the girls are inside and the next day the boys are. This is done to prevent the gymnasium from becoming crowded. When it rains the boys and girls both go inside.

When the boys go outside they are allowed to play soccer, baseball, football or basketball. This is also true of the girls. When inside we have to practice our gymnasium dances and exercises for field day. If any class is good in the dances and exercises they can play games.

Our gymnasium directors are Mrs. Murphy and Mr. Carlsen. They direct all the school teams and gym classes.

The boys do not seem to take to dancing very well. Every time we practice they are grouchy and grumble. The girls are different, they like the dances but some of them dislike the exercises while the boys do them without grumbling.

GINO MARCHIESKI L8'

GIRLS' ATHLETICS

The girls' volley ball season at Burbank was spent in a series of Inter-Junior High School games. On October 1st, the Burbank eighth and ninth grade teams played the Willard teams at Burbank. The games were won by Willard but both schools exhibited an extremely fine spirit. Two games were played by the eighth grade teams Willard winning by a score of 15 to 1 and 15 to 5 respectively. The ninth grade games seemed to be the most exciting. Burbank won the first game 15 to 5, and, as Willard won the next game 15 to 9 a third game was played to determine the winner. This last game was the most exciting of all. It was won by Willard with a score of 15 to 13.

Burbank's eighth and ninth grade teams played Garfield's teams on October 2nd, at Burbank. The Garfield players were dressed in their attractive orange and white gym-suits. Garfield won the eighth grade games 15 to 3 and 15 to 8. The second ninth grade game was very exciting. The ninth grade games were won by Garfield, 15 to 5 and 15 to 12.

On October 8th, Edison's eighth and ninth grade teams played Burbank's teams at Edison. At this game our cheer leader, Sadie Luokkala, assisted by Edith Schroth, led Burbank's fairly numerous rooters in some snappy yells. This time, as at all other times, both schools showed very good sportsmanship.

Edison won the eighth grade games 15 to 3 and 15 to 5. The first ninth grade game was won by Edison with a score of 15 to 5. The second ninth grade game was the best game of all. For a long time it looked as though Burbank was going to win. The score was 14 to 5, Burbank's favor and Burbank's serve. However, Edison proved too strong for them and after a breath-taking game won, 15 to 14.

This season, although Burbank lost all of her games, she had the best school spirit she has ever before shown.

The girls now have a swimming club. For a long time they have wanted one and now their wish has been fulfilled. Beginning November 7th, they will swim at the Richmond Baths under the instruction of Mrs. Hoddell.

Soccer has been coming along fine. Although some girls are not interested in volley ball it seems that everyone is interested in soccer.

Come on! Let's all work together and be so good in sports and show such good sportsmanship that Berkeley will be prouder than ever of Burbank Junior High School.

BETTY CATTERTON L8'

BOYS' ATHLETICS

VOLLEY BALL

The boys' volley ball teams of the eighth and ninth grades started the season with Willard as their opponent. Willard come out on top in both games. On October second, we played Garfield at Garfield and again our opponent was victorious. Burbank went down to defeat at the hands of Edison in the last game of the series. Although the boys lost all of their games they showed some fine playing and had an enjoyable season.

The eighth grade team was composed of the following:

Emile Turpin	Raymond Winters
Clarence Smith	Rubin Andersen
Ake Lilja	George Fredericks
Maitlo Biagi (Captain)	Valeo Lucas
Edward Borbo	Elmer Tanpinen

The ninth grade team had for its members:

Thelmo Bianucci	George Bockrath
Ross Price	David Bettencourt
Alfred Krapp	Louie Encalada
Russell Tevlin	Roy Price (Captain)

Peter Turturice

JOHN KOOT L8'

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JOHN KOOT L8′

SOCCER

The boys' soccer ball season started off in good order with the high nines and low nines playing the opening game. The high nines won as was predicted by everyone but the low nines themselves. The low and high sevens played the next game on October 22nd. The final score was 1 to 0 with the high sevens on top. Two days later the high nines beat the high eights 2 to 0. On October 26th, fate decided that the low eights would beat the high sevens 1 to 0. The low nines defeated the high eights on Octber 29th with the final score 1- to 0. As there are about nine more games to be played I cannot predict the winning teams.

ALLAN NELSON L8′

FIELD DAY

The week from November fifth to November ninth is Education Week, which is a week set aside in the United States for the observance of educational ideals.

On November ninth we observed Field Day. The classes assembled and were accompanied by the band. Mr. Preston led the classes in the Flag salute. Annie Oliver led the Irish Lilt Dance, which turned out to be a howling success. Miss Helen Maslin, assistant supervisor of Physical Education in Berkeley, led the Calisthenics. The band accompanied Mr. Carlsen in the Chest Weight Drill. Three girls, Phyllis Hirish, Maxine Hogan and Gertrude McCone led the Crested Hen. Following this the classes held the relay races. In the girl's relay the L8″ team won with following girls running: Helen Moniz, Florence Silvia, Munnabel Herisemon, Ruby March, Sylvia Sairanen, Clara Silva, Helen Propp.

In the boys' relay race the H8″ took first place with these boys on their team: Marvin Seevers, Robert Shoemaker, Valeo Lucas, George Listman, Russel Walters, Carl Lover, Robert Fife.

Following all of the Field Day and Armistice Day program there were games of volley ball both in the gym and outside. On the large field was a soccer game between a picked team and the L9 boys, the picked team winning 1 to 0. The L8 boys played volley ball against the H7 boys, the H7's winning by a very close score. On the other volley ball court the L8 girls defeated the H7 girls by a very decisive score. In the gym the H8 boys played the H9 boys, the latter team winning two games by safe margins. The posture parade was won by the L9″ class, which did the best marching seen at Burbank this term. Field Day was a great success due to the gym teachers, the good work of the students and the help of the band.

ALLAN NELSON L8′

Library

CO-OPERATION BETWEEN THE SCHOOL AND LIBRARY

The library is not only continually co-operating with the school, but is also teaching the children, and building their ideas and ambitions on outside life. If you care for your school in any way, help in this co-operation. There are many ways in which you may assist. You have realized already if you are a sane person, that the library is a place of business not of fun.

The city furnishes perfectly good playgrounds for exercising. The library is a place of business and not a playground.

There is also another point to recognize, and that is that when ever you are in doubt about anything there is always a kind librarian to help you, so please do your part in the co-operation.

Make known to her your needs, and she will do her best to secure information or books for you.

The librarians have arranged the following list of books, for children's reading, which may be suggestive, if you do not know what book you desire.

WEST BERKELEY BRANCH LIBRARY

Suggested list for ordering new juvenile books to be used by the boys and girls of the Burbank Junior High School:

Abbot—Blue Jackets of 1918	Dodd	$2.50
Adams—Silver Tarn	Macmillan	2.00
Adams—Toto and the Gift	Macmillan	2.00
Alcott—Eight Cousins (Beacon Hill Bookshelf)	Little	2.00
Alcott—Under the Lilacs (if in above edition)		
Altsheler—Scouts of Stonewall	Appleton	1.75
Altsheler—Sword of Antietam	Appleton	1.75
Bill—High Roads of Peril	Little	2.00
Clemens—Adv. of Tom Sawyer, illus. by Brehm.	Harper	2.50
Clemens—Huckelberry Finn, illus. by Brehm.	Harper	2.50
Crump—Og, Son of Fire	Dodd	2.00
Curtis—Little Maid of Old Philadelphia	Penn	1.50

Darling—Baldy of Nome	Penn	2.50
Driggs—Adv. of Arnold Adair, American Ace	Little	1.75
Dyer—Ben, the Battle Horse	Holt	1.75
Dyer—Pierrot, Dog of Belgium	Doubleday	?
Eggleston—Long Knives	Lothrop	1.75
Haskell—Katrinka; story of a Russian child	Dutton	2.00
Holland—Blue Heron's Feather	Lippincott	1.75
Jackson—Nelly's Silver Mine (Beacon Hill Bookshelf)	Little	2.00
Janvier—Aztec Treasure House	Harper	2.00
Johnston—Our Little Viking Cousins of Long Ago	Page	1.00
Keller—Story of my Life	Doubleday	2.00
Knipe—Maid of Old Manhattan	Macmillan	1.75
Lagerlof—Further Adventures of Nils	Doubleday	2.00
Lisle—Diamond Rock	Harcourt	1.75
Lofting—Dr. Dolittle's Caravan	Stokes	2.00
Lofting—Dr. Dolittle's Circus	Stokes	$2.50
Lofting—Dr. Dolittle's Garden	Stokes	2.50?
Lofting—Dr. Dolittle's Post Office	Stokes	2.50
Lofting—Voyages of Dr. Dolittle	Stokes	2.50
Martineau—Feats on the Fjord, illus. by Artzybasheff	Macmillan	1.75
Masefield—Martin Hyde, the Duke's Messenger (Beacon Hill Bookshelf)	Little	2.00
Meigs—As the Crow Flies	Macmillan	1.75
Meigs—Windy Hill	Macmillan	1.50
Newberry—Castaway Island	Penn	2.50
Paine—Blackbeard, Buccaneer	Penn	2.50
Paine—Book of Buried Treasure	Macmillan	2.50
Parish—Man with the Iron Hand	Houghton	1.90
Pease—Jinx Ship	Doubleday	2.00?
Seaman—Boarded up House	Century	1.75
Seaman—Jacqueline of the Carrier Pigeons	Macmillan	1.50
Seaman—Sapphire Signet	Century	1.75
Seaman—When a Cobbler Ruled the King	Macmillan	1.75
Seawell—Paul Jones	Appleton	1.50
Skinner—Becky Landers, Frontier Warrior	Macmillan	2.00
Skinner—Silent Scot, Frontier Scout	Macmillan	1.75
Skinner—Tiger Who Walks Alone	Macmillan	1.75
Snedeker—Downright Dencey	Doubleday	2.00
Sublette—Scarlet Cockrel	Little	2.00
Tee-Van—Red Howling Monkey	Macmillan	2.00
Moses—Louisa May Alcott	Appleton	1.75

1

2

3

4

5

6

7

1 "Wappin' Wharf"
2 "The Magic Mirror"
3 "A Dream of Health"
4 "The California Pageant"
5 The Burbank Band
6 Field Day
7 "Wappin' Wharf"

Clubs

THE BURBANK HIKING CLUB

The Burbank Hiking Club is a very splendid organization, affording its members invigorating exercise and opportunity for outdoor activities. This club has a hike on the last Sunday of each month. The boys usually start out at 6:45 a. m. and return by 6:30 p. m. Very rarely does a member miss a hike. The club's favorite hiking ground is Marin County for there the nature lover finds his trees, shrubs, ferns, hills, and streams.

The club has an overnight hike about once every term. That is the gala time. Any boy who misses this affair is to be pitied.

Mr. Willmann, the club's leader, is an experienced outdoor man and his plans are always enthusiastically received. He is very eager to get more "live wire" members for his club. Come on all of you boys who want to join a real boys' club! At the beginning of the term the club posted the following schedule:

CARLO MANNISTO H9

BURBANK BOYS' HIKING CLUB—SCHEDULE OF HIKES, FALL OF 1928

Date	Meeting Place	Time	Fare	Route—Description	Miles	Remarks
Aug. 26 Camp Tucker	Berkeley Station Addison at Shattuck	6:45 a. m.	$1.00 Round Trip	Train and ferry to Mill Valley. North trail to Camp Tucker and return via Lagunitas and Phoenix to Ross.	14	A short cool trip. The camp and return rt. always cool. 1500 ft. ascent.
Sept. 30 Willow Camp	"	"	.90 Round Trip	Leave Mill Valley via Dipsea. Return by stage road to Ben Johnson and Muir Woods. Swimming and Archery.	20	A good stiff trip. A wonderful beach. 1,700 ft. ascent.
Oct. 28 Alpine Dam Cataract Gulch	"	"	1.02 Round Trip	N. W. P. to Fairfax, then to Alpine Dam, Cataract Gulch, Laurel Dell Potrero Meadows, Lake Lagunitas, Phoenix Lake to Ross	20	Trip takes in three lakes and practically all of the north side Tamalpias.
Nov. 25 Gull Rock	"	"	.90 Round Trip	Mill Valley, Dipsea trail return via Steep Ravine, Rattlesnake, Muir Woods, Mill Valley.	21	Of interest on account of marine life, water cress to be gathered.

GIRL RESERVE'S CLUB

In the eighteenth century a group of girls who wanted to learn how to cook, got together and formed a little club. Later a secretary of the Y. W. C. A. offered to help them and soon the little club grew until it was called the "Girl Reserve's Club." Now it has members throughout the world.

We Burbank girls hold our meetings in the cottage opposite the school every Thursday after school. The dues are ten cents a month. Vernie Tolley is the president and Toshi Yatabe is the secretary and treasurer. The director is Miss Lucile Collans. There are a few members in the club but there is room for more and every girl is welcome. At each meeting we do some kind of work, such as: making bags, beaded flowers, or cooking.

Next spring we are planning to take the train to Mill Valley where we will spend the week end at a little cottage. From there we intend to hike on Sunday afternoon to Mount Tamalpais.

Every month we have inner club meetings at the Y. W. C. A. One or two representatives go from our club. There are clubs at schools and at churches. Each club has a name or motto. Our club motto is "Scatters of Sunshine" and it is called the "S. O. S." Toshi Yatabe is our inner club president.

The sixteenth of November we are going to have a Thanksgiving party or social. The members of the club can invite any of their friends and it well be from eight o'clock until about ten-thirty and we all expect to have a very good time.

EVA ESMOND H7

KODAK CLUB

Sixteen pupils were admitted to the Kodak Club this term. They submitted successful photographic snaps, which they had developed from the negative. Before these snaps were made, the students studied reflection and refraction of the light lenses and the use of chemicals in photography.

Each term the club supplies the school with a dozen photographs showing the Burbank activities. These pictures are pasted into a book and they present a photographic history of our school since the year 1921 (the year that the club was started).

Burbank appreciates the work of the Kodak Club. It is a club which is always willing to cooperate with all other organizations. The Wizard is particularly indebted to it because each term it supplies the snap shots for the activity page.

Mr. McDermont, the popular science teacher, is the sponsor of the club, and a great deal of the credit for the club's success is due to his efforts.

RUBY MARCH L8

RED CROSS SERVICE

The Burbank School has contributed its annual number of Christmas boxes to the Red Cross for the children of Guam. Many interesting gifts were put into the boxes. Many classes bought dolls and dressed them in both party and street dresses to illustrate the styles of our country. The cooking classes recently made fifty glasses of jelly for the Red Cross to send to the soldiers in Livermore. The annual enrollment money has been collected and we still continue to serve. We are planning to send our Christmas number of the "Wizard" to the Philippines and also to countries in Europe.

THELMO BIANUCCI H9

THE BOYS' SWIMMING CLUB

This club meets every Wednesday in Mr. Williams' shop to study life guard work. We go swimming every other Thursday. This club is not only for the boys of Burbank School but for any one who is interested. Each trip costs thirty-five cents and we leave Burbank School at four-thirty.

The leader is Mr. Williams, with Mr. Frick, Mr. McDermont, and Mr. Willmann assisting. Part of the money collected pays for gasoline. Another part pays for our entrance to the tank. A third part goes for a big entertainment which is to be held at the end of the year. The club members are working for the "Red Cross Life Saving Insignia," to be placed on the front of the bathing suits. This is made possible by the instruction of Mr. Williams, who is a life guard examiner of the Red Cross. All of the swimmers have to pass a test before they receive one of these insignias. The test consists of jumping into nine feet of water with the clothes and shoes on, undressing, then swimming twenty-five yards, lifting twenty pounds of iron or rubber out of the deep water, learning all of the different ways of pulling a drowning person out of deep water, how to carry him to dry land to apply artificial respiration by the prone pressure method.

Although the club is growing and has twenty-five members, we want every boy in the school to feel as if we want him to join us as the club is for the benefit of all.

BILLIE COOLEY H9

THE SHINGLE SHACK

The Shingle Shack is situated at 1371 Hearst Avenue. There is where the Burbank girls who belong to one of the five different clubs meet. Three of the most important activities of the term have been the Halloween party, the swimming meet, and the Wavelets' (one of the five clubs) all day picnic at John Hinkle Park. The preparation for the spring tournament, which all the five clubs participate in; and the preparation for the Christmas bazaar which is to be held on December first claimed much of the interest of the girls.

ELLEN CARLSON H8

THE GIRLS' GLEE CLUB

The girls sang very well at the Rivoli Theatre and at Berkeley High School last spring so Mr. Preston decided to have a Girls' Glee Club every year and to hold the meetings every Thursday during the eighth period and at the noon hour on special occasions.

At the first part of the term, Miss Gilbert asked all of the girls who liked music and who could sing to join a club, and in this way quite a number of girls came together and formed a club.

We members enjoy it very much. It gives us a wonderful opportunity to learn some fine music and sing some very good two and three part songs.

Any girl from the low eighth and up may join but they are expected to come regularly and to work hard.

At the beginning of the term we had quite a number of girls but some gradually stopped coming. There are about thirty members now. Next term we expect to have more.

LOLA V. TAYLOR L8

THE BOYS' GLEE CLUB

The Boys' Glee Club was organized and started sometime in September. We began using only twenty minutes of the Thursday assembly period, but Mr. Preston allowed us to use forty minutes of the Thursday period. The following boys are in the Glee Club:

The High Part:	The Low Part:
Donald Sheers	Alfred Johnson
Ferdinand Mantz	Leon Fritz
Arthur McKrindle	William Farber
Clare Cooley	Alfred Ness
Tony Decosta	Richard Tucker
James Crouch	Elsworth Straube
Roscoe Lynch	Paul Girsch
Carlo Mannisto	Russel Tevlin
Henry Jasper	James White
Edmund Flick	Pete Turturice

When we first started the Glee Club we only had about ten boys in it. There are now twenty boys in the Glee Club and we hope that we can have at least fifty boys in it by the end of the term.

WILLIAM FARBER L9

THE PARENT TEACHERS' ASSOCIATION

The most important reason for having the Parent Teachers' Association is to establish a more friendly relationship between home and school.

The Parent Teachers' Association has done many things this term. For instance, they purchased fifty dollars worth of books for the library and financed the Alumni Reception. Another thing which they have done is give money to the Student Aid, which helps children to contine at school, who, otherwise, would have to leave school and go to work. The Parent Teachers' Association also furnishes costumes for children who are not able, finacially, to get them, whenever the school gives plays. They also helped the school at the tea given on Armistice Day.

HELEN MORK H8

Alumni

FRANKLIN - BURBANK ALUMNI

Before the war, in 1916 and 1917, the first Alumni Association was formed and many enjoyable affairs were given. The war ended that, however, for the boys of the Alumni lost no time in enlisting in the service of their country.

This year the Franklin-Burbank Alumni has been revived. On the evening of October 26, over three hundred graduates of Burbank met together "For auld lang syne". The meeting was held in the Burbank Auditorium, and after the program a reception and dance was enjoyed in the gymnasium.

The affair was sponsored by a school committee of teachers consisting of Mr. A. McDermont, Mrs. Tomsen, Mrs. Carrie Lee Bennett, and Mr. James T. Preston, principal. The following committees worked hard and are to be congratulated upon the results of their efforts:

Program—George Lavezzola, Miss Aylene Burnham, Mrs. Gladys Head Pratt.

Publicity—Mrs. Marie Miller Farwell, and Henry Oltman.

Dance—Burnham Newell, Donald Smith.

Patrons and patroness—Mrs. Emma S. Wilkes, Ethel Ahlgren, Edith Ahlgren.

Decorations—Miss Louisa Santos, Phillip Amata.

Executive—Mrs. Karen Cloos Andersen, Stanley Larsen, Wayne Hill.

The program was given by members of the Alumni and was opened with a piano solo by Miss Ethel Lauterback. Mr. Preston gave a few words of welcome and stressed the necessity of forming a permanent organization by electing a president, vice president, treasurer and secretary. His suggestion was acted upon and Mr. Wayne Hill was duly nominated and elected as the first president of the new Burbank Alumni Association. Mr. George Lavezzola was elected vice president, Mrs. Marie Miller Farwell, Secretary, and Mr. James T. Preston, treasurer.

The next number on the program was "Specialty Dances" by Miss Norma Head and Miss Augusta Doell. Both the dances and costumes were original and the clever accompaniment of Mr. Elmer Nicholson added to the enjoyment of this number.

The treat of the evening, however, was a trumpet solo by Frank Siegriest, a graduate of December, 1914. Siegriest was soloist with Paul Whiteman's Orchestra in New York for two years and is recognized as one of the greatest trumpeters of the country.

Bass solos by Clyde Diddle, a singer of note, were enjoyed as were the violin selections by Roy Lundgren and banjo solos by Jack Hamilton.

The gymnasium was prettily decorated and grinning Jack-o'-lanterns looked down upon the dancers. The six-piece orchestra, of which Elmer Nicholson was director, was very popular. The members of this orchestra, with one exception, were former Burbank students.

Plans are already under way for the next affair which will be held in February.

With the interest and cooperation of every graduate the new Franklin-Burbank Alumni Association is bound to go far and be of great benefit both to the individual members and the Burbank School itself.

DYNAMIC LOUD SPEAKER

First tramp: Why waken me from such a sound sleep?
Second tramp: But it was such a sound!

THRIFT AT LAST!

Teacher: Now that your book is found what will you do with the money refunded?
Giannini the second: Save it until I lose another book.

HANGIN'S TOO GOOD FOR 'EM

Heard in the hall: "They haven't pasted the honor pupils up yet."

SO THAT'S IT!

Tony: I've found out what becomes of the holes in doughnuts.
Izzy: Zat so? Vat?
Tony: My father says he uses them to stuff macaroni.

EMBARRASSING

Tommy had his feet in the aisle and gum in his mouth. The teacher said, "Tommy, take that gum out of your mouth and put your feet in."

HOW COME?

Oral English: "Demosthenes drank poison and died sixty-three years later."

DID YOU?

Ever see a kitchen sink? Or a cigar box? Or a horse fly?

NOT QUITE

Teacher: What is a chanticleer?
Pupil: A thing on the ceiling to hold lights.

EXIT THE STREAM

Teacher: What do you call a stream which has dried up?
Pupil: Extreme

TOO BAD!

She: How was the baseball game?
He: No good, but I was left out fielder.
She: Really? I was left out, too!

DEFECTIVE SCIENCE

Teacher: What is wind?
Pupil: Air in a hurry.

NEARING THE GOAL

Officer: What's the idea of going so fast?
Beautiful speeder: Oh, Bobby and I are going to the football game.
Officer: I've a notion to give you a ticket.
Beautiful speeder: How delightful! Have you one for Bobby, too?

JOKES
AND
FUN
Don Cho

OBLIGING

Boy (to butcher): Mother wants a chicken.
Butcher: Pullet?
Boy: No, I'll carry it.

CHARADES

Can't you guess? Give up? Well, the dish of liver and pinch of tea represent "liverty".

BEWARE!

Pupil (reporting talk on choice of ninth grade subjects): "If you don't expect to go to college don't take the epidemic courses. They won't do you much good."

SOUNDS THAT WAY

Teacher: What is a panoramic view?
Pupil: A view around Panama.

WHY NOT?

Teacher (seeking enrollment number): How many are in this class?
Helpful Harry: We all are.

HOW?

Teacher: For what may we use the units of linear measure?
Pupil: Dry feet.

IF IT WERE ——!

Teacher: Give the past tense of the verb "think".
Pupil: Concentrate.

WE WONDER

Pupil: I wasn't promoted! What'll Father say?
His brother: Not "What'll Father say" but what'll you say?

EXPLAINED

First girl: Did you know Mary uses lemon juice on her face?
Second girl: No, but I wondered where she got that sour expression.

INCONVENIENT

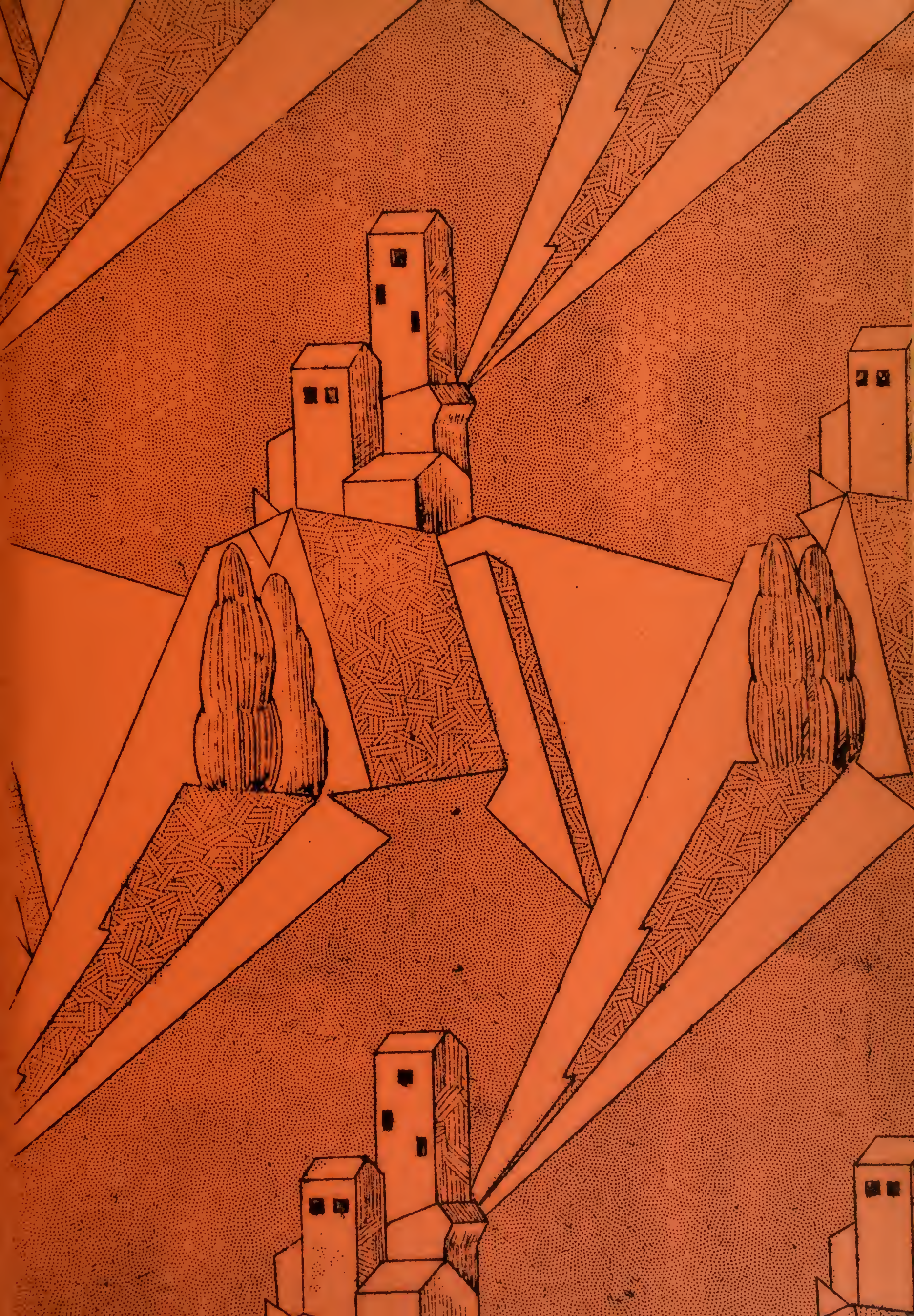
Little Grace, visiting at the neighbor's, was asked if she would not like to stay for lunch. She replied that she would but would have to go home to change her dress first. She failed to return and, the next day, was asked why she did not come back. Her answer was: "Well, when Mother changed my dress she changed my mind, too."

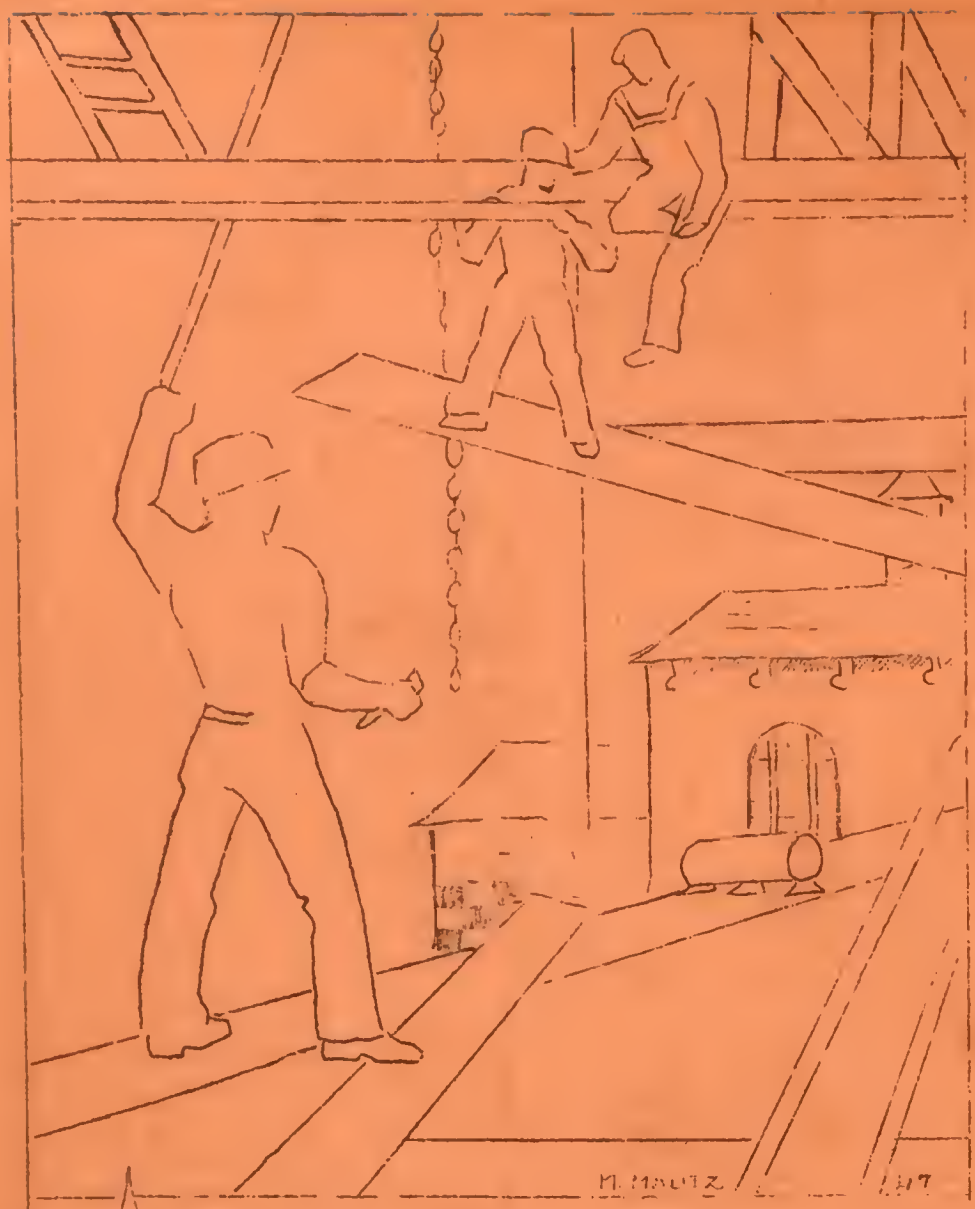
WITHERING

Miss Church was very small, and when her small nephew became indignant because she refused to grant one of his requests he said: "Huh! You think you're a church. You aren't big enough. You're nothing but a common country school house."

Autographs

WIZARD





DEDICATION

SPLENDID, BEAUTIFUL, AND INSPIRING, RISE BEFORE US, IN THE LAND OF OUR DREAMS, CASTLES OF THE HEART WE BUILD TO SHELTER OUR DREAMS COME TRUE. GOLDEN DAYS OF HAPPINESS, SILVER TRIUMPHS OF TEMPTATIONS MET AND OVERCOME, JEWELS OF FRIENDSHIP, LOVE, SERVICE, SORROW THAT SOFTENS US, FAITH, HOPE AND UNDERSTANDING, WE BRING TO BEAUTIFY THESE CASTLES OF OUR HEARTS.

IN THE JOY OF OUR FAITH IN THE CASTLES WE BUILD, WE DEDICATE THIS WIZARD TO THE CASTLES OF THE HEART, REMEMBERING THAT "OUR TODAYS AND YESTERDAYS ARE THE BLOCKS WITH WHICH WE BUILD."

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VonDessoneck, Bertha
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Wilkes, Sam
Wilkman, Karlo
Wilson, Eleanor

BACK ROW—Left to Right

Roscoe Drisdale Alden Respini Paul Koski Frank Gentle Andrew Giorno Richard Patrick Charles Bonkofsky James Davis
Lowell Emmons Arne Luoma Einar Salonen Jens Berthelsen Bert Rosenquist

SECOND ROW FROM TOP—Left to Right

Martha Hemphill Mabel Olsen Florence Gressitt Marjorie Mills Ethel Mills Gertrude Swenson Emma Norris Helen Lavezzola
Marguerite Conners Adelaide Belsen Hazel Phillips Eleanor Songey Laura Chapman Avis Terry Henry Jamison

THIRD ROW FROM TOP—Left to Right

Leon Fritz Georgia Scobie Ruth Sustad Phyllis Huish Bertha Perucca Doris Watson Doris Crosby Evelyn Steinbruner Grace Vetter
Gertrude McCone Eleanor Johnson Elizabeth Dowell Margaret Skoverski Marie Rapetti Bertha Von Dessoneck William Farber

FOURTH ROW FROM TOP—Left to Right

George Tucker Lillian Hill Eleanor Wilson Roberta Bruhn Gladys Calais Florence Kroll Jean O'Leary Ida Flaming Vera Chavez
Esther Matson Thelma Loebs Mary Roat Catherine Russo Frances Brown Gloria Bedell Dorothy Meyer

FIRST ROW—Left to Right

Charles Andrae Arne Kaleva Vernon Larson William Peters Frank Clark Joseph Carmelich Robert Barela Earl Fetzner George Borba
Bernard Tibbs Karlo Wilkman Raymond Morris Ellsworth Straube Earl Ninnis Eugene Dye Herbert Martin
William Kislingbury Carroll Larson Jack Purves Ferdinand Mautz Lawrence Flaming

LITERARY SECTION

MORNING IS A WILD ROSE

Morning is a wild rose,
Full of nature's splendor,
Dabbed in pink of ruddy hue,
Lovely to remember.

Flushed are the satin fleecy clouds,
As the bright sun rises,
Sweetly sings the brisk skylark,
As at the earth it gazes.

Oh, thou morning like the sweet wild rose,
Raising its pink petals high,
Morning smelling as its fragrance,
Morning as this wild rose nigh.

B. Bailey H'1

OUR WIZARD

THE WIZARD THIS TERM IS REALLY "OURS!" NEVER BEFORE IN WIZARD HISTORY HAVE SO MANY CLASSES CONTRIBUTED ARTICLES AND DRAWINGS. ALL CLASSES THAT DID NOT CONTRIBUTE HAVE MIMEOGRAPHED OR HELPED IN SOME OTHER WAY. THERE ARE ALSO MANY NEW FEATURES. ONE OF THESE IS THE COLOR OF THE PAPER AND PRINT, ANOTHER THE TYPE OF PRINT (SURELY YOU HAVE NOTICED THAT IT IS MODERNISTIC), ANOTHER THE MODERNISTIC ART, AND STILL ANOTHER THE LACK OF INDENTATION. ALL OF THESE THINGS HELPED TO MAKE THIS WIZARD ONE OF THE MOST INTERESTING EVER PUBLISHED.

BETTY CATTERTON H8

THE YARD

THE BOYS WERE DONE AN INJUSTICE WHEN ALL OF THE UPPER PART OF THE YARD WAS GIVEN TO THE GIRLS. ALL OF THE BASKET BALL COURTS ARE ON THE GIRLS' GROUND, YET THEY NEVER USE THEM; SO WHY SHOULDN'T THE BOYS? ANOTHER THING IS THAT ONLY ABOUT FIFTEEN OR SIXTEEN GIRLS COME OUT AND PLAY WHEN ABOUT FIFTY BOYS COULD BE HAVING THE TIME OF THEIR LIVES PLAYING BASEBALL AND BASKET BALL.

SINCE THE GIRLS WANTED IT, WHY DON'T THEY MAKE USE OF IT? IF THEY DON'T, WHY NOT TURN IT OVER TO THE BOYS OR GIVE THE GIRLS SOME OTHER PART OF THE YARD WHERE THERE ARE NO BASKET BALL COURTS?

EDWARD MAKI, GINO MARCHIESKI H8

THE ELEVENTH HOUR

THE CLOCK WAITS FOR NO ONE, IT KEEPS RIGHT ON TICKING. NEITHER DOES THE CLASS AS A WHOLE IN THEIR DAILY WORK. THEY KEEP RIGHT ON ADVANCING IN THEIR WORK. JUST BECAUSE ONE OR TWO PERSONS ARE BEHIND OR LAZY IS NO SIGN THEY HAVE TO WAIT FOR HIM OR HER. THE TROUBLE WITH THE LAZY ONES IS THAT THEY WAIT UNTIL THE ELEVENTH HOUR TO START WORKING. IT IS NOT THE ELEVENTH HOUR YET BUT THE CLOCK IS STILL TICKING AND THE HANDS ARE STILL MOVING NEARER TO THE ELEVENTH HOUR.

I DO NOT MEAN THE ELEVENTH HOUR OF THE DAY BUT OF THE SCHOOL TERM. IF WE WAIT UNTIL THE THIRD PERIOD TO BEGIN TO HUSTLE IT WILL BE TOO LATE. IT WOULD BE A QUEER SCHOOL IF EVERYONE WAITED UNTIL THE ELEVENTH HOUR. THE BEST THING TO DO IS TO BEGIN TO STUDY AND WORK THE VERY FIRST DAY OF SCHOOL. IT WOULD BE VERY HARD FOR THE TEACHERS IF THEY HAD TO CORRECT THE WHOLE TERM'S PAPERS IN JUST THE LAST FOUR OR FIVE WEEKS. SO DON'T

FORGET, THE ELEVENTH HOUR IS APPROACHING SLOWLY BUT SURELY.

GRACE VETTER H9

ASSEMBLY ROOM CONVERSATION

TO HOLD CONVERSATION IN THE ASSEMBLY ROOM DURING THE ASSEMBLY IS VERY ILL-MANNERED AND BOTHERSOME. IF EVERY ONE IN THERE WHISPERS AND TALKS OUT LOUD IT IS GOING TO MAKE A GREAT AMOUNT OF DISTURBANCE. IF ONLY A FEW TALK, IT IS GOING TO BOTHER THE PEOPLE IN FRONT AND BEHIND. WE CAN TAKE FOR INSTANCE, A THEATRE. IF ONE GOES TO A MOVIE AND THE PEOPLE BEHIND AND IN FRONT ARE ALWAYS LAUGHING AND TALKING IT BOTHERS YOU AND TAKES ALL THE JOY OUT OF THE PICTURE, AND SO, FROM NOW ON EVERY STUDENT SHOULD THINK NOT OF HIMSELF ALTOGETHER, BUT OF THOSE IN FRONT AND BEHIND.

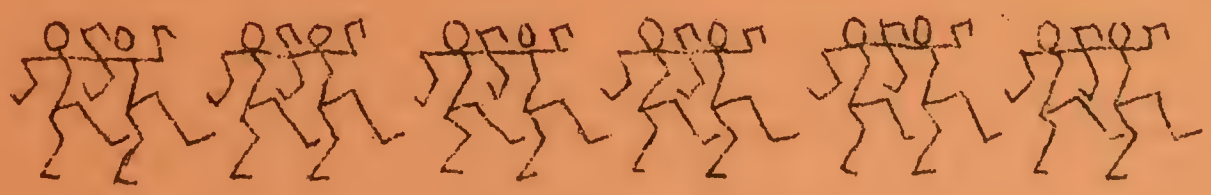
WILLIAM PETERS H9

GEYSERS IN YELLOWSTONE

WHEN WE WERE IN YELLOWSTONE NATIONAL PARK WE VISITED THE GEYSERS WHICH HAVE MADE YELLOWSTONE FAMOUS. SOME OF THE GEYSERS THROW STREAMS OF HOT WATER MORE THAN TWO HUNDRED FEET INTO THE AIR. THE WATER IN SOME OF THESE FOUNTAINS FALLS BACK INTO THE BASINS TO BE BELCHED FORTH AGAIN. IN OTHER GEYSERS THE WATER IS BROKEN INTO A FINE SPRAY, AND IS IS CARRIED OFF BY THE WIND. THE SUN SHINES THROUGH THIS FINE SPRAY, MAKING BEAUTIFUL COLORS.

IN MANY BASINS THE WATER DOES NOT SPOUT, IT ONLY RISES OUT OF THE GROUND AND FORMS POOLS OR HOT SPRINGS. THESE OVERFLOW AND FORM COLORED TERRACES.

RUBY MARCH H8



THE GRASSHOPPERS AND THE PEANUTS

ONCE A LONG TIME AGO IN AFRICA ALONG THE NILE RIVER, THERE WAS A PEANUT CROP. FOR MANY, MANY, YEARS THE GRASSHOPPERS WERE KILLING OFF THE PEANUTS. THEY NEVER DARED TO FIGHT THE FULL-GROWN PEANUTS BECAUSE THEY

PATCH OR I'LL BREAK MY BROOM OVER YOUR BACK," SHRILLED LEONA, AS SHE SHUFFLED HOME, AFTER HER HUSBAND, DOWN THE ROAD.

IT CERTAINLY WAS A CURIOUS SIGHT TO SEE THIS ILL-MATCHED PAIR QUARRELING WHEREVER THEY WENT. LEONA DIDN'T TRY TO HIDE HER TERRIBLE TEMPER. IT SEEMED AS IF SHE WAS PROUD OF IT. MR. HUTTON HER HUSBAND, A WITHERED OLD MAN, COULDN'T DO ANYTHING BUT TAKE WHAT WAS COMING TO HIM, USUALLY A LITTLE MORE.

WE SAW THEM DISAPPEAR DOWN THE ROAD UNTIL THE SMALL WINDOW CUT OFF OUR VIEW; THEN AL TURNED TO ME AND SAID, "I DON'T THINK I'VE EVER TOLD YOU THIS STORY. IT OCCURRED TO ME AS I SAW LEONA AND HER HUSBAND."

ONCE, ABOUT FORTY YEARS AGO, A YOUNG MAN WAS COURTING A YOUNG AND BEAUTIFUL GIRL. TO HIM SHE WAS THE SUN, MOON, AND STARS. THERE WAS ANOTHER YOUNG MAN WHO LOVED THIS GIRL, SO WE MAY SEE THAT SHE HAD DIFFICULTY IN CHOOSING EITHER.

ONE DAY HER FATHER SAID THAT SHE MUST MAKE HER CHOICE. HE DIDN'T CARE WHICH ONE SHE MARRIED BECAUSE BOTH BOYS HAD GOOD FUTURES BEFORE THEM, ALSO GOOD CHARACTERS, AND BOTH HAD TIDY SUMS PUT AWAY. THE FIRST YOUNG MAN WAS A SHOEMAKER; THE OTHER WAS A--WELL NEVER MIND ABOUT HIM. THIS SHOEMAKER WAS VERY SERIOUS AND THRIFTY; THE OTHER WAS CAREFREE AND MERRY BUT STILL HE COULD KEEP MONEY IN HIS POCKET AND YET SPEND SOME. THE DAY AFTER HER FATHER'S DECLARATION THE YOUNG WOMAN INVITED THE BOYS OVER. BOTH THE BOYS ARRIVED AT THE SAME TIME. THEY WERE DRESSED IN THEIR SUNDAY SUITS, WORE DERBIES, HAD THEIR SHOES SHINED, AND EVEN CARRIED CANES. THE YOUNG LADY'S FATHER TOLD THEM THAT SHE WAS IN THE GARDEN IN THE SWING AND WANTED THE BOYS TO GO THERE.

THE BOYS FOUND HER SWINGING UNDER A TOWERING OAK TREE. THE GIRL WELCOMED BOTH BOYS AND ASKED THEM TO MAKE THEMSELVES COMFORTABLE. THEN THE CAREFREE BOY ASKED HER IF HE MIGHT PUSH HER AND HE WAS ASSURED HE MIGHT. HE SENT A LOOK OF TRIUMPH TO HIS RIVAL, AND BEGAN TO PUSH THE SWING. FASTER AND FASTER, HIGHER AND HIGHER THE SWING SWUNG UNTIL AT A VERY HIGH POINT ONE OF THE FRAGILE, OLD ROPES PARTED AND THE FAIR LADY TUMBLED THROUGH THE AIR AND LANDED ON A PILE OF NEWLY-MOWN HAY. AT FIRST THE BOYS TREMBLED WITH FRIGHT, BUT WHEN THEY FOUND HER CAREFULLY LANDED, THEY GAVE WAY TO LAUGHTER. THE CAREFREE BOY DOUBLED UP WITH LAUGHTER AND EXCLAIMED BETWEEN GASPS, 'JUST LIKE A MONKEY! A HUGE FLYING MONKEY!' THE SHOEMAKER QUIETLY STOPPED HIS LAUGHTER. THE CAREFREE LAD PICKED UP HIS DIGNITY AND TRIED TO APOLOGIZE, BUT THE DIGNIFIED GIRL COULD NOT OVERLOOK THE INCIDENT. TO MAKE A LONG STORY SHORT, SHE MARRIED THE SHOEMAKER TO SPITE THE ONE SHE HAD LEARNED TO LOVE."

FINISHING, AL SAID, "THANK THE LORD, SHE DIDN'T MARRY ME."

"WHO WAS SHE?" I INQUIRED CURIOUSLY.

"LEONA," AL SIMPLY SAID, AND WENT ABOUT GIVING THE BRIDEGROOM A FLOWER ON HIS LAPEL.

IN THE PARK

'Twas beautiful that day in spring;
The lulling breeze just seemed to sing,
And gently swayed the buds to sleep
And birdlings softly learned to peep.

The little squirrels were not afraid
But seemed to love the children that played.
The lovers walked along to and fro,
And turtle doves would coo sweet and low.

The lake was all so shiny and clear
As if a mirror was put right there.
The swans' long graceful necks were curved
And acted as if they were to be served.

The glorious spring comes but once a year.
At that time the world is ever so dear.
The buds and the beings own a new life,
And no one on earth seems to know hard strife.

Bernice Flinker L9

SUNSET AT SPRINGTIME

A blanket of soft and dewy night,
Has covered the hills of green.
The sun has fallen from its height,
And the stars above are seen.

The twinkling lights of the town nearby,
Are shining one by one.
Birds are winging across the sky,
To reach home, as day is done.

Buttercup has closed her eyes for the night.
Her head is drooping low.
The roses' eyes are closed quite tight,
And breezes sing sweet and low.

There is a stillness over all,
People have all gone home.
Now and then a whippoorwill's call,
Clouds are drifting away like foam.

Avis Terry H9

NIGHT

THE NIGHT WAS DARK AND DREARY,
WHEN I CREPT IN TO BED.
I THOUGHT IT WAS SO SCARY,
I NEARLY LOST MY HEAD.

'TILL MOTHER TOLD ME OF SOMEONE,
WHO STAYS RIGHT BY YOUR SIDE,
AND N EVER, NEVER LEAVES YOU,
EVEN AFTER YOU HAVE DIED.

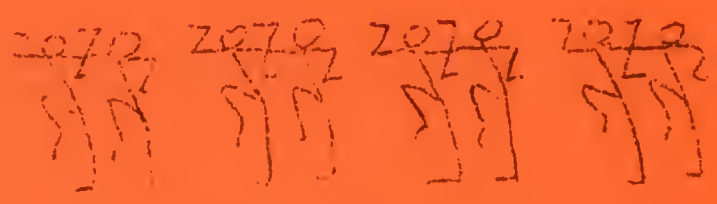
DO, YOU KNOW OF THIS PERSON?
I'LL BET YOU DO ALL RICHT.
AND I AM NEVER SCARED NOW,
ON ANY SCARY NIGHT.

ISABELLE LOEBS L8

ROBIN'S RETURN

EARLY ONE MORNING THERE SAT AT MY DOOR
A FAT LITTLE ROBIN RETURNING ONCE MORE,
CHIRPING AND SINGING A SONG OF GOOD CHEER.
THE SPRING ONCE MORE HAS COME TO US HERE;
EARLY EACH MORNING RIGHT AFTER I WAKE
BREAKFAST TO ROBIN I AM SURE TO TAKE;
WATCHING AND WAITING EACH MORNING IS HE,
FOR HE KNOWS THAT I LOVE HIM AS WELL AS CAN BE.

FERRIL EURANIUS L9



CALIFORNIA

OH CALIFORNIA LOVELY AND DEAR,
HOW CLAD I AM THAT I LIVE HERE,
WITH YOUR MOUNTAINS AND TREES,
AND YOUR OCEAN BREEZE.
CALIFORNIA, LOVELY AND DEAR.
CALIFORNIA, OUR LAND OF FLOWERS,
HOW WE ENJOY YOUR LONG SUMMER HOURS,
PLAYING IN FIELDS, FRAGRANT AND GREEN,

THE HAPPIEST CHILDREN THE WORLD'S EVER SEEN.

ELEANORE STONE L7

SPRING TIME

THE FLOWERS BLOOM IN THE SPRING,
THE BEES GO HUMMING AROUND.
WE WELCOME THE SPRING TIME
WITH ITS HAPPY AND JOYOUS SOUND.

WHEN THE SUN COMES UP IN THE MORNING
THERE'S A FEW DROP IN EACH LITTLE FLOWER.
THE SPRING-TIME IS LIKE A FAIRY
IN A PRETTY LITTLE BOWER.

EDITH FRAZIER, MILDRED LONGRUS 07G

STAMMERING

IF YOU PEOPLE WHO STAMMER,
WOULD THINK ABOUT THE WALL
THAT THE CHINESE USED TO KEEP SPIRITS AWAY,
WHY YOU WOULDN'T STAMMER AT ALL.

INSIDE THE WALL IS YOURSELF,
OUTSIDE ARE LOW-CREEPING THINGS THAT ARE BAD,
FLYING IN ARE CALMNESS AND SELF-CONTROL,
AND OTHER GOOD THINGS TO BE HAD.

GOING OUT ARE TROUBLE AND FEAR,
LEAVING PEACE AND SELF-CONTROL THE WHILE,
AND, YOU INSTEAD OF STAMMERING,
WILL ALWAYS SPEAK PLAINLY AND SMILE.

EDNA LOEBS H8

GETTING AN IDEA

SCRATCHING YOUR HEAD, CHEWING YOUR PENCIL,
MEANWHILE, LOOKING AT A STENCIL,
THAT'S GETTING AN IDEA.

LOOKING AT THE CEILING, LOOKING AT THE FLOOR,
AND SEEING NOTHING BUT THE DOOR,
THAT'S GETTING AN IDEA.

GAZING OUT THE WINDOW, LOOKING AT THE STREET,
AND SEEING NOTHING BUT THE PASSING OF FEET,
THAT'S GETTING AN IDEA.

WILBUR COWAN H7

A SUNNY DAY

THE STARS GROW DIM,
THE NIGHT IS DONE,
YOUR SPIRITS SOAR
WITH THE RISING SUN.

THE SUN SHINES BRIGHT
OUTSIDE, THIS DAY,
AND HOW I LONG,
TO GO OUT AND PLAY.

THE SUN IS SMILING,
DOWN ON ME,
I FEEL LIKE SHOUTING
ALOUD IN GLEE.

THE SUN OUTSIDE,
IS WARM AND BRIGHT,
IT WILL SOON BE DIMMED,
BY THE SHADES OF NIGHT.

BERTHA PERUCCA H9
PHYLLIS HUISH H9

L9 DESIGN CLASS

The L9 class under the direction of Mrs. Most were very busy making wood blocks. The wood blocks were cut from battleship linoleum. The tools which we had to use had to be very sharp, in order to cut accurately. We planned a gift for the school. The gift is a wood block textile which will be hung in the hall entrance. Miss Lubert, who is graduating from the California School of Arts and Crafts, took charge of the large textile. This all-over design was made up of all the blocks of the class. Each member was represented by at least one repeat of his original design. We all worked veyy hard to get a good wood block for the large wood block textile. These wood blocks were printed on silk for the big design.

Bill Disbrow L9

A GIFT FROM THE GRADUATING CLASS

The H9 graduating class presented the school with a gift. The gift committee consisted of members of the faculty and the presidents of the three H9 classes, as well as boy and girl representatives, namely, Avis Terry, Charles Andrae, Ellsworth Straube, Jean O'Leary, and Paul Koski.

The selection of the gift was very difficult, and, after many suggestions, we finally decided on beautifying the main entrance hall of the school and at the same time, making it more useful.

A unit gift is to be given this year and next year, consisting of three pieces, a chair, table, and artistic flower bowl. The chair and bowl will be given by the June graduating class with the hope that the Christmas Class will add the table.

The artistic flower bowl was purchased at the California Faience Company. It was very hard to decide which bowl the school would like. We finally decided on--oh, wait 'till you see it!

The H9 class sincerely wishes that the school will like their gift.

Avis Terry H9

MY PIANO LESSONS

AT THREE O'CLOCK, I HURRY HOME,
MY STUDIES ARE NOT THROUGH,
IT DOES NO GOOD TO FROTH AND FOAM,
I KNOW WHAT I MUST DO.

I TAKE PIANO LESSONS NOW,
AND PRACTISE EVERY DAY
BUT I DON'T MIND A BIT SOMEHOW,
I WANT TO LEARN TO PLAY.

THE CHILDREN CALL BUT I WON'T GO,
UNTIL MY LESSONS ARE DONE
DO-RE-ME-FA-SO-LA-TE-DO,
THEN YOU SHOULD SEE ME RUN.

JUNE HOLLIDAY H7

TO A BUTTERFLY

SEE THE BUTTERFLY FLITTING EVERYWHERE,
AMID THE GRASS AND THE FLOWERS SO FAIR.
THERE HE SWINGS ON A GREEN BLADE OF GRASS
CHEERING THE HEARTS OF THOSE THAT COME PAST;
THERE HE ALIGHTS ON A BRIGHT YELLOW FLOWER;
THE WING BLOWS SO SOFTLY THROUGH HIS BOWER.
NOW AGAIN HE SWAYS ALREADY TO FLY
TO GET MORE HONEY FROM FLOWERS CLOSE BY.
OVER AND AWAY INTO THE BRIGHT SKIES
HE FLIES AND IS LOST FROM THE VIEW OF OUR EYES.

ELEANOR SOCKER L3

THE SAW MILL

THE SAW MILL IS A BUSY PLACE,
IT GOES BOTH DAY AND NIGHT,
WITH WHEELS, AND SAWS, AND PULLEY THINGS,
ALL KEPT SO SHINY BRIGHT.

THE LOGS ARE OUT IN THE FOREST DEEP
AND BROUGHT UP TO THE MILL,
THE SAWS DO BUZZ, AND WHIR, AND WHAM,
THE MEN WORK WITH A WILL.

NO IDLE MINUTES FOR THESE MEN,
THERE IS TOO MUCH TO DO,
THEY WORK THEIR SHIFT AND THEN THEY GO
TO A HAPPY HOME WHEN THROUGH.

WILLIS HORTON H7

Fine and Applied Arts

ART NOTES

The H9 class in Advertising Art worked on some very interesting projects under the direction of Mrs. Most. Among them were the construction of paper flowers for the H9 operetta, "The Bells of Beaujolais," a cherry tree, with its many blossoms, to be used plastically from the blue cyclorama, and the moon hedges and other effects. We advertised the play by making many posters.

Another project was designing a room in modern furniture. This was also open for competition, and many very interesting designs were turned in. We planned a surprise gift to the school, in this connection, for graduation.

Our next project was designing a weather vane. This was open to boys only--of the High and Low Nine art classes. This vane was for "Pop's Inn." It was to be executed in wrought iron by the H9 boys in Mr. Frick's shop. Among the best designs that were turned in were those of: Martin Ringbom, Vance Wagner, Charles Amesbury, Albin Leino, Billy Disbrow, and George Fredericks. Martin Ringbom's design was chosen, and wil grace the peak of our new "Pop's Inn."

The L9 class in Design worked out modern borders and all-over designs. They designed and made a number of effective

ORNAMENTAL TREES IN SILVER AND CUT-PAPER THAT WERE USED TO DECORATE THE ALAMEDA COUNTY TEACHERS' LUNCHEON AT THE HOTEL OAKLAND. EVERYTHING IN ART THIS YEAR WAS VERY MODERN--MODERN PRINTING AND MODERN DESIGNS. THE WORK WAS MOST INTERESTING AND BEAUTIFUL.

AVIS TERRY H9

LOW SEVENTH ART

THE LOW SEVENTH GRADE PUPILS HAVE BEEN WORKING ON THE DRAWING OF OBJECTS IN PERPENDICULAR AND ANGULAR PERSPECTIVE. AMONG THE THINGS THEY HAVE ACCOMPLISHED IN DRAWING SO FAR ARE: HOUSES, MISSIONS, VASES, TOYS, AND AUTOMOBILES. IN DESIGN, THE FIRST PROBLEM STUDIED WAS AN ALL-OVER REPEAT OF ABSTRACT FORMS. LATER, MISS CAMERON LET US USE OVER THIRTY OF HER NATURE MAGAZINES FROM WHICH WE HAVE ADAPTED ALL-OVER PATTERNS OF BEETLES, BIRDS, INSECTS, FISH, FLOWERS, TREES, AND OTHER THINGS PERTAINING TO NATURE.

THE WORK ON FIGURE DRAWING WAS ADAPTED IN THE L7' CLASS, TO ILLUSTRATIONS OF DESCRIPTIVE LINES FROM MODERN POETRY. THE OTHER CLASSES ARE DOING SOME INTERESTING ILLUSTRATIONS OF STORIES THEY ARE READING IN CONNECTION WITH LIBRARY WORK. THIS COMBINES A USE OF LETTERING WHICH WE LEARNED EARLIER IN THE TERM, WITH FIGURE DRAWING AND FIGURE COMPOSITION.

IN THE WIZARD HEADINGS YOU WILL SEE SOME OF THE HIGH SEVENTH GRADE DRAWINGS. THESE ARE INCLUDED GLADLY, AS THE CHILDREN HAD NO DRAWINGS IN THE WIZARD LAST YEAR.

MARY SHANAHAN L7

THE LOW NINE PLAYWRITING CLUB

DURING THIS TERM TWENTY LOW NINE PUPILS DECIDED TO MEET TOGETHER TWICE A WEEK AFTER SCHOOL TO WRITE ONE-ACT PLAYS. ALTHOUGH MOST OF THE GROUP FELL BY THE WAYSIDE, EIGHT STAYED WITH THE CLUB: TAIMI KURRI, NOVA SHARROCK, HILDA SAMPSON, RUTH COLVER, KATHLEEN HAMPTON, WILFRED NINNIS, JAMES DAVIS, AND WILLIAM BOTTOMS. PERHAPS FIVE PLAYS WERE PLANNED AND STARTED, BUT ONLY ONE REACHED THE CURTAIN FALL. THIS ONE, A GROUP PLAY, "SHOE TRACKS" BY TITLE, WAS ENTERED IN THE STATE-WIDE CONTEST OF THE DRAMA ASSOCIATION AND, MIRACULOUSLY RECEIVED FIRST PLACE, IT BEING THE ONLY JUNIOR HIGH SCHOOL PLAY CONTRIBUTED. HOWEVER, IN ADDITION, IT RECEIVED VERY HONORABLE MENTION. TO QUOTE FROM THE COMMITTEE THAT JUDGED THE CONTEST, THE PLAY WAS CONSIDERED GOOD WORK AND POSSESSED "CULTURAL AND SPIRITUAL VALUE"; "IN MECHANICAL MAKE-UP IT RANKED ONE OF THE VERY BEST OF THE THIRTY-THREE HIGH SCHOOL PLAYS CONTRIBUTED." THE COMMITTEE SUGGESTED THAT THE CLUB REVISE IT IN PATCHES AND HAVE IT PRINTED IN THE MAGAZINE "THEATER AND SCHOOL" AS AN INCENTIVE TO OTHER JUNIOR HIGH SCHOOLS OF THE STATE TO TRY THEIR CREATIVE POWERS. UNLESS WE CAN WRITE A BETTER ONE BEFORE THAT TIME, THIS PLAY WILL BE PRESENTED ON THE HIGH NINE PROGRAM OF NEXT TERM.

WE HOPE TO CONTINUE THE CLUB NEXT YEAR AND ENRICH OUR PRODUCTION BY TAKING IN NEW MEMBERS.

FRANCES C. ALBEE

THE BELLS OF BEAUJOLAIS

The High Ninth Grade presented this operetta on the evenings of April 18 and 19. The Thursday night cast was the H9' class. The Friday night cast, the H9". The Low Ninth and High Eighth helped with the singing. The scenery and costumes were very attractive. Flower-girls, candy girls and French boys added a beautiful grace to the scenes. Both casts were enjoyed by the public. Their success was due to the help of the teachers and the cooperation of the students. Due to illness, Avis Terry was compelled to take Eleanor Wilson's part.

The casts were as follows:

Augustus . . . Thursday.	.Leon Fritz	.Friday . . .Charles Andrae
John Bender.	.Ferdinand Mautz.	.William Farber
Larry.	.Lowell Emmons.	. Robert Barela
Tony	.Richard Patrick.	.Henrey Jamison
Harkins.	.Frank Gentle , ...	.William Peters
Pierre	.Charles Bonkofsky.	.George Borba
Chicot	.Jens Berthelsen	. Arne Kaleva
Countess Marie	.Avis Terry	.Eleanor Wilson
Aunt Sarah Jessup. . . .	.Bertha Perucca	. Esther Matson
Phyllis.	.Phyllis Huish.	. Gladys Calais
Belle.	.Mabel Ott.	.Thelma Loebs
Susette.	.Grace Vetter	. Vera Chavez
Yvonne	.Gertrude McCone.	Catherine Russo
Fantine.	.Evelyn Steinbruner	. Roberta Bruhn

CHORUS

Laura Chapman, Georgia Scobie, Frances Brown, Gloria Bedell, Adelaide Belden, Lillian Hill, Ida Flaming, Florence Kroll, Doris Crosby, Dorothy Meyers, Marie Rapetti, Jean O'Leary, Elizabeth Dowell, Hazel Phillips, Eleanor Songey, Eleanor Johnson, Margaret Skoverski, Bertha Von Dessonneck, Mary Roat, Earl Fetzner, Frank Clark, Joe Carmelich, Roscoe Drisdale, Andrew Giorno, Gertrude Swensen, Margaret Connors, Marjorie Mills, Florence Gressitt, Helen Lavezolla.

DANCERS

Mabel Ott, Phyllis Huish, Grace Vetter, Gertrude McCone, Bertha Perucca, Evelyn Steinbruber, Ronerta Bruhn, William Peters, Gladys Calais, Thelma Loebs, Vera Chavez, Catherine Russo, Esther Matson, William Farber, Robert Barela, Henry Jamison, George Borba, Arne Kaleva, Richard Patrick, Lowell Emmons, Jens Berthelsen, Charles Bonkofsky, Ferdinand Mautz, Frank Gentle.

Directed by Miss Emely Truman, assisted by Miss P. Adele Gilbert, music; Mrs. Kathryn Murphy, dancing; Mrs. Sarah Most, stage disign and construction; Miss Katharine Fisk, costumes; Mr. John J. Frick, electrician.

Scenery and Posters: H9 Advertising art Class
Costumes: H9 Household Art Class

THE GIRLS' GLEE CLUB

The Girls' Glee Club is a musical society which entertains the boys and girls of Burbank school.

Miss Gilbert is in charge, while Avis Terry, a very talented young pianist, accompanies us.

Every Wednesday we hold our meeting. It is required that we attend faithfully and promptly, as it is just as important as any other class.

The songs we are now learning are "The Water Lily," and "The Aspen Tree," both of which are exceedingly beautiful. We may sing these songs at some important gathering such as the Burbank Parent Teacher meeting. We are often invited to take part in the programs at school and we expect to take part in the graduation exercises.

Isabelle Loebs L8

THE BOYS' GLEE CLUB

The Boys' Glee Club is one of the many entertainers of the school. We study a large variety of songs. At the beginning of the term we started on "Climate," which is a very funny little song. Another song is "The Dawning Springtime," which we are still studying. The music of this piece is taken from that famous song, "Oh Sole Mio." Now we are going to take "Trees," by Joyce Kilmer.

Our club is divided into three divisions: First tenor, second tenor, and bass. Miss Steinmetz is the director and pianist of our club. She plays very well.

If you wish to join the Boys' Glee Club you have to be in the eighth grade or in the ninth. It is the duty of every pupil in the Glee Club to come every Wednesday. If a pupil fails to come, he probably will be put out to give another person, who is more ambitious, an opportunity. Wouldn't you like to join the Boys' Glee Club?

Russell Doxaras L8

THE BURBANK BAND

The Burbank Junior High School has a great advantage because of its band and orchestra. The band consists of about fifty skilled players under the leadership of Mr. Hobbs. The Burbank students are quite proud of having a band. They are also proud of having such a skilled teacher as Mr. Hobbs to direct the band. If any other students of Burbank become interested in taking lessons, Mr. Hobbs is willing to teach them. In some cases the instruments are supplied.

The Burbank Band plays in assemblies given in the auditorium or for great events. The band, also, frequently is obliged to play on occasions given in places away from the school. Burbank has won many prizes on account of its band work. The Burbank Band was honored this term by

BEING ASKED TO PLAY AT THE BERKELEY HIGH SCHOOL ON ONE OF THE NIGHTS WHILE THE "PHANTASY" WAS PERFORMED. WE, THE BURBANK STUDENTS, ARE PROUD TO HAVE AN HONORED BAND UNDER THE LEADERSHIP OF MR. HOBBS.

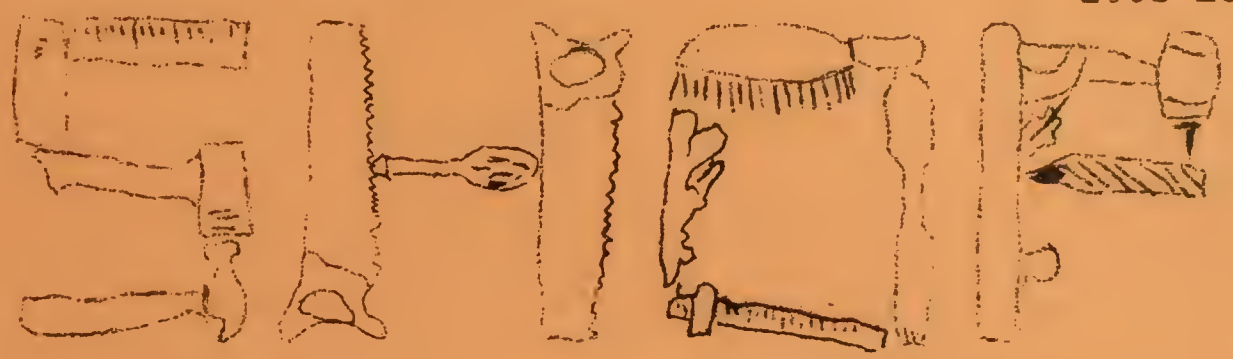
EVELYN DELPHINE H7

ORCHESTRA

THE ORCHESTRA UNDER THE DIRECTION OF MR. SCHOTT PLAYS VERY WELL. THE SCHOOL SUPPLIES THE BOYS WHO ARE ANXIOUS TO LEARN WITH AN INSTRUMENT. THIS GIVES STUDENTS AN OPPORTUNITY TO LEARN AND BE IN THE ORCHESTRA. THERE ARE ABOUT FIFTY BOYS IN THE ORCHESTRA. SOME OF THEM WILL GROW UP TO BE LEADERS OF AN ORCHESTRA OR PLAY IN ONE.

WE ARE PROUD OF OUR ORCHESTRA.

LOUS ZULAICA H7



OUR SHOPS

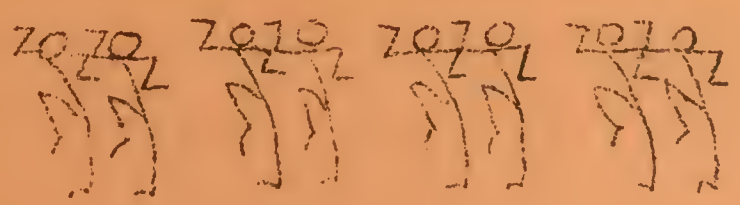
BURBANK SCHOOL HAS MANY SHOPS FROM WHICH THE BOYS MAY CHOOSE. WE HAVE THE METAL, MACHINE, ELECTRICITY, WOOD, AND MECHANICAL DRAWING SHOPS. THE WOOD SHOP CONTAINS ABOUT TWENTY BENCHES, FOUR LATHES, A PLAINER AND TWO ELECTRIC SAWS. I THINK THE BOYS OF BURBANK SCHOOL HAVE EVERY OPPORTUNITY TO LEARN SOME TRADE. IF THEY DON'T, IT IS NOT THE FAULT OF THE SCHOOL. MR. WILLIAMS TEACHES THE WOOD WORK, MR. WILLMANN MECHANICAL DRAWING, WHILE MR. FRICK IS THE INSTRUCTOR IN METAL, MACHINE, AND ELECTRICAL SHOPS.

JAMES ALEXANDER H8

TYPING AND PRODUCTION

DO YOU KNOW THAT THERE IS A LOT OF WORK BEHIND THIS PAGE YOU ARE READING? IF NOT, YOU MIGHT AS WELL KNOW NOW, FOR NINE DIFFERENT TYPING CLASSES DIRECTED BY MRS. TOMSEN HAVE BEEN VERY BUSY TYPING, CUTTING STENCILS, MIMEOGRAPHING AND MANY OTHER THINGS THAT GO TO BUILD UP THE WIZARD. OTHER CLASSES ARE HELPING ALSO BY DRAWING CARTOONS, MAKING UP JOKES, WRITING STORIES, AND COMPOSITIONS (OF WHICH THIS IS ONE), AND MOST OF ALL WE THANK Y-O-U, DEAR READER, FOR BUYING THIS WIZARD.

RALPH LYNCH H8



HOUSEHOLD SCIENCE

The L9 girls have been busy studying meal planning and table service, for they know that food must be selected with consideration as to cost and at the same time have the meals well balanced.

We started out by cooking and serving breakfasts. We know that when one goes without breakfast a headache or lack of energy is often the result. From the evening meal to breakfast is the longest time between meals, therefore we need some food to make us fit for the day. Those who do a great deal of active work, especially in the open air, need more food for breakfast than those who sit in an office or in a school room.

A simple breakfast which we cooked and served was as follows:

A half of grape fruit,
Cooked cereal and top milk,
Poached egg on toast,
Cocoa or chocolate.

Later we started preparing topics on various foodstuffs, also diets for thin women, fat women, for small children, and for growing junior high school boys and girls. These topics are very interesting to prepare.

Hilda Sampson L9

AN EXPERIMENT IN HOUSEHOLD ART

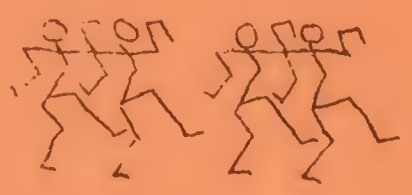
I have just finished a very interesting experiment. I was given ten pieces of gingham. It was of a good quality, and cost sixty cents a yard. My object was to wash each piece of gingham four times in luke-warm water. Each piece was washed with a different kind of soap, and hung in the shade to dry.

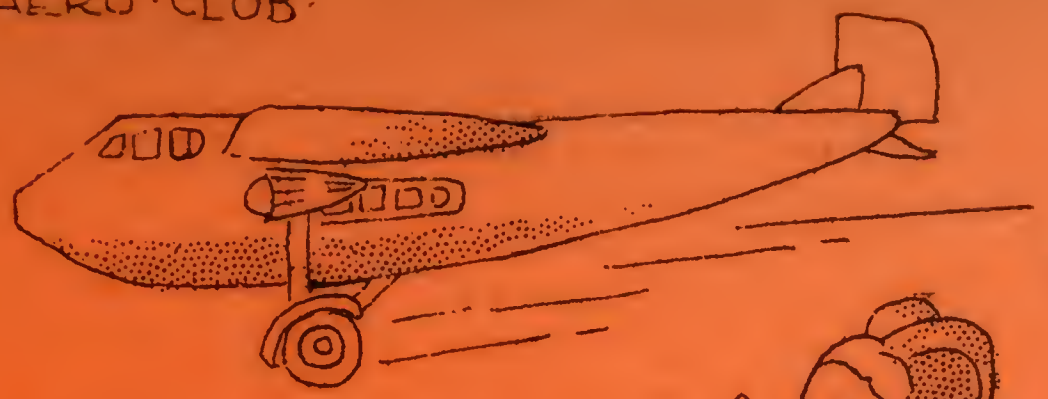
When I had finished washing the materials, I compared them with the original piece to see if they had faded. I made a book, and pasted each piece of material in it, and wrote about it. The writing was placed below each piece of material. I gathered advertisements about the different soaps, that I had used, to see if they agreed with my results. The advertisements were placed opposite the samples of material.

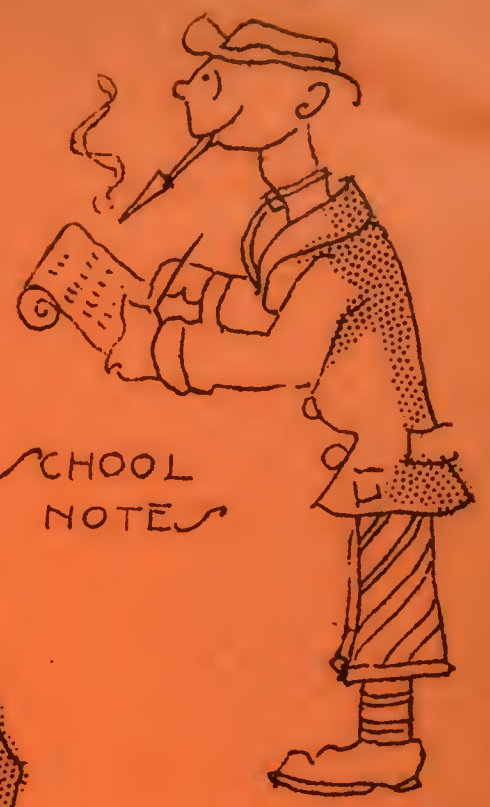
I found that some soaps cause materials to fade more than others, therefore, it is a good plan to avoid strong soaps in washing colored goods.

To me this experiment was very worth while, because I acquired a great deal of information about the different kinds of soaps.

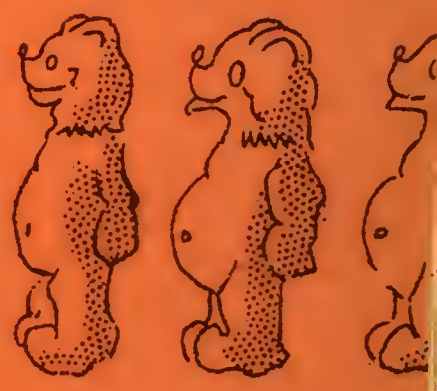
Florence Kroll H9







·SCHOOL· NOTES·



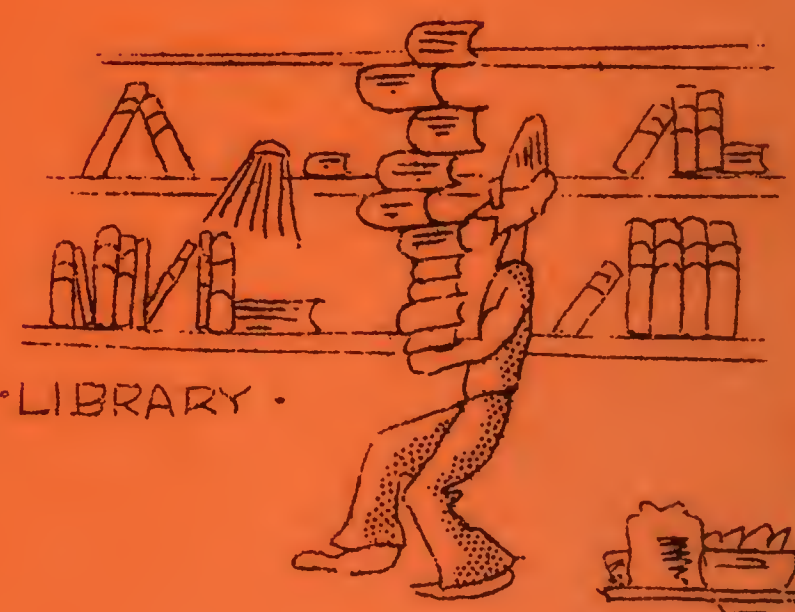
·P·T·A·

To The Boys and Girls of Burbank School

When I learned, last January, that I was to spend a week as "Visiting Principal" at Burbank, I was very much pleased. From 1916 to 1923 I was happily associated with the Burbank Evening School, but for the last half-dozen years my visits to Burbank have been few. Therefore, I welcomed the opportunity to spend a few days in the environment which recalled so many enjoyable incidents. Not the least of my pleasant anticipations was the meeting again that fine, ever-young gentleman, Mr. Manuel Loura, who helped me start the first night-school in Berkeley, in the Franklin Building, away back in 1911. (I found Mr. Loura as spry and handsome as ever--though he didn't feed me any cocoa, as he used to years ago.)

I could write at considerable length on my favorable impressions of the Burbank School, but I am asked only to give a few words on "School Spirit."

School Spirit is rather difficult to define. To me it is that feeling of loyalty and affection toward a school which makes all boys and girls--and teachers--in that institution give to the school the <u>very best</u> they have, and makes them feel that <u>their</u> school is



THE VERY BEST SCHOOL IN THE WORLD. THAT TO WHICH WE GIVE OUR BEST, IS, TO US, THE BEST.

I ALWAYS FEEL REGRETFUL WHEN I HEAR BOYS OR GIRLS OR TEACHERS CRITICISE UNKINDLY THEIR OWN SCHOOLS. I WONDER, ALWAYS, WHETHER THEY HAVE DONE THEIR PART.

"GIVE TO THE WORLD THE BEST YOU HAVE
AND THE BEST WILL COME BACK TO YOU."

THAT IS THE IDEA BACK OF REAL SCHOOL SPIRIT. MAY BURBANK CONTINUE TO GROW IN THE THINGS THAT MAKE A SCHOOL WORTHY OF THE DEVOTION OF ALL CONNECTED WITH IT.

WITH BEST WISHES TO BURBANK,

D. L. HENNESSEY
PRINCIPAL, GARFIELD JUNIOR HIGH SCHOOL

BURBANK SCHOOL SPIRIT

B URBANK SCHOOL SPIRIT INSPIRES US TO DO OUR VERY BEST,
U RGES US TO COURTESY AND KINDLY DEEDS,
R ADIATES GOODWILL,
B EARS WITH THOSE WHO ARE OVERCOMING,
A IDS THOSE WHO ARE WILLING TO DO THEIR PART,
N OR FORGETS THE HIGHEST HONOR IT CAN HELP YOU WIN IS
K EEPING THE TRUST THE SCHOOL REPOSES IN YOU.

S TRIVING TO DO OUR DAILY TASKS,
P REPARING OURSELVES TO MEET THE WORLD'S DEMANDS
I N THE LIFE THAT STRETCHES OUT AHEAD OF US,
R ISING ABOVE OUR CHILDISH MISTAKES WE SHALL
I N FUTURE YEARS, AS NOW, BE FOUND
T RUSTWORTHY.

JAMES T. PRESTON

OUR SPIRIT AT BURBANK

LUTHER BURBANK GATHERED TOGETHER FROM THE FOUR CORNERS OF THE EARTH ALL SORTS OF PLANT LIFE. FROM THESE, HE CREATED NEW FORMS, CHANGED THEIR HABITS, AND ADAPTED THEM TO THEIR NEW CONDITIONS.

THE SPIRIT OF BURBANK LIVES IN OUR SCHOOL! OUR SCHOOL IS A GARDEN WHERE YOU, HUMAN PLANTS, ARE GIVEN AN OPPORTUNITY TO FIND ROOT FOR A TIME AND TO BE NURTURED IN AN ENVIRONMENT SUITED TO YOUR NEEDS.

BURBANK SCHOOL BELIEVES IN THE POSSIBILITIES OF YOUR GROWTH. IT IS TRUSTING YOU AND IS COUNTING ON YOU TO TAKE THAT WHICH, FOR YOUR NEEDS, IS GOOD; FITTING THAT GOOD INTO YOUR LIFE, AND SENDING IT TO YOUR WILL SO THAT IN THE FULLNESS OF TIME, YOUR HOPES, YOUR ASPIRATIONS, AND YOUR IDEALS WILL BLOSSOM--WORTHY OF THE THOUGHT AND CARE GIVEN YOU IN THE

SCHOOL WHICH BEARS THE NAME WE HONOR--LUTHER BURBANK.

EMMA S. WILKES

THE SCHOOL SPIRIT OF BURBANK

DO YOU REMEMBER HOW MR. BURBANK DEVELOPED THE SHASTA DAISY? HE TOOK THE LITTLE FIELD DAISY WHICH IS A WILD FLOWER IN MANY PARTS OF THE COUNTRY, AND DEVELOPED IT INTO THE BEAUTIFUL FLOWER NOW CALLED THE SHASTA DAISY. MR. BURBANK WAS NOT CONTENT TO WORK WITH THE AMERICAN FIELD DAISY BUT HE SELECTED DAISIES FROM FIVE DIFFERENT COUNTRIES COMBINING THEM INTO THE NOW FAMOUS FLOWER. THIS TRANSFORMATION COULD NOT HAVE TAKEN PLACE IF THE GREAT "PLANT WIZARD" HAD NOT HAD A VISION OF THE OUTCOME AND A FAITH IN THE PLANTS. NOR WAS THIS ALL THAT WAS NEEDED--GREAT PATIENCE, COMBINED WITH SKILL AND A LOVE FOR THE BEAUTIFUL, HELPED TO BRING INTO BEING THE NEW FLOWER.

HOW FITTING THAT OUR SCHOOL SHOULD BE NAMED AFTER THIS GREAT MAN! BURBANK SCHOOL WILL HELP TO PERPETUATE HIS MEMORY. WE GATHER CHILDREN FROM MANY NATIONS AND BURBANK FACULTY PLACES A FAITH IN THEIR PUPILS JUST AS LUTHER BURBANK DID IN THE DAISY. THIS FAITH HAS BEEN REWARDED BY THE STEADY GROWTH OF THE SPLENDID SPIRIT FOUND WITHIN OUR SCHOOL. JUST AS THE DAISY NEEDS SOIL AND LIGHT TO GROW, SO THE SCHOOL SPIRIT REQUIRES THE ELEMENTS OF KINDNESS, COURTESY AND UNSELFISHNESS COMBINED WITH A WILLINGNESS TO WORK TOGETHER FOR THE GOOD OF OUR SCHOOL. WHAT HAVE YOU DONE TO HELP THIS SPIRIT TO GROW?

HENRIETTA M. WILLIAMS

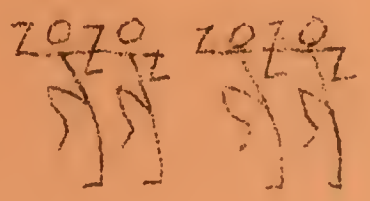
IDEALS OF BURBANK

LUTHER BURBANK WAS NOT INTERESTED IN CREATING MONSTROSITIES, IN THE FIELD OF NATURAL SCIENCE. HIS ENTIRE LIFE WAS GIVEN OVER TO DEVELOPING, CREATING, IMPROVING AND FURTHERING THE PLAN OF NATURAL GROWTH IN PLANT LIFE, LEADING TO A BETTER POTATO, A PRETTIER FLOWER AND A LARGER FRUIT. THAT, IN ESSENCE, SHOULD BE THE GOAL WE SHOULD STRIVE TO REACH.

IN OUR GAMES WE TRY TO GIVE EVERYONE AN EQUAL CHANCE. GOOD SPORTSMANSHIP IS OUR IDEAL. CRABBING, FAULT FINDING, AND DESTRUCTIVE CRITICISM IS NOT WANTED. A HELPING HAND AND CHEERFUL DISPOSITION ARE TWO CONDITIONS NECESSARY TO THE FULLEST DEVELOPMENT OF THE LATENT ABILITIES OF OUR STUDENTS IN PLAY OR STUDY.

WE MUST NOT DEVELOP MONSTROSITIES EITHER ON THE FIELD OF PLAY OR IN THE FIELD OF ACADEMIC ENDEAVOR, BUT, RATHER, LEAVE THE STUDENTS WITH A SENSE OF PROPORTION THAT WILL LEAD THEM TO A FULLER APPRECIATION OF ACTIVE ENDEAVOR.

G. C. CARLSEN



BERKELEY ESSAY CONTEST

It was just two hundred years ago on January 23, 1929, since Bishop George Berkeley, the great philosopher, set foot on American soil. The Berkeley Chamber of Commerce offered prizes for the best essays on, "The Naming of Berkeley." In our school, Avis Terry of the High Ninth won the first prize, while Allan Nelson of the High Eighth won the second.

Lucile Spenger

EAT IN THE CAFETERIA

The cafeteria is one of Burbank's best features. Sunlight floods the place giving it a look of healthful cleanliness. There is no need to mention the delicious dishes they have prepared for you, and the quick service. Keep your cafeteria standard up, and it will mean a great deal to you.

Christine Robinson H8

H8""" CLASS IDEAL

The H8""" class have been trying to improve their class spirit. We have learned the following poem and we try to do as it says.

"BE THE BEST"

"If you can't be the pine on the top of the hill,
Be a scrub in the valley--but be
The best little scrub by the side of the rill:
Be a bush if you can't be a tree.
If you can't be a bush, be a bit of the grass,
And some highway happier make.
If you can't be a "Muskie", then just be a bass
But the liveliest bass in the lake.

We can't all be captains, some have to be crew,
There's something for all of us here:
There's work to be done, and we've all got
To do our part in the way that's sincere.
If you can't be a highway, then just be a trail:
If you can't be the sun, be a star,
It isn't by size that you win or you fail;
Be the best of whatever you are."

Annie Carlina H8

Bertha Perucca, Wizard Editor

Edwin Reynolds, Wizard Business Manager

Boys' Association Officers

Girls' Association Officers

Boys' Association Representatives

Girls' Association Representatives

THE LIBRARY

The West Berkeley Library, situated on University Avenue, has circulated more books to boys and girls this year than any other year. In several different days, as many as three hundred fifteen have been taken out. Sometimes more than half of these are taken out by boys and girls. The boy's most popular books are written by Barbour and Heylgar. The library is now taking some excellent magazines. The librarians enjoy having the children come over, and try to get as many new books as possible for them. We appreciate the privilege of using the library and we must always show this appreciation by proper behavior in the library.

Virginia Carlson L8

OUR PARENT-TEACHER ASSOCIATION

There was not a pupil in our school this term who did not have the opportunity to realize what a friend he had in our loyal Parent-Teacher Association.

In the morning of March 4, we met in our assembly hall and listened with rapt attention to the report of the inaugural ceremonies which were taking place clear across the continent in our Capitol at Washington, D. C. We would not have had the opportunity to "listen in" on this ceremony if it had not been for our new radio, which was the gift of our Parent-Teacher Association. The members gave a theatre party on January 17, and 18, and a dance on March 16, the proceeds of which were used to buy it.

On the afternoon of the last day of the term, the Parent-Teacher Association, entertained the ninth grade with a dance in the gymnasium, honoring the graduating class. A great deal of praise for its work is due to the efforts of the president, Mrs. G. S. Bockrath.

Helen Nagy H8

ALUMNI

The Alumni Association plans to have a social evening each term. Their first affair last February was a concert given by the Elk's Glee Club. This program was greatly enjoyed. Last October a reception, program, and dance, again brought the alumni members and friends together. On February 9 of this year a Valentine Dance was given in the Burbank Auditorium. It was a great success financially and socially. It looked as if the Burbank students now in High School attended en masse and enjoyed being at Burbank again.

Joseph Lateana's orchestra has furnished the music for the last two

DANCES. HE AND HIS ORCHESTRA ARE FORMER BURBANK BOYS. WATCH FOR THE ALUMNI AFFAIRS. THE OFFICERS WILL BE HAPPY TO SEE YOU AND GREET YOU AT THE NEXT MEETING.

MARIE FARWELL, SECRETARY

TEACHERS' NOTES

THE SCHOOL REJOICES WITH MISS MARTIN IN HER MOTHER'S RECOVERY FROM HER RECENT SERIOUS ILLNESS.

DOES THAT OCCASIONAL FARAWAY LOOK IN MISS ALBEE'S EYES MEAN THAT SHE IS SEEING VISIONS OF HERSELF IN DISTANT PORTS?

IT IS RUMORED THAT VICE-PRESIDENT CURTIS WANTED MISS TRUMAN AS SENATE SERGEANT-AT-ARMS, BUT HER LOYALTY TO BURBANK FORBADE HER ACCEPTANCE.

MRS. MOST WILL BE ON THE FACULTY OF THE SUMMER SCHOOL OF THE CALIFORNIA SCHOOL OF ARTS AND CRAFTS.

MISS BROCKLISS HAS ANOTHER STRING TO HER BOW, MAGAZINE EDITING.

MR. MCDERMONT'S HORIZONS ARE FARTHER THAN OURS. HE DWELLS ON THE HEIGHTS.

MISS GLOVER IS AGAIN AT COLLEGE AS A BUSY, ENQUIRING CO-ED.

WHO SO BUSY AS MRS. WAUGH WHO TEACHES, ENTERTAINS, HOUSEKEEPS AND GARDENS.

IT IS OFTEN THAT MRS. STEWART IS TAKEN FOR ONE OF THE SCHOOL GIRLS.

MISS GILBERT CAN'T BE EXCELLED WHEN IT COMES TO PUTTING OVER AN OPERA WITH ECLAT.

MRS. FARWELL IS THE STRONG LINK BETWEEN OUR SCHOOL AND ITS GRADUATES IN HER CAPACITY AS SECRETARY OF THE BURBANK ALUMNI ASSOCIATION.

MRS. WILKES, MRS. TOMSEN, AND MRS. DERRY ARE THE FORTUNATE MEMBERS OF OUR FACULTY WHO HAVE HAD LATELY A BIT OF FOREIGN TRAVEL.

MR. MCCALEB IS DOING A FINE PIECE OF WORK WITH THE BURBANK BOY SCOUTS.

MRS. BENNETT, MISS ROBINSON, MISS TRUMAN, MRS. SKIMMINGS, MISS GLOVER, MRS. WILLIAMS, AND MISS FISK ARE MEMBERS OF THE COLLEGE WOMEN'S CLUB AND AS SUCH ARE ENJOYING THE CLUB'S NEW QUARTERS.

MR. FRICK MAY SOME DAY BE FAMOUS AS THE FATHER OF THE WORLD'S MOST FAMOUS ACROBATIC DANCER.

MISS SANTOS IS PLANNING TO BE A U. C. CO-ED THIS SUMMER, TOO.

MR. WILLIAMS IS A MEMBER OF THE FAR FAMED ORPHEUS CLUB.

MISS STEINMETZ IS A VERY WELCOME ADDITION TO OUR MUSICAL DEPARTMENT.

SENIOR ASSEMBLIES

JANUARY 11 ON JANUARY 11, 1929, WE HAD A MEETING OF THE STUDENT BODY. DURING THIS PERIOD OF TIME THINGS WERE ORGANIZED AND PLANNED FOR THE TERM OF SPRING ENDING JUNE 7, 1929.

JANUARY 15 JANUARY 15, 1929 WAS THE DAY FOR THE BURBANK P. T. A. MOTHERS TO COME TO THE FIRST RECEPTION OF THE TERM. ALL THOSE WHO ATTENDED THE PROGRAM ENJOYED IT VERY MUCH.

JANUARY 23 ON THIS DATE WE OBSERVED THE ANNIVERSARY OF BERKELEY. THIS PROGRAM WAS CONDUCTED THROUGH THE COURTESY OF MRS. WAUGH. ALL STUDENTS WERE REQUESTED TO WRITE AN ESSAY ON THE OCCASION. AVIS TERRY WAS AWARDED FIRST PRIZE FOR THE BEST ESSAY, WHILE ALLAN NELSON WON SECOND PLACE. SOME MEN CAME AND MADE A SPEECH ON BERKELEY AND THE MAN FOR WHOM IT WAS NAMED.

JANUARY 25 MR. GREENLEAF ENTERTAINED US DURING THE AFTERNOON OF JANUARY 25, 1929. HE IMPERSONATED "RIP VAN WINKLE." THIS WAS VERY AMUSING AND INTERESTING.

FEBRUARY 1 ASSOCIATIONS! BOYS! AND GIRLS!
A VERY INTERESTING AND SPLENDID RADIO PROGRAM WAS PROVIDED FOR US. THE ANNOUNCER WAS GRACE VETTER OF THE GIRLS' ASSOCIATION. WE HAD A REAL STATION FOR RADIO BROADCASTING WHICH MADE IT MUCH MORE INTERESTING. WE WERE ALSO VERY FORTUNATE IN HAVING MISS HELEN BALSLEY, THE SUPERVISOR OF THE SHINGLE SHACK GIRLS' CLUB, GIVE AN ADDRESS ON GIRLS IN BELGIUM AND WHAT THEY THINK OF US. THE BOYS ALSO HAD A VERY INTERESTING PROGRAM. THEIR PROGRAM WAS HELD IN THE GYM.

FEBRUARY 8 THE LINCOLN ADDRESS WAS UNDER THE SUPERVISION OF MRS. BENNETT. WE HAD SEVERAL VISITORS, AS WE USUALLY DO EACH YEAR. AN OLD WAR VETERAN RECITED THE GETTYSBURG ADDRESS AND PUT IN SOME OF THE EMPHATIC PHRASES JUST AS ONE WOULD BELIEVE MR. LINCOLN TO HAVE DONE. IT WAS A GREAT PLEASURE TO HEAR SOMEONE OF HIS AGE GIVE IT. WE ENJOYED THE SPEECH MORE BECAUSE HE HAD HEARD IT GIVEN BY LINCOLN, SO LONG AGO ON THE BATTLE FIELD WHERE SO MANY WERE SLAIN.

FEBRUARY 9 AN ALUMNI DANCE WAS ENJOYED BY THE GRADUATES OF THE BURBANK SCHOOL. MRS. FAREWELL, A TEACHER AT BURBANK, WAS IN CHARGE. THIS PROVED TO BE A MOST ENJOYABLE AFFAIR.

FEBRUARY 19 THE BURBANK P. T. A. HAD A VERY INTERESTING PROGRAM, AFTER WHICH DELICIOUS REFRESHMENTS WERE SERVED.

FEBRUARY 21 WASHINGTON'S BIRTHDAY WAS OBSERVED AND MRS. WAUGH'S CLASS PRESENTED A PLAY WHICH WAS THE SOLE ATTRACTION FOR THE EIGHTH PERIOD.

MARCH 2 THE FANTASY OF LIGHT AND DARKNESS WAS PRESENTED BY MISS HARTLEY IN THE BERKELEY HIGH SCHOOL AUDITORIUM. IT WAS ALSO PRESENTED ON FOUR OTHER EVENINGS.

MARCH 4 WE WERE EXCEEDINGLY FORTUNATE THIS YEAR IN BEING ABLE TO HEAR ALL OF THE DETAILS IN CONNECTION WITH THE INAUGURATION OF PRESIDENT HOOVER AS WELL AS OUR NEW PRESIDENT'S SPEECH. THIS WAS DUE TO THE FACT THAT WE HAD JUST RECEIVED OUR NEW RADIO, A GIFT OF OUR P. T. A.

MARCH 8 MR. MCDERMONT TOOK CHARGE OF THE BURBANK DAY ADDRESS. PROFESSOR BUTTERFIELD OF THE UNIVERSITY OF CALIFORNIA SPOKE TO US ABOUT THE LIFE OF BURBANK. WE ENJOYED HIS TALK VERY MUCH AS HE TOLD SOME THINGS WE, PERHAPS WOULD HAVE OVERLOOKED.

MARCH 15 THE BOYS' AND GIRLS' ASSOCIATIONS WERE HELD. THE BOYS MET IN THE GYM AND THE GIRLS IN THE ASSEMBLY. WE ENJOYED A PREPARED PROGRAM AND HAD A PLEASANT TIME.

MARCH 19 BURBANK P. T. A. MET AGAIN TO CARRY ON THE PLANS OF THE MOTHERS TO HELP THE SCHOOL.

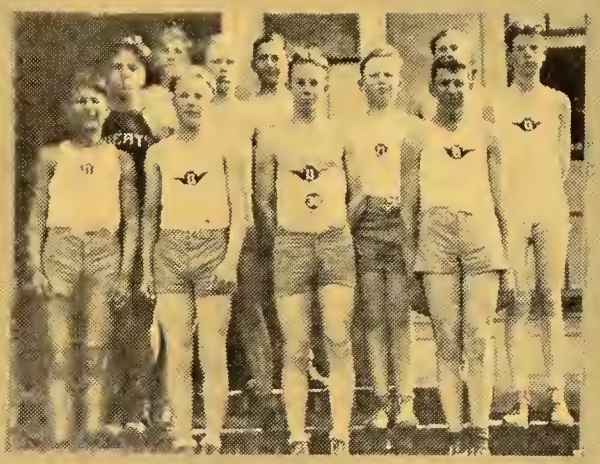
MARCH 22 GIRLS' GLEE CLUB CONCERT TOOK PLACE ON MARCH 22, 1929. IT WAS IN THE HANDS OF MISS GILBERT AND WAS ENJOYED BY THOSE WHO WERE PARTICIPANTS AS WELL AS BY THOSE WHO LISTENED.

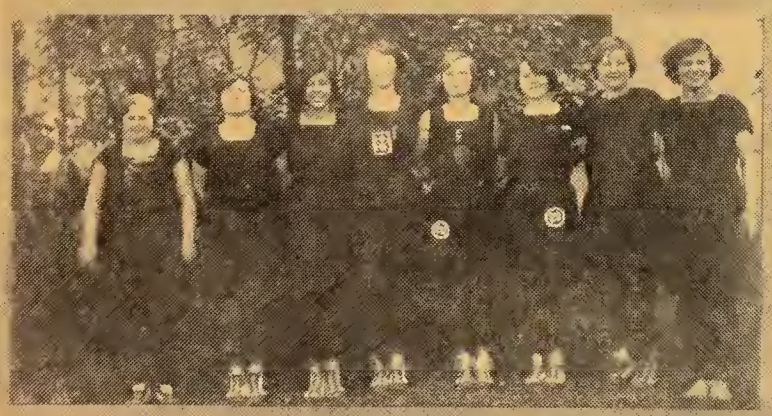
MRS. STEWART'S CLASSES HAD A VERY ENTERTAINING CHINESE PLAY. WE SURELY HAD A GOOD TIME AT THIS ASSEMBLY.

MRS. FAREWELL'S CLASS PRESENTED A PATRIOTIC AND HUMOROUS PLAY--PROFESSOR GOOD ENGLISH AND PROFESSOR POOR SPEECH.

THE NINTH GRADE GRADUATION EXERCISES WERE HELD AT 8 P. M. JUNE 6, IN THE AUDITORIUM.

LAURA CHAPMAN H9





Boys' Hiking Club

105 Basketball Team

Berkeley Champion Baseball Team

Unlimited Basketball Team

Girls' Gym Leaders

Boys' Gym Leaders

115 Basketball Team

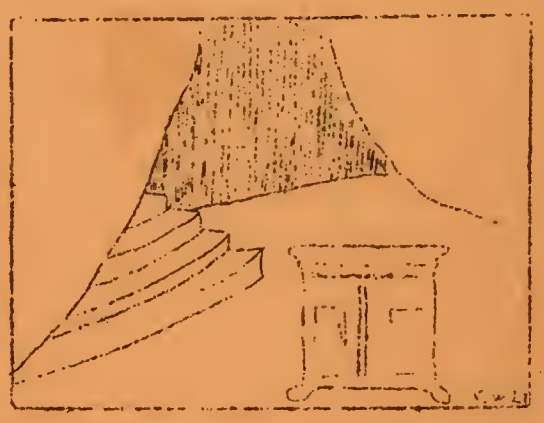
Unlimited Basketball Team

JUNIOR ASSEMBLIES

JANUARY 10
STUDENT BODY

WE RECEIVED THE NAME OF JUNIOR ASSEMBLY.

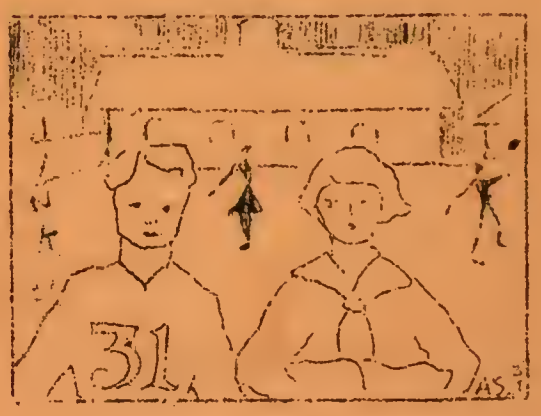
JANUARY 17
RADIO PROGRAM



OUR NEW RADIO, GIFT OF THE P. T. A., ENTERTAINED US FOR THE FIRST TIME.

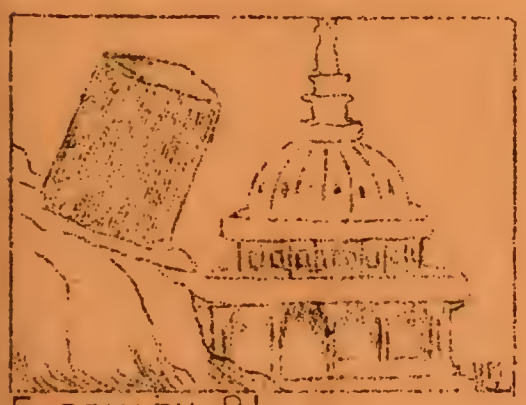
JANUARY 24

PRIZE ESSAYS ON THE NAMING OF BERKELEY WERE READ. A MOVIE WAS VIEWED.



FEBRUARY 1
BOYS' AND GIRLS' ASSOCIATIONS

LOW SEVENTH GRADERS GAINED AN ADDED ENTHUSIASM FOR OUR SCHOOL.



FEBRUARY 7
LINCOLN MOVIE

STORIES OF THE LOVED PRESIDENT THAT NEVER GROW TIRESOME.

FEBRUARY 21
WASHINGTON'S BIRTHDAY ADDRESS

THE REVEREND HERRICK LANE WONDERED IF OUR BIRTHDAYS WOULD EVER BE CELEBRATED.

MARCH 7
BURBANK DAY

LUTHER BURBANK SERVED THE WORLD.

WHAT SHALL OUR SERVICE BE?

March 15

Boys' and Girls' Associations

Our Association meetings always seem to bring us into a little closer friendship for each other

March 21

Miss Mary Concannon

Once a teacher at Burbank, Miss Concannon brought a feeling of friendship reminding us of her work for the Junior Red Cross.

March 28

Boys' and Girls' Associations

A reminder of Circus Days! Cho Cho! We owe appreciation to those who make possible these programs.

May 9

H7"" Class Program

The high seven fours deserve much praise for the excellent program.

May 16

L7"" Class Program

We didn't know fairy tales could delight us as The Chinese Nightingale did.

May 23

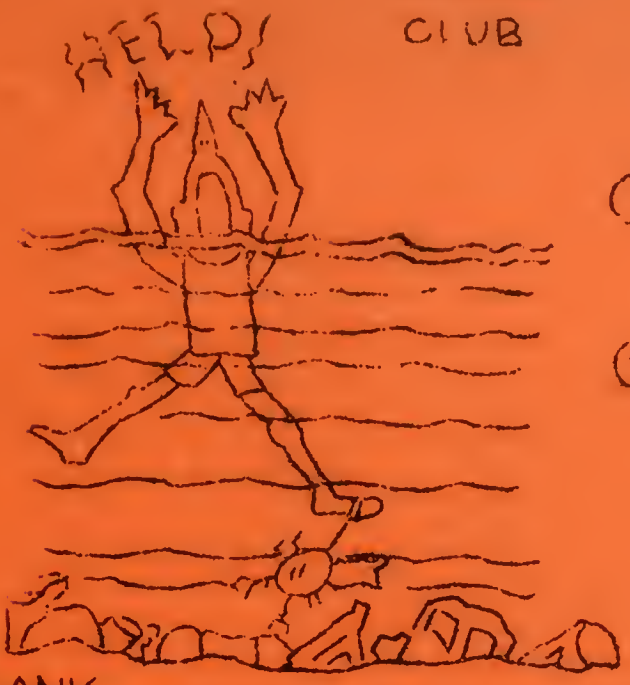
A program we shall long remember.

May 31

Student Body

After so many interesting programs we feel that to be a member of The Junior Assembly of Burbank Junior High means much to us.

ACTIVITIES

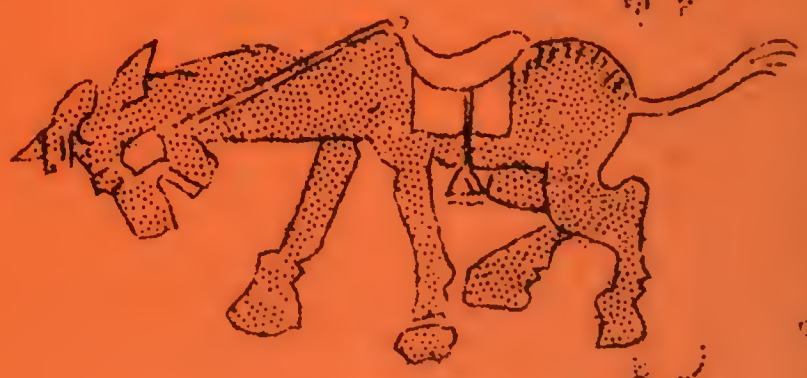


BURBANK SWIMMING

BURBANK HIKING CLUB

BURBANK KODAK CLUB

TRAFFIC



ARCHERY

THE GIRLS' SWIMMING CLUB

The girls organized a swimming club late in April. The officers chosen are: Bernice Houch, president; Doreen Hill, vice-president; Dorothy O'Leary, secretary; and Jessie Elliot, treasurer. Mrs. Murphy is the director and instructs the girls. We consider our first swim a success as fifty-four girls attended. We are planning a picnic for May 23 after a swim.

The girls join me in thanking the teachers who have so kindly brought us to the natatorium in their cars. We enjoyed their companionship and hope more will be able to come.

Marjory Parker L8

THE BOYS' SWIMMING CLUB

Swimming, both indoors and out of doors, is a healthful sport. Burbank school provides for this sport through the courtesy of Mr. Williams, Mr. McCaleb, Mr. Willmann, and Mr. Frick.

The swimming club has only gone for two swims because the Richmond Natatorium has been closed for repairs. The price of going swimming is thirty-five cents. This pays for the gasoline used in going to and from the natatorium and pays

FOR THE PRICE OF ENTERING THE POOL WITH TWO TOWELS AND A SUIT. THE CLUB STARTS FROM SCHOOL AT FOUR-THIRTY O'CLOCK FROM THE WEST ENTRANCE ON CURTIS STREET. THE MONEY LEFT OVER AT THE END OF THE TERM WAS USED FOR A BIG BEAN FEED. THIS YEAR MANY BOYS OUGHT TO JOIN THE SWIMMING CLUB. ITS AIM IS TO HAVE EVERY BOY A MEMBER OF THE RED CROSS JUNIOR LIFE CORPS BY THE END OF THE TERM.

JOHN MARTINSON L8

SHINGLE SHACK

THE SHINGLE SHACK IS A CLUB TO WHICH ALL BURBANK GIRLS FROM THE HIGH SEVENTH GRADE TO THE HIGH NINTH MAY BELONG. THE CLUB'S FIRST MEETING PLACE WAS IN A FLAT BUT THERE SOON WERE TOO MANY GIRLS FOR THE FLAT SO MRS. TELFER BUILT THE PRETTY LITTLE HOUSE AT 1371 HEARST AVENUE AND NAMED IT THE SHINGLE SHACK, ALTHO IT IS NOT AT ALL LIKE A SHACK BUT MORE LIKE A CUNNING LITTLE DOLL HOUSE. THE INSIDE OF THE SHINGLE SHACK IS MOST ATTRACTIVELY FURNISHED AND INCLUDES A PIANO AND A HOSPITABLE-LOOKING FIREPLACE, WHERE THE GIRLS MAY SIT AND TELL STORIES OR WHERE THEY MAY ROAST MARSHMALLOWS AND APPLES.

THE PURPOSE OF THE CLUB IS JUST TO HAVE A GOOD TIME. MISS BALSLEY, A LOVELY, SWEET WOMAN, WHOM ALL THE GIRLS LIKE, TAKES THEM SWIMMING, SKATING, AND HIKING. THE GIRLS ARE ALSO TAUGHT TENNIS BY MRS. HODDEL AT KENNEY PARK AND EVERY YEAR A TENNIS TOURNAMENT IS HELD. THE GIRLS ALSO GIVE EASTER EGG HUNTS, VALENTINE PARTIES, HALLOWE'EN PARTIES, AND CHRISTMAS PARTIES. EVERY YEAR THE GIRLS OF THE SHINGLE SHACK GET TOGETHER AND HAVE A BAZAAR AND THE MONEY RECEIVED IS DIVIDED UP AMONG THE DIFFERENT GROUPS. THE SHINGLE SHACK GIRLS OFTEN BRING CHEER TO SOME NEEDY FAMILY AT CHRISTMAS TIME WHEN CHEER IS MOST NEEDED. THE DUES OF THE CLUB ARE ONLY TWENTY-FIVE CENTS A TERM AND I'M SURE THAT EVERY GIRL IN THE SHINGLE SHACK WILL AGREE WITH ME, WHEN I SAY, THAT WILD HORSES COULDN'T DRAG ME AWAY.

VIRGINIA DANN L8

THE KODAK CLUB

HAVE YOU SEEN MEMBERS OF THE KODAK CLUB DASHING AROUND WITH A KODAK IN ONE HAND AND A ROLL OF FILMS IN THE OTHER? THEY MAY HAVE SNAPPED YOUR PICTURE AND YOU MAY BE SURPRISED WHEN THE WIZARD COMES OUT WITH A PICTURE OF YOU IN IT.

THERE ARE ABOUT SIXTY MEMBERS IN THE KODAK CLUB. ONLY HIGH EIGHTH SCIENCE PUPILS ARE ELIGIBLE FOR MEMBERSHIP. UNDER THE CLUB LEADER, MR. MCDERMONT, THESE PUPILS ARE TRYING TO GET PICTURES OF ALL OUR FAMOUS ACTORS AND ACTRESSES, OUR STAR ATHLETES, OUR BAND, OUR ORCHESTRA AND ANY OTHER ORGANIZATION WHICH IS PROMINENT IN OUR SCHOOL LIFE.

THIS TERM THE CLUB WILL TAKE PART IN THE PRIZE CONTEST OF THE EASTMAN KODAK COMPANY. THE MEMBERS WILL SUBMIT SEVERAL SNAPSHOTS AND TIME EXPOSURES. WHETHER WE WIN ANY OF THE $30,000,000 CASH AWARDS, I AM NOT YET ABLE TO STATE.

DORIS COOK H8

THE GIRL RESERVES

The Girl Reserves is an organization at Burbank School which meets every Thursday after school at the Burbank Cottage. We have named our club "S. O. S." which means "scatterers of sunshine." The Girl Reserves have clubs all over the world. It is a part of the Young Women's Christian Association.

The triangle stands for the Girl Reserves. At our meetings we learn to sing, to play, to make things, to develop hobbies, to share with other girls, to be happy, to be good citizens, and to have high ideals. We go on hikes, on swims, on overnight trips, and on skating parties.

Each club elects its own officers. Our officers are as follows: president, Violet Hawkins; vice-president, Margaret Tevlin; and secretary, Eva Esmond. Each club decides what it wants to do. Every club has an advisor to help it. The advisor for the Burbank club is Miss Grant.

Girl Reserve clubs may be organized in churches, in junior high schools, in senior high schools, in community centers, or at the Y. W. C. A. Cottage

The Girl Reserve's uniform consists of a white middy, pleated skirt, and blue Girl Reserve tie.

Any girl who enjoys doing interesting things with other girls and who is over twelve years of age may be a member of this club. Don't you want to join?

Violet Hawkins L8

BOY SCOUTS OF AMERICA

Burbank School has organized two Boy Scout troops. The scoutmasters are, Mr. Wyatt and Mr. Simonds. The troop numbers are 36 and 37. Both scoutmasters are ex-service men. The Scouts meet in the Gymnasium at 7 P. M. where they have games. They are also given instructions in the science room.

To become a Boy Scout a boy must be twelve years of age, have good character, be a good student and a good fellow.

The Boy Scouts receive instructions in wood craft, study, earn merit badges, make trails, camp, hike, learn the various ways of flying a kite, do good turns, and play games. The faculty members are Mr. Willmann, Mr. Preston, and Mr. McCaleb.

David Fyfe H7

INDOOR TRAFFIC

The Burbank Junior High School of Berkeley has an excellent system of rules regarding the traffic in the school halls. We have traffic officers posted at definite places in the halls, especially where turns are

made, by the pupils, to go into a room or an adjoining hall. Some of our rules are as follows: Keep to the right; persons walking in the halls are to walk only two abreast. Running in the halls is strictly forbidden, as well as quarreling, shouting, or disorderly conduct.

Miss Truman is the Legislative, Judicial and Executive officer of the school as far as the traffic rules are concerned. She believes in capital punishment and justice when any of the traffic laws are broken.

Alden Respini H9

"THE BUZZ"

It was February 4, 1929 that history was made at the Burbank School. The High Eight one's hit upon an idea to publish a newspaper to advertise the Wizard. They made five hundred, but they could easily have sold seven hundred for they ran short and had to limit the number a class could buy. The money they made went ot the Wizard fund. The price was one cent a paper. Because of the good work of Mrs. Tomsen and the High Eight one's and the English teacher, Miss Brockliss, the paper was a success.

Gino Marchieski H8

JUNIOR RED CROSS

The junior Red Cross Council of Berkeley contributed to the poor. Toys, food, and clothing came in great quantities and were distrubuted to the needy by the council.

The schools of Berkeley have foreign correspondences. We have a correspondence with Japan. Quaint little pictures were received in the last portfolio. Every little thing was characteristic of their country.

We are sending two "Wizards" away this year in return for foreign correspondence. One is going to Japan, the other to New Zealand.

Samples of work are also being prepared to show what may be done by the Junior Red Cross of the Junior high schools. These are for Miss Concannon to be used in the University of California Summer Session. Among these are as follows: The school paper, portfolios, greeting and place cards, picture books, and photos of classes making jelly.

The Junior Red Cross Council of Berkeley has complimented Burbank on its responsivness to all the calls made.

The Junior Red Cross has activities all over the world. Through these activities they hope to create friendship throughout the world.

Avis Terry H9

THE BURBANK HIKING CLUB

One of the most interesting clubs of the Burbank Junior High School is the Hiking Club. This club, under the managment of Mr. Willmann, leaves for Hiking trips five times every semester. The boys enjoy these trips very much and each time there is always an enthusiastic group ready to go. Every one pays his car fare for generally it is necessary to go by train of boat part of the distance. The boys in the club enjoy archery practice, baseball games, and hiking. Under these circumstances, I consider this club the best one in the school. Not only is the actual walking enjoyed but also the barbecue "feeds". Sometimes there are steaks, which sizzle over the coals; other times there are beans, which simmer in their cans. These fragrant odors are irresistible to us tired hungry boys.

The following schedule was posted on the bulletin board at the beginning of the term.

MEET AT	TIME	PLACE	ROUTE	COST	REMARKS
Berkeley Station Shattuck and Univ.	6:45 a.m. Jan. 27	Hothchilds Canyon	Big C Grizzly Peak and Fish Ranch road to Boundary Ridge and Huckleberry Ridge to Hothchilds	14¢	Stew or Barbecue A good stiff trip Return under direction of leader.
same as above	6:45 a.m. Feb. 24	Redwood Peak	Strawberry Canyon Claremont Canyon Boundary Ridge and Redwood Peak and	14¢	Stew or Barbecue Archery Practice Ball Game Return via zoo and Boyscout camp
same as above	6:45 a.m. Mar. 31	San Rafael Ridge	Train and ferry to San Rafael Walk under direction of leaders to lunch spot and return	$1	Wonderful Ball ground - archery course--also good for "feed" purposes
same as above	6:45 a.m. Apr. 28	Potredo Meadows Overnight if desired	Train and ferry to Mill Valley Return to Mill Valley	90¢	North Side Trail to Meadows Return under direction of leader Overnight is desired. Archery
NOTE: NO INEXPERIENCED HIKER SHOULD ATTEMPT THIS TRIP.					
same as above	6:45 a.m. May 26	Gull Rock Hot Springs Stinson Beach overnight	Mill Valley and Back	90¢	This trip is too well known to require any description

Salvatore La Francesco H8

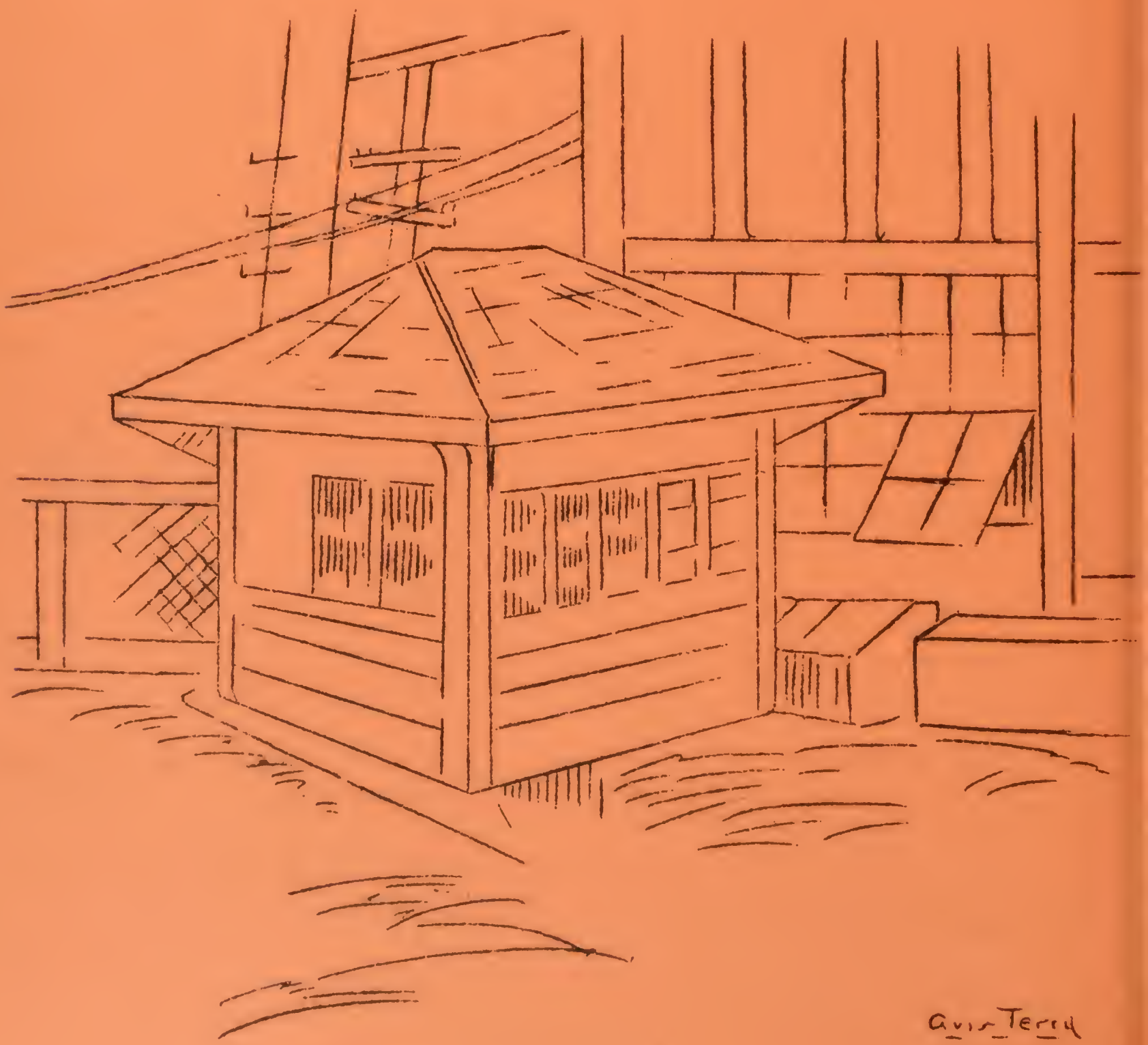
POP'S INN

A YEAR AGO THE L9^{3} CLASS PLANNED POP'S INN FOR THEIR PROJECT. THEY MADE A BLUEPRINT OF THEIR PLAN. MR. WILLIAMS DIRECTED THE BUILDING OF IT. ALL OF THE BOYS IN THE SHOP CLASSES WORKED ON IT. THERE WERE A FEW THAT DID QUITE A LOT OF WORK SUCH AS JOHN PARKER, BEN TURPIN, AND BILL FARMER. POP'S INN WAS NAMED AFTER MR. PRESTON WHOM THEY AFFECTIONATELY CALL POP. THE INN IS A PLACE FOR BOYS WHERE THEY CAN BUY BEANS, MILK, ORANGE JUICE, CANDY, ESKIMO PIES, AND OTHER GOOD THINGS. THIS KEEPS THE BOYS FROM GOING OUT OF THE YARD AND TO THE WAGON AND STORES ACROSS THE STREET.

OTHER SCHOOLS HAVE INNS OF THIS SORT AND THEY SAY OURS IS THE BEST. ONE OTHER JUNIOR HIGH SCHOOL IS GOING TO DUPLICATE OURS BECAUSE THEY LIKE IT SO MUCH.

THE CLASSES SHOULD HAVE A PROJECT LIKE THIS EVERY YEAR BECAUSE IT IS THE KIND OF WORK THE BOYS ENJOY DOING.

GEORGE LAWRENCE H8



BASEBALL

BURBANK HAS AGAIN COME OUT WITH FLYING COLORS. FOUR STRAIGHT YEARS BURBANK HAS WON FROM HER RIVALS. THIS YEAR IT HAS AGAIN SHOWN HER POWER BY WINNING ALL OF THE GAMES, THUS WINNING THE CHAMPIONSHIP OF BERKELEY. WE DEFEATED EDISON 6-2 AND GARFIELD 16-0, AND 16-5. ALL OF THE GAMES WERE WELL PLAYED AND FULL OF EXCITEMENT. LOUIS VIRAMONTES WAS THE HEAVIEST HITTER OF THE TEAM WINNING THE BAT THIS YEAR. HE ALSO PLAYED A STEADY GAME AT SHORT-STOP. BIAGI AND BONKOFSKY ALSO DID SOME HEAVY STICK WORK. VALENTE PITCHED ALL OF THE GAMES AND WAS NEVER IN GREAT DANGER. THE TEAM WAS AS FOLLOWS: VIRAMONTES, BONKOFSKY, STRAUBE, ZULAICA, BIAGI, VALENTE, CLARKE, MARCHIESKI, LARSEN, CHRISTIANA, BLUME, AND KISLINGBURY.

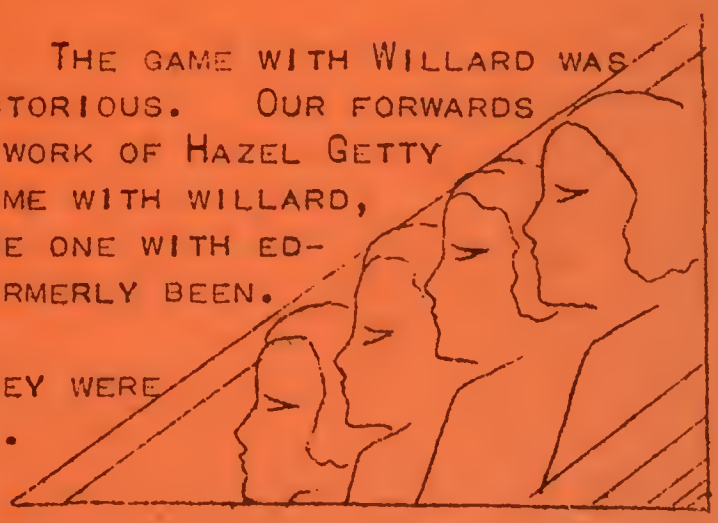
GINO MARCHIESKI H8

PHYSICAL CULTURE

GIRLS' BASKETBALL

THE BASKETBALL GAMES WERE VERY INTERESTING THIS YEAR. ALTHOUGH WE LOST MOST ALL OF OUR GAMES, WE ENJOYED THEM VERY MUCH.

THE 115-POUND TEAM DID THE BEST WORK. THE GAME WITH WILLARD WAS A TIGHT ONE, AND BURBANK CAME OUT VICTORIOUS. OUR FORWARDS WERE ESPECIALLY GOOD, AS WELL AS THE WORK OF HAZEL GETTY WHO WAS WONDERFUL AS A GUARD. THE GAME WITH WILLARD, WAS NOT THE ONLY EXCITING GAME FOR THE ONE WITH EDISON WAS NOT AS DECISIVE AS IT HAS FORMERLY BEEN.



THE OTHER TEAMS WERE ALSO GOOD BUT THEY WERE NOT FORTUNATE ENOUGH TO WIN ANY GAMES. GOOD SPORTSMANSHIP WAS DISPLAYED BY

ALL SCHOOLS AT THE VARIOUS GAMES. THE ONE GAME WE WON HAS GIVEN THE GIRLS MUCH CONFIDENCE AND WE'RE PLANNING TO WIN MANY MORE NEXT SEASON.

WE NOT ONLY ENJOYED THE GAMES, BUT THE LOVELY PARTIES THAT MRS. MURPHY GAVE FOR THE MEMBERS OF THE TEAMS. WE KNOW MORE GIRLS WILL WANT TO TURN OUT FOR BASKETBALL NOW.

SPECIAL MENTION MUST BE GIVEN TO MARTHA HEMPHILL WHO WAS ONE OF THE OUTSTANDING FEATURES OF THE UNLIMITED TEAM.

THE LINEUPS WERE AS FOLLOWS.

115-LB. TEAM	UNLIMITED TEAM	105-LB. TEAM
	FORWARDS	
PHYLLIS HUISH	ADA CONNORS	HELEN SILVA
AMY NORRIS	MARTHA HEMPHILL	MADELINE HOWES
BERTHA PERUCCA	LUCILLE SPENGER	ELLEN CARLSON
		SADIE LUOKKALA
	CENTERS	
JESSIE ELLIOT	ESTHER MATSON	DOROTHY SCOTT
JEAN O'LEARY	ADALINE LONGLEY	RAMONA SHARROCK
DOROTHY SHRECK	EDITH SCHROTH	MARGARET TEVLIN
	GUARDS	
THELMA LOEBS	ELAINE GACHIS	TAIMI KURRI
PHYLLIS OLSON	DOROTHY MARSHALL	ANNIE OLIVER
HAZEL GETTY	CHRISTINE ROBINSON	LUCILLE WERNER

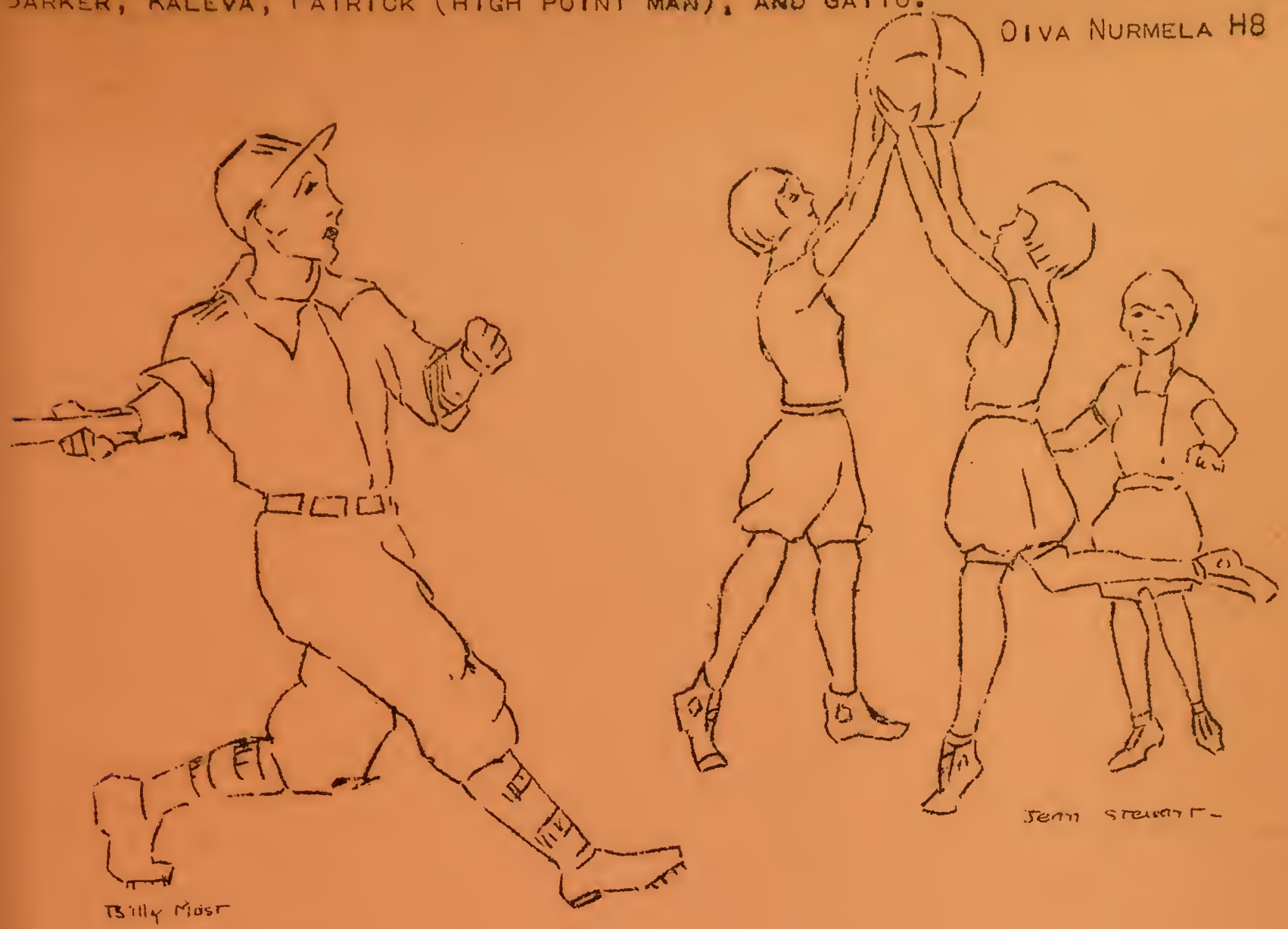
CHRISTINE ROBINSON H8, REPORTER

THE BASKETBALL TEAMS

THE BURBANK SCHOOL HAD THREE BASKERBALL TEAMS, THE 105-LB., 115-LB., AND THE UNLIMITED. THE UNLIMITED WAS SURELY A GREAT TEAM THIS YEAR, AS THEY WON ALL BUT THEIR LAST GAME WHICH THEY LOST WITH A SCORE OF 10 TO 9. THIS GAME WAS LOST TO EDISON. BURBANK, BEATING BOTH WILLARD AND GARFIELD, BEFORE, WAS VERY CLOSE TO THE CHAMPIONSHIP, BUT LOST IT TO EDISON. THE BEST PLAYERS ON THE UNLIMITED TEAM WERE PARADEZ, RESPINI AND VIRAMONTES, RESPINI BEING, AS MR. CARLSEN SAYS, THE BEST GUARD IN THE BERKELEY JUNIOR HIGH SCHOOLS. THE FOLLOWING BOYS WERE ON THE TEAM: STRAUBE, VIRAMONTES, C. LARSEN, KOSKI, WINTERS, TAMPINEN, AND KALEVA.

THE 105-LB. AND 115-LB. TEAMS ALTHOUGH NOT BEING ABLE TO WIN ANY GAMES, SHOWED WONDERFUL TEAM WORK. THE 105-LB. TEAM BEING BEATEN ONLY BECAUSE THE OTHER TEAMS WERE LARGER. MEDES WAS THE HIGH POINT MAN ON THIS TEAM. THE FOLLOWING WERE ON THE 105-LB. TEAM: FOSTER, HAMILTON, LINOTTI, MEDES, MUSCADINI, ROSENQUIST, LAUREN, MIGUEL, LICHENSTERN, AND KALEVA.

THE 115-LB. TEAM WAS: DIAZ, CHRISTIANA, ZULAICA, LINOTTI, BLUME, LEMA, BARKER, KALEVA, PATRICK (HIGH POINT MAN), AND GAITO.



FIELD DAY

THE PHYSICAL EDUCATION DEMONSTRATION AND INTERCLASS TRACK MEET WAS HELD FRIDAY, MAY 10, AT ONE O'CLOCK. THE ENTIRE STUDENT BODY, DRESSED IN GYMNASIUM SUITS, PARTICIPATED.

AFTER MARCHING ON THE FIELD, WE SALUTED THE FLAG AND MR. CARLSEN GAVE US SOME SETTING-UP EXERCISES. MISS HELEN MASLIN, ASSISTANT SUPERVISOR OF PHYSICAL EDUCATION LED US IN THE MARCHING CALISTHENICS. WE THEN DANCED THE FINNISH REEL. THE CLASS RELAYS WERE HELD WITH THE L7''' GIRLS AND THE H9' BOYS WINNING.

MR. GRANVILLE THOMAS, SUPERINTENDENT OF RECREATION, MRS. VIOLET WARD, SUPERVISOR OF PHYSICAL EDUCATION, AND MISS MASLIN, ASSISTANT SUPERVISOR, ACTED AS JUDGES FOR THE POSTURE PARADE.

THE L8' HAD THE BEST GIRLS' CLASS, WHILE THE H7' HAD THE BEST BOYS' CLASS. THE H8' CLASS WAS THE BEST COMBINED CLASS AND HENCE WON THE COVETED POSTURE BANNER.

FOLLOWING IS THE OUTCOME OF THE MEET:

	GIRLS--FIRST PLACE	BOYS--FIRST PLACE
JUMP AND REACH		
85 LB. CLASS	STELLA FRAKE	JAMES ALEXANDER
95 LB. CLASS	SADIE LUOKKALA	MIKE KIEFER
105 LB. CLASS	BETTY BAILEY	ROBERT GRAHAM
115 LB. CLASS	JESSIE ELLIOT	JERRY CORSO
UNLIMITED "	MARTHA HEMPHILL	VERNON LARSON
STANDING BROAD JUMP		
85 LB. CLASS	VIRGINIA WELLS	EDWARD MAKI
95 LB. CLASS	EDNA AMES	CHARLES HOLSTEIN
105 LB. CLASS	DOROTHY HERBERT	GEORGE LAWRENCE
115 LB. CLASS	EVELYN PAGE	ALFRED PRICE
UNLIMITED "	HELEN MONIZ	HENRY JAMISON
BASKETBALL GOALS		
85 LB. CLASS	MARIE JARDINE	LOUIS ZULAICA
95 LB. CLASS	LILLIAN LOEBS, ELLEN CARLSON	LAWRENCE HILL
105 LB. CLASS	MARY KLIER	CLARENCE MEDES
115 LB. CLASS	THELMA LOEBS	LEONARDO ZULAICA
UNLIMITED "	MARY NEMO	WILLIAM KISLINGBURY

BASEBALL THROW FOR STRIKE--GIRLS

CATHERINE WILLIAMS, H7 MAKES THE PERFECT SCORE OF FIVE OUT OF FIVE WINNING A NUMERAL.

	50 YARD DASH	
85 LB. CLASS	GOLDIE STANEK	SAM CHAPMAN
95 LB. CLASS	EDNA LOEBS	HERBERT LAUREN
105 LB. CLASS	SOPHIE PAVOLVA	ROBERT SHOEMAKER
115 LB. CLASS	EDNA HUDSON	GEORGE BORBA
UNLIMITED "	DOROTHY SCHRECK	FRANK CLARK

BASEBALL THROW FOR STRIKE--BOYS

85 LB. CLASS	ARCHIE KROLL AND EDWARD KANGAS TIED.
95 LB. CLASS	GEORGE OIER
105 LB. CLASS	HARRY ATTFIELD
115 LB. CLASS	VANCE WAGNER
UNLIMITED "	OIVA NURMELA AND EDWARD HEGARTY TIED.

THE L8 CLASS GOT SIXTY POINTS WINNING THE MEET AND THE H9 CLASS CAME IN SECOND WITH FIFTY-NINE POINTS. THE H8 CLASS WAS THIRD. MRS. KATHRYN MURPHY AND MR. GROVER CARLSEN ARRANGED THE PROGRAM.

LOLA TAYLOR H8

Field Day Posture Parade

Bells of Beaujolais

Traffic Squad

Bells of Beaujolais

Burbank Band in Franklin May Day Parade

MR. FITCH: IF THIS CLASS DOESN'T UNDERSTAND PRISMS, JUST WATCH ME, AND I'LL GO THROUGH THEM.

HELLO, FOLKS! YOU WILL NOW VISIT FUNLAND

THANK GOODNESS THERE'S A MONE BACK GUARANTEE THE DARN THING DIDN'T OPEN.

THE FOOTBALL "HERO"

NO, MOTHER, I DIDN'T LOSE MY TEETH. I HAVE THEM IN MY HANDKERCHIEF.

L Sanchez '93

MAN WANTED FOR JOB IN DYNAMITE FACTORY

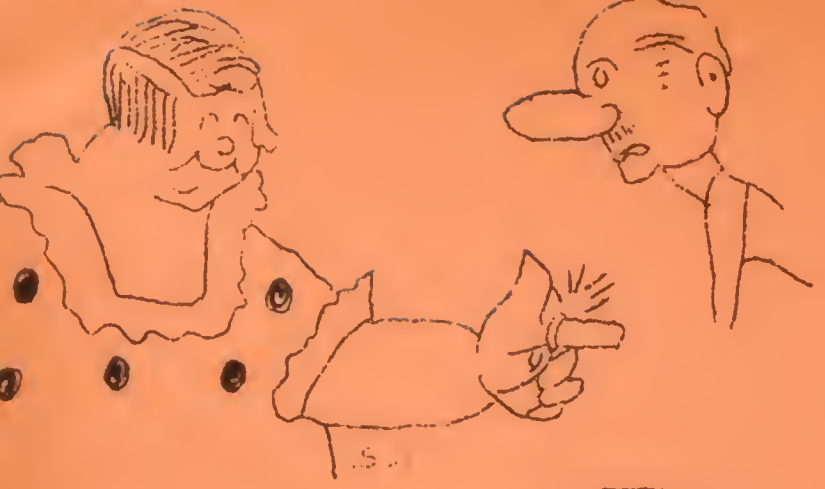
A GOOD CHANCE TO RISE!

BANG DYNAMITE WORKS

B.M H8'

NUT PATENTS -GUARANTEED TO- GET ANY ONE TO SCHOOL ON TIME

ALARM CLOCK A RINGS AND SETS OFF CATCH B WHICH RELEASES POWERFUL SPRIN D WHICH THROWS UP BOTTOI OF BED E WITH TERRIFIC FORCE AND LANDS YOU F INTO BATHTUB G.

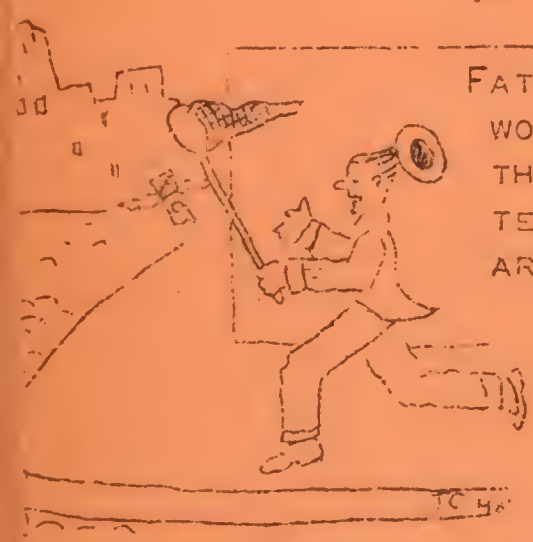


FAST SPEAKING LADY: HOW MUCH ARE THE ORANGES, HOW MUCH ARE THE LEMONS, HOW DEEP IS THE RIVER, AND WHAT TIME DOES THE TRAIN LEAVE?

POETIC STORE KEEPER: TWO FOR A NICKEL,
THREE FOR A DIME,
UP TO YOUR NECK,
AND HALF-PAST NINE.

A WELL-KNOWN DESPERADO

CAUSE AND EFFECT

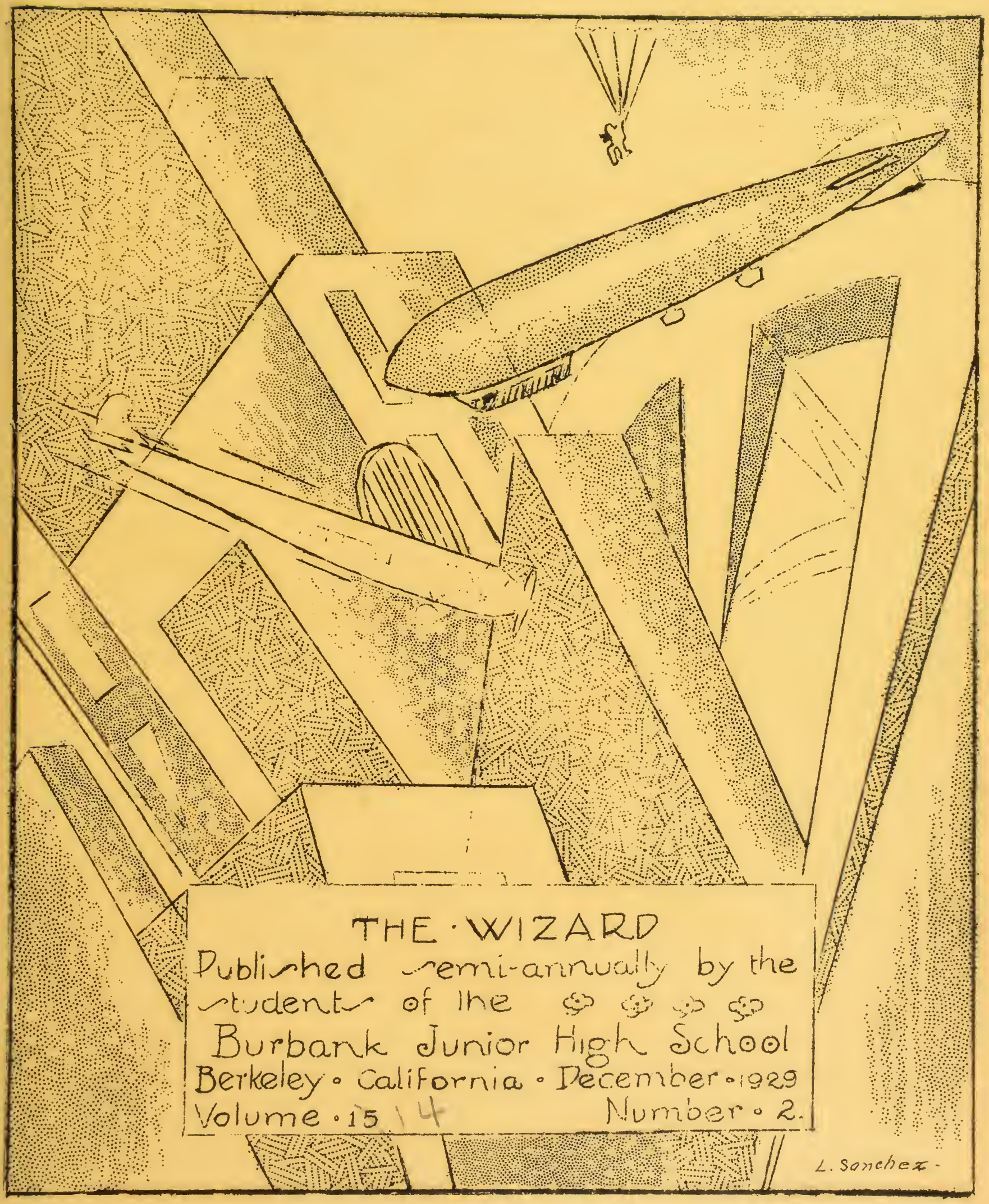


FATHER: JOHNNY, HOW WOULD YOU PUNCTUATE THIS SENTENCE, 'THE TEN DOLLAR BILL FL[illegible] AROUND THE CORNER?'

JOHNNY: I'D MAKE A DASH AFTER THE TEN DOLLAR BILL.

E ON AN OCEAN WAVE

WIZARD



THE · WIZARD

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L. Sanchez

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	Miss Albee
	Miss Brockliss
	Mrs. Smith
	Mrs. Stewart
	Miss Streightif
Current Events	Miss Streightif
Arts and Crafts	Mrs. Tomsen, Chair.
	Miss Albee
	Mrs. Derry
	Miss Fisk
	Mrs. Most
	Miss Santos
Activities	Mrs. Stewart, Chairman
	Miss Albee
	Miss Brockliss
	Miss Cameron
	Mrs. Golden
	Mrs. Martin
	Miss McAllister
	Mr. McCaleb
	Mrs. Smith
	Miss Steinmetz
	Mrs. Williams
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Humor	Mrs. Athearn
Illustrations	Mrs. Most
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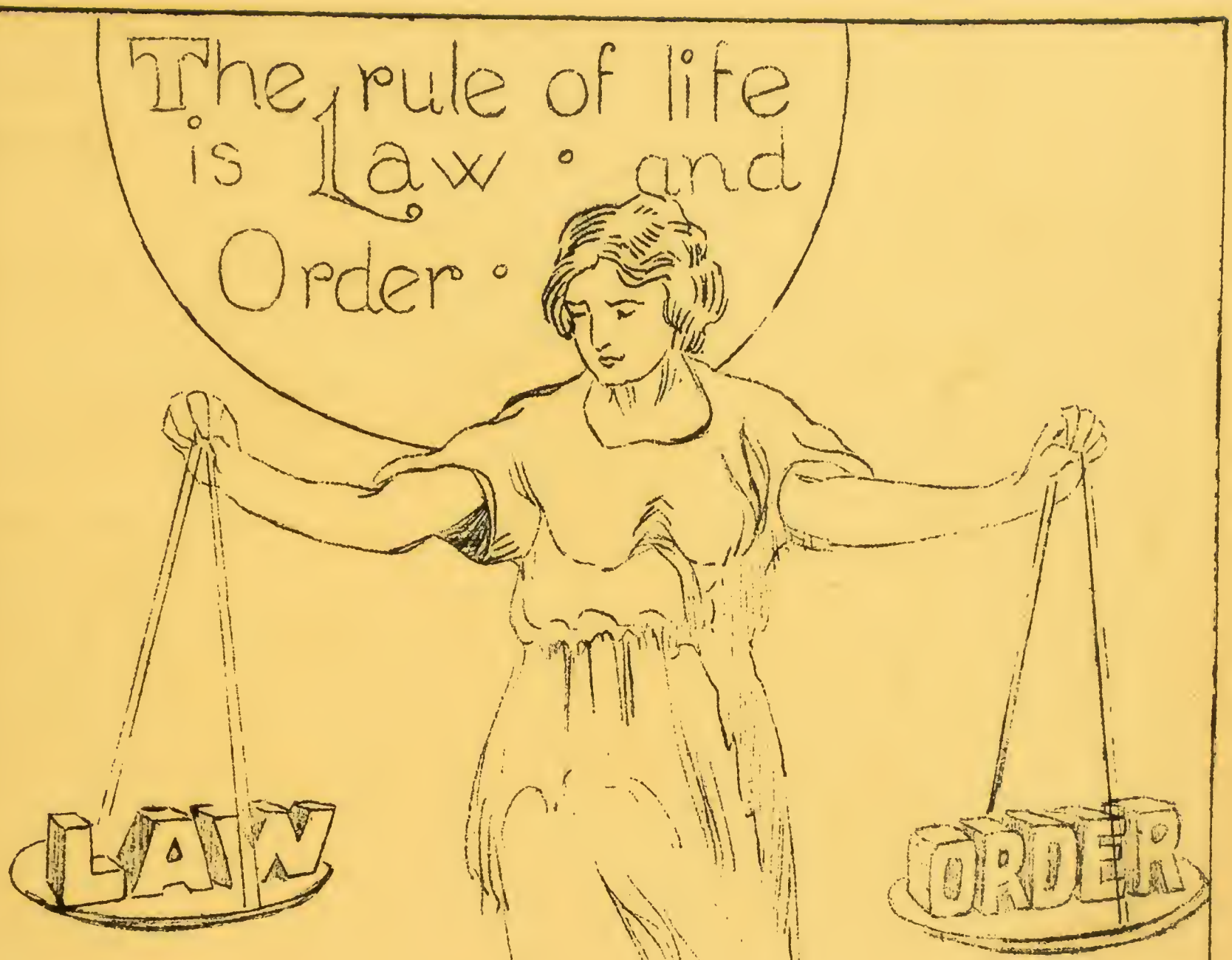
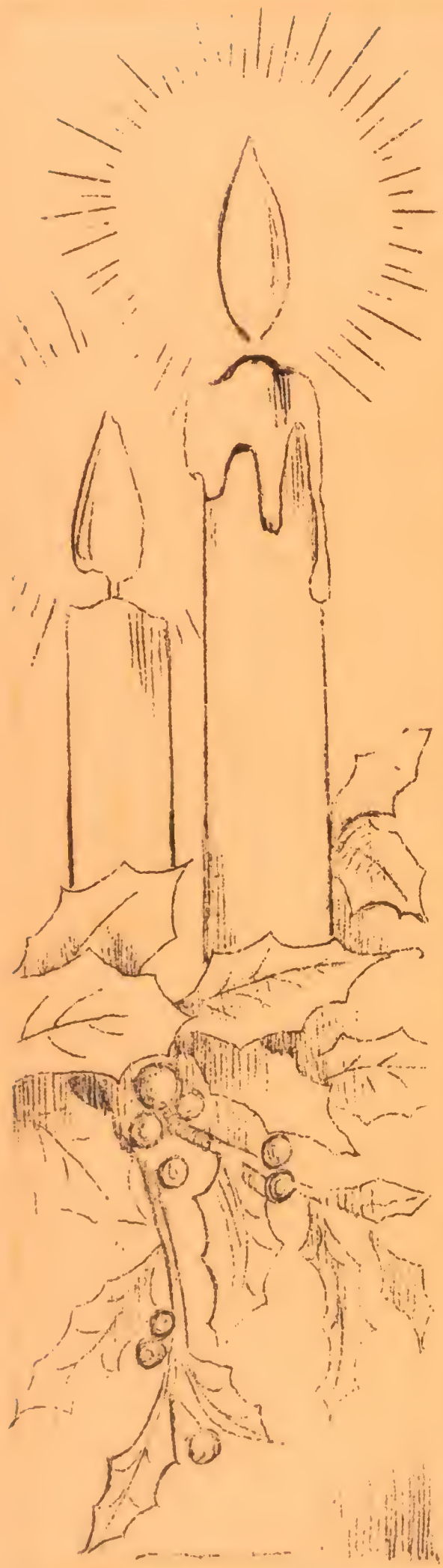
Snapshots	Mr. McCaleb
	Mr. McDermont



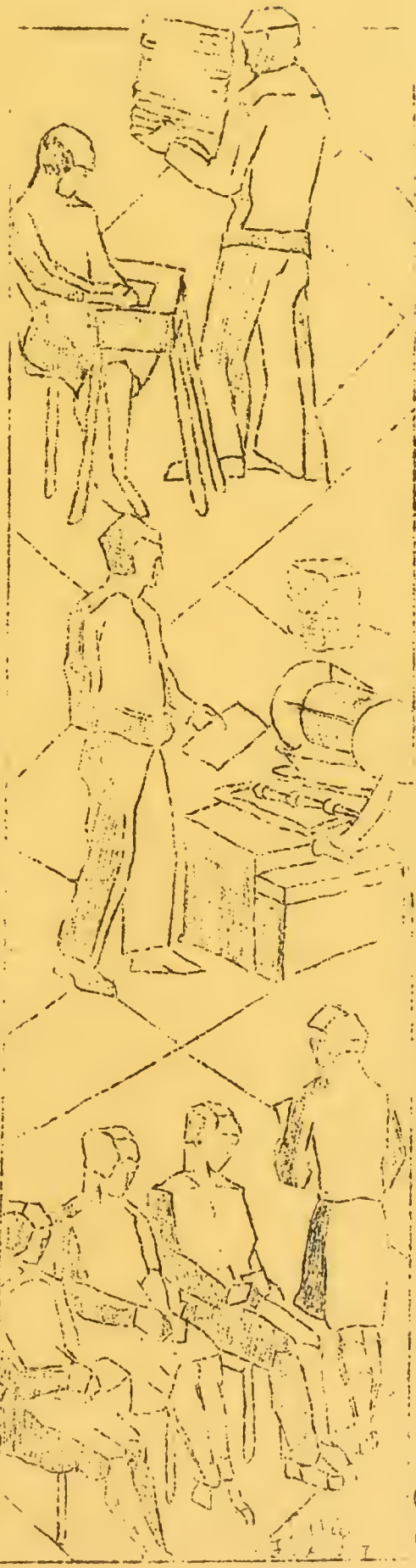
To the ideals of our new organizations, which advance our standards and bring us success, this book, the Wizard, is dedicated.

H9 Class



Preston, James T.	Principal
Wilkes, Emma S.	Counselor, Arithmetic
Willmann, H. Leo	Counselor, M. Drawing
Smith, Eila	Secretary
Albee, Frances C.	English
Atheam, Marion W.	English, History
Bennett, Carrie L.	Occupational History
Bordner, Daphne P.	Household Science
Brockliss, Grace E.	English, History
Cameron, Mary E.	Arithmetic, Science
Carlsen, Grover C.	Physical Education
Derry, Sadie E.	Household Science
Erickson, Ina	Nurse
Fisk, Katharine	Household Arts
Frick, John J.	Manual Arts
Gilbert, P. Adele	Vocal Music
Glover, Virma M.	Arith., Civics, Hist.
Golden, Marie	Activities, English
Hobbs, Martin	Bandmaster
Kundy, Ernest	Drums
Martin, Dora L.	Algebra, Latin
Martin, Virginia	Arith., English, Hist.
McAllister, Eleanor	Librarian
McCaleb, Willis J.	Arithmetic, Science
McDermont, Albert L.	Science
Minzyk, John	Woodwind
Most, Sarah R.	Fine Arts
Murphy, Kathryn H.	Physical Education
Rice, Delight	Speech Correction
Robinson, Lucy M.	Arith., Opportunity
Santos, Louisa	Fine Arts
Schott, Victor	Orchestra
Skimmings, Jean E.	Arithmetic
Smith, Carrie L.	Arith., Eng., Science
Steinmetz, Esther	Vocal Music
Stewart, Jeannette	English, History
Streightif, Myra I.	English, History
Tomsen, Mary M.	Typewriting
Truman, Emily V.	English, History
Waugh, Ruth	On leave
Williams, Earl D.	Manual Arts
Williams, Henrietta	English, History
Wolfenden, Andrew M.	Business Practice

WIZARD STAFF



EDITOR

Helen Mork . . . . . .

BUSINESS MANAGER

Ellen Lateana. . . . .

ART EDITOR

Louis Sanchez. . . . .

TYPISTS

E. Aalto
E. Betillyon
Ed. Borba
J. Bouldin
A. Carlson
E. Carlson
E. Citragno
A. Connors
B. Flinker
C. French
E. Gachis
A. Johnson
E. Lateana
Ed. Maki
A. Mork
H. Mork
B. Most
M. Nemo
G. Nilson
L. Pescio
M. Ray
H. Silva
E. Socker
O. Tauchen
J. Tolley
J. Vallerga
J. Vinn
L. Vinn
A. Wetton
J. Wilkes
J. Wulbern
M. Simoncini

FACULTY COMMITTEE

Jeanette Stewart . . .
Frances C. Albee . . .
Grace Brockliss. . . .
Sarah R. Most. . . . .
Louisa Santos. . . . .
Mary M. Tomsen . . . .

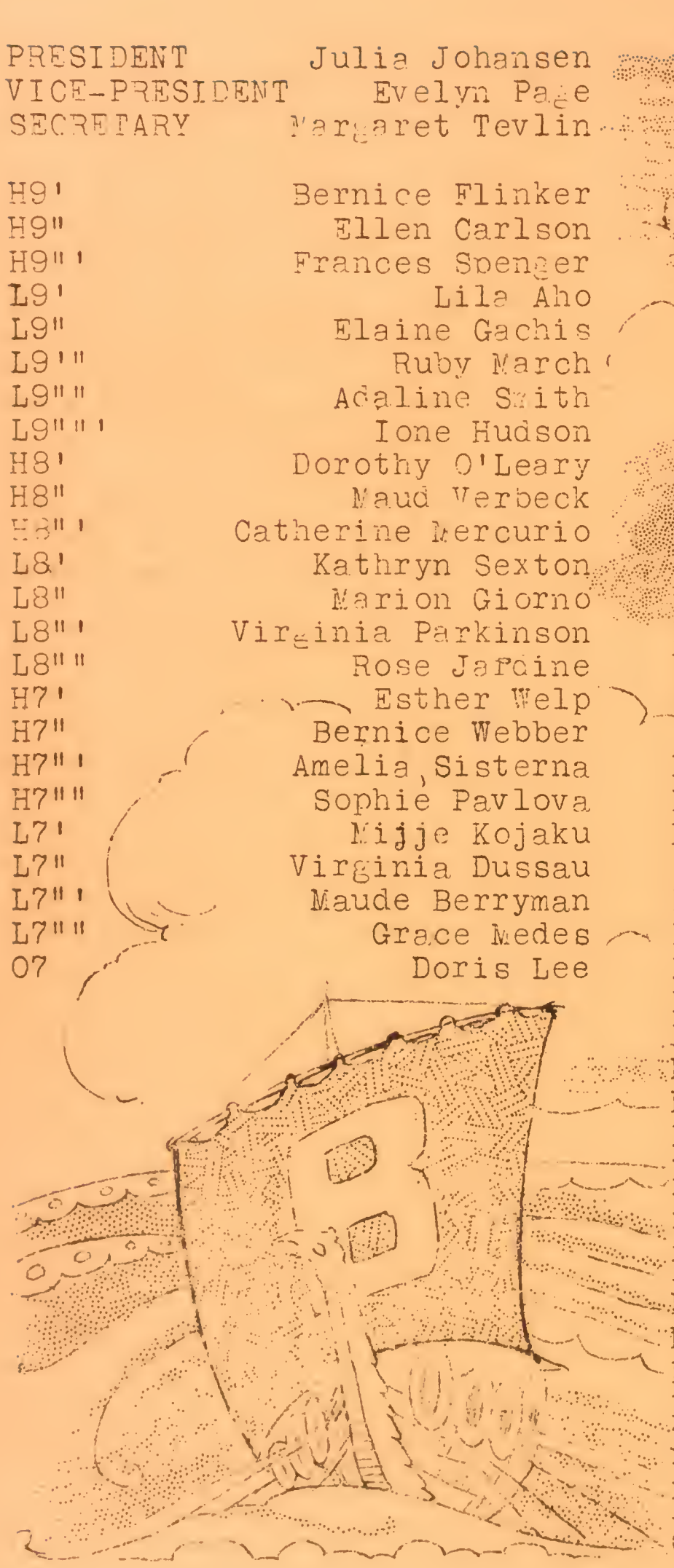
STAFF ARTISTS

Louis Sanchez. . . . .
Vernon Frere . . . . .
George Cornell . . . .
Paul Cho . . . . . .
George Tallone . . . .
Frances Spenger . . . .
Charles Amesbury . . .
Billy Most . . . . . .
Robert Morgans . . . .

CLASS EDITORS

H9'	Edwin Reynolds
H9"	Nettie Ehrman
H9"'	Rose Marsicano
L9'	Lola Taylor
L9"	Marie Simoncini
L9"'	Ella Dority
L9""	Marion Harris
L9""'	Howard Bush
H8'	Jane Case
H8"	Herbert Walter
H8"'	Pearl Berryman
L8'	Jorma Vainola
L8"	David Stiles
L8"'	Bob Enge
L8""	A. Scopieray
H7'	Phyllis Nelson
H7"	Goldie Stanch
H7"'	Elvira Miguel
H7""	Lloyd Archer
L7'	Teddy Dundas
L7"	Julie Siren
L7"'	Olive Grey
L7""	Lucille Verdon
OG	Doris Lee
OB	Roland Anthony

PRESIDENT	Julia Johansen
VICE-PRESIDENT	Evelyn Page
SECRETARY	Margaret Tevlin
H9'	Bernice Flinker
H9"	Ellen Carlson
H9"'	Frances Spencer
L9'	Lila Aho
L9"	Elaine Gachis
L9'"	Ruby March
L9""	Adaline Smith
L9""'	Ione Hudson
H8'	Dorothy O'Leary
H8"	Maud Verbeck
H8"'	Catherine Mercurio
L8'	Kathryn Sexton
L8"	Marion Giorno
L8"'	Virginia Parkinson
L8""	Rose Jardine
H7'	Esther Welp
H7"	Bernice Webber
H7"'	Amelia Sisterna
H7""	Sophie Pavlova
L7'	Mijje Kojaku
L7"	Virginia Dussau
L7"'	Maude Berryman
L7""	Grace Medes
07	Doris Lee



PRESIDENT	George Frecericks
VICE-PRESIDENT	Paul Peterson
SECRETARY	Clyde Cook
H9'	Roy Gay
H9"	Marvin Seevers
H9"'	James Gachis
L9'	John Vinn
L9"	Oiva Nurmela
L9"'	Arthur Greene
L9""	Raymond Youngblood
L9""'	Lloyd Martin
H8'	George Cornell
H8"	Gregory Luna
H8"'	Frank Scaparro
L8'	Tauno Mork
L8"	Charles Fratres
L8"'	Paul Berndt
L8""	Robert Hemphill
H7'	Otto Anderson
H7"	Vincent Marsicano
H7"'	John Argenta
H7""	Eddie Soo
L7'	Ransom Drisdale
L7"	George Peterson
L7"'	Max Steiner
L7""	Herbert Haberlin
07	Roland Anthony

COURT OFFICIALS

JUDGE — Mr. W. J. McCaleb
CHIEF OF POLICE — M. Ringbom
REC. SECRETARY — Olga Tauchen
FILING SEC. — Ellen Carlson
BAILIFF — Reuben Anderson
REGISTRAR — Mrs. Marie Golden

I UNIVERSITY AVENUE CORPS

LIEUT. — Lloyd Lichtenstern
CORPORAL — A. Piazza
CORPORAL — R. Hemphill
CORPORAL — Emil Turpin
CORPORAL — Andrew Giorno

1st SQUAD — Willis Horton, Evert Lappinen, Wilbur Stitzer, Edward Tscheekar

2nd SQUAD — Peter Chavez, Albert Haines, Nicholas Minitsky, Howard Multhauf

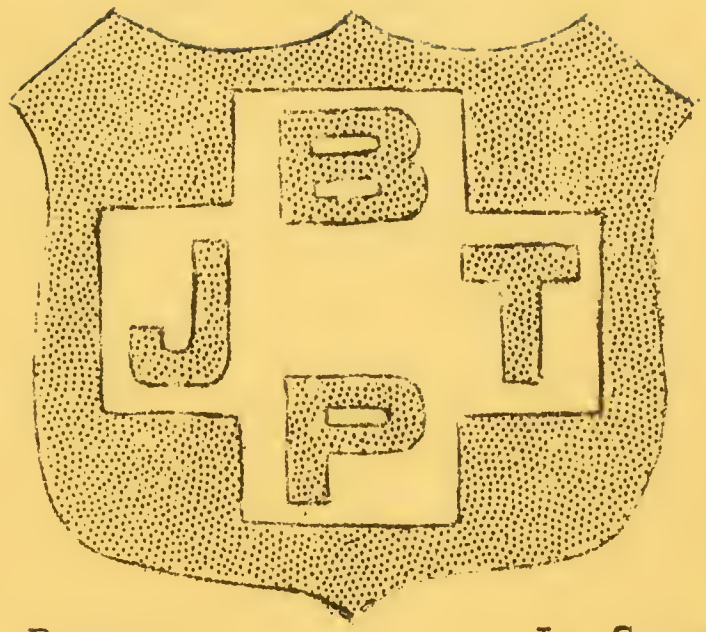
3rd SQUAD — Willard Clarke, Hiroshi Endo, Edward Hannon, Henry Koski, John Ryder

4th SQUAD — Edward Kangas, Clarence Kappadahl, Alfred Lage, Charles Luma

II HALL CORPS

LIEUTENANT — Edward Borba

H. Propp — P. Hafey



T. Rogers — J. Snook
R. Campbell — R. Fyfe
M. Harris — V. Lucas
E. Dority — A. Hendershot
J. Alexander — D. Sheers

III ASSEMBLY CORPS

LIEUTENANT — E. Tampinen

A. Hendershot — M. Ray
J. Valenzano — D. Sheers
E. Dority — E. Citragno
M. Kiefer — R. Tucker
L. Weidinger — C. Soo

IV SCHOOL GROUND CORPS

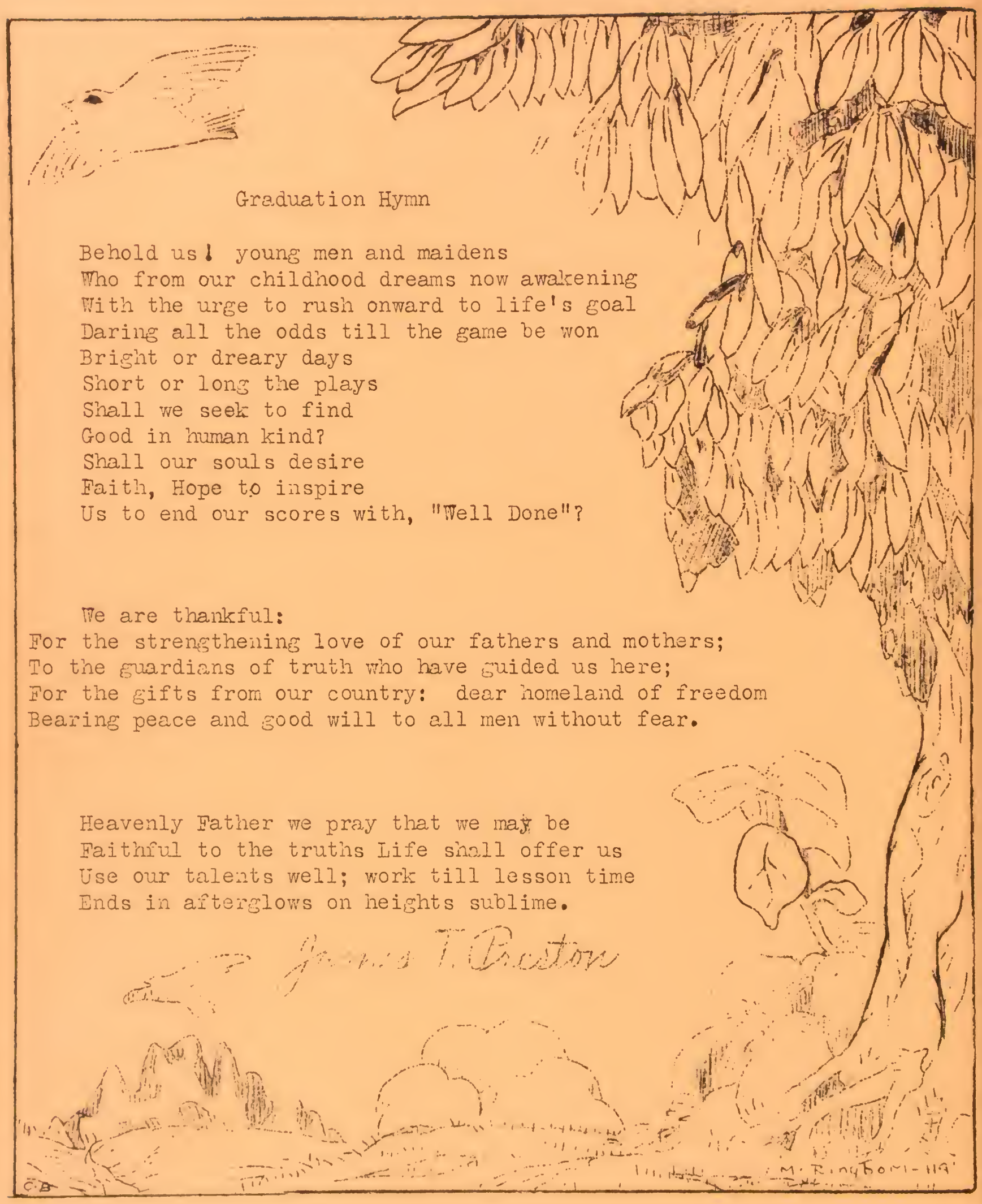
LIEUTENANT — J. Magnus

M. Turturice
J. Vinn — R. Morgans

V SHOP--SCIENCE BLDG. CORPS

LIEUTENANT — R. Harbarth

M. Kiefer — H. Rentfrow
R. Youngblood — L. Vinn
R. Tucker — O. Nurmela



Graduation Hymn

Behold us! young men and maidens
Who from our childhood dreams now awakening
With the urge to rush onward to life's goal
Daring all the odds till the game be won
Bright or dreary days
Short or long the plays
Shall we seek to find
Good in human kind?
Shall our souls desire
Faith, Hope to inspire
Us to end our scores with, "Well Done"?

We are thankful:
For the strengthening love of our fathers and mothers;
To the guardians of truth who have guided us here;
For the gifts from our country: dear homeland of freedom
Bearing peace and good will to all men without fear.

Heavenly Father we pray that we may be
Faithful to the truths Life shall offer us
Use our talents well; work till lesson time
Ends in afterglows on heights sublime.

Joan T. Burton

NINTH GRADE GRADUATES

BACK ROW—*Left to Right*

Rose Marsicano, Viola Beyer, Ellen Carlson, Elvie Aalto, Aili Salo, Bernice Harden, Elsie Bettilyon, Anna Uhrig, Edith Schroth, Ada Connors, Elma Tammi, Josephine Turturice, Madeline Howes, Ferril Euranius, Wilhelmina Braun

MIDDLE ROW—*Left to Right*

Margaret Ray, Erma Everitt, Myrtle Sabine, Evelyn Page, Julia Johanson, Aili Mork, Helen Boshion, Hilda Sampson, Nova Sharrock, Helen Boggs, Jeanette Wulbern, Bernice Flinker, Helen Mork

FRONT ROW—*Left to Right*

Carin Carlson, Anita Beckert, Mabel Soo, Ruby Soo, Frances Spenger, Lucille Werner, Margaret Tevlin, Olga Tauchen, Evelyn Citragno, Beulah Anderson, Nettie Ehrman, Alice Carlson, Marguerite Chiarva, Helen Gibson, Eleanor Socker

BACK ROW—*Left to Right*

John Pimentel, Andrew Tomsen, Silverio Montalvo, Tomatsu Akagi, Donald Sheers, Stanley Dorn, George Fredericks, Clyde Cook, Austin Rosales, Mailho, Biagi, Robert Fyfe, Augustus Piazza, John Pyle, Robert Vinther, Lewis Sanchez

FIRST ROW FROM BACK—*Left to Right*

Roy Gay, Robert Scott, Russell Walters, Louis Maineri, John Wilkes, Marvin Seeyers, Elmer Tampinen, Valeo Lucas, George Listman, Carl Loven, Vincent Rover, Billy Tillison, Anton Berthelsen, Albert Paredez

SECOND ROW FROM BACK—*Left to Right*

Edwin Reynolds, Vance Wagener, Frank Read, Albin Leino, Sulo Mansonen, Ray Kueneman, Paul Petersen, James Gachis, Teddy Howes, Andrew Giorno, Wilford Nimis, Harold Itanen, Edward Borba, Elmer Olafson, George Young, Reuben Anderson

FRONT ROW—*Left to Right*

Coleman McGrath, Jack Murchio, Frank Rinella, Peter Cagno, Clarence DeRoven, Lloyd Lichtenstern, Samuel Cho, Martin Ringbom

LITERARY

THE WIZARD

Dear friends:
This is your book and from it I hope
You will gain unending pleasure
That only happy hearts can count
And thoughtful minds can treasure.
Now, as I write these very words,
A host of things and persons rise
And pass, a marching multitude,
Before my wondering eyes.
They salute me as they pass along,
Then softly fade away.
These things are drawings and stories and poems,
And jokes of every kind.
There, my friends, I've written about
This picture in my mind.
So, take this good book as a friend
In whose heart I know you'll find
A store of many enjoyable times.

Very truly, Lila Aho L9

SUNSET

When the sun doth shed its glow,
On the tired earth below;
You can see its mauves and reds
As it sinks into its bed.

Then the waves of ebbing day,
Roll in ripples in their way;
Sprinkling their cheery glow around
On sea and earth and sky and ground.

Far off through ferned dell and glen
These lovely colors in one all blend.
And with the sky in muddy mire,
These hues create a living fire.

And then when day is nearly done,
These mixed shades fade one by one
And go to other countries, where
Dwells the silver fox and bear.

Eileen Wilson L9

THE MYSTERY OF THE HEAVY FOG

This story takes place in the slums of London in a much dreaded hotel. Into this dreaded place many people are dragged as the big London fog covers the city, and for their night's lodging, they pay with their lives.

The mystery of this place has for long been unsolved. Every night as the clock strikes twelve, the whole side wall of room 16 slides open and a weird bat-like creature appears, and with long dangling arms it grasps its victim and rips him to bits.

One night when a detective was late coming to headquarters, he was dragged in, and by some mistake was thrown into room 15 instead of 16. When the fatal stroke of twelve came, he was aroused by a curious sliding noise, that of the wall moving. He immediately went out into the hall and peeked through the keyhole, and saw a sight never seen before. He was wise and wrote things down as he saw them, but in his haste to get away, he tripped and that terrible murdering creature grabbed him and added another to its long list of ghastly murders. But the note luckily was found and it turned out to contain the clue to the mystery.

A noted scientist who was in the district at that time, was called to the rescue. So the next night he brought a dummy with a deadly gas in it that would kill man or beast and which he put in the fatal room instead of himself. Then when the fatal stroke of twelve came that bat-like creature again came to murder, but as it hit savagely at the dummy, the gas was released. It seemed to be dazed for a minute, and it threw itself into a terrible temper but it finally could not withstand the pressure and fell to the floor dead.

Now since that evil creature is dead, people are beginning to come into the hotel without fear.

James Murphy H8

A CATASTROPHE

Bobby was a chubby little creature with fair hair and large blue eyes. He had a little playmate, Barbara, next door.

One day Bobby's mother told him to go over to play with Barbara. Now, the two children usually played amiably enough but they had off days. This was one of them. The disagreement occurred when Barbara wished to play house. Bobby raised a howl at this, but Barbara just placed a doll in the unwilling arms of Bobby.She left the room to get some more paraphen-

nalia just as a fire engine whizzed by and Bobby jumped and ran to the window, paying no heed to the doll. It had crashed to the floor and to pieces. Barbara threw herself upon the floor and let out a dismal wail. Bobby turned around suddenly and Barbara said, "You aren't a nice boy."

"Bah!" Bobby howled and ran out of the house. When his mother heard the story she said, "You march right to the store, young man, and buy another doll and carry it home unwrapped."

Bobby howled but his mother was firm. When Bobby reached home again with the doll tucked under his coat, his temper had somewhat subsided. It was really funny when Bobby produced a rubber doll and demonstrated its powers by dropping it, sitting on it, and doing various other droll acts. Although there was much laughter at the time, the doll became a favorite with the children.

Jane Case H8

A LITTLE BOY'S ADVICE

I'm going to school and learn to read
And write and spell and play
'Cause I heard pa say Sunday
I'd be a man some day.

I'm going to take my reader
And study half the night
I'm going to learn not to be dumb
But quick and smart and bright.

I'm going to learn my arithmetic
And study all my books
'Cause you can't learn your lessons
With beauty and good looks.

Now take this tip from me, boys
And get your lessons if you can
Or else you'll feel embarrassed
When you get to be a man.

Irvin Thorogood L9

A SAILOR

I wish I were a sailor
And sailed the seven seas,
I'd have the flag of U. S. A.
Waving in the breeze.
I'd sail the great Pacific
The Atlantic ocean too.
I'd sail a thousand seas or more
And never be off the blue.
I'd sail around the Horn,
And up the Spanish Main,
Then I'd turn my ship around,
And sail back home again.
I'd be captain of a ship,
With three hundred in my crew
We'd sail from port to port,
Alw ys on the blue.
When I got tired and drowsy,
In my bunk I'd go to sleep,
Dreaming I was sailing
On the briny deep.
I'd be like great Magellan,
I'd sail clear 'round the world,
All these nice things I can't do
Cause I'm just a little girl.

Renee Mattingly L8

OUR SPEECH CLASS

The Berkeley Board of Education is giving each school a new class, which is for speech correction.

For speech disorder which is for pupils who stammer, and for pupils who find themselves excited when they talk, Miss Rice has given this class one paragraph to memorize. The title of this is "Aid to Good Speech."

"The mind can only hold one strong emotion at a time. Fill the mind with enthusiam, and there will be no room for fear."

The class for speech articulation is for those who find it difficult to give the correct pronunciation of words.

The last class is for lipreading. This is for pupils who have impairment of hearing.

Miss Rice is teaching us to talk correctly by moving the tongue correctly, and opening the mouth, thus giving more perfect enunciation.

Raymour Johnson L9

HASTE MAKES WASTE

If you try to make anything when you are in a hurry, you are apt to spoil it, and then you will have to throw it away. If, for instance, you are making a dress and hurry with it, the stitches are liable to come out and the dress will fall to pieces. You have wasted that material because of haste.

Rose Marsicano H9

A DREAM

I was just going to sleep one night,
When a beautiful fairy all in white,
Flew through the window beside my bed.
"Would you like to go to fairy land?" she said.

"Yes", I said full of eagerness and delight,
"Come," she said, "We will go tonight".
She lightly flew over and touched my head
And with her I went flying out of bed.

We flew and flew; then we arrived.
All the faries were very much surprised
To see a mortal coming into their land.
And I was greeted as one of their clan.

They put a golden crown on my head,
And set me upon a throne of red.
They gave me olent to drink and eat
But the things I ate put me to sleep.

It was a long time before I awoke
And I began to think it was a joke;
But when I woke up I found myself in bed.
"It was just a silly drea ," my mother said.

HAWAII

In the soft Hawaiian moonlight
Among those beauteous Isles,
Where Hawaiian girls are waiting
To welcome you with smiles,

To that mystic land of sunshine,
To the land that knows no sorrow,
To the land of sweet contentment,
Oh, sail with me tomorrow.

In a mighty ocean,
Under skies of blue,
These enchanted Islands,
Are places for lovers true.

On the warm Hawaiian beaches,
With the cooing of the dove,
Under the shady palm trees,
I'd sing my song of love.

Stanley Roth L9

HALLOWEEN

Ned and Joan were not any too eagerly welcoming their guests. Grandma had told them she was giving a Halloween party for them, and now they had discovered that she was giving a regular old-fashioned party. The old barn was lit by bright lanterns, while cornstalks and pumpkins decorated it. Joan's heart gave a little jump when she welcomed Betty-Jane, for she brought back the remembrance of the fancy costume party she had given last year.

Grandma first started the party with some old fashioned dances. An old piano and grandpa's violin furnished the music. Soon they were playing games which grandmother had played at parties when a girl. To Joan's and Ned's surprise, they discov-

ered they actually were having a good time, and they were sure the other children were also. At the end of the party the guests crowded around Ned and Joan, exclaiming what a wonderful time they had. Grandma's face beamed with pleasure. Both children knew that the thanks were not due them, but to dear old grandmother who knew what fun an old fashioned party was. The children felt very guilty for having felt ungrateful earlier in the evening, and they vowed to do all they could to show grandmother how much they appreciated the wonderful time she had given them.

Elizabeth Irons L9

ON HALLOWEEN

I wandered through a haunted house,
Where everything was still,
I didn't see the ghosts at all,
In that house upon the hill.
But just as I went out the door,
I heard a big loud noise,
I ran and hid and watched for more,
Inside I saw some boys.

"We'll wait right here," I heard one say.
"Those silly girls we'll scare."
I thought I'd turn the joke on them,
I was sure they wouldn't care.

So while they crouched behind the door,
I dropped my big white sheet,
And being careful not to let
Show the shoes, on my feet.

I went into another room,
I went in softly, too,
Then rushing madly out on them,
I loudly shouted, "Boo."

They all jumped up; in fright they screamed,
But just ran right straight past,
Soon I was outside again,
I found some girls at last.

We quickly plotted all our fun,
And climbed upon the roof;
A chain we dragged across the top,
In windows, shouted, "Woof."

We locked the doors and tapped the panes,
We hooted horns, and then
The boys saw who we children were,
So we let them out again.

We wanted to apologise
But they would not accept,
I said, "They would have done the same"
Our apology was kept.

Ruth Colver L9

THE TIGER

The tiger is an animal
With yellow stripes and black
That run around his tummy
And meander o'er his back.

The tiger is a feline of
The pussy family,
A sort of cousin of the cat
(Connected distantly.)

He is a very cruel beast,
His ways are fierce and grim;
And we can never stroke his back,
Or cuddle up to him.

As tigers hunt for men, of course,
It's natural that men
Should hunt for tigers with a gun,
And kill them now and then.

Lila Aho L9

CALIFORNIA

I've sailed the seven seas and the ocean blue,
Journeyed to China, Japan, France, and Peru,
And through all my years of sailing,
When I shoveled coal and went a-whaling,
I have never seen a land as beautiful to see,
As California, the only state for me.

California, the golden state, sunny and bright,
The people there are kind from morning to night.
There are trees, flowers, animals, and fish,
And food which makes a delightful dish.
Such is California, the state that is the best.
I want California; you can have all the rest.

Leo Michelson L7

FOOT BALL

Ring out the bells of Campanile,
Swing wide the Sather Gate
The Golden Bears come home from Troy
With Southern scalps and tales of joy
And we would celebrate!

They put us on the shorter end
And just begrudged a chance,
Yet when the mighty tale was told
The victor was the Blue and Gold,
Come on! We "gotta" go and dance.

"A willing team," they said, "would play
The best the nation had;"
They felt a little sorry for
The size of the prospective score,
And now they're feeling sad.

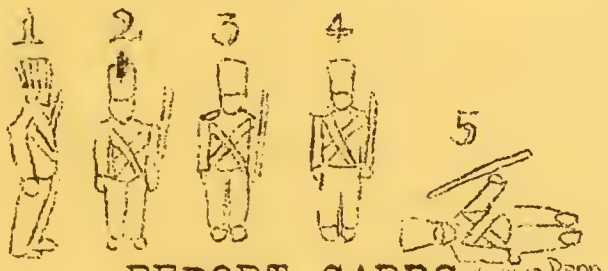
So ring the Campanile bells
And beat the drums of joy!
The Bears are home from U. S. C.,
They clapped the rights of victors
Upon the walls of Troy.

Richard Whitmer L9

BE HAPPY

If the world seems sad and dreary,
And your heart is aching too.
Just hum a merry tune and don't
Let all the world seem blue.
Just take a cheerful skip or two,
To chase away the blues.
Divert your mind from troubling thoughts,
And dream of happy news,
Just try to find some other soul,
Who's feeling grave and sad.
And try with all your utmost will,
To make his laughter glad.
The world does give its shares of blues,
And sadness to one's life.
But when you're sad, try to be glad,
Don't dream of care or strife.

Elizabeth Irons L9



REPORT CARDS

To get your report care is quite exciting
You wonder if you will get a "one" in writing
Or maybe you might get a "one" in arithmetic
You get so nervous you bite your lip.

Just before the bell rings for you to go
The teacher starts to pass them out.
You wonder why she is so slow.
You get so nervous you want to shout.

Then she calls your name out clear,
Then in your heart you begin to fear
That you will not get a "one" at all.
You get so nervous you want to fall.

Cecelia Mansonen L8

THE ARRIVAL OF THE GRAF ZEPPELIN

"It's here!" Everybody from Oakland, Berkeley and all around the Eastbay was gazing out over the Golden Gate. There was a tiny speck with a hundred other specks about it. It was the Graf Zeppelin with many airplanes around it. The Zeppelin was the largest in the world and was on a tour around the world.

Finally it grew larger, and there in the sunlight of the setting sun it blazed--a great huge silver shape. It circled the San Francisco Bay; then it went down the San Francisco peninsula, down and out over the ocean to Los Angeles.

Then it went to the starting point of the trip and landed amid the cheers and cries of hundreds of people.

Harold Ballwanz H7

DO WE RESEMBLE THE GREEKS?

Every individual is influenced by the country in which he lives. The rain, the sunshine, and the topography of the land are bound to influence him. In Greece the situation is somewhat the same as in our own California.

The peninsula of Greece is a stepping-stone from Asia to Europe. It is placed squarely in the western path of civilization. As her coastline has many bays and estuaries, she has been encouraged to go to sea and trade with the neighboring countries. California's coastline is not irregular as that of Greece, and so our early settlers were more apt to be contented to stay at home. Besides, the heavy rains made the land fertile, and they could raise most of their necessary foods themselves. California's mountains are all in one area, allowing us extensive plains on which to grow our food products. In Greece the rain is scanty and the country is rugged and mountainous, making the land especially hard to till. The Greeks had plenty of work to do and this made them very industrious and self-reliant.

In Greece the sun shines most of the time and there is only a little chill and rain in the fall and early winter. In California, we have rainfall distributed in about the same way. There are no great rivers in Greece and, as irrigation is needed for many of the fruits we raise in California, such a

variety did not grow there, but the olive and grape were raised by them as it is by us.

The people of Greece were not moody, thinking only of their own souls, but the vivid colored country seemed to reflect on their character, making them a very pleasant people. They had a deep feeling for this beauty. They had common sense and a clear vision. The big mountains and large seas kept them from being narrow-minded individuals. It gave them broad judgment and a deep curiosity. Their outdoor life, with the help of the sun, and the breezes from the sea, made them a healthy people. If our land exerted influence upon us, we should also have an appreciation of beauty and a love of health.

Evelyn Page HO

A VIEW

In the days of Hiawatha,
In the Indian days of old,
Of the lakes of tranquil waters,
And the roaring cataract bold.

There between the trees are paths,
There some red, lost, Indian hunter,
Seeks for some lone beast that hath
Drawn him from his wigwam shelter.

Far down beneath the glen are seen
Little streams of bright blue-green,
Opening out beyond the glen,
Which serves so nicely as a screen.

By the water's rapid fall,
And the woody shores near by,
There is heard an old squaw call
And her little papoose's cry.

Then at last when eve has come,
The Indians come home one by one,
And turning, pointing to the sun,
Say their prayers till each is done.

Eileen Wilson L9

INDIAN SUMMER

Indian Summer! Such a beautiful name and so pleasant when it comes. Indian Summer is like something wished for but not granted at first, but which comes as a wonderful surprise after nearly all hope has been given up.

Indian Summer brings those few rare days in the fall when there is wonderful weather: blue skies, a golden sun, birds singing and the late flowers lifting their heads as if to say, "Hello."

California's Indian Summer is so unusual that every one seems to rejoice just for the joy of living. This year it was like a jewel which was in a dull setting.

Eleanor Socker H9

DEFEAT

No one is beat until he quits;
No one is through until he stops,
No matter how hard "failure" hits,
No matter how many times he drops.

Failure can slam him and bang him around,
And batter him until he is sore
But they never can say he is downed
While he bobs up again for more.

A fellow's not dead till he dies,
Nor beat until no longer he tries.
A fellow's not down till he lies
In the dust and refuses to rise.

James Kness L9

AN AUTUMN EVENING

The sun had descended in the west,
As I sat in front of my cabin door.
And I listened to the falling leaves,
Falling softly along the shore.

For the autumn days were here.
And summer has completely gone.
As summer can't always last.
While time goes fleeting on.

I looked out across the mountains
Where the trees were all in brown.
And I regretted the lost days.
When I would be back in town.

I was just here on a vacation.
Among the beautiful trees.
And I loved to hear the leaves,
Falling slowly in the breeze.

Curtis Kenney L9

CIRCUS DAY

Circus day at last is here,
It comes but once in every year.
The parade is marching up the street,
Just hear the great big drums that beat.
The elephants are dressed with colors bright,
They surely are a wonderful sight.
The horses are of white and black,
With beautiful girls upon their backs.

The band is first in the line,
And the elephants follow right behind.
Last of all come the animal cages,
Because the lions have such rages.
They are all bound for the circus grounds,
The horses are galloping with furious bounds.
Yes! Circus day at last is here,
And it comes just once a year.

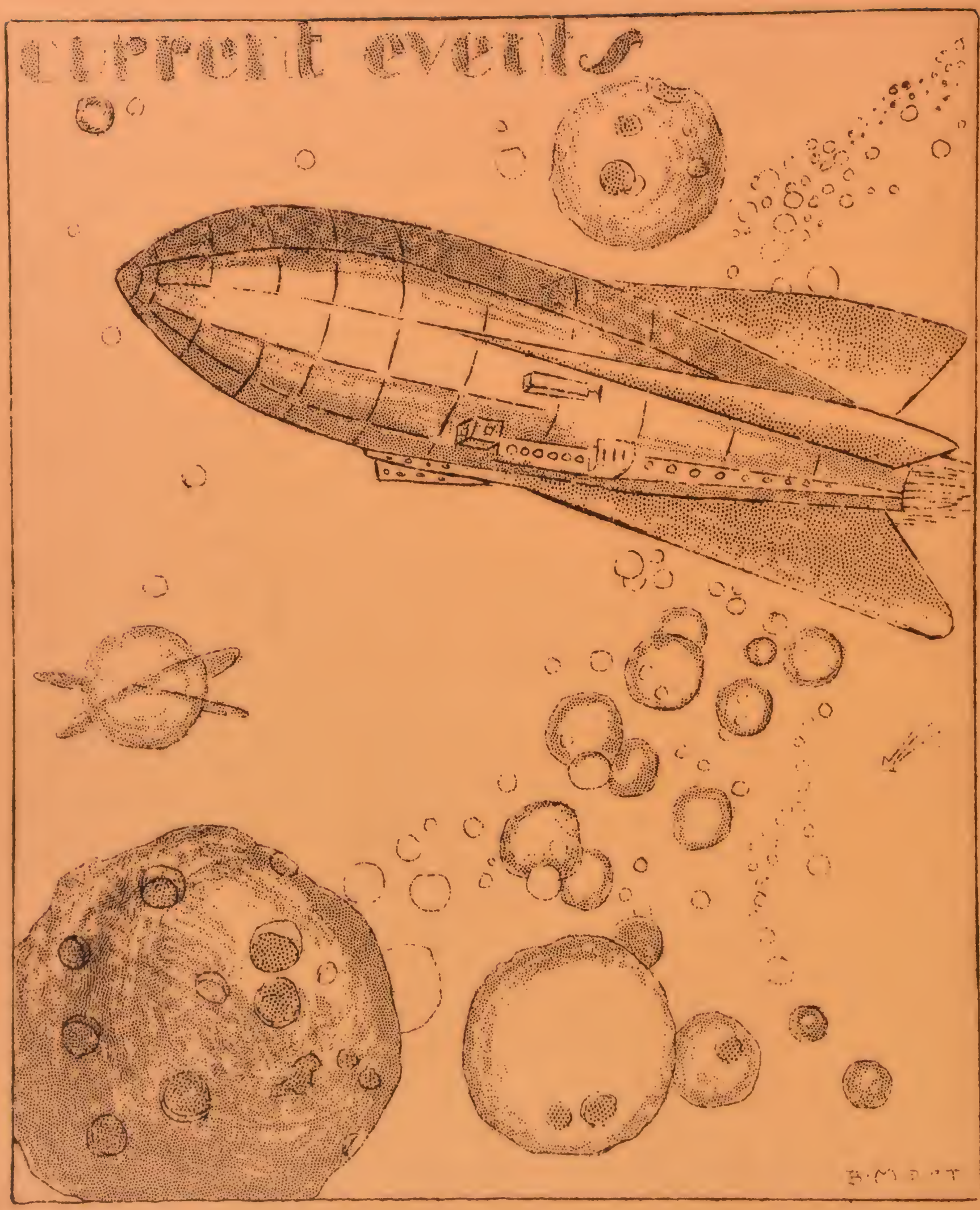
Robert McKenna L9

BURBANK

Burbank, Burbank, I will be true.
Burbank, Burbank, it's not hard to do,
For when your name is called aloud
I surely do feel very proud
So I'll try to do my very best
In every way that you request
And make you the biggest and the best.

Frieda Chord H7

current events



Aug. 15 -- First Junior Assembly meeting of the semester. George Oier, Student Chairman, welcomed the new students; and Mrs. Golden explained the new Burbank Junior Traffic Court.

Aug. 16 -- First Senior Assembly meeting of the semester. George Fredericks, President of the Boys' Association, welcomed the new students; Mrs. Golden explained the new Burbank Junior Court; the oath of office was given to the court officials and all traffic officers; and Lieutenant Brerton, representing the Berkeley Police Department, addressed the pupils on the subject of Loyalty and Obedience.

Aug. 23 -- Meetings of the Boys' and Girls' Associations. The boys were addressed by Mr. Ellis, Y. M. C. A. Director, and by Mr. Davis, Director of the Berkeley School Recreation Program. The girls were introduced to Camp Fire work by Miss Mary Sperry, Berkeley Camp Fire Councillor, and to the Junior Theater idea by Miss Ruth Taft, Director of the Junior Theater.

Aug. 29 -- Both assemblies were shown two reels of pictures
Aug. 30 -- of the telephone.

Sept. 2 -- Labor Day Holiday. We haven't met the people who were sorry.

Sept. 5 -- Junior Assembly observed Admission Day with a program which held our interest with a wide variation of numbers.

Sept. 6 -- The Senior Assembly was delighted with Stories of California Pioneer Days told by Mr. Noel Jacks.

Sept. 9 -- Another holiday! We didn't mind.

Sept. 12 -- We owe deep appreciation to Miss Barbara Bacon and to "Lili Laguna" who so kindly entertained us. Miss Bacon played three beautiful piano selections and "Lili Laguna" sang Spanish-California folk songs to her own guitar accompaniment in a way that made the songs seem more real.

Sept. 13 -- Members of the Senior Assembly will not soon forget the delightful program presented by the Connolly Trio. We are most grateful to the young ladies. Mr. Frick announced the awards received by Burbank pupils at the recent state fair at Sacramento.

Sept. 17 -- Meeting of our P. T. A. Their work for us is appreciated.

Sept. 19 -- What fun it is to listen to a real live author,

especially when it is the author of one of your favorite books! We were surely pleased to meet Mrs. Darling, author of Baldy of Nome.

Sept. 20 -- We thought we had been to the theater that afternoon! The play, Moonlight and Mistletoe, was presented so well by the High Eight One class that we forgot we were at school.

Sept. 26 -- The Princess and the Pixies reminded us that all of us may be of the royal blood if we are kind and true and helpful to others. "Be loyal to the royal that is in thyself."

Sept. 27 -- Those who missed seeing Indians of the Enchanted Desert and listening to Mr. Munson, missed a program of unusual interest. The pictures were beautiful and Mr. Munson did know how to entertain us.

Sept. 28 -- "Uniform the Burbank Band"! The dance and whist party, helped to raise funds for the uniforms we hope to see our boys ornament next term.

Oct. 4 -- Meetings of the Boys' and Girls' Associations. The athletic department had charge of the chief number for the boys and Camp Fire girls and the Girl Reserves entertained the girls.

Oct. 7 -- The week being Fire Prevention Week, both assemblies met, as usual each year, to consider fire hazards and fire prevention. Captain Higgs of the Berkeley Fire Department again addressed the students and winning essays were read by pupils.

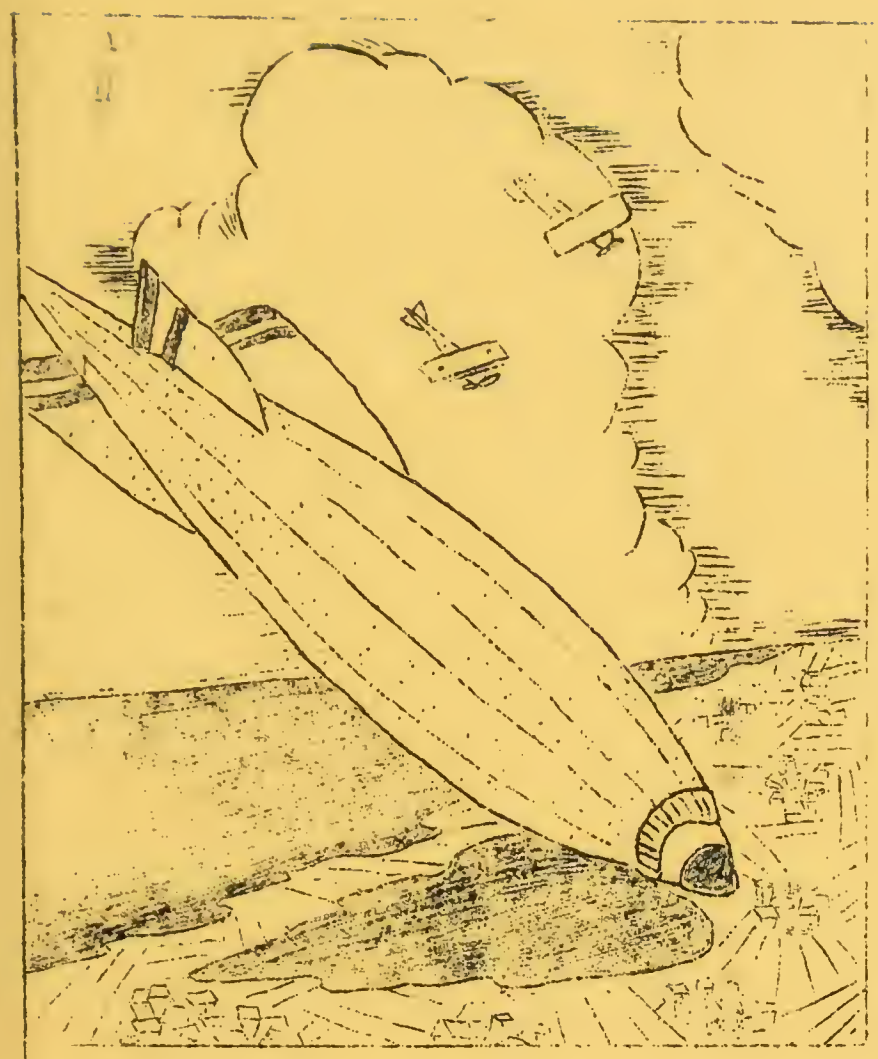
Oct. 10 -- Pupils of the High Seven Two class presented a
Oct. 11 -- beautiful pageant of pioneer days. In color, dancing, and music, the struggles of the pioneers were most artistically presented.

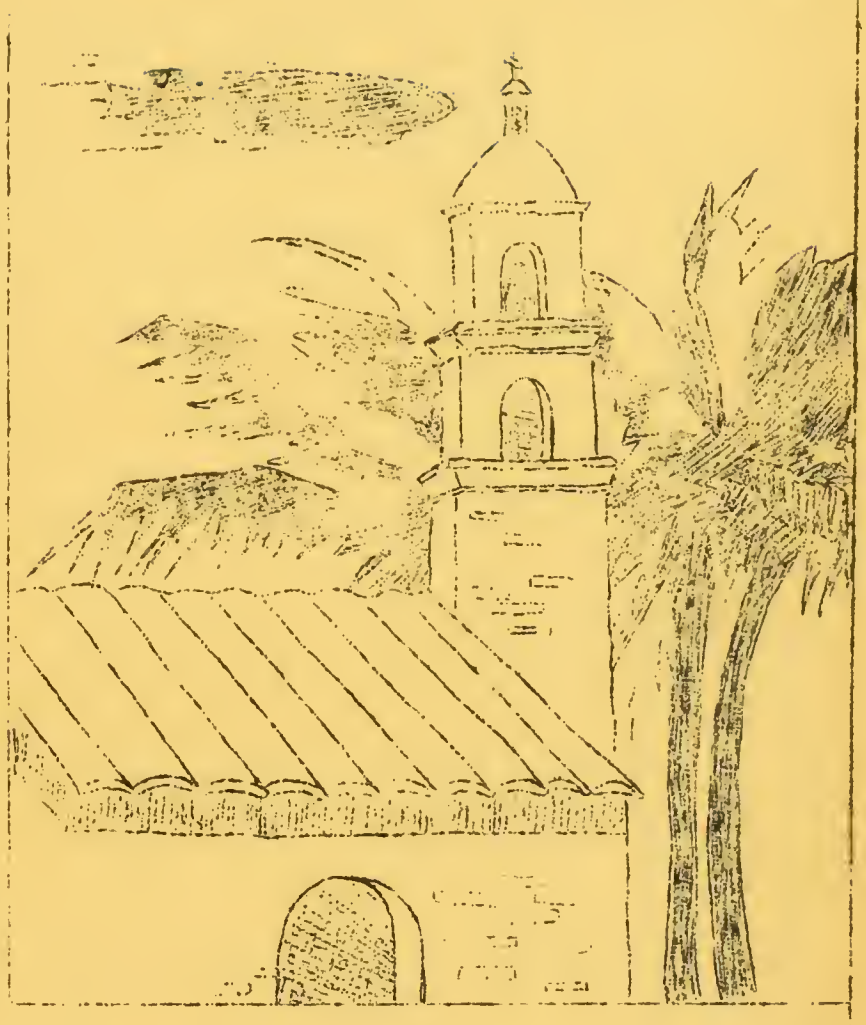
Oct. 15 -- Second meeting of our P. T. A. We wish more parents might be interested in the work the association does.

Oct. 17 -- Dorothy Yool wrote and directed (with some slight assistance) an excellent little play which was presented by her classmates, the High Seven One pupils. With the assistance of the Girls' Glee Club, Dorothy contrasted the old-fashioned school of many years ago with a modern junior high school.

Oct. 18 -- The Boys' Glee Club, the Girls' Glee Club, and the orchestra presented a very pleasing program.

Oct. 21 -- Edison Day! The world honoring Thomas Alva Edison! Mr. Paul Swedburg presented the school with a picture of Mr. Edison.





V. FRERE -L9

Oct. 24 -- The Low Seven Ones and Twos entertained.
Oct. 25 -- Mr. Johnston, Sales-training Manager for the Associated Oil Co., addressed the Senior Assembly on the subject of Success. Men like Mr. Johnston can give to the students much practical advice.
Oct. 35 -- The Rivoli Theater party! "Uniform the Burbank Band" is fast becoming a reality! Much praise was given the glee clubs and the band for their parts in the program for the evening.
Oct. 38 -- The faculty of the school was occupied in entertaining the city Superintendent of Schools, members of the Board of Education, and other distinguished guests who were making a tour of Berkeley's schools during the week, at a luncheon.
Oct. 39 -- Burbank pupils were given the privilege of seeing Joan of Arc, considered by many one of the greatest of all motion pictures, for only ten cents.
Nov. 2 -- Alumni Association Dance. Again it was "Uniform the Burbank Band"!
Nov. 8 -- Field Day. The showing made this year by the students proves that Burbank spirit is improving. The marching and posture were highly commended by those who judged and the fact that so few were not in proper gymnasium uniform is a credit to the school. We hope that next year not one student will fail to be in proper uniform.
Nov. 11 -- Armistice Day holiday. We always like holidays.
Nov. 12-15--Education Week. We hope many parents, and others interested in the school will visit us and become more familiar with the school, its advantages and its needs.
Nov. 18-22--Book Week. As one phase of our observance of the week we intent to become private detectives and search for all the books we can find that have disappeared from the library! Queer how books do walk out sometimes!
Nov. 22 -- The High Ninth Plays. They're always good.
Nov. 28 -- Thanksgiving Holidays. Turkey 'nd cranberry sauce 'nd ev'rything!
Dec. 2 --
Dec. 5 -- Student Body awards, election of new officers.
Dec. 6 --
Dec. 12 -- Christmas program and graduation evening!
Dec. 13 -- Closing assemblies and reception to the graduating class and alumni.

ARTS AND CRAFTS

SEVENTH GRADE ART

In seventh grade art the interest of the class in perspective, and in outdoor sketching has led to an interesting project.

The low seven ones have brought in drawings of homes, factories and other interesting buildings or landscapes in the community.

The low seven classes then did fairy castles as an activity in color study and design. Someone suggested that since they were studying homes and architecture in the World Geography their second design could be a color and design problem based on real buildings from different ages and countries.

The children are making their own choice and writing a report on shelter to go with their design. We are doing this in connection with our geography.

Charlotte Anderson L7

An activity for Book Week was another motivated project. The children made their favorite books "come alive" by inserting a colored paste board action drawing of the chief character in the book so that he looked as if he were stepping out of the story. Some of the featured books was a set of books presented by the school to the library. It was our way of introducing them to the children.

ARTS

The classes in Fine Arts, under the direction of Mrs. Most have done various things this term towards helping the school. The first extra class activity was a large sign designed and painted on sign painter's cloth and constructed on a wooden frame three by six feet. This poster was placed on the front lawn to advertise the Alumni dance, given as a benefit to uniform the Burbank band.

The wall hanging for the main hall, that was designed and blocked by the Design class in the spring of 1929--was finished and hung, the boys in Mr. Frick's shop making the lovely wrought iron rod and chains. A hall table was designed and is being made by Vernon Ames to finish this unit gift which was begun by the graduating class last year.

Ferril Euranius blocked a number of wall hangings for some of the teachers, from the original blocks, and Mrs. Tomsen also used them, blocking a large beautiful piece of orange silk.

Half the high ninth class made large posters for the Red Cross contest that was held in Washington D. C., while the remainder of the class made the semi-annual posters to advertise the senior plays.

We put out three sets of posters for November 22, this year--the first a large wood block, from which we blocked about twenty-five posters, announcing the "Big Night" November 22; the second were the quarter size cards, ordered from the printer's and giving all details of the plays and lastly, a third set of posters, those painted by the class in Advertising art, and which were placed in the banks and neighboring schools.

The Wizard has also kept us very busy this year--inside designs made by Robert Morgans, Martin Ringbom, Billy Yost, Louis Sanchez and Frances Spenger, the cover being designed by Charles Amesbury.

The low ninth grades made place cards for the luncheon which was given in honor of the Board of Education and the Superintendent. The auditorium was decorated and tables arranged and decorated very attractively in yellow and green.

Ferril Euranius H9

A GIRL'S RESPONSIBILITY IN HER HOME

A girl should always do her share of the work in the home such as, washing the dishes, dusting and helping with the housework. She should keep her room clean and neat. A girl should keep her clothes in order. When she buys her dresses she should select them with good taste. She should not spend all her pin money on things she doesn't need. She should be able to take care of younger children. If the mother does not come home early enough to start the supper, the girl should be able to do it. She should be on time to meals but if it happens that she can't be, she should notify the family so as not to cause any worry. She should wash her hair and take her bath regularly without having to be reminded. She must be able to make careful decisions for herself but also she must be willing to take advice. It is her duty to keep well. She should brush her teeth and exercise. She should uphold the honor of the family. She must at all times be courteous.

Olga Tauchen H9

THE DIFFERENCE BETWEEN A HOUSE AND A HOME

A house is a building with windows and doors. It is vacant and bare inside. A house can be made into a home by having a happy family move into it and live there because a home is a place where a family lives and is happy in the work it is doing. In a home the people all laugh and are merry. A home is very different from a house although they sound nearly the same. In looking at a plain house one doesn't get any joy out of it, but when one looks at a healthy happy home one can't help but long for one too. In turning a house into a home there must be at least three people to do it--a father, a mother and at least one child. Some people can make a home without children, but most people can't, for the children are the ones that bring all the laughter and joy into a home.

Edith Schroth H9

OUR COOKING CLASSES

Girls, don't you think that in Burbank we have a wonderful opportunity to be able to learn how to cook? I think so. Cooking will help in our future life. I'm sure that girls who

know how to cook will not make biscuits as hard as wood, burn toast, or make flat, burned cakes. I believe it would be very embarrassing to have a meal be a failure especially when we have invited guests. I know that girls who have taken cooking appreciate the help that our cooking teachers have given us.

The girls who are taking cooking this year have only one period of cooking every other day and cook at home in order to get more practice. We cook a great many delicious dinners.

Our cafeteria is a very good one. It is a very airy and sunny place. Hot meals are served. W e are very glad to see that so many of our children are eating there. I am sure that meals served at school are very wholesome and nourishing.

We study the proper diet for growing boys and girls. Fruits, eggs, milk, fresh vegetables, and nuts along with a quart of milk a day, constitute a large part of their dietary.

Cakes, pies, fancy deserts, and candy cut down the proportion of ash and vitamins and are likely to desturb the digestion. For the sake of good teeth and a good complexion they should be ruled out as far as possible. There is not better habit than that of choosing simply prepared foods. The best regulator of appetite is plenty of fresh air and sunshine with long hours of sleep. Regular meals should be insisted upon even if little food is taken.

If a girl is underweight more rest should be taken to cut down the energy expenditure and make it balance the food intake.

Mary Turturice L9

THE WOOD-SHOP

This term the wood-shop has not attempted any one large job, but it has had as a goal one first-class piece of work from each boy, either for himself or for someone else. We have made fifty pianos, a very hard piece of work for junior high school pupils. We feel that the little tots of the Day Nursery will have great fun with them. The dozen little cupboards that we made last year were so well liked that it was requested that we make one hundred more this year. Thus the shop is useful to the boys and it also brings much happiness to some of the unfortunate little tots.

Edwin Reynolds H9

A FAIR AND SQUARE SHOP

This term we did some metal work and sent it to the fair;
We won so many honors, almost our righteous share,
In fact, if truth were known, a first and second prize,
Which means that our Society will take no compromise.
The boys received their honors, a check apiece 'tis true
With smiles upon their faces that seemed to shine clear through.
To Burbank we'll be loyal, with sturdy hearts and bold,
We'll conquer hardships always, win honors though untold.

Elmer Tamminen H9

TYPEWRITING

There are two hundred pupils in Burbank School who are taking typewriting. Each Friday is the day for timed writing. Each pupil figures his gross words a minute, and then deducts ten words for every error to get net words a minute. Each student puts the record of his gross words and his net words on his graph. Each week's practice generally shows improvement.

The Wizard Staff are low and high ninth students who got grades of ones or twos in typewriting.

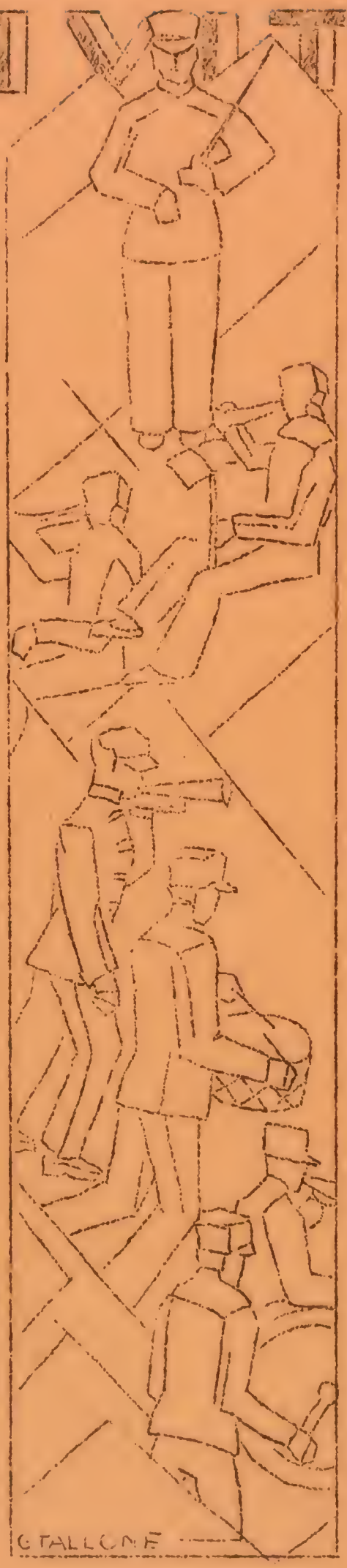
Last June's Wizard is a book that takes you into a little town. The cover of the magazine with the tree designed on it is where you enter. After you have seated yourself under the shade of the tree, little funny folks appear before you trying to sell their wares. What you see are clever drawings, interesting stories, articles about activities of the school, and names of the teachers. The whole book is full of pleasant thoughts only.

To be able to make a Wizard there are many processes which it has to go through. First, all articles must be written, then corrected.

When that is done it is taken to Mrs. Tomsen and she has some of her Wizard staff copy it. After that it must be proof read and if any mistakes are found, it must be retyped. The next process is to cut a stencil and then it is mimeographed. When that is done all the pages are put in order and it is sent to the printer, to be bound.

June Bouldin L9

ACTIVITIES



THE BAND

The boys of Burbank are given an opportunity to learn to play some instrument and if they learn to play it well, and are interested, they may join the band. The leader of the Burbank Band is Mr. Martin Hobbs who gives free lessons to the pupils of Burbank who wish to learn to play. The school furnishes some instruments such as: trombones, cornets, trumpets, French horns, clarinets, baritones, saxophones, melophones and drums.

The Burbank Band played at the Rivoli Theater, Friday the twenty-fifth of October. They did this in order to help get enough money to buy new uniforms for the band. We are buying these uniforms so that the band can enter the Junior High School Band contest in San Francisco next term. All the boys in the Burbank Band are anxious to represent Burbank and do their best to win the band contest.

The Parent-Teachers' Association gave a dance and a Whist Party as well as the Theatre Party at the Rivoli, and the Camp Fire girls sold candy in order to raise money enough to buy uniforms for the band. Our motto this year is, "Uniform the Band."

Reynold Thompson L7

THE BURBANK ORCHESTRA

The fine Burbank Orchestra provides a wonderful opportunity for both boys and girls who are anxious to learn music. The orchestra consists of nine first violins, seven second violins, two cellos, three basses, two pianos, one flute, three clarinets, two trumpets, one trombone, and two drums, altogether making thirty two instruments, all of which the school furnishes. The orchestra entertains the school and

at the same time gives the children a musical education. The orchestra is at present working on the overture, "Italians in Algiers," by G. Rossini. It is the most difficult number we have ever attempted. There are thirty-two members and it is to be increased to forty by the end of this term. We are very fortunate in having a leader like Mr. Schott for our orchestra.

Elsa Schalfke L7

THE GIRLS' GLEE CLUB

The Girls' Glee Club is one of the activities that Burbank should be proud to possess. Miss Gilbert, who is a fine and competent leader for the girls, co-operates heartily with us, so that we all look forward to our Glee days--Monday and Wednesday at the eighth period.

The girls in our club number fifty and we hope to encourage more to come. By giving Miss Gilbert our attention, we learn our songs very quickly and find much pleasure in this line of work. We intend our Glee Club to prosper and soon be the leading activity in the Burbank School.

We were invited to sing before the Berkeley High School Teachers' Association, November 21, 1929. Our numbers were: Rain Drops by Charles Huerter, Swing Low Sweet Chariot, a negro spiritual, and The Big Brown Bear by Mana Zucca.

Eileen Wilson L9

THE BOYS' GLEE CLUB

Our Glee Club, consists of a number of boys, picked from the various classes in our school. We devote our time to glee work in order to make our assembly programs bigger and better. We, the members of the Glee Club, believe that our school should have a Glee Club, that will cooperate with the other activities of the school. On October twenty-fifth our school gave a theater party at the Rivoli Theatre, as a benefit for our band boys. The proceeds of the show went to the school to purchase uniforms for the school band. Our Glee Club was one of the stage attractions. This is only one way in which we have helped our school, and in the future we hope to help it more.

The members of the Glee Club are all looking forward to a "bigger and better" Glee Club in the future.

Alfred Johnson L9

THE BURBANK GIRLS' ASSOCIATION

This year the girls of the school have accomplished very much in the line of social activities. The clubs that we have are the Camp Fire, Girls Reserves, Junior Theatre, Swimming, Hiking, and the Stunt Clubs. The members are enjoying their privileges. The girls have chances to make new friends, to meet old friends, to be in plays, and to have games.

The girls have elected three yell leaders after interesting competition. The chief yell leader is Mildred Forsell. Her assistants are Dorothy O'Leary and Frances Sisterna.

This year the girls gave a candy sale to raise funds for the band uniform fund. Most of the girls have shown a splendid enthusiasm and cooperative spirit. The girls in the cooking classes made the candy and other girls packed and sold it at the Parent-Teachers Association dance on September 28. By making the candy, the Girls' Association was able to turn over fifteen dollars to the band fund.

Julia Johanson H9

THE BURBANK BOYS' ASSOCIATION

This year the Boys' Association of Burbank school has done very much toward the success and ideals of the school.

The boys have shown their cooperation by joining the various clubs, as Hi "Y", Boy Scouts, Hiking Club, and Kodak Club. They have also shown their spirit by going out for the various athletic teams and are now enjoying club privileges. Loyal assistance to the Burbank Court has been furnished by the boys who feel that it is an important part of our school.

On November 2, the boys had charge of the punch at the Alumni dance and gave the proceeds to the band fund.

Next semester the boys are going to organize a rooters' section, so that our teams will have evidence of the student body's support. It is hoped that a number of boys will try out for yell leader.

I am sure that the entire student body feels that the Boys' Association has had a "big" year and has succeeded in all its undertakings. The Association appreciated the assistance and cooperation of Mr. Preston and the Burbank faculty.

George Fredericks H9

THE BURBANK COURT

The Burbank Court is a wonderful organization worth the respect and co-operation of the students. The court is run just as all municipal traffic courts are operated.

The court was started at the beginning of the term under the supervision of Mrs. Golden. Court sessions are held twice a week, Tuesdays and Fridays. At the beginning of the term the court calendar was crowded for each session, having as many as fifteen cases. Now there are only about three cases at each session.

All the traffic police in the school have tickets that they give to the law-breakers, summoning them to appear in court session. They are given a fair trial in court and, if guilty, are sentenced to detention after school according to the seriousness of their offense. Some are sent to the Superior Court to appear before Mr. Preston, the principal. After receiving sentence, the law-breakers are given reinstatement slips which are to be signed if they wish to be reinstated.

Martin Ringbom H9

LIBRARY

An increased demand for library books and periodicals has been responsible for the placing of a full time librarian at the service of the students. Burbank School is indeed fortunate in having Miss McAllister as librarian. She has the advantage of being a teacher and of having special training in library work. She knows just the book a boy or girl likes to read and if she doesn't have it she will get it from the main library.

The increased number of books in circulation since August helps to show the appreciation of the Burbank pupils for Miss McAllister's untiring efforts. The number has increased three thousand over that of last year. The Burbank School now has an advantage over the other schools in Berkeley, because of the access to the books and equipment of the West Berkeley Branch Library.

In order to accommodate the students in groups, each class has one opportunity to visit the library during the week. Through this plan, an attempt is made to encourage the child to love books, a definite step in self improvement.

A Book Reading Contest has been arranged for the first week in December. We wish that we might be able to add the names of the two winning contestants.

THE JUNIOR RED CROSS OF BURBANK

The Junior Red Cross has done much work in helping to serve. Most of the students have participated in Junior Red Cross activities. The annual membership drive met with great success. Many classes were one hundred per cent. The students brought toys for the boxes for Guam. The H9' girls made a complete wardrobe for a doll. Seven boxes were packed by H7' girls and sent to the high school where they were sent on. The H7' made twenty-five birthday cards for the veterans at Livermore. Correspondence is carried on with foreign countries. The Wizard is always used in exchange for port-folios of other lands. Miss Truman and the L9's made one hundred seventy-five Christmas cards.

Picture books were prepared for the children at Arroyo Sanatarium. The cooking classes made jellies for the veterans. The boys made toys for the children of the Day Nursery. Many of the girls have striven to win a swimming banner.

Representatives of all the Junior Red Cross councils of northern California met at Hotel Oakland. This was the first Regional Conference in the history of the organization. Our representatives were Andrew Thomsen, secretary, and Elma Tammi, assistant secretary. The most interesting topic discussed was "The Most Outstanding Activity of 1928-9," which was international correspondence. Another conference is to be held in April.

Andrew Thomsen H9

CAMP FIRE

Hear Ye! Hear Ye! The Scribe is speaking to large and small. The Vision of Campfire is that of a large, cheerful blaze on the hearth, made up of many tiny flames, doing no harm, but shedding its warmth and harmony to the world.

Campfire girls are giving out the ideals of Campfire life --love, peace, harmony, and friendship. What a glorious blaze the one hundred sixty-five Berkeley flames do make! Come and join our little Burbank fire. We have sixteen flames and meet for Council every Tuesday in the Burbank bungalow. We go on hikes, we swim, we have parties, and enjoy a good time.

Miss Mary Sperry is our guardian, and Miss Streightif is our faculty advisor. Campfire officers are: President, Marian Huffman; Vice-President, M. Bieman; Secretary, A. Hendershot; Treasurer, M. Giorno.

Aileen Hendershot L9

THE GIRL RESERVES

The Girl Reserves of Burbank meet every Thursday, at 3:15 at the Burbank Cottage. We have two advisors, Miss Andruss and Miss Mygrant, and a sponsor, Mrs. Athearn.

We call our group "S.O.S." It does not mean what you probably think it means. Our meaning of "S.O.S." is "Scatterers of Sunshine."

We make and do interesting things such as: Cutting linoleum blocks, making leather purses, preparing for parties, and making useful and lovely things for others. We gave a tea for the new members of the club early in the term and had a short program, followed by refreshments. We also had a costume Halloween party and played Halloween games, giving clever prizes.

We are hoping to have more regular members in the future, for we study as well as play and gain knowledge and sincere friendship.

Carol Icanberry H8

JUNIOR THEATRE DRAMATIC CLUB

The Dramatic Club is a new club which was formed on September 16, 1929, for the benefit of the boys and girls who wish to learn about dramatics.

Miss Leamen is the director of the club and visits Burbank every Tuesday. The dues are ten dollars per term or fifty cents each week. The Burbank Dramatic Club is to participate in a Christmas play to be given at the Junior Theatre at the Claremont Hotel, on December twenty-first.

Although the number that now attends the club is small, we sincerely hope that in the future many more will participate in Burbank's Dramatic Club. Remember it is an experiment and, unless more of us make use of this privilege to join, the club will be unable to continue or grow next term. Please give it your hearty support!

Winona Harris H8

THE GOLDEN NUGGETS

The "Golden Nuggets" is a Burbank school girls' club of sixteen members. We meet every Thursday after school in the Mobilized Women's club rooms. Cooking, sewing, and various handicrafts and art crafts are enjoyed by the girls.

In sewing we are making a patch-work quilt in a quaint colonial pattern. In cooking we learn both how to cook appetizing and nourishing food and how to serve attractively.

On Halloween the members of the club were the guests of Mrs. Strite, our director, at a Russian tea, held in the Veterans' Memorial building.

The girls are to cook and serve a five course dinner to their parents on Saturday evening, December seventh. An enjoyable "stunt" program will follow.

Hilda Sampson H9

KODAK CLUB

Science students recently have been prowling about the school grounds with kodaks, as they hunted for pictures with good back-grounds. The fun of developing and printing pictures followed. Many rolls of films were developed and some fine prints were made. A new electric printing box has been placed in the science room for making pictures. More and better pictures can be made. Next spring about seventy-five schoolmates will be taking pictures.

Eva Siefken H8

THE SHINGLE SHACK

The shades drawn, an open fire, brilliant flames curling lazily upward, a semicircle of chairs drawn up close, lowered lights, wavering shadows on the wall! One girl with a corn popper, another at the piano! Song; laughter; warmth!

The tennis court! White middies, varicolored ties, yell leaders, pom poms, excitement, "Service!" The tournament is on! Cheers! Who will win?

The bazaar! Tiny booths, color, friendly crowds, gay tempting wares, more color--red, green, blue, yellow--laughter, bustle, sticky popcorn balls, vases of flowers, more color! Evening--tired, happy girls!

The Shingle Shack! Mrs. Telfer, Miss Balsley! Do you think we shall forget you? No, one can not easily forget you and three such happy years. One touches beauty, harmony, goodness, and some of it clings. Two beautiful personalities! Two wonderful women who gave their best to bring a few years of happiness but it was more. It was life in a miniature society. What is the beauty that clings to us? An appreciation of the best in life, a feeling for the problems of society, a desire to be worthy of these two women--Our Friends.

Vivien Williamson U.C. 32

BOY SCOUTS OF BURBANK

There are two troops in Burbank, 36 and 37. Troop 36 is for the boys of the ages fourteen, fifteen, and sixteen, and Troop 37 is for the smaller boys. I am a scout and I have had some fine times with my troop. If you like swimming, hiking, camping and other sports, join one of the troops.

The scoutmasters we have are fine men. They are Mr. Wyatt and Mr. Hamilton of Troop 37, and Mr. Simonds of Troop 36. Most all of you know Mr. McCaleb. He has great interest in both of the troops. Now try to be one of the first new members. You are missing some good times if you do not join.

Robert Wolgast H8

THE GIRLS' SWIMMING CLUB

The swims of last term were responded to so eagerly by the girls that it was decided to continue them this term. We are indebted to the following teachers who took us to the Richmond pool: Mr. Williams, Mrs. Smith, Mrs. Murphy, Mrs. Skimmings, Mrs. Stewart, Mrs. Golden, Miss Albee, Mr. McDermont, Miss Martin, Mr. Wolfenden, Mr. McCaleb, Mr. Frick, and Mrs. Athearn. They certainly deserve a note of thanks from the girls for helping to make the swimming club a big success.

Sixty girls received beginner's buttons and ten received swimmer's buttons. The last swim of the term was held October 15. After the swim the girls returned to the school for a delicious and appetizing bean feed prepared by Mrs. Bordner. Everything on the menu received full justice and a good time was had by all.

Virginia Dann H8

BOYS' SWIMMING CLUB

Last year the boys paid thirty-five cents a swim, while this year they paid one dollar and sixty cents for the term. There are ten boys in the club and all attend regularly which makes it real fun. In the past one and a half years, a number of boys have become real good swimmers. No other group has more fun than the Swimming Club or have as good a bean feed as Mr. Williams' group; if you don't believe it, join the club and find out.

Pasqual Zulaica L7

BOYS' HIKING CLUB

The hikes that were given this term were very successful. The hikes were taken to Sausalito and to the Berkeley Hills. The boys were supervised by Mr. Willmann. He proved to be a capable leader. Now we will give someone else a try. The one who will take care of the hikes next year will be Ray Campbell. All the hikes will be on this side of the bay. The boys who are interested will file their names the first of next term. This club will not only go out for hiking but for swimming and other activities.

Ray Campbell L9

GIRLS' GAMES

The girls' games are not played wholly because the girls wish to "beat" the other teams. They do it for the sake of sportsmanship. The girls have had many little practice games in the gymnasium and other girls have been pleased to be able to be present at these games. Volley ball is a cleancut girls' game and is an interesting and exciting game as well. There are three yell leaders that are present at every game and add "pep" to the contest. The yell leaders are: Dorothy O'Leary, Frances Sisterna, and Mildred Forsell. There are also two assistant yell leaders, Lorraine Armstrong and Aili Salo. The Burbank team forfeited the victory to the Garfield team but won two games against Willard. They also met with defeat against Edison. However Burbank showed a smiling face.

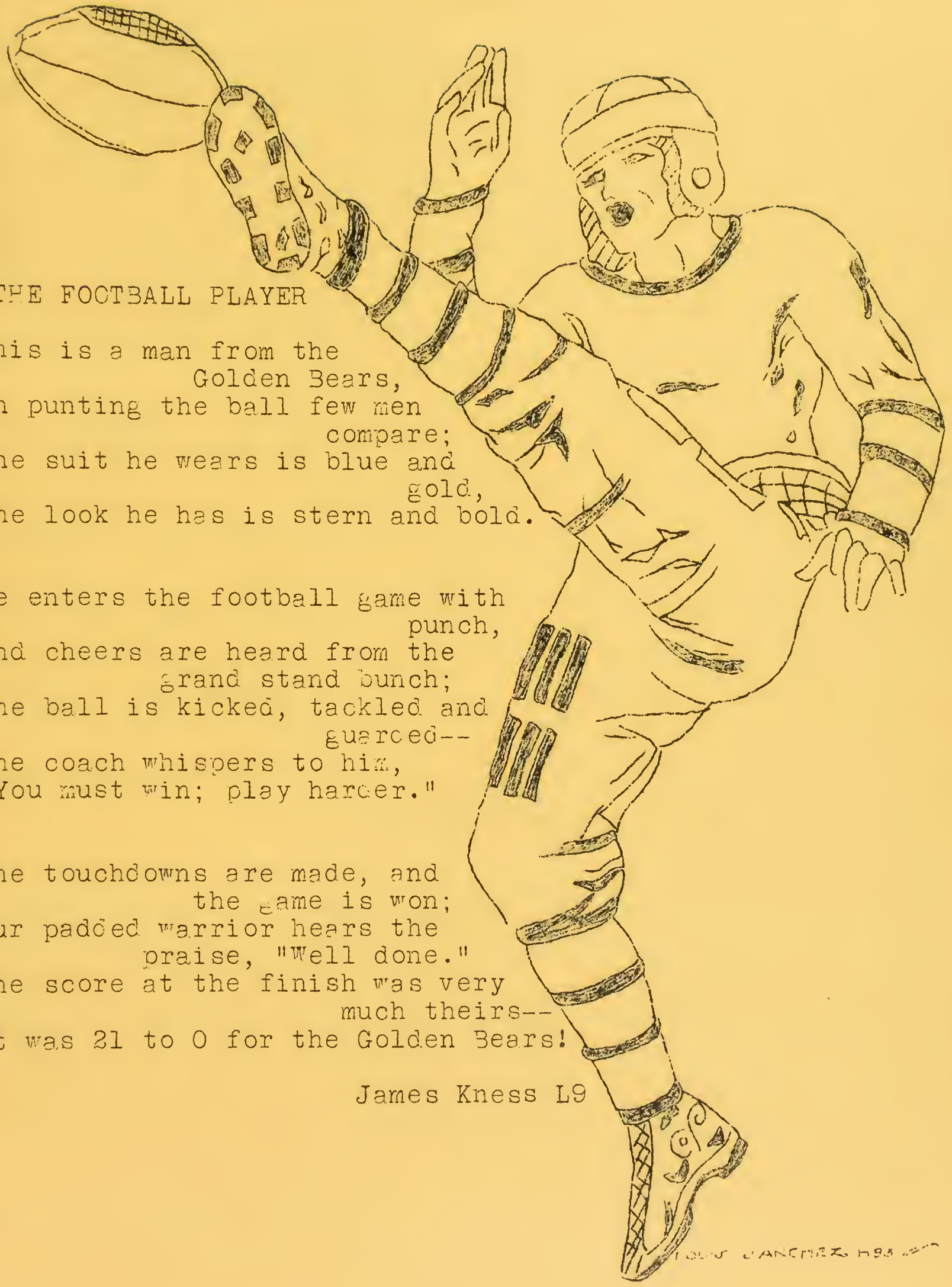
The volley ball girls are expected to live up to the highest ideals of Burbank for the privilege of representing our school in athletics.

Jane Case H8

SOCCER

Baseball has gone out of season so we are now playing soccer. The L7 plyed a game for beginners but are out of the race because they were beaten by the H7 and L8. The H7 lost the first game to the L8 with a score of 1 to 2. We played the L8 a final game and they beat us 2 to 0. The L8 players, who are champs and who will get their numerals are::N. Minitzky, C. Luna, W. Berthelsen, J. Ryder, H. Koski, R. Hemphill, J. Snook, H. Endo, C. Hustead, P. Chavez, A. Lage, J. McRae, A. Biagi, A. Segura, E. Hannon.

John Conti H7



THE FOOTBALL PLAYER

This is a man from the
Golden Bears,
In punting the ball few men
compare;
The suit he wears is blue and
gold,
The look he has is stern and bold.

He enters the football game with
punch,
And cheers are heard from the
grand stand bunch;
The ball is kicked, tackled and
guarded--
The coach whispers to him,
"You must win; play harder."

The touchdowns are made, and
the game is won;
Our padded warrior hears the
praise, "Well done."
The score at the finish was very
much theirs--
It was 21 to 0 for the Golden Bears!

James Kness L9

SOCCER

The H8 played the L9 and the H9 soccer for championship. The H8 played the L9 the first game. This was on a windy day and the two teams were battling to win the first game. The H8 were going against the wind for the first half. After the first half the score was nothing to nothing and we changed sides. The captain of the H8 team said to his men, "Now we are going with the wind and only fifteen minutes to play, so let's win!" The H8 team kicked four goals and the first score was 4 to 0 and 2 to 1. The H8 team won the championship. The members of this team are: Leonardo Zulaica, Gregory Luna, Robert Muscadini, Clarence Medes, Joseph Piazza, Walter Lindstrom, Eddie Romley, Luis Viramontes, Frank Scaparro, Tony Geraci, and Fred Sampson.

The members of the L9 team are Emil Turpin, Arthur Greene, Manuel Bernardo, Harry Loss, Herbert Horton, Harry Attfield, Joseph Lema, Laurie Linotti, Gino Marchieski, Stanley Roth, Michael Poostovoi, James Alexander.

Andrew Thomsen H9

THE HIGH NINE VOLLEYBALL TEAM

Eight boys from the high ninth made up the volleyball team. They won the interclass games and this gave them the privilege of representing the school in the inter-school games. Although they did not win any of the games played with Garfield, Edison, and Willard, they certainly showed the "old fighting spirit." There were only eight boys who tried out for the team and this shows a sad lack of school spirit. Garfield had enough boys to make two teams. The Burbank team consisted of the following boys: Ruben Anderson, captain, Francis Read, John Pyle, Robert Pyle, Robert Scott, Wilford Ninnis, Andrew Thomsen, George Fredricks, and Donald Sheers.

Andrew Thomsen H9

ROUND SCRAPS

Evelyn Page

Louis Ganenoz

Shiek

rah! rah!

Mildred

Lucille Werner

Our Yell Leader

George

Gum

Favorite Pastime

Frankie

Big Boy MARTIN

'Tis all over now!

not a coffin a carload

The Big Swim

Guilty!

well you see it was like this (alibi)

Gimme all!

ONE

HEY

ALG

HIST ETC

Julia

very strange!

BURBANK Supreme COURT

QUIET

ETC.

C.A.

Frances Spencer

ALUMNI

If the "Vizard" were one of the type we read of in fairy tales, who could find out anything by drawing a circle, throwing dust in the air, and muttering some unintelligible jargon, the editors could tell you of the interesting things our alumni are doing. As we are only ordinary school editors, however, we know very little; but we'll share that with you.

Sophie Loven, Crystal Smith, Ethel Thode, Mary Vinn, Rose Agrusa, Rudolph Johansen, Robert Heydegger, Harry Berthelsen, Vivian Williamson, Elsie Heymann and Regina Railo are among those attending the University of California. Vera Williamson is in the Teachers' College, and Edward Haakinen has gone to Utah to complete his education. Ellerth Wiglund graduated from the College of Commerce. Shirley Millman is teaching. One of our college group, Sophie Loven, was recently highly honored by being chosen a member of the Phi Beta Kappa.

Stanley Wulfendinger is a recent addition to the Pacific Gas & Electric Company; Rita Crosa is secretary of the Evening High School; Jennie Arcieri is in the office of a construction company; Rose Cowan is with an X Ray laboratory and Ella Loven is with a real estate firm.

John Molinari and Guido Citragno are in constant demand on the stage, and Lateana's orchestra still plays for our evening dances. Lucille Page has now made a reputation for herself as a dancer in the East too.

Glora Russell has appeared more than once on the front pages of our daily papers as a champion in the woman's baseball throw.

Rev. Raymond Reali was ordained in Rome but is now in charge of Sacred Heart Parish, San Jose.

THE B. P. T. A.

Some of us are mighty proud. Do you know why? It is because our mothers belong to the Parent Teachers' Association, that club of live women who are our best friends. They help to make not only a social success but a financial success of our dances, card and theater parties. They helped to buy our radio. They gave a luncheon to the graduation class. They will have a big share in the buying of uniforms for our band. They are planning to get their shoulders behind the movement to give the schools their much needed new class rooms, shops, assembly rooms, play grounds, and general equipment. Why don't you get your mother to be a member too?

Emmet McDermott H7

Yell Leaders
L 9 Volley Ball Team
H 8 Volley Ball Team

Citizenship Monitors
Junior Traffic Officers
L 8 Volley Ball Team

Scenes from Field Day

SCHOOL HUMOR

POOR JACK

Mrs. Most to J. Murchio as he was rattling a box: Don't do that. Use your head.

Mr. McDermont: All those with silk dresses on, be careful of the acid. If you haven't any clothes on at all, be careful anyway.

A sign seen on a student's book: Open all night.

UNFAIR

Miss Albee: Haven't you any girls in your play?
J. Murchio: May I have a boy for a girl's part?
Miss Albee: Yes.
Jack: Then I'll take Coleman.

Mrs. Stewart (H8' Civics): What is the salary of the chief justice of the Supreme Court?
Robert Squires: What did you say?
Mrs. Stewart: I asked for the chief justice's salary.

COMPARISONS ARE ODIOUS

Miss Albee: Ray, What is a dependent clause?
R. Kuenenan: Ah-----er--------er.
Miss Albee: Hurry up, Ray. Even Donald knows that.

QUITE A DIFFERENCE

Miss Glover (in hist.): Albin, why was the Diet at Worms held?
A. Leino (betraying he had not studied): I thought it was a Diet OF Worms.

A DOG'S LIFE

Question given to H8 English class who were reading "The Call of the Wild": What breed was Buck, the dog hero?
Answer by a Bright (?) student: His mother was a St. Bernard and his daddy was an Angora.

A BRIGHT REMARK

Norman: Mrs. Tomsen's class has fifteen subscriptions for the Wizard.
Rose G.: If you buy one, we'll have seven.

PERHAPS HE'S PLAYACTING

Miss Martin (in algebra): Some boys are slow in one thing; others are slow in something else. I am not mentioning any names, Ray. (meaning Ray Kueneman)

Mrs. Tonsen to L8" class: We will do that line again.
Student: Same one?

A girl was excited over her birthday and when one of her girl friends wished her a happy birthday she replied: Same to you.

Mrs. Most: Billie, you go to your seat and stop talking.
Billie: All right.
Mrs. Most: Billie, are you talking again?
Billie: No, I was only saying something.

Mrs. Bennett to A. Paredy: Albert, who was that good looking stranger with you in the assembly, Friday?
Albert: No one, Mrs. Bennett.
Mrs. Bennett: With whom were you sitting then? Mrs. Golden said you were with a handsome outsider.
Albert: Oh, that was Lewis Sanchez.

ANOTHER HEADLESS HORSEMAN

Anton B. (reciting in H9 English): Two men riding across the desert became quarrelsome. One lost his head and killed the other.

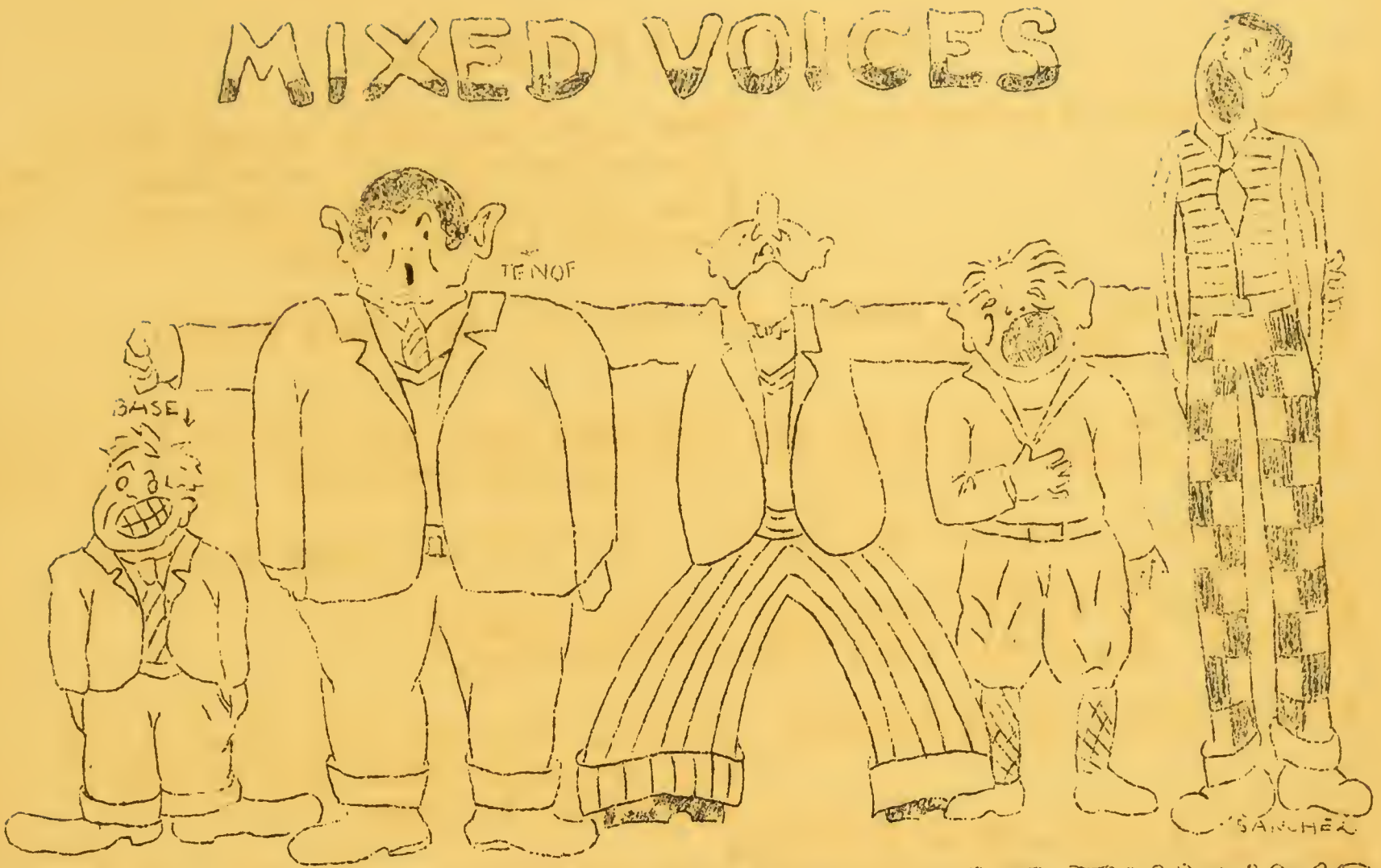
Mrs. Bennett in H93 Civics: Will you please name an interesting earth occupation?
Maillo Biagi: Growing marshmallows.

One: What is the difference between one yard and two yards?
Two: I don't know.
One: A fence.

ONLY HONEY FROM THE BEES

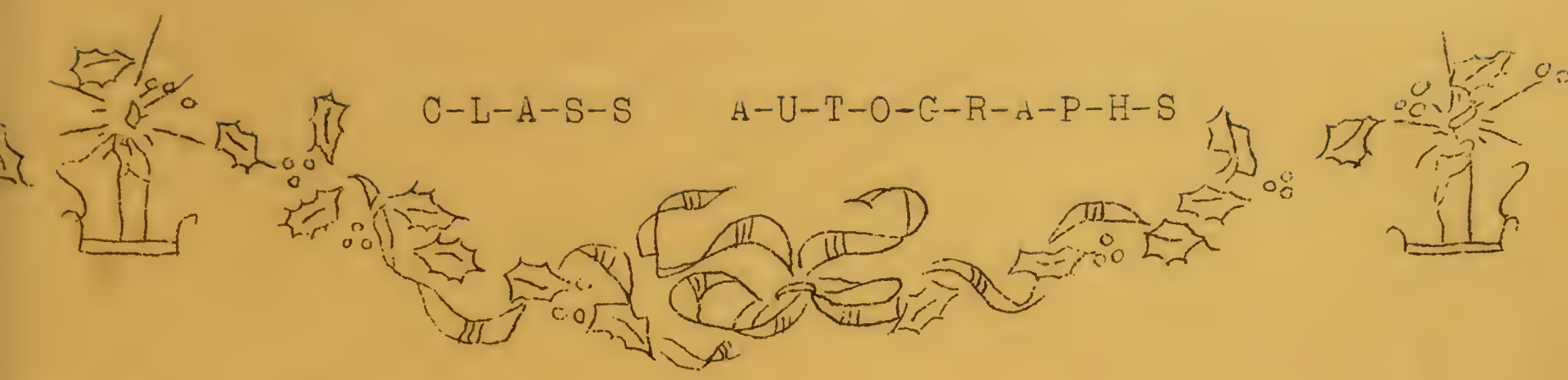
Miss Albee (reading about the habits of the giant panda): It was said by the natives that the panda had robbed an apiary--(pausing) What is an apiary?
John Pimental: A place where apes are kept.

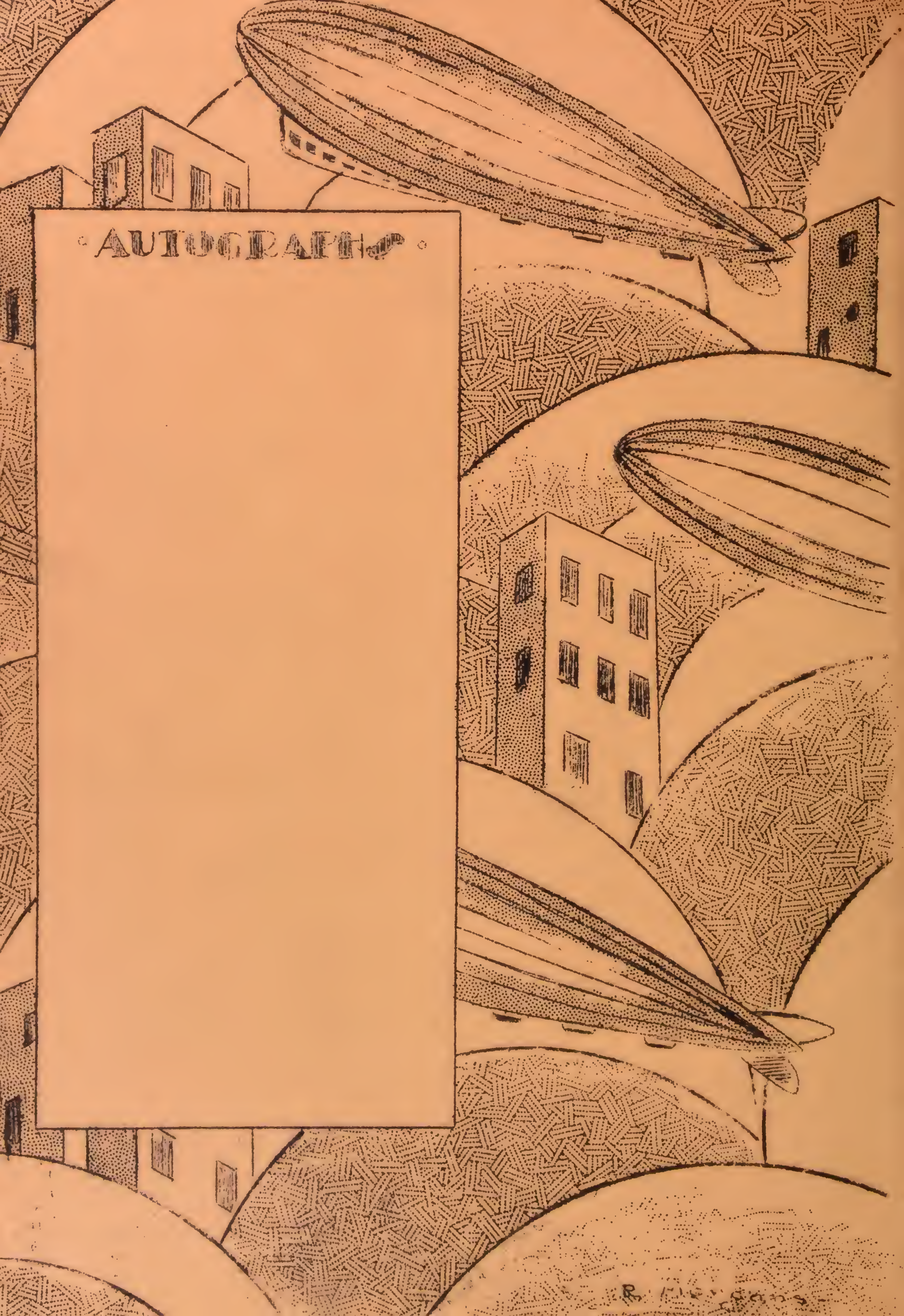
MIXED VOICES



WHAT A SCHOOL BOY'S DOG THINKS ABOUT.

WE MISS FROM OUR PROGRAMS LATELY
THE ACCORDIONISTS
THE TAP DANCERS
THE CLOWN AND THE HOUN'
WE ELECT TO THE HALL OF FAME!
THE "WOODEN POLICEMAN"
THE LATE ITALIAN BOY, HI' PLAY
HOW TO CHOOSE AN INSTRUMENT.
REMEMBERS THAT HE HAS
WORK
AND 40 MIN
HAVE IT,
MOST ASSUREDLY
HAVE 40 MINUTES
WHAT TO DO ????
IF YOU HAVE ANY
OUR JOKE DEPARTMENT.
AND WE SHALL DO OUR
BEST TO SOLVE THEM
IN OUR NEXT WIZARD (ADV.)
NO,
PROBLEM IN
ALGEBRA
PUZZLING
HIM
BCC
TRYING IT OUT ON THE JUNIORS. (AND DO THEY LIKE IT??)
SANCHEZ


C-L-A-S-S
A-U-T-O-G-R-A-P-H-S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